JANUARY 1992

MPBN RADIO:

WMEH fm 90.9 Bangor / WMED fm 89.7 Calais / WMEA fm 90.1 Portland / WMEM fm 106.1 Presque Isle / WMEW fm 91.3 Waterville
### JANUARY Listings

#### WEEKDAYS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:30</td>
<td>Monitoradio</td>
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<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td></td>
<td>Bob Edwards and Jennifer Ludden, hosts.</td>
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<tr>
<td>8:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td></td>
<td>Keith McKeen, host.</td>
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<tr>
<td>12:30</td>
<td>The Reader</td>
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<tr>
<td>1:00</td>
<td>Public Affairs</td>
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<tr>
<td>*2:00</td>
<td>From Studio B...</td>
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<tr>
<td></td>
<td>Kit Pfeiffer, host.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
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<tr>
<td>6:00</td>
<td>All Things Considered II</td>
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</tbody>
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*(On Fridays)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>2:00</td>
<td>Maine Stage</td>
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<tr>
<td></td>
<td>January 3: Arcady Music Festival. HAYDN: Trio in G-M; BEETHOVEN: Trio in E-M.</td>
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</tbody>
</table>

### WEDNESDAY 1

**11:00** New Year’s Day
From Vienna
Live from Vienna: the 12th annual concert by the Vienna Philharmonic, featuring waltzes, marches, and polkas by the Strauss family.

**1:00** Public Affairs

**2:00** Public Affairs

**5:00** All Things Considered

**6:30** The Capitol Steps
“Politics Takes a Holiday” The satirical comedy team recaps the greatest hits of 1991, including the stars of the Senate Judiciary Committee, Kitty Kelley, and “Stormin’ Norman.”

**7:30** Read to Me
The Witch of Blackbird Pond by Elizabeth George Speare continues. Read by Rita Simpson.

**8:00** Minnesota Symphony Orchestra
Libor Pesek, conductor; Garrick Ohlsson, piano. SMETANA: Sarka from My Fatherland; DVORAK: Piano Concerto in G-m; MARTINU: Symphony No. 6 (Fantasy Symphoniques).

**10:00** The humble Farmer

**11:00** Echoes

**12:00** Music in the Dark

#### THURSDAY 2

**7:00** Horizons
“The World Masters of Island Comedy” Tonight, Caribbean stand-up comics perform, using people, places and island folklore as their theme.

**7:30** Read to Me

**8:00** Cleveland Orchestra
Gareth Morrell, conductor. Cleveland Orchestra Chorus and Children's Chorus in a program of seasonal music.

**10:00** Prime Cuts
Our monthly survey of the very best in new jazz recordings. Ken Eisen, host.

**11:00** Echoes

**12:00** Music in the Dark

#### SATURDAY 4

**7:00** Morning Pro Musica
Robert J. Sample recently received recordings.

**12:00** Weekend Edition with Scott Simon

**1:00** Metropolitan Opera

**5:00** All Things Considered

**6:00** Garrison Keillor’s American Radio Company

**8:00** The Thistle & Shamrock
“Auld Lang Syne” A nostalgic look at days gone by in Scotland and Ireland.

**9:00** Mountain Stage
Guests are John Prine, June Tabor with the Oyster Band, and others.

**11:00** Blues Stage

**12:00** Music From the Hearts of Space

**1:00** Music in the Dark

#### SUNDAY 5

**7:00** Morning Pro Musica

**12:00** Weekend Edition with Liane Hansen

**1:00** The Folk Sampler
“The Best of 1991” The year’s outstanding recordings.

**2:00** Folk Tracks

**3:00** Folk Music

**4:00** Car Talk

**5:00** All Things Considered

**6:00** Selected Shorts

“Schoolyard Confidential” by Mark O’Donnell, read by Rochelle Oliver; “The Road From Colonus” by E.M. Forster, read by Fritz Weaver.

**7:00** St. Paul Sunday
POULENC: Mouvements Perpetuels; DEBUSSY: Premiere Rhapsodie for clarinet and piano; GERSHWIN: Three Preludes for clarinet and piano.

**8:30** With Heart and Voice
BUXTEHUDE: Toccata and Fugue in F-M; GOUNOD: Te Deum; BEST: Three Preludes on Old English Psalm Tunes; SCOTT: O Come, Let Us Sing Unto the Lord; WAGNER: Fanfares from Good Friday Music.

**9:30** Pipedreams

**11:00** Hear and Now
American composer Michael Torke’s Color Music, by the Baltimore Symphony Orchestra; and a conversation with conductor David Zinczenko about the work. Kit Pfeiffer, host.

**12:00** Music in the Dark
MONDAY 6
7:00 Living on Earth
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
8:30 Minnesota Symphony Orchestra
An all Beethoven program.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

THURSDAY 9
7:00 Horizons
"Women and Transportation" An exploration of why women's transportation needs are an important factor in transit planning.
7:30 Read to Me
8:00 Cleveland Orchestra
Christoph von Dohnanyi, conductor; Alfred Brendel, piano.
REICH: Three Movements;
10:00 Prime Cuts
Contemporary jazz drummer Beaver Harris is featured. Ken Eisen, host.
11:00 Echoes
12:00 Music in the Dark

FRIDAY 10
7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
"A Portrait of Sheila" Singer Sheila Jordan's 1962 outing on Blue Note, with guitarist Barry Galbraith, is featured.
10:00 Somethin' Else
11:00 Blues Before Sunrise
"The King Bee" The music and career of Slim Harpo, a Louisiana swamp artist who heavily influenced the Rolling Stones and others.
12:00 Echoes
1:00 Music in the Dark

SATURDAY 11
7:00 Morning Pro Musica

SUNDAY 12
7:00 Morning Pro Musica
WESLEY: Choral Song and Fugue; CORELLI: String Sonata in A-M; F. COUPERIN: L'Apotheose de Corelli; VANNHAL: Oboe Quartet in F-M; BACH: Cantata BWV 42; BEETHOVEN: Piano Sonata No. 26, Les Adieux; ROSSI-NI: Sinfonia "al Conventello";
MOZART: Don Giovanni;
12:00 Weekend Edition with Hansine Hansen
1:00 The Folk Sampler
"Healing Hands" The power of touch.
2:00 Folk Tracks
3:00 Folk Music
4:00 Car Talk
5:00 All Things Considered
6:00 Selected Shorts
"My Vocation" by Mary Lavin, read by Terry Donnelly; "Idiots First" by Bernard Malamud, read by David Margulies.
7:00 St. Paul Sunday
Muir String Quartet. WOLF: Italian Serenade; LISZT: Anna de pleinage; BRAHMS: Quintet in F-m.
8:30 With Heart and Voice
BRUHNS: Prelude and Fugue No. 2 in E-m; BRUGGEMANN: Linzer Mass; IRELAND: Intrada; HOWELLS: Magnificat and Nunc Dimittis; DARWALL: Rejoice the Lord is King; EBEN: Mutations; WOOD: O Thou the Central Orb.
9:30 Pipe Dreams
A New Year's survey of recent recordings of organ music, with comments from host Michael Barone.
11:00 Hear and Now
Guest is Max Schubel, composer and owner of Opus One recording company, with works by Frank Martin, Max Schubel, Nancy Laird Chance, Noah Cresshefsky and Arnold Rosner.
12:00 Music in the Dark

MONDAY 13
7:00 Living on Earth
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
David Zinman, conductor;
STORK: Blue Sounds; BACH: Brandenburg Concerto No. 3 in G-m;/weber: Mass; MOZART: Symphony No. 41 in C-m, Jupiter; BRAHMS: Violin Concerto in D-M, Op. 77.
10:00 Marian McPartland's Piano Jazz
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

TUESDAY 14
7:00 Soundprint
7:30 Read to Me
8:00 Chicago Symphony Orchestra
Andrew Schenck, conductor;
SCHUMANN: Konzertene Musik; Music of Louisiana; ALEXANDER: Compositions for violin, etc.
10:00 One Man's Music
11:00 Uncle Joe's Music Store
Joe Quinn, host.
12:00 Music in the Dark

WEDNESDAY 15
7:00 Cambridge Forum
Kurt Campbell, Soviet expert from Harvard, gives his views on the Soviet Union today.
7:30 Read to Me
8:00 Minnesota Symphony Orchestra
Edeo de Waart, conductor;
10:00 The humble Farmer
THURSDAY 16

7:00 Horizons
"Native Americans: One People, Many Nations" Native Americans discuss their similarities and differences.
7:30 Read to Me
8:00 Cleveland Orchestra
10:00 Prime Cuts
Music from Max Fleischer cartoons. Tonight some of the jazz tunes he actually used, by Cab Calloway and others.
11:00 Echoes
12:00 Music in the Dark

FRIDAY 17

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
Saxophonist Archie Shepp's "Attica Blues" is featured tonight.
10:00 Somethin' Else
11:00 Blues Before Sunrise
"Down at the Crossroads" Traditional Mississippi blues performed by contemporary blues artists.
12:00 Echoes
1:00 Music in the Dark

SATURDAY 18

7:00 Morning Pro Musica
Robert J. samples recently received recordings.
12:00 Weekend Edition with Scott Simon

11:00 Echoes
12:00 Music in the Dark

TUESDAY 21

7:00 Soundprint
7:30 Read To Me
8:00 Chicago Symphony Orchestra
10:00 One Man's Music
11:00 Uncle Joe's Music Store
Joe Quinn, host.
12:00 Music in the Dark

WEDNESDAY 22

7:00 Cambridge Forum
Stephen Oates talks about his work as a Lincoln biographer and the field of Civil War historiography.
7:30 Read To Me
8:00 Minnesota Symphony Orchestra
Ede de Waart, conductor; Faye Robinson, soprano. BEETHOVEN: Grosse Fuge; Symphony No. 9.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

MONDAY 20

7:00 Living on Earth
7:30 Read To Me
8:00 Baltimore Symphony Orchestra
10:00 Marian McPartland's Piano Jazz
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

THURSDAY 23

7:00 Horizons
"American Beyond Doubt: Filipino Veterans" A story of Filipino veterans who struggled for 20 years to acquire U.S. citizenship.
7:30 Read To Me
8:00 Cleveland Orchestra
Christoph von Dohnanyi, conductor; Emanuel Ax, piano. SCHUBERT: Alfonso und Estrella, overture; MOZART: Ronde in D-M; R. STRAUSS: Burleske; STRAVINSKY: The Firebird.
10:00 Prime Cuts
More than 75 new jazz recordings have aired on PC this year. Tonight, some of the best we missed!
11:00 Echoes
12:00 Music in the Dark

FRIDAY 24

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
Red Garland, house pianist for Prestige in its heyday, is heard leading his own trios, with bassist Paul Chambers and drummer Arthur Taylor.
10:00 Somethin' Else
11:00 Blues Before Sunrise
"Stone Crazy" Tonight's featured artist, Buddy Guy, whose career has been revived by a new release.
12:00 Echoes
1:00 Music in the Dark

SATURDAY 25

7:00 Morning Pro Musica
Robert J. selects music for a Mozart weekend.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 Metropolitan Opera
5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company
Pamela Warrick Smith, vocalist, and Bob Elliott, legendary radio humorist, are guests.
8:00 The Thistle & Shamrock
"A Celtic Winter" Frozen in music, the spirit of the season in the Celtic lands, with Nightnoise, Stockton's Wing, and Brian McNeill.
9:00 Mountain Stage
Peter Himmelman delivers folk fables.
11:00 BluesStage
12:00 Music From the Hearts of Space
1:00 Music in the Dark
9:00 Mountain Stage
Guests are: The Red Clay Ramblers; Maura O'Connell, and Texas duo, Trout Fishing in America.
11:00 Blues Stage
12:00 Music From the Hearts of Space
1:00 Music in the Dark

SUNDAY 26

7:00 Morning Pro Musica
More music for a Mozart weekend.
12:00 Weekend Edition
with Liane Hansen
1:00 The Folk Sampler
"Somebody's Fool" Love gone wrong.
2:00 Folk Tracks
3:00 Folk Music
4:00 Car Talk
5:00 All Things Considered
6:00 Selected Shorts
"At the Anarchists' Convention" by John Sayles, read by Jerry Stiller; "The Plan" by Edna O'Brien, read by Kate Nelson; "Giri" by Jamaica Kincaid, read by Hattie Winston.
7:00 St. Paul Sunday
James Tocco, piano. MOZART: Fantasy in C-m; RAVEL: Miroirs, selections; COPLAND: Four piano blues; CHOPIN: Sonata No. 3 in B-m.
8:30 With Heart and Voice
BUXTHEUDE: Prelude and Fugue in E-m; Chorlub Hymn; VIVALDI: Credo in G-M; CHERUBINI: Ecce Panis; BACH: Wir Eilen Mit Schwachen.
9:30 Pipedreams
Edward Pepe and Lynn Edwards play on three instruments by Charles B. Fisk.
11:00 Hear and Now
Three American composers:
Lou Harrison: Concerto in Slen dro; Robert Starer, Ariel: Vi-
sions of Isaiah; John Adams: Eros Piano.
12:00 Music in the Dark

MONDAY 27

7:00 Living on Earth
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
10:00 Marian McPartland's Piano Jazz
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

TUESDAY 28

7:00 Soundprint
7:30 Read to Me
8:00 Chicago Symphony Orchestra
10:00 One Man's Music
11:00 Uncle Joe's Music Store
Joe Quinn, host.
12:00 Music in the Dark

WEDNESDAY 29

7:00 Cambridge Forum
Nicholas Lehmann, author of The Promised Land talks about the great migration north of African Americans between 1940 and 1960.
7:30 Read to Me
8:00 Minnesota Symphony Orchestra
Edu de Waart, conductor.

DUKAS: La Peri Fantast; RESPIGHI: Ancient Airs and Dances, Suite No. 2; BRUCKNER: Symphony No. 4.
10:00 The humble Farmer
11:00 Echoes
12:00 Music in the Dark

THURSDAY 30

7:00 Horizons
"Push Button Magic: Talking Homes?" A program that explores the impact of technology on the home and homemaker.
7:30 Read to Me
8:00 Cleveland Orchestra
Christoph von Dohnanyi, conductor. WEBERN: Variations for Orchestra, Op. 30; ERB: Concerto for Brass; BRAHMS: Symphony No. 4 in E-m.
10:00 Prime Cuts
Jazz and African music, including a cut from the World Saxophone Quartet and African Drums, appearing at the Maine Center for the Arts in February. Ken Eisen, host.
11:00 Echoes
12:00 Music in the Dark

FRIDAY 31

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
"Presenting Ernie Henry" The promising debut of the ill-fated altoist, is highlighted.
10:00 Somethin' Else
11:00 Blues Before Sunrise
12:00 Echoes
1:00 Music in the Dark

ENDWRITERS

MPBN gratefully acknowledges the support of our program underwriters. We hope you will join us in thanking them for their support.

All Things Considered
Maine Things Considered
ALLTEX
Country Kitchen Bakeries
Kents Hill School
Maine Bank & Trust Co.
Maine Times
Shaw's Supermarkets
Union Trust Company
United Video Cablevision
American Radio Company
Iron Horse Bookstore
Car Talk
Metric Motors
Chicago Symphony Orchestra
North Country Press
Down Memory Lane/From Studio B
Bar Harbor Banking & Trust
My Word
Living On Earth
Public Affairs (1 pm Thurs.)
Green Lake Waterpower Co.
St. Paul Sunday
Maine Public Radio Project
Maine Humanities Council

Call 207 / 941-1010 for underwriting information.
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<th>MONDAYS</th>
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<td><strong>January 6</strong></td>
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<tr>
<td>ROSSINI: String Sonata No. 3; Armenian Christmas Liturgy; HOV-HANESS:</td>
</tr>
<tr>
<td>Christmas Ode, Op. 100; Trad.: <em>The Twelve Days of Christmas</em>;</td>
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<tr>
<td>POULENC: Les Biches, suite; SCRIBANI: Piano Sonata No. 1; MARTUCCI:</td>
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<tr>
<td>Symphony No. 2; Live on Pro Musica: David Owen Norris, piano.</td>
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<td><strong>January 13</strong></td>
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<tr>
<td>MUDGE: Trumpet Concerto in D-M; REICHA: Clarinet Quintet in B-M;</td>
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<tr>
<td>ROSSINI: Grand Overture; SCHUBERT: Fantasia in C-M; RACHMANNINOFF:</td>
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<tr>
<td>Rhapsody on a Theme of Paganini; POPPER: Fantasie uber Kleinrussische</td>
</tr>
<tr>
<td>Themes; HINDEMITH: Concert Music for Winds; MATHIAS: Symphony No. 1,</td>
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<tr>
<td>Op. 31.</td>
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<tr>
<td><strong>January 20</strong></td>
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<tr>
<td>STILL: Suite for Violin and Piano; Three Spirituals; TIPPETT: Five Ne-</td>
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<td>gro Spirituals from <em>A Child of Our Time</em>; COOLIDGE: Spirituals in</td>
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<tr>
<td>Sunshine and Shadow; GOULD: Spirituals for Strings; ROSSINI: Wind Qua-</td>
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<td>riet in F-M; DETT: Eight Bible Vignettes; WALKER: Music for Brass,</td>
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<tr>
<td>Sacred and Profane; DAWSON: Negro Folk Symphony.</td>
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<td><strong>January 27</strong></td>
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<tr>
<td>HUMMEL: Introduction, Theme, and Variations in F-m, Op. 102; MOZART:</td>
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<tr>
<td>Violin Sonata in BfM; HAUBIEL: Miniatures for string orchestra; ROSSI-</td>
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<tr>
<td>NI: Tancredi, excerpts; KERN: Swing Time, excerpts; Show Boat, excerpts;</td>
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<tr>
<td>KLEIN: Music a Go-Go; KLEIN: Canadiana Suite; LALO: Symphonie Espagnol-</td>
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<td>e, Op. 21.</td>
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<td><strong>January 7</strong></td>
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<tr>
<td>PETRIN: Duo in Eif, Op. 30; A. REED: Russian Christmas Music; LISZT:</td>
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<tr>
<td>Hungarian Fantasy; BRAHMS: Clarinet Sonata in Eif, Op. 120; ROSSINI:</td>
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<tr>
<td>Stabat Mater.</td>
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<tr>
<td><strong>January 14</strong></td>
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<tr>
<td>BACH: Prelude and Fugue in C-M; VIVALDI: Cello Sonata in E-m; MOZART:</td>
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<tr>
<td>Symphony No. 28 in C-M; ROSSINI: Sinfonia di Bologna; BERNINI: Grand</td>
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<tr>
<td>Sextet in E-M; FALLA: Psyche; GLAZUNOV: Violin Concerto in A-m; FRANCK</td>
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<tr>
<td>CHorale No. 3; POULENC: Oboe Sonata; BARTOK: Concerto for Orchestra.</td>
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<tr>
<td><strong>January 21</strong></td>
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<tr>
<td>Robert J. samples recently received recordings. Live on Pro Musica:</td>
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<tr>
<td>Conductor Erich Leinsdorf.</td>
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<td><strong>January 28</strong></td>
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<tr>
<td>POGGIETTI: Fugue in quatro; C.P.E. BACH: Symphony in B-m; SCHUBERT:</td>
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<tr>
<td>Fantasia in C-M, Wanderer Fantasy; HAUBIEL: Masks; 1865 A.D.; SOLARI</td>
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</tbody>
</table>
| STRAVINSKY: Octet; Shostakovich: String Quartet No. 11; Rieti: Serenata
| per violino concertante e piccolo orchestra; ROSSINI: L'italiana in    |
| Algeri, highlights.                                                   |

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<td><strong>January 1</strong></td>
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<tr>
<td>VAUGHAN WILLIAMS: Fantasia on Christmas Carols; ROSSINI: *Toast for</td>
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<tr>
<td>the New Year*, from <em>Sins of My Old Age</em>; trad.: *The Old Year Now</td>
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<tr>
<td>Away is Fled*; Carol for New Year's Day; J. STRAUSS, Ritter Pasman;</td>
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<tr>
<td>CHAVEZ: Piano Concerto; TCHAIKOVSKY: Symphony No. 4 in F-m.</td>
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<tr>
<td><strong>January 9</strong></td>
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<tr>
<td>ROSSINI: String Sonata No. 4; MOZART: String Quartet No. 19; DISSONA-</td>
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<tr>
<td>NCE; RUDEL: Archduke of Austria: Variations on Ja mam kone; DOHNANYI:</td>
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<tr>
<td>String Quartet No. 2; PROKOFIEV: Piano Concerto No. 2 in G-m.</td>
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<tr>
<td><strong>January 22</strong></td>
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<tr>
<td>Robert J. samples recently received recordings.</td>
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<tr>
<th>THURSDAYS</th>
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<td><strong>January 2</strong></td>
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<tr>
<td>Robert J. selects a program of music for Spain for the 500th anniver-</td>
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<td>sary of Granada Day.</td>
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<tr>
<td><strong>January 9</strong></td>
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<tr>
<td>ROSSINI: String Sonata No. 5; HAYDN: <em>Ariadne auf Naxos</em>; LORTZING:</td>
</tr>
<tr>
<td><em>Der Wildschuetz</em>, overture; FUCHS: Clarinet Quintet in Eif; WISEN:</td>
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<tr>
<td>Alles Walzer; CHAMINADE: Air de ballet; SIBELIUS: Violin Concerto in</td>
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<td>D-m.</td>
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<td><strong>January 16</strong></td>
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<tr>
<td>JADIN: Piano Sonata in Csm; BACH: Brandenburg Concerto No. 1; AUBERT:</td>
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<tr>
<td><em>Choix d'airs de l'opera</em> &quot;Zanetta&quot;; ROSSINI: Introduction, Theme</td>
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<tr>
<td>and Variations for clarinet and orchestra; BLISS: Oboe Quintet; FRANCK</td>
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<tr>
<td>Violin Sonata in A-m; ARENSKY: Silhouettes; Live on Pro Musica: Jan</td>
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<td>Boland, flute, and John Dowdall, guitar.</td>
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<tr>
<th>FRIDAYS</th>
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<tr>
<td><strong>January 3</strong></td>
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<tr>
<td>ROSSINI: String Sonata No. 1 in G-M; MOZART: Piano Sonata in F-M;</td>
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<tr>
<td>SCHUMANN: Piano Quartet No. 29; PLATTI: Flute Sonata in C-M;</td>
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<tr>
<td>MENDELSOHN: Variation on a theme from Weber's <em>Preziosa</em>; SALZEDO:</td>
</tr>
<tr>
<td>Suite of Eight Dances; BRUCKNER: <em>Te Deum</em>; PAINE: Violin Sonata in</td>
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<tr>
<td><strong>January 17</strong></td>
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<tr>
<td>CHERUBINI: Sonata II in C-M; MOZART: Exsultate, jubilate, K. 165;</td>
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<tr>
<td>ROSSINI: <em>La Cambiale de Matrimonio</em>, overture, and <em>Vorrei Spiegati</em>;</td>
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<tr>
<td>RACHMANNINOFF: Celio Sonata in G-m, Op. 19; R. STRAUSS: Don Quixote,</td>
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<tr>
<td>Op. 35; Live on Pro Musica: Cellist Janos Starker.</td>
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<tr>
<td><strong>January 24</strong></td>
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<tr>
<td>Robert J. selects recently received recordings in the Pro Musica</td>
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<td>library.</td>
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| **January 31**                                                        |
| Robert J. selects a program of music by Franz Schubert.                |
During the late 1980's, many people in Maine began to wish for a new bank that operated the old way — a bank based in Maine, owned by Maine people, committed to sound lending and personal service.

Now, two of Maine's most experienced, versatile bankers are leading a veteran team committed to traditional banking in Maine.

Wayne McGarvey and Sam Ladd, who together have more than a half-century of financial management expertise, are guiding the launch of Maine Bank & Trust Company, a full-service bank dedicated to serving the people of Maine. The bank, which opened in late November at 467 Congress Street in the heart of Portland, offers an array of personal, commercial and retail services.

"We're not looking for one-time transactions," said McGarvey, Maine Bank & Trust's president and chief executive officer. "We're looking to build relationships to serve generations of Maine families."

A Portland native, McGarvey has worked in banking for 27 years — all of them in Maine. The people he sees aren't just his customers; they're his neighbors. "We're excited to provide people the kind of service they used to expect," he said.

Sam Ladd, Maine Bank & Trust's executive vice president and chief administrative officer, agrees that successful banking ultimately comes down to satisfied customers.

"We're going to work hard to earn their trust," said Ladd, a Cumberland resident who started his banking career in 1966, "and we're going to work hard to keep it."

It's that kind of commitment that inspired Maine Bank & Trust to underwrite MPBN Radio's All Things Considered and Maine Things Considered.

"People have enjoyed MPBN Radio for years," Ladd said. "We're proud to support these important, timely news programs."

MPBN offers a warm "welcome" and "thank you" to Maine Bank & Trust Company.
MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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MPBN thanks Anne Johnson of Orono, Maine, for the use of the mittens on our January Airplay cover. We wish Ms. Johnson and all members and friends of MPBN Radio a safe, joyous, & prosperous New Year.

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BE PART OF A LIVE BROADCAST —
GARRISON KEILLOR’S
AMERICAN RADIO COMPANY

Comes To Portland May 16th

Garrison Keillor's American Radio Company is coming to Portland, Maine! Be in the audience and experience the music and mirth as Garrison Keillor’s American Radio Company originates from Portland's City Hall Auditorium Saturday, May 16. Tickets are $15, $20, $25 & $30, and go on sale Tuesday, February 18. For further information call (207) 874-6500 or FAX (207) 874-6568.