

9-24-2004

Thwarted Voices

School of Performing Arts

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Stuart Marrs

b. Title: Music Division Chair

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
stuart.marrs@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Thwarted Voices – Guest Artist, Deborah Cook

--Please see attached.

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:> 500
 b. Amount committed by applicant organization:>
 c. Amount committed by/requested of (please indicate which) other funding sources:>
 d. Amount requested of Cultural Affairs/DLS Committee:> 500

Signature of responsible organization officer/date:

Stuart Marrs
SIGNATURE

9/24/04
DATE

SPACE BELOW FOR COMMITTEE USE:

\$300

Need to be clearer

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
Thwarted Voices - Guest Artist Deborah Cook
Oct., 2004

Thwarted Voices is an annual concert organized and performed by Dr. Phillip Silver devoted to the music of composers who were victims of National Socialist racial policies. The number of excellent composers forced into exile and/or murdered in concentration camps is a substantial one. The quality of the suppressed music is, in many instances, astonishingly high. The effort to restore it to the active repertoire is multi-faceted, bringing works of genius to the attention of audiences while simultaneously rectifying a tragic historic injustice.

This year's concert includes the American premiere of a suite for piano by Erich Zeisl, a powerful neo-romantic sonata for cello and piano by Karl Weigl, two Walt Whitman settings by Franz Schreker and the world premiere performance of a work by Paul Ben-Haim composed prior to his flight from Nazi Germany.

Although there are no actual matching funds listed, we are asking for assistance to offer an honorarium to Deborah Cook, who is paying her own expenses to travel to UMaine to participate in this important event. We are approaching the Bangor Daily News to run a feature story on the work we're doing in regard to the holocaust. Dr. Silver's concert coincides with the opening of a play being produced by Sandra Hardy dealing with homosexuals in Nazi Germany.

A biography of Ms Cook is attached.

PROJECTED INCOME:

Cultural Affairs	\$500
TOTAL INCOME	\$500

PROJECTED EXPENSES:

Honorarium	\$500
TOTAL EXPENSES	\$500

(Travel expenses being paid directly by Deborah Cook.)

Deborah Cook biography

Recordings:

- Title role in the opera "Dinorah" [Meyerbeer] with the Philharmonia Orchestra, Opera Rara, London;
- Prascovia in "L'Etoile du Nord" [Meyerbeer], Opera Rara, London;
- Naiad in "Ariadne auf Naxos" [Strauss] Sir Georg Solti, London Symphony Orchestra, London;

Editor of "Twelve Songs by Amy Marcy Cheney Beach" [Mrs. H. H. A. Beach], Hildegard Publishing Co., Wynnewood, Pennsylvania, 1994.

Operatic roles performed in the major opera houses of the world include:

- Zerbinetta [Ariadne auf Naxos];
- Lucia [Lucia di Lammermoor];
- Constanze [Abduction from the Seraglio];
- Queen of the Night [Magic Flute];
- Leila [Pearl Fishers];
- Gilda [Rigoletto];
- Adina [Elixir of Love];
- Fiakermilli [Arabella];
- Guilietta [I Capuletti ed i Montecchi];
- Olympia [Tales of Hoffman];
- Despina [Cosi fan Tutte],
- Fire, the Princess and the Nightingale [L'enfant et les Sortileges],
- Gretel (Hansel und Gretel), among others.

The roles she created include:

- Rachel in the Hans Werner Henze opera "We Come to the River" Royal Opera House Covent Garden - London;
- the Angel of Bright Future in George Rochberg's "The Confidence Man" - Sante Fe Opera, New Mexico;
- the Soprano in Anton Ruppert's "...die Siebte", Bayerische Staatsoper - Munich, Germany.

Ms Cook has sung with numerous major orchestras in concert, among them:

- the Philadelphia Orchestra;
- San Francisco Symphony;
- BBC Symphony Orchestra-London, UK;
- Orchestre de Paris - Paris, France;
- Hong Kong Philharmonic;
- Dresden Philharmonic - Germany;
- BBC Symphony Orchestra - London;
- Australian Broadcasting Orchestra - Sydney;
- Gewandhaus Orchester, Leipzig, Germany, among others.

Deborah Cook has sung with some of the greatest conductors of our time, including: Pierre Boulez,

- Michael Tilson-Thomas,
- David Atherton,
- Nello Santi,
- Gianluigi Gelmetti,
- Wolfgang Sawallisch,
- Sir Georg Solti,
- Charles MacKerras,
- Sir Charles Groves,
- Hans Vonk,
- Jesus Lopez-Cobos, and many others.

Miss Cook made her debut at Glyndeborne (England) in the role of Zerbinetta [Ariadne auf Naxos] in 1972, and her debut at the Royal Opera House Covent Garden in 1976 as Gilda [Rigoletto]. She lived in Germany from 1972 through 1985 and during that time travelled extensively throughout the Europe, and worldwide concertizing and performing opera, lieder, and recording for radio productions throughout.

Deborah Cook taught voice in the United States at the Haverford College and Bryn Mawr Colleges [PA] as Instructor of Voice; at the Westtown School [PA], in London, and in Germany.

GRANT SUMMARY - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Thwarted Voices - Guest Artist Deborah Cook

Oct. 2004

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We asked Cultural Affairs for assistance to offer an honorarium to Deborah Cook, who paid her own expenses to travel to UMaine to participate in this important event. We are grateful for the amount allotted.

Dr. Silver, who brought this guest to campus, viewed the event as highly successful. Ms. Cook was very happy with her reception and gladly accepted our invitation to return in two years.

INCOME:

Cultural Affairs.....	\$300
TOTAL INCOME	\$300

EXPENSES:

Honorarium	\$300
TOTAL EXPENSES	\$300

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