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The Maine Campus



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‘We’re not going to go away’

Faculty, without contract since June, organize trustee meeting picket line

By Michael Shepherd
Editor in Chief

PORTLAND — Saying the University of Maine System faculty union and administration are miles apart in contract negotiations, a group of educators and students took dissent directly to the system board of trustees on Sunday afternoon.

The protest outside the Glickman Family Library on the University of Southern Maine’s Portland campus was organized by the University of Southern Maine chapter of the Associated Faculties of the Universities of Maine, a union representing system faculty.

“It’s the first action to let them know we’re not going to go away,” said James McClymer, a professor of physics at the University of Maine and the chair of negotiations for AFUM, prior to the protest. “It will make them be able to be aware that we’re very serious about making progress on this contract and a fair contract.”

Approximately 75 protesters — some confronting trustees, university presidents and system Chancellor Richard Pattenau de walking into an afternoon of committee meetings — gathered for nearly an hour in front of a library entrance and at the corner of Bedford Street and Forest Avenue.

“We will continue to roll out publicity if needed. But we don’t want to do that,” said Ed Collum, president of the union chapter at USM and a sociology professor. “We’d rather not be out here. We like our jobs and want to do our jobs.”

Faculty members system-wide have been working without a contract since June 30 and are currently working under that expired agreement’s terms, according to McClymer. Under that deal, faculty members aren’t allowed to strike nor are administrators allowed to lock them out.

The sticking points are many, McClymer said, and the sides are now in state mediation with no



Michael Shepherd • Editor in Chief
University of Maine System Chancellor Richard Pattenau de walks into Glickman Family Library on the University of Southern Maine’s Portland campus for board of trustees meetings amidst a protest over stalled contract negotiations organized by USM’s chapter of Associated Faculties of the Universities of Maine.

end in sight. He expects the sides to eventually go into arbitration. “I remain ever-hopeful, but not too hopeful,” he said. “I think it’ll take a while to get any progress here.”

McClymer said system administration, led by Human Resources Director Tracy Bigney and Director of Labor Relations Frank Gerry, have offered faculty an across-the-board pay raise of 0.5 percent in these negotiations.

Most protest signs read “0.5 %? NO THX” and “FAIR CONTRACT NOW!”

“Their salary proposal is insultingly low. It does essentially nothing,” McClymer said. “We’re looking for something substantially more.”

AFUM is asking for a 4 percent raise each year for the next two years, according to Matthew Killmeier, a USM media studies professor and grievance representative at the union’s USM chapter.

In their last two-year contract, McClymer said faculty didn’t take any pay raise.

“We budgeted last time,” he said. “Not going to budge again.”

McClymer said AFUM wants a cost-of-living increase at least similar to the 3.6 percent increase for all federal Social Security recipients announced in October.

Several AFUM representatives say the 0.5-percent proposal doesn’t mesh with an approximately \$80 million system net asset gain for the 2011 fiscal year, especially as student tuition system-wide continues to increase and faculty positions dwindle.

In May, the board of trustees raised tuition 4.3 percent. According to numbers in a September AFUM message to faculty, the system has lost 80 full-time faculty members since 2007.

“They can certainly afford to freeze tuition and give faculty a fair contract,” Collum said. “Students are paying more and walking away with less.”

But Rebecca Wyke, the system’s vice chancellor for finance and administration, said the \$80 million gain isn’t what it seems.

“We really can’t support the

kinds of increases folks are talking about,” she said.

Wyke said approximately \$42 million of that total is either invested or restricted, meaning it couldn’t be moved to pay for salaries even if the system wanted to.

“These are difficult times, given the state of the economy, and we must keep education affordable for Maine students,” Pattenau de said in a statement. “At the same time, we deeply value our faculty and staff — they are the core of our universities.”

Wyke said much system money is at risk. The system won’t receive the same \$7 million in annual federal stimulus money in the 2012 fiscal year that they received in the last two years. Last week, she said \$2.4 million was cut by a state streamlining committee, with future state budget outlooks dim.

In an earlier statement, Wyke said the “vast majority” of the remaining \$38 million “of unre-

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Portland rep announces bid for US Senate

By Beth Kevit
News Editor

Maine state Rep. Jon Hinck, D-Portland, announced his candidacy for United States Senate at the University of Maine on Saturday.

Hinck, who has been rumored since the summer to be considering a run against Sen. Olympia Snowe, R-Maine, expressed excitement to be on campus.

“We owe the young men and women on this campus ... to fix what’s broken,” he said.

During his speech in the Bangor Room of the Memorial Union, he described what he sees as Snowe’s shortcomings.

Hinck said in 1979, the year Snowe joined Maine’s congressional delegation, the nation’s educational system started to falter and national debt began to balloon.

One of Hinck’s main points dealt with the nation’s wealth and income gap, saying he has “never heard the senator address the issue.”

“For decades during my childhood, the rich got richer and the poor got richer,” Hinck said, adding that the dynamic changed around 1979.

“I’m not here saying Olympia Snowe caused the wealth and income gap, although it is common knowledge where the senator is located on that spectrum — not with most of us here,” he continued.

He described his past experience, listing jobs as a taxi driver, a movie theater manager, a UPS worker and an English teacher in Iran, as well as being a cofounder of Greenpeace USA, highlight-



Hinck

ing what he sees as commonalities between himself and Maine voters.

Snowe served in the U.S. House of Representatives from 1979 to 1995, when she was elected to the Senate seat she still holds.

“During the entire time period that I just mentioned, the incumbent has been a politician in Washington,” he said. “Before that, she was a politician in Augusta.”

Hinck described Snowe’s vote against President Barack Obama’s jobs bill package, a portion of which he said would have levied an increased tax against 375 people in Maine who have an income of more than \$1 million and would have created jobs for 5,000 Mainers.

“The fact is, Olympia Snowe prioritized the fortunes of 375 multimillionaires over the rest of us,” he said.

In an October column in the Bangor Daily News, Snowe responded to critics of that vote. She wrote that she wanted to discuss the proposal but was precluded by the Senate’s disinterest in “allowing even one amendment” through debate.

According to the U.S. Treasury Department, “four out of five taxpayers who would be affected by the administration’s tax increase are business owners — America’s job generators,” Snowe wrote.

Hinck alleged some of Snowe’s votes have contributed to expanding the wealth and income gap.

“I would have voted against the Iraq War. I would have voted against the Bush tax cuts,” he said, adding that Snowe voted in favor in each case.

“The budget deficit is the reason why we have stopped almost all investment in the

See Hinck on A4

Making a Veterans’ Day



Haley Johnston • Photo Editor

Capt. Joseph Miller receives a framed, inscribed Maine Army ROTC flag in honor of his award from Lt. Col. Steve Szewc Friday on afternoon. Miller was named the 2011 Cadet Command Instructor of the Year by the Army ROTC’s overseeing body. Only one instructor from the 273 battalions in the country is selected each year. Miller is a UMaine graduate student studying history. He has served three tours in Iraq.

Old Town mill makes EPA watch list

Red Shield infraction one of 464 not addressed by agency

By Beth Kevit
News Editor

The Old Town mill is on an Environmental Protection Agency list of 464 facilities that violated environmental standards without agency discipline.

Three Maine firms made the list: Red Shield Acquisition LLC, which operates the Old Town Fuel & Fiber mill; Boralex, a biomass-to-energy plant in Ashland; and ecomaine, a nonprofit waste management company in Portland.

The internal list, provided to the Center for Public Integrity request, covers July and September 2011.

Old Town Fuel & Fiber was on the list for emissions violations in both July and September, while Boralex and ecomaine were only on July’s list.

In both months, the mill emitted more tons of carbon monoxide than allowed. A facility is included on the list if the EPA hasn’t attempted for-

mal enforcement action for a violation but wishes to track the violator’s performance.

Dan Bird, director of human relations and information technology for Red Shield, said the violations were self-reported and occurred when limits for carbon monoxide emissions at the mill were surpassed.

The EPA provided a list of standards that, if broken, would land a facility on the list. Other than emissions violations, facilities could also be placed under scrutiny for failing to obtain permits or for interfering with the EPA’s efforts to determine if they are complying with emission limits.

Old Town Fuel & Fiber’s difficulty in staying within emissions limits is no recent development.

In October, The Maine Campus reported that the mill has exceeded its emissions limits for carbon monoxide, which are established by a license granted by the Maine Department of Environmental Protec-

tion, for the past 12 quarters, or three years.

“We’ve had an extremely hard time meeting the limit, but we’re working on it,” Bird said. “It’s not something that we like to do on purpose.”

In October, Red Shield held a public meeting to announce its intention to apply for an increase in its emissions license. The mill has 11 fuel-burning apparatuses, and the increase would apply to its biomass boiler. The biomass boiler is allowed to emit 406 tons of carbon monoxide each year; the sought-after increase would up that to 813 tons each year.

Bird said the difficulty the mill faces in complying with MDEP standards is largely due to overly optimistic state legislation. The mill was originally built in 1882 as a sawmill. It was taken over by Georgia-Pacific in 2000, which operated it until 2006. Red Shield bought the mill that year.

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Rec Center gauges future upgrades

By Matthew Soucy
Staff Reporter

Nearly a year after a large-scale machine upgrade, officials at the New Balance Student Recreation Center are keeping an eye on usage, thinking ahead to the next round of replacements.

The updated cardiovascular equipment were some of the most heavily used machines at the Rec Center, but if Campus Recreation was not required to spend funding left over from the facility’s construction, it may not have been possible to purchase so much equipment at once.

After construction of the then-Student Recreation and Fitness Center finished in 2007, funds remained from the \$25 million bond acquired to build the facility. If Campus Recreation hadn’t spent those

funds when they did, they would have disappeared.

As a result, the recreation center upgraded its heavily used cardiovascular area in December 2010 to the tune of \$279,000, purchasing treadmills equipped with cable television and stationary bikes with iPod chargers, among other things.

“We could not have done it in this way without the need to spend the bond funds. Those funds had to be spent by June 1, 2011,” said Jeff Hunt, director of Campus Recreation. “They could only be used for capital improvements and equipment that was designated for student recreational use and could not be put into a reserve fund or shifted to other projects on campus.”

Expiring bond funds provided an opportunity to take care of what Hunt and others

at Campus Recreation considered issues that the four-year-old facility needed to address in order to maintain its elite status.

Hunt pointed out that the Rec Center planned to replace cardiovascular machines every three to six years, and the three-year bumper-to-bumper warrantee had expired on much of the equipment.

That meant Campus Recreation would need to pay for anything that happened to machines out-of-pocket, making it more cost-effective in the long run to replace the equipment before they broke down.

“[In the] short run, it is cheaper to keep the old machines and run them into the ground,” Hunt said. “It is pretty typical of institutions to allow their facilities and capital equipment go beyond a tipping point of use to disrepair and filth.”

He added that the cardio area receives heavy traffic, as many of the treadmills in the facility see 10,000 miles of use a year and the elliptical machines see up to 15 hours of use a day.

Hunt added that upgrading the machinery to provide patrons with a high-quality experience was an important factor in the decision, and Campus Recreation understands the prices students and nonmembers pay warrant a positive experience.

Hunt adds that even without the funds remaining from the bond, the Rec Center would look to upgrade every three to six years, but they could not generally afford to do so on such a large scale.

He said in the future, the Rec Center will upgrade equipment in smaller groups, probably at a rate of five or six machines at a time.

Hunt believes the use of the funds will provide the building with a better outlook in the long run.

“When machines get to a point and need regular service, or if you have a lot of machines out of service, it is not a good scenario for your users,” he said. “I have been in local fitness centers when a third of their machines are out of service. We typically will have one or two out of service, if any at all.”

Cardiovascular equipment contains many moving parts that require constant maintenance. Hunt pointed out that the gym usually needs to focus on this gear more than weight-lifting structures.

“The weight-lifting machines are good for 10 years, easily, if not more because they have a lot less moving parts,” he said.

Hunt holds that the old machines still operated, without the warrantee and at the point where problems start to occur, but it was the right time to upgrade.

“Yes, they worked,” he said. “But waiting around for deferred maintenance issues to occur is poor management of your capital assets.”



Haley Johnson • Photo Editor

The New Balance Student Recreation Center is keeping an eye on the usage of cardiovascular machines to think ahead for the next time the machines will have to be replaced. The last replacement was in December 2010, when \$279,000 was spent to upgrade the machines.

Bus service scales back campus schedule

By Lauren Reeves
Staff Reporter

Concord Coach Lines bus service, which leaves from the University of Maine Memorial Gym on Friday afternoons, recently changed their schedule, leaving students with fewer options to travel south on the weekends.

The company has been bussing UMaine students south to Portland and beyond since 1992 and offers discount rates to students.

Last year, three different buses picked students up each Friday at the Memorial Gym to bring them to the Bangor bus station one at 10:15 a.m., another at 12:15 p.m. and again at 2:45 p.m.

This year, the 2:45 p.m. bus is no longer an option. The last bus to bring students to the bus station now arrives on campus at 12:15 p.m.

According to a Concord Coach Lines customer service representative, this year’s schedule change is an annual change for the company.

Schedules and times may change from year to year based on availability of the company’s drivers. The customer service representative explained that the 2:45 p.m. bus to Orono was cut because of the way the schedule worked out.

With the schedule change, catching a bus south has become trickier for students. Many students have afternoon classes on Fridays, making them choose between class and catching the 12:15 p.m. bus if they want to skip town for the weekend.

Janna Kurnick, a second-year marine biology student, uses the bus often. She travels home or to the University of New Hampshire to visit friends at least once a month. But like other students, she has been affected by the schedule change this semester as she usually ends up skipping her afternoon classes to catch the midday bus.

“If I need to catch a bus on Friday from campus, I have to skip two classes. Otherwise, I need to find a ride into Bangor,” Kurnick said. “The travel itself is not more

of a hassle; it is just hard sometimes to find a ride to the bus station.”

Like last year, Kurnick can buy her bus tickets at the New Balance Student Recreation and Fitness Center or aboard the bus.

The Bangor Area Transportation bus system, a free method of transportation in the greater Bangor area, has a schedule that doesn’t match up with that of Concord Coach Lines.

Concord asks its customers to arrive 30 minutes before your bus is scheduled to leave. For the 3:30 p.m. bus, the BAT bus closest to that time leaves at 3:15. Passengers who arrive at the bus station at 3:30 when the Portland bus departs may be cutting it too close.

The schedule change with the late-afternoon return bus no longer making a round to campus puts some out of luck. Students returning after a weekend away could have been dropped off on campus last year, but this year buses only go as far north as Bangor.



Michael Shepherd • Editor in Chief

The Orono Fire Department set up a simulation fire trailer with a fog-filled room on Stewart Quad on Nov. 7. Here, campus fire marshal Caleb Ward speaks with a reporter for The Maine Campus.

Smoke trailer highlights dorm fire precautions

By Chris Chase
Staff Reporter

Waking up in your home to the sound of a screeching fire alarm and the smell of smoke: It’s a nightmare come to life. After opening the door, smoke billows in and visibility plummets. It’s dark, hot and loud.

What do you do?

Those who went through the fire simulation trailer on Nov. 7 got to answer that question firsthand. The trailer was set up by the Orono Fire Department in the University of Maine’s Stewart Quad to simulate a smoke-filled room.

After opening the exterior door of the trailer, the smoke didn’t seem that big of an issue. Then the second door opened, and even with bright sunlight it was nearly impossible to get one’s bearings.

The only way to see was to crawl on the floor. Even then the simulated smoke stung your eyes. Smoke alarms blared as volunteers walked you through the room, giving tips and pointing out safety hazards many people underestimate.

Caleb Ward and Ryan Urquhart, fire marshals for UMaine, walked participants through the event.

“Don’t try to jump unless absolutely necessary,” Urquhart added.

The threat of a fire happening in a UMaine dormitory is relatively low. John Dean, the Maine state fire marshal, feels that campus housing is safe.

“I would feel really comfortable putting my own children in any of [the dorms],” Dean said.

According to Dean, dorm housing rarely sees any severe fires, and he does not remember a serious dorm fire with injuries in Maine.

State regulations have made sure that dormitories across the state meet strict fire safety requirements. According to state law, after Jan. 1, 2010, all dormitories in Maine were required to have at least two-thirds of their square footage covered by automatic sprinkler systems.

Maine schools have ranked high in terms of fire safety nationwide. The Princeton Review’s “Fire Safety Honor Roll” featured two Maine schools: Husson University in Bangor and the University of Maine at Fort Kent.

Each school received a 99, the highest score possible, with only 17 schools in the nation earning that honor. The University of Maine received an 85.

The criteria included sprinkler system coverage, monitoring systems and the numbers of false or malicious alarms that go off over the course of the year.

For students in campus housing, the biggest fire safety threat they will face is their peers.

“It’s just the behavior of students in rooms,” Dean said. “That is really the biggest issue. Candles, drapery and garments on hot lamps, hot plates — that sort of thing.”

For students living in off-campus housing, the strict regulations don’t really apply.

“I would say the thing we are concerned the most about is fire safety in off-campus housing,” he said.

Campusfiresafety.org, a website devoted to reporting on campus-related fires, shows the majority of serious fires occur in either off-campus housing or other non housing related buildings on campus.

If the worst does happen and a fire does start, there’s one rule above all else to remember: Stay calm.

“Just remember what you’ve learned and what you’ve been taught,” Ward said. “The worst thing you can do is panic.”

“Just remember what you’ve learned and what you’ve been taught, The worst thing you can do is panic.”

**Caleb Ward
Campus fire marshal
University of Maine**

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Maine’s homegrown food culture showcased



By Rob Stigile
Features Editor

With unseasonable weather marking the past few weeks, such as last month’s snowstorm that cut power to more than 100,000 Mainers followed by a week of 50-degree days, the fall harvest season that culminates on Thanksgiving may have been obscured behind a salt-and-ice glaze in the frenzy to reattach snowplows and studded tires before harsher weather hits.

Luckily for Maine’s homegrown food culture, however, the heating system of the Bangor Auditorium & Civic Center kept the location cozy enough to make it an ideal location for farmers and craftsmen to gather for the Maine Harvest Festival.

Throughout the complex, tables were jam-packed with products that find cellar-friendly uses for perishable produce that formed the base of summer markets only a month before — fruit wines, soaps, canned goods, cheeses and meats far outnumbered vegetable displays.

In place of small-scale vegetable farmers were vendors whose products are commonly found in stores throughout New England but whose faces are rarely seen.

Dan Stevens, owner of Portland-based hot sauce company W.O. Hesperus, manned one of those booths. Over the past 15 years, Stevens has expanded his business far beyond Maine’s borders to the point where he now supplies sellers in Afghanistan and the Marshall Islands.

The success of Stevens’ sauces, still produced in 3-gallon batches, has won him worldwide acclaim from a number of prominent sources, including a rating as America’s best condiment in “America the Edible: A Hungry History, from Sea to Dining Sea,” a book written by Adam Richman, host of the Travel Channel’s “Man v. Food.”

Of course, as an industrious business owner, Stevens doesn’t always keep up with his pile of awards.

“Someone called me up and said, ‘Do you know you’re in this book?’” he said.

Having spent years in the hot sauce business, Stevens has amassed a great deal of knowledge about the industry. He is keen to temper the

names of his creations in a way that still allows them to be appealing to the palate.

“It’s a fine line,” he said, referring to products with names such as “Rectal Rocket Fuel.” “Who really wants to eat that when it’s got a name like that?”

The schedule of demonstrations for Saturday that highlighted the various uses for items available at this time of the year also made for convenient advertising. Following a class on pizza making, which featured former Maine Gov. John Bal-

“USDA inspectors are like rats — you shine a light on them and they disappear.”

Deborah Evans
Bagaduce Farm
Brooksville

dacci as a sous chef of sorts, Cheryl Wixon stood by to answer questions from the audience while pushing her own brand of sauces.

“I go through a bottle of this stuff a week,” Wixon said, imparting the virtues of her Downeaster Maple Maine Marinade to a potential buyer.

This isn’t to say the demonstration portion of the program did not offer useful information. One such class, featuring chefs Laurie Turner and Doug Winslow of Pairings, a cooking school and event center attached to the Winterport Winery, gave audience members professional tips for making sausage at home.

“Once it’s in the casing, the flavors are there,” Winslow said, referring to the necessity of a filling taste test before sealing it inside a skin.

Even with only an hour-long program scheduled, the Pairings pair managed to slip a few product plugs into the mix, starting with the demonstration dishes — the same fare is on the menu for a beer-themed dinner the center will host this coming week.

Turner also took advantage of a lull in the cooking action to perform a little market research, plying minds in the audience for themes around which to form future classes.

As with all food-centric events,

the stalls held a variety of items typically only found in specialty stores that cater to the inner foodie. Ryan Wilson of Unity’s Common Wealth Farm stood in one corner of the auditorium behind a display of various poultry items including duck eggs, a hard-to-find delicacy.

While his farm attended the event, Wilson described his operation as more commercial endeavor than direct-to-consumer service, an economic decision, he said.

“You know where the product is going before you grow it,” Wilson said. “It’s really about security.”

Not all vendors focused solely on selling.

At the stand for West Brooksville’s Bagaduce Farm, Deborah Evans stood behind a basket containing her “Criminal Caramels,” named so because she makes the confections in a kitchen that has not been inspected by state or federal food safety authorities, for whom she has little respect.

“USDA inspectors are like rats — you shine a light on them and they disappear,” she said.

Despite the somewhat militant overtones that came out whenever she got fired up about the subject of food justice, Evans came across as a genuinely kind-hearted individual. The boldness and challenging demeanor she had while speaking about regulators instantly melted when she described her three sows.

“I have Martha Stewart, Angelina Jolie and Rosa Parks,” Evans said, before explaining that the latter was named because she “wanted to be reminded of someone who stood up for our civil rights.”

For Evans, the caramels are not so much a source of income — she “about breaks even” on the production costs when everything is said and done — as they are a catalyst for conversation. With ingredients such as lard rendered from her own pigs and goat milk, it would be difficult to license her operation under current regulations, even though she believes common sense would find little problem with her methods.

“I sell them because it acts as a vector to start this conversation — so we can start talking about how f—ked up our food system is,” she said.



Top: Chef Doug Winslow prepares homemade chicken sausage as part of a demonstration by Pairings on Saturday at the Maine Harvest Festival.

Middle: Crowds came to the Bangor Civic Center and Auditorium to sample wares from across Maine.

Bottom: Duck eggs are just one of the specialty items produced at the Common Wealth Farm in Unity.

Faculty from A1

stricted net assets are one-time funds that have largely been committed to specific projects, operational and capital needs, and for scholarships.”

“In these uncertain economic times, it is not prudent to use these one-time funds for long-term commitments,” Wyke said in the statement.

Susan Feiner, a protesting USM professor of economics and women and gender studies, said the system could be manufacturing the look of tough budget times.

“I’m an economist, and I know you can make these numbers show what they want them to show, she said.

Feiner confronted Pattenaude as he walked into the building for trustees meetings on the library’s seventh floor.

“This is the most transparent place I’ve ever worked at,” Pattenaude told her.

“That’s pathetic,” she answered.

Afterward, Pattenaude spoke briefly to reporters, saying protesters’ points “are, of course, legitimate” and the system is “trying hard to be fair.”

“We are not out of the difficult financial times,” Wyke said. “The pinch our employees are feeling is the same pinch families trying to send their children to

college or the adult trying to go back to college are feeling.”

McClymer also said “issues of academic freedom” and disputes over the status of certain part-time faculty members have thrown wrenches into negotiations.

He said faculty emails are of particular concern, and he has heard cases in which administrators may have read course files they may not have been ethically privy to.

“The expectation is that emails will not be intercepted by the university and read,” McClymer said. “They have told us many, many times they don’t do that, and we’re just trying to make it clarified they won’t do that.”

McClymer also said the system and AFUM are at odds over the status of certain part-time faculty members who teach nearly full-time loads but receive less salary and benefits.

“They should be part of the AFUM bargaining unit,” he said. “They should be full-time employees with the expectation that their job continues.”

For the state AFUM chair, Ronald Mosley, also a professor of business and law at the University of Maine at Machias, the problem is one of understanding.

“There’s too many feet-on-the-desk administrators,” he said. “I think every administrator ought to teach.

“They forget why they’re there.”



Michael Shepherd • Editor in Chief

Top: University of Maine System trustee Samuel Collins of Caribou walks by protesters’ signs as he enters the Glickman Family Library on the University of Southern Maine’s Portland campus.

Bottom: Robert Rice, the faculty representative to the University of Maine System, walks past faculty and student protesters.

Cutting the ribbon



Christie Edwards • The Maine Campus

Grace Ferguson, wife of University of Maine President Paul Ferguson, cuts the ribbon to celebrate the grand opening of the university’s extended bike path. The path stretches through campus, Orono and into Old Town.



EPA
from A1

Some of the mill’s equipment is aging, and updating it to meet revised standards is costly.

“It would be our opinion that some of the legislation that occurs is ahead of the technologies,” Bird said. “Eventually, we will find ways to catch up with the regulations.”

He said some of the mill’s difficulty stems from its inability to match upgrades mandated by the Legislature, adding that

he sees an “imbalance” in legislation aimed at curbing pollution.

The application to raise the mill’s emissions limits claims that would be a more practical solution than replacing old equipment.

“We’re otherwise compliant with what’s expected of us. We’re not out there hiding, waiting for the environmental police to stop us,” he said, adding that Old Town Fuel & Fiber employs local workers and contributes to Maine’s economy. “I think if we have our principles in the right place, I don’t think

many people can fault us.”

While Bird said he was not sure of all the details, he suspected the application process is ongoing.

“It’s very involved. There’s a lot of red tape,” he said.

Bird said he had seen the watch list and noticed facilities he believes should be bigger targets for EPA enforcement than Red Shield.

“I think maybe there are worse offenders on that list,” he said but added that he didn’t mean to “minimize” Old Town Fuel & Fiber’s violations.

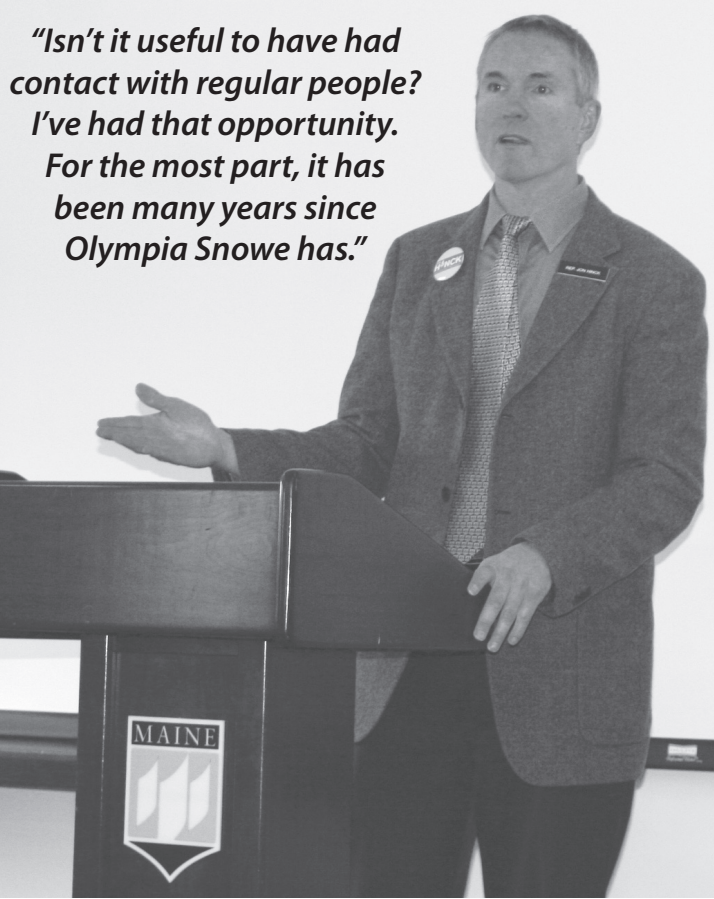
A representative of eco-

maine could not be reached by press time. However, a note on the list said its violation was explained as a lag between testing and when the results of that test were available. According to that note, ecomaine said it has been in compliance since.

William Parker, environmental manager for Boralex, referred all questions to the MDEP.

“The violations have been adjudicated, and the issue has been resolved,” he said.

Representatives at the MDEP did not return requests for comment by press time.



Beth Kevit • News Editor

State Rep. Jon Hinck, D-Portland, officially announced his candidacy for the United States Senate in the Bangor Room of the Memorial Union on Saturday.

Hinck
from A1

future of America,” Hinck continued. “If I was in that position and made those votes, America would be in a different place.”

He characterized Snowe as out of touch with Mainers, suggesting that her tenure in Washington has distanced her from her constituents.

“Isn’t it useful to have had contact with regular people?” Hinck asked. “I’ve had that opportunity. For the most part, it has been many years since Olympia Snowe has.”

He listed education, economic growth, efficient energy, health care, and a need for policing financial fraud and corruption as planks in his campaign platform.

Hinck is one of four Mainers to challenge Snowe. Matthew Dunlap, former Maine secretary of state, filed paperwork with the Federal Election Commission at the end of October in order to run.

Two Republicans, Andrew Ian Dodge and Scott D’Amboise, have also said they intend to run. Snowe, who has not lost any of her past 11 elections, will face Dodge and D’Amboise during the Repub-

lican primary in June.

In November, the winner of that race will face the winner of the June Democratic primary.

Numbers released by Public Policy Polling on Nov. 3 place Snowe far ahead of her potential Democratic challengers. The opinions of 673 Maine voters were collected from Oct. 28 to Oct. 31. According to PPP, Snowe leads Hinck by 47 percentage points and Dunlap by 42.

The poll did not rank Snowe compared to Dodge or D’Amboise, but PPP reported that her approval rating among Republicans stands at 50 percent favorability to 40 percent unfavorability.

The UMaine College Democrats reserved the room for the announcement, since only on-campus groups can reserve space in the Union.

Ben Goodman, interim president of Maine Young Democrats and a member of the UMaine College Democrats, said the group offering assistance to Hinck was not an endorsement.

“The College Democrats would welcome any Democrat who wishes to address the University of Maine community and assist them in making it happen,” he said.

University of Maine Briefs



according to officials at the lab. For more information on the lab and the nature of its research visit www.vemi-lab.org.

Fogler Library, Library of Congress to preserve archive

The Fogler Library and the Library of Congress have entered into an agreement that will allow for the preservation of a collection held at UMaine’s Folklife Center. The collection, known as Northeast Archives of Folklore and History, was developed over the course of 50 years by UMaine professor Edward Ives. It documents the history and traditions of Maine, other New England states and the Canadian Maritimes.

UMaine President Paul Ferguson will announce the details of the agreement at a news event on Nov. 16.

UM researcher helping to develop environmental database

UMaine geochemist Amanda Olsen is part of a national research team that is starting a database to help scientists understand the

speed at which environmental reactions take place.

Olsen is partnering on EarthKin, a database that details chemical processes and the rate at which they occur, with researchers from Saint Francis, Penn State and Columbia universities. The project is being funded by a \$103,137 National Science Foundation grant, of which UMaine received \$66,145.

UM Extension ‘call team’ to answer food-safety queries

Consumers from across Maine who have questions concerning food preparation and handling as the holidays draw near will be able to contact a group of specialists with the UMaine Cooperative Extension.

Six Extension food safety and nutrition specialists make up the call team, which can be reached by calling the nearest county Extension office or dialing a statewide toll-free number: 1-800-287-0247. Many consumer questions can be addressed online, where Extension publications address a multitude of topics. Specialists in county offices also can answer most questions.



THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO

WALK ON THE MOON.

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- Gift Wrapping
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- 6pm Renaissance
- 7pm Mainely Voices

Holiday Kids' Book Drive...*For every children's book purchased (at 20-25% OFF) & donated, the Bookstore will match the donation.* Your Donations Will Go to Kids that Want & Need Books! Sponsored by the Bookstore, UMaine College of Education & Human Development and the Old Town-Orono Kiwanis Club.

Police Beat



The best from Orono, Old Town and UMaine's finest

By Beth Kevit
News Editor

Spirited away

The University of Maine Police Department received a report of a theft at 8:55 a.m. Nov. 9. A blanket, two sets of pom-poms and a pennant were taken from a display case outside Bear Necessities in the Alford Arena. The total value of the items is \$85.

Tut-tut

UMPD received a report of a theft at 2:13 p.m. Nov. 9 from a parking services employee in the Nutting Hall parking lot. The employee found a parking permit that had been reported stolen on Oct. 24 in a parked vehicle. The vehicle was towed to UMPD. According to UMPD, Lauren Tuttle, 20, of Old Town reported the permit stolen but gave it to her cousin, Susan Tuttle, 20, of Orono. The permit was found in Susan Tuttle's vehicle. Lauren Tuttle then got a replacement parking pass at a reduced rate. Both were summonsed for theft of services and referred to Judicial Affairs.

Outside pitch

UMPD received a report of criminal mischief at 6:04 p.m. Nov. 9. A window on the second floor of Knox Hall

was broken. UMPD suspects an object approximately the size of a baseball was thrown through the window.

Unsecure stash

A UMPD officer on foot patrol near the tennis courts at 12:39 a.m. Nov. 10 noticed a group of three males near the bicycle path. When the officer approached, he saw a plastic baggy hanging out of the pocket of Nicholas Bennett, 19. The baggy contained marijuana, and Bennett also turned over a marijuana pipe and an empty pill bottle that smelled strongly of marijuana. Bennett was summonsed for sale or use of drug paraphernalia and referred to Judicial Affairs. The other males, both 18, were also referred to Judicial Affairs.

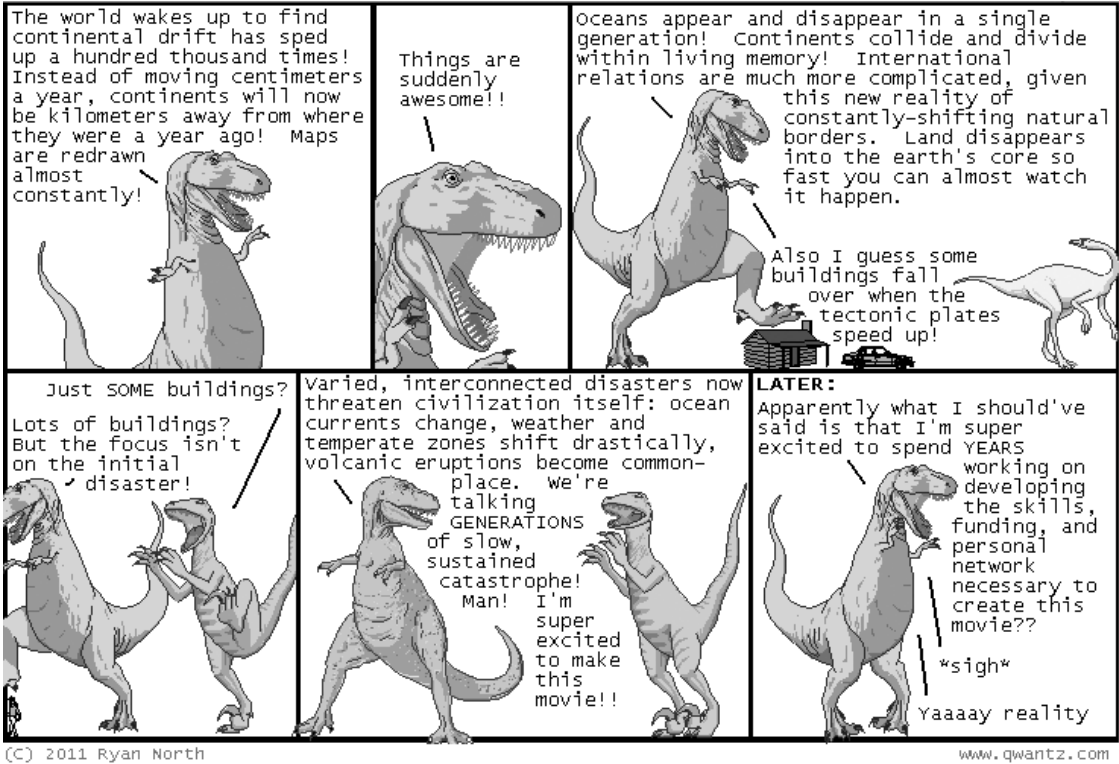
Bugged out

A UMPD officer on foot patrol in the Hilltop parking lot at 11:08 p.m. Nov. 8 noticed four males sitting in a black VW Beetle with a cloud of smoke inside. The car, which was not running, smelled strongly of marijuana. A 17-year-old male from Hampden was summonsed for possession of a useable amount of marijuana after he turned over marijuana, a grinder and rolling papers to the officer. The other males, two of whom were 18 and one 17, were referred to Judicial Affairs.

Diversions

Dinosaur Comic

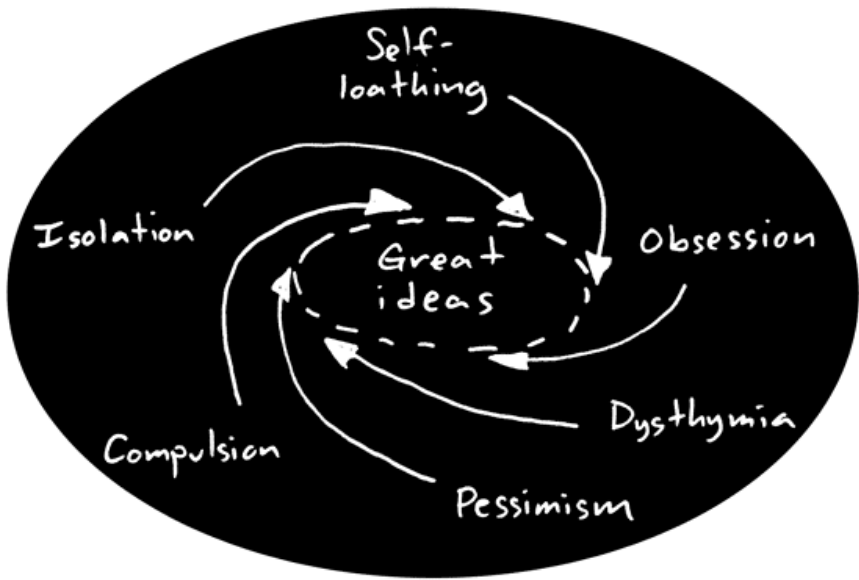
By Ryan North



Toothpaste for Dinner

By Drew

WHERE DO IDEAS COME FROM?



Combine all ingredients and spiral downwards to taste

Fruits!

- APPLES
APRICOT
AVOCADO
BANANA
BLACKBERRY
BLUEBERRY
CANTALOUPE
CHERRIES
CHOCHECHERRY
COCONUT
CRABAPPLE
CRANBERRY
DATE
FIG
GRAPEFRUIT
GRAPES
KIWIFRUIT
KUMQUAT
- LEMON
LIME
LYCHEE
MANGO
MULBERRY
NECTARINE
ORANGE
PAPAYA
PEACH
PEAR
PERSIMMON
PINEAPPLE
PLUM
POMEGRANATE
RASPBERRY
RHUBARB
STRAWBERRY
WATERMELON

Find and circle all of the words that are hidden in the grid. The remaining letters spell a hidden message.

Word Search

M R O D A C O V A H B A N A N A
U A P Y R R E B E U L B O O K N
L E M O N T A U Q M U K M N I S
P P L I M E E H C Y L M C O W T
T I U R F E P A R G I A O L I R
E Y Y R A G G I F S N E C E F A
N R R H Y N S R R T L R O M R W
E R R U A A Y E A P A H N R U B
C E E B P R P L P N C D U E I E
T B B A A O O A B A A D T T T R
A P K R P U B E E T R T E A W R
R S C B P A R P E M E G E W L Y
I A A E R R P I N E A P P L E S
N R L C Y C H O K E C H E R R Y
E O B M U L B E R R Y O G N A M
N C H E R R I E S A P R I C O T

Sudoku Puzzle

4			6				7	8
		9			3			1
	3	6	4		1		9	
5		7			9	1		
	4			6			3	
		2		1	5	9		4
	5		1		4	2	6	
1			8			4		
6	2				7			3

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14						15						16		
17						18						19		
20						21					22			
				23	24				25					
26	27	28					29	30		31		32	33	34
35					36				37		38			39
40			41		42				43		44			
45				46		47				48		49		
				50			51		52			53		
						54		55		56				
		57	58	59				60	61			62	63	64
66						67						68		
69						70						71		
72						73						74		

Crossword puzzles provided by BestCrosswords.com. Used with permission.

http://www.qwantz.com

www.toothpastefordinner.com

Answer key in sports

Across

- 1- On ___ with;
- 5- Silk cotton;
- 10- Pole, for one;
- 14- Big rig;
- 15- Sported;
- 16- Taylor of “Mystic Pizza”;
- 17- Metrical foot;
- 18- Ain’t right?;
- 19- Inter ___;
- 20- Portico;
- 21- Pasta;
- 23- Blotto;
- 25- Not ‘neath;
- 26- Cotyledon;
- 31- Capital of Belarus;
- 35- MSNBC rival;
- 36- ___ nous;
- 38- Organization;
- 40- Citrus coolers;
- 42- Singes;
- 44- Singer Vikki;
- 45- Indian millet;

Down

- 1- Warts and all;
- 2- Heating fuel;
- 3- Rifle adjunct;
- 4- Vulgar person;
- 5- Punishes;
- 6- Tombstone lawman;
- 7- Brain wave;
- 8- Small tuned drum;
- 9- Hymn;
- 10- Bed support;
- 11- Light air;
- 12- Et ___;
- 13- By way of;
- 22- Goddess and sister of Ares in Greek mythology;
- 24- Land in la mer;
- 26- Great quantity;
- 27- Eventually become;
- 28- Dicembre fol-lower;
- 29- Suit to ___;
- 30- Former French

currency;

- 32- Japanese com-puter giant;
- 33- Blank look;
- 34- Monetary unit of Turkey;
- 37- Switch ending;
- 39- One hunted;
- 41- Hit sign;
- 43- Lazy person;
- 46- “Hard ___,” (sailor’s yell);
- 48- 100 square meters;
- 51- Phases;
- 53- Tantalizes;
- 55- Hiding place;
- 57- Queue after Q;
- 58- K-6;
- 59- Soprano Lily;
- 60- Actress Chase;
- 61- Not e’en once;
- 63- Describes a gently cooked steak;
- 64- Indigo;
- 65- Actress Olin;
- 66- CIA forerunner;

MADAME MYSTERIO

Aries - March 21 to April 20 - With Thanksgiving approaching, you might think back on helpful people in your life. If you haven’t already thanked them, it’s too late. Spend your time catching up on your shows instead.

Taurus - April 21 to May 21 - As the air turns cool, you may remember your grandma’s lovingly hand-knitted sweaters. Sweaters are for the weak, so hit the gym.

Gemini - May 22 to June 21- Now’s a good time to catch up on long-term projects, so stop wasting time on your term paper and get back to Donkey Kong. Your banana hoard’s still empty.

Cancer - June 22 to July 22 - You’ve been neglecting your friends lately. That’s fine, because they’re dumb. Use end-of-the-semester procrastination time to make new friends.

Leo - July 23 to Aug. 22 - A poor decision last week is about to catch up with you. Lion up and maul those repercussions before they maul you. Then maul some zebras.

Virgo - Aug. 23 to Sept. 23 - Don’t be afraid to have some fun this week. Seriously, at least go to a damn movie or go out for a drink. Do anything other than what you’ve been doing.

Libra - Sept. 24 to Oct. 23 - Rethink everything before you do it this week. Your future self will use the time not spent untagging Facebook photos to do something productive. Probably.

Scorpio - Oct. 24 to Nov. 22 - Now’s a good time to look for summer internships. When you can’t find one, you’ll be able to get your old boss to rehire you when you’re home for winter break.

Sagittarius - Nov. 23 to Dec. 21 - Start thinking about holi-day shopping early. When you’re scrambling through the dol-lar store later, there will at least be some thought to count.

Capricorn - Dec 22. to Jan. 20 -Think of those less fortunate as a chill seeps into the sky and stop obsessing over your follow-er-to-following ratio for once this week. Then tweet about it.

Aquarius - Jan. 21 to Feb. 19 - Do something spontaneous this week, but don’t go looking for love, take any trips or make any big decisions. Be reservedly spontaneous.

Pisces - Feb. 20 to March 20 -Listen to your heart. It’s prob-ably clogged with fat after all your midnight munchies, so eat some damn vegetables.

Horoscopes

Word search courtesy of puzzles.ca

EDITORIAL

Red Shield doesn't make the cut, stays on EPA violations list

Lists can be ominous things — especially those issued by the more powerful institutions in the land. The Environmental Protection Agency, for instance, compiles a grandiose list of facilities violating environment standards numerous times throughout the year. The latest listing, obtained by the Center for Public Integrity through a FOAA request, covers the months of July and September 2011 and includes 464 facilities doing the dirty without EPA chastisement.

This certainly isn't your mother's household to-do list — this is grime on a national scale. Three firms in Maine made the EPA's contemptible catalogue: Boralex, an Ashland biomass-to-energy plant; ecomaine, a Portland nonprofit waste management company; and last but not least, Red Shield Acquisitions, LLC, the orchestrators and operators of the Old Town Fuel & Fiber mill.

Whereas Boralex and ecomaine were in the clear by September, Red Shield missed the cut, thus continuing to commit infractions against EPA regulations.

But Red Shield's blacklisting is far from an involuntary infringement. According to Dan Bird, the director of human relations and information technologies for the company, the violations are self-reported.

Red Shield knows it is committing inconsistencies, and the company can even articulate why — the exceeding of the carbon monoxide emissions limit repeatedly.

Recently, Red Shield applied for an amended license that would raise its CO emissions limit to coincide closer with company output. But because the EPA is in the process of redesigning the Boiler Maximum Achievable Control Technology Rule (MACT) — which will limit all industrial boilers and incinerators to a level expected to fall below .7 pounds of CO per MMBtu nationally — as stated in a previous editorial, only temporarily prolongs the inevitable.

The company stands by its claim that the proper boilers are priced far beyond Red Shield means and that it would rather fork over the \$267,059 fine than beef up the boilers.

With an entity more focused on changing the law than coming into compliance, practically promising its position on the list until the law is altered to its liking, the EPA should try to broaden its proclivity for punishment.

Clearly, Red Shield needs more than a list, no matter that inventory's implications, to modify its faulty techniques. Although the EPA can only do so much in enforcing its sanctions, it's time to test the waters to generate more wake as a protective organization.

Red Shield can defend Old Town Fuel & Fiber with the same rusty deflections but not against the contemporary might of an EPA sword.

The show and life must go on, but the list doesn't have to.

the Maine Campus

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Readers speak: Outstanding web commentary

Hardcore Roar mistreats metal

As a University of Maine alumnus, former writer and subject of various articles in The Maine Campus on metal and hardcore, I have been following the paper's Hardcore Roar column with increasing frustration.

I feel it fundamentally misrepresents the community it supposedly speaks or roars for and serves to misinform a possible audience of a genre of music that has been mangled by the press for 30 years.

Out of 10 articles, only one has even a tenuous connection to hardcore music, and the piece in question only serves to further misinform readers by making numerous incorrect claims — most which a cursory attempt at fact-checking would have discovered.

The main assertion of the article — that hardcore is a derivation of emo — is false by definition. The term "emo" is derived from the term "emotional hardcore," much in the same way that "punk rock" is derived from the term "rock 'n' roll."

More important than misstating a genre's history is that the articles, taken together, create an impression that hardcore is another term for radio-friendly rock music.

Linkin Park, who aren't hardcore band by any stretch of the imagination, is cited multiple times, and yet genre founders Black Flag and Minor Threat have yet to show up.

Even watered-down, popular manifestations of the genre, such as Hatebreed, have not made an appearance, and it goes without saying that no mention of the current underground, local or otherwise, occurs. Relevant derivations, like power-violence and grindcore, are completely ignored.

If the author wants to write about popular music, I strongly suggest he change the name of his column. For those who are familiar with the genre, it is simply

annoying. My concern is that those who aren't familiar are being told, on a weekly basis, that hardcore is the same mainstream rock music many are looking to get away from.

Ryan Page, Alumnus

Webster's welfare notions unsound

I appreciate the point Charlie Webster makes about the abuse of the welfare system.

But he doesn't seem to understand how difficult it is for many people to just get a job, let alone more hours at work. I work 30 hours between two minimum-wage jobs, while going to school full time, just so I can pay my rent.

I don't eat well because I need gas money to commute. I need to live off campus because I can't afford the loan money to live on campus. I need to finish my degree this year, or else the last three were a waste.

I'm in a bind. I understand there are people who abuse the system, and that pisses me off too. But that is the state's fault for not carefully monitoring the recipients.

Instead, money should be allocated to families and individuals who actually need it — like me. As a college student, I am barred from receiving food stamps. I make due with visiting the food pantry on campus once a week to get rice, soup, canned vegetables and pasta.

It is most irritating to me when someone writes off the less fortunate as people who don't work hard enough. Last May, when I was looking for a job in Bangor for the summer since my on-campus jobs wouldn't continue after the school year, I applied to one employer each day of that month — 31 retail and service jobs.

I received an interview at two of those workplaces, one of which was incomplete because the person who was supposed to

conduct the interview wasn't in the office.

I want to work. I want to take care of myself. I want to pay off my loans because I entered into a contract, a promise which I believe in honoring.

I just don't seem to be offered the opportunity to do so, and that frustrates me.

People who are middle-aged and have job security are unable to truly understand the struggles college students face today because when they left college there were fewer problems for them.

They entered a world with a growing economy, while we have been handed a stagnant one.

*KT
Responding to "Webster defends GOP agenda," Nov. 10, 2011*

R-E-S-P-E-C-T for W-E-B-S-T-E-R

No one deserves blatant disrespect and hostility.

Charlie Webster's form of economic, political and social principles are held by many in this state. It's the people who can't accept and learn to tolerate other people having different views who have lead us to this terrible political discourse we have today.

By calling someone an ignorant old grouch, compassion is lost. It's hypocritical.

And greed? How is it greedy to want to keep what you earn, and how is it not greedy to take from others what you haven't earned?

I applaud Webster for sticking around and answering all questions respectfully. I wish others could take heed and do the same.

We'd be in a much better place.

*Tyler Washburn
Responding to "Webster defends GOP agenda," Nov. 10, 2011*

Have an opinion?

Email it to

opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Columnist: Acrylamides char healthy ambitions, far cry from nutritious



If you regularly consume microwavable dinners and quaff down carbonated fructose, your body's performance of daily biochemical activities will fail to reach healthy requirements.

ERIN MCCANN

You are what you eat.

This renowned adage has branded itself into the minds of individuals across the globe. We've all heard it. Your mother said it, her mother said it and now virtually the entire medical community is saying it.

What you put into your body is what you get; it's that simple. If you regularly consume microwavable dinners and quaff down carbonated fructose, your body's performance of daily biochemical activities will fail to reach healthy requirements.

Naturally, to remedy chronic malnutrition, one should eat more fruits and vegetables and an overall better-balanced diet. However, emerging research suggests this simply isn't sufficient, issuing a caveat to those who prefer their steak well-charred or frequently enjoy a baked potato and nicely browned vegetables.

Acrylamide, an up-and-coming neurotoxin and probable carcinogen, can be formed in our diets by heating foods primarily rich in the amino acid asparagine to temperatures typically above 248 degrees Fahrenheit.

The highest concentrations of asparagine are found in meats, grains and potatoes, while moderate amounts are found in certain vegetables. High heat combined with certain sugars and asparagine allows for a chemical reaction to take place, ultimately yielding acrylamide.

High levels of acrylamide are present in charred, baked, fried, roasted and browned foods of nearly any ilk — from meats and vegetables to breads and even coffee.

The Centers for Disease Control and Prevention (CDC) conducts ongoing assessments of environmental chemical exposure by testing individuals' blood and urine levels for toxins, collected as a representative sample of the U.S. population.

In these samples, 212 contaminants. Among these toxins were metals, combustion byproducts, pesticide byproducts, repellants, herbicides, flame-retardant byproducts, hormones, disinfectants and of course, our sinister saboteur, acrylamide.

From their data, the CDC estimates that most adult individuals have a daily acrylamide intake of 0.0003-.002mg/kg, below the amount known to cause nerve damage, but generally exceeding the Environmental Protection Agency's (EPA) reference dose of 0.0002 mg/kg per day.

Acrylamide's nefarious notoriety gained publicity when the chemical was consistently shown in tests to cause cancer in laboratory animals, coupled with its observed neurotoxic effects in both animals and humans.

Furthermore, a study including over 62,000 women found that after an 11-year follow-up, high acrylamide intake was significantly correlated with ovarian and endometrial cancer in comparison with low acrylamide intake in these women.

More research is needed regarding acrylamide's health effects in humans, but the subject is not one to be taken lightly, especially considering the CDC, the World Health Organization (WHO), the EPA and numerous other leading health establishments have deemed acrylamides a significant health concern and are working to improve food processing methods of certain foods.

Acrylamide was added to the list of chemicals under California's Safe Drinking Water and Toxic Enforcement Act of 1986. As a result, several fast-food chains in the state of California, including McDonald's, now post acrylamide warning labels for their products.

Moreover, several food companies have been required to change food processing methods, ultimately lowering acrylamide levels in their products.

One food manufacturer, Heinz, has agreed to reduce acrylamide levels in their Ore-Ida frozen french fries by 50 percent.

However, despite California's effort to reduce acrylamides in certain processed foods, the Food and Drug Administration (FDA) still remains disturbingly uninvolved in regards to policy reform.

The mass-production of foods containing large amounts of acrylamide such as potato chips, french fries and cereals should be more heavily regulated on the federal level. Numerous studies have supported that acrylamide is correlated with several cancers, and yet food companies still appear apathetic to the harmful effects of this chemical compound.

While federal policy remains stagnant, individuals can work to reduce their consumption and exposure to acrylamides in their own lives.

First try to reduce the frequency of baking, frying, roasting or browning starchy foods specifically.

Research has also suggested that many nutritional benefits of foods are lost through the heating process. Thus, eating more raw or steamed vegetables can be beneficial to your health in a variety of ways. Furthermore, vitamin B6, found in vegetables among other foods, may also reduce the neurotoxic effects of acrylamide, and the heating process has been shown to decrease this vitamin content in certain foods.

Next, try to limit your consumption of fried fast foods. Along with being replete with acrylamide, french fries are also high in fat, sodium and caloric content.

Lastly, ditch the cigarette habit. Acrylamide is one of 250 harmful chemicals present in cigarette smoke, adding to the laundry list of reasons to quit smoking.

Additional work needs to be done at the policy level to implement sweeping reforms in the way food companies make their products, but we ultimately have the control over what put into our bodies.

Erin McCann is a fourth-year biology student. Her columns will appear every Monday.

Postpartisan groups bring the buzzworthy, but lack solid solutions for progress



BEN GOODMAN
POLITICAL COLUMNIST

I like to think of Facebook as my own personal focus group.

Since I've happily accepted friend requests from most of my mother's friends, I can poll virtually the entire Kennebunk High School Class of 1977 any time I'd like.

Don't get me wrong — I don't consider myself to be on par with great pollsters like Frank Luntz or Stan Greenberg. But generally I can get a pretty good temperature reading on the political climate from a variety of different constituencies by the responses I get to the statements I throw out.

Last Monday night, I posted a simple status: "If there is a Democrat on the ballot where you live tomorrow, vote for him or her."

Aside from the criticism by my Reagan-Republican uncle, who maintains that the solution to our problems would be to replace federal government with an oligarchy in the hands of Bill Belichick and Robert Kraft, I thought I'd get a lot of positive feedback.

Instead, I received a slew of comments from individuals who believe partisanship is inherently evil and that my suggestion was simply egregious.

One friend responded with the most sensible answer, picking a side that just isn't that hip anymore, stating that "people can be as rigid and irrational about opposing political parties as any partisan may be in his or her support of a party." I couldn't have said it better.

Probably second only to those shape-up sneakers Kim Kardashian likes to wear, nothing has been trendier than post-partisan groups that pledge to support "middle-of-the-road" candidates with a "common-sense solution." Unfortunately for those who believe in good feelings and sunshine over substantive policy choices, the groups' effectiveness has been dismal, and they've each managed to last about as long as Kardashian's last marriage.

Just about every election cycle, we've seen groups backed by former politicians, strategists and advisers disappointed by how polarized things have become, vowing to change it.

2008 saw the birth of "Unity '08," backed by former Maine Gov. Angus King, which sought to nominate a bipartisan presidential ticket via the Internet. In 2012, we see "Americans Elect" as having a similar mission.

We've also seen the proliferation of groups like No Labels, which dedicates itself to ensuring elected officials "find ways of coming together to solve our country's problems in practical and sustainable ways."

In Maine, we've seen Eliot Cutler — who failed to buy the Blaine House last year — create "One-Maine," which was dedicated to

people who "care less about parties and more about common interest and shared purpose."

There isn't an American alive who disagrees with the value of "practicality," "sustainability," "common interest" or "shared purpose." But neither "practicality" and "sustainability," nor "rainbows" and "fluffy cotton candy" are substantive policy proposals that will solve America's unemployment woes, broken health care system or the largest disparity in income distribution the nation has ever seen.

It's true — our system functions on the type of compromise these groups claim to hope to foster. Our system works best when we have members of both political extremes working a strong center to subdue political passions and reach policy agreements

Until these groups offer anything more than buzz words, catch phrases and pixie dust, Americans will look from left to right as to stomach the best solutions.

we all can live with.

But moderation isn't a starting point; it's an end goal.

We can look no further than President Barack Obama's landmark, the individual health care mandate, derided by most Republicans as "government gone too far."

Republican Sens. Orrin Hatch of Utah, Chuck Grassley of Iowa, Dick Lugar of Indiana and the late John Chafee of Rhode Island introduced individual mandate legislation in 1993 that would have accomplished almost exactly the same thing. Because President Obama and his forces started pushing for a mandate, rather than something more amicable to the left, such as the so-called "public option" — the mandate has been ripped by the right and painted as the worst thing to hit the United States since New Coke.

Both the Democratic and Republican Parties offer clear, substantive policy proposals that would take our nation in vastly different directions. Due to the fact that we have groups to aggregate policy positions and strive to meet at the middle, our nation continues to move forward, albeit slowly.

Postpartisan groups are right: Our elected officials need to compromise more, but their disingenuous proposal — that legislators simply achieve consensus without the legwork to sort out their political differences — would serve as an abhorrent disservice to the American people.

Until these groups offer anything more than buzz words, catch phrases and pixie dust, the American people will look from left to right as to stomach the best solutions they can come up with and move the nation forward.

Ben Goodman is a fourth-year political science student and the interim president of the Maine Young Democrats. His columns will appear every Monday.

A literal affliction: Dastardly devices disrupt diversity in writing, dominate decisions



Drugs, drinks, dames and dice just don't do it for me, but give me some repetition of initial consonants and my heart palpitates at a rate that would make even ecstasy envious.

MADELYN KEARNS

A dastardly dilemma has plagued my person and my pages for sometime now.

There's a seep in my soul that slithers from within me whenever it comes to words. I feel as though I cannot control this compulsion. Rather, it rules me. I am ultimately uncertain whether the aftermath adversely affects me and those who must bear witness.

As the first step to recovery arrives with admission, I'll come right out and say it — I'm an alliterater. Drugs, drinks, dames and dice just don't do it for me, but give me some repetition of initial consonants and my heart palpitates at a rate that would make even ecstasy envious.

No other device dictates my pen quite like alliteration. Allusions alluding and analogies analogizing just don't pack that precious punch of a row of "b" or "c" words walking down the literary line.

Where Peter Piper picks his peck of pickled peppers, I have also planted the passions of my pencil. But perhaps the sages of life were right — there is such a situation where too much of a good thing takes a terrible toll.

For one, every paper I attempt to write at the last minute (all of them) is halted by my need to include at least five applications of my adored alliteration.

I break for it as one would for coffee or cigarettes, and if I don't find a fix, my quibble quivers along with my bottom lip. It takes hours from my life, this high of mine, and possible

points from my papers, as it's far too easy to fall prey to poor uses of alliteration.

Indeed, it can quickly veer from ardor to annoyance, like when you see a movie more than three times over the course of one week or hear the same song on the radio at every turn of the dial. Repetition in sentence structure irks as often as it does in any other discipline.

When it works, though, the girth of gratification dilates at a rigorous rate. It's akin to scrambling the competition in Scrabble with a triple word score for "earthquake" or "enzyme," or draining that 3 pointer with three seconds left in the half — it implies skill and finesse. And for a moment, you're competing with the best.

This should not be interpreted as junkie justice — my intent is far less insidious. I want to become a pusher of more than one discipline to preoccupied myself from my accustomed affliction. Whereas my affections will often adhere to alliteration as my first love regarding literary devices, I need to experiment with new elements to better broaden my abilities.

James Dean dabbled in painting and musicianship between thespian exploits; Hugo Chavez was a baseball champion and steps up to home plate when his home base, Venezuela, can afford its president the luxury; and Hillary Clinton likes to do some actual weeding when she isn't weeding out policy follies.

Thus, maybe I should take up metaphors or onomatopoeias — whatever those entail. Who knows — hyperbolic highs may be just what the doctor ordered to re-infuse vocabulary variety back into my system.

If anything can be said of words, sports, college atmospheres and life in general, it's that diversity matters in this multifaceted world. Range rarely rears regrettable results.

So for now, I'll try putting it another way; let my devices go the distance by taking the road less traveled.

I hear it makes all the difference.

Madelyn Kearns is a fourth-year mass communication and English student. She is the opinion editor for The Maine Campus.



Thumbs up / Thumbs down

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THE
MEOW...



@themainecampus

By Derrick Rossignol
Style Editor

To say "The National Acrobats of the People's Republic of China" is a mouthful, and the show they put on is just as complex.

The group was established by the Chinese government, so to be a part of it is prestigious, an honor not to be taken lightly. The "Acrobats" have been touring extensively since 1950, almost a lifetime to perfect their act. The crowd gathered to watch them perform at the Collins Center for the Arts on Saturday with high hopes which were fulfilled.

Luckily, performance art like this is not restricted by the language barrier, so audiences from all over are able to witness the talent that has been assembled into a single collective.

The Acrobats are so talented, the world-renowned Cirque du Soleil recruits students from the Acrobats' training

school.

The best of the best always stay with the hometown act, however.

When the lights finally dimmed, a ringing bell indicated the show was underway. Majestic, traditional-sounding fanfare filled the air as men and women holding fluffy, pink fans and dressed in white and pink performed a brief, slowly-moving and elegant dance routine as an opening of ceremonies.

The first act was a routine called "In the Moonlight" performed by Zang Shibo and Han Ying. Shibo was held on top of Ying as she danced on his shoulders. The classical background music emphasized the grace Shibo displayed as she moved on top of Ying like gravity didn't affect her. At one point, Shibo danced on Ying's elbow in a display of elegance by Shibo and strength by

Ying.

Guo Bin and Guo Xun were the next act, performing a piece called "Buffoonery – The Swan Lake." The routine was a display of slapstick comedy and cross-dressing, as the alleged woman was actually a man in a tutu, much to the other man's chagrin. They danced clumsily and fell all over the place, inciting much laughter.

At one point, the man appeared to be dead and after all other methods

See Acrobats on B2



Paul Perkins • Asst. Photo Editor

go!

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Lidral Duo
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Trivia Night
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Tuesday, Nov. 15

Chamber Music
Minsky Hall
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free w/MaineCard

Wednesday, Nov. 16

Karaoke Night
Woodman's Bar and Grill
10 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

'Buried Child' at Pavilion

Students perform award-winning play; script's intricacies not captured



Paul Perkins • Asst. Photo Editor

University of Maine students perform "Buried Child" at the Cyrus Pavilion Theatre Sunday afternoon. The play was written by American playwright Sam Shepard and directed by professor Marcia Douglas.

By Clint Snyder
For The Maine Campus

It's difficult to write that a tattooed amputee sticking his hand in a frightened girl's mouth is a beautiful moment, but in the context of "Buried Child," it was.

This moment comes at the end of the second act of the University of Maine's production of the play, which opened Friday in the Cyrus Pavilion Theatre to a nearly full house. The emaculated amputee Bradley, played by fourth-year theater student Ryan Jackson, made a power grab in the scene.

The unpredictability and vulnerability of these few minutes was frightening, but wonderful. It contains absolute honesty, but unfortunately, the script demands much more of it out of this production.

The production fails to address a few logistical problems that were distracting from the action of the

play. There was a large gap between the back wall and the floorboards, and every time the actors would get close to it, the unease read on their faces. Also, near the end of the piece, the character Vince smashed bottles outside on the porch.

The bottle smashing sounds did

Bonney, seemed to have a strong presence, telling the audience whose house it was. The relationship between she and her husband Dodge, played by Ed Benson, was not made clear. Consequently, a lot of the humor in the first twenty minutes fell flat.

Most of the relationships throughout the production were not made clear. As a repercussion, the metaphors did not read well. Carrots, used as a metaphorical phallic symbol, demanded a sexual tension between Tilden and Shelly which did not exist.

As a rabbit coat was passed around the room, each character was supposed to experience vulnerability. When Bradley lost his leg, it was his turn with the rabbit coat. A similar metaphor is written with the leg being passed around. Whoever is holding the leg was supposed to have the "metaphoric

See Buried on B3

Most of the relationships throughout the production were not made clear and as a repercussion, the metaphors did not read well

not match up with his was throwing them. Few audience members saw any authenticity in the moment. Then, after Vince drunkenly lunged through the screen, about 10 seconds later, he acted completely sober.

While Halie, played by Megan

Collegiate Chorale, Chamber Choir sing in Minsky Hall

By Alex Tranchemontagne
For The Maine Campus

On Saturday, Collegiate Chorale and Chamber Choir performed a variety of pieces in Minsky Hall, spanning from the 16th century to today.

The groups consisted of soprano, alto, tenor and bass singers to give a full choir sound. The instrumentation consisted solely of vocals and piano, except for one piece in which bongos added an interesting flavor.

The conductor, Jeremy Milton, flawlessly led his group of gifted singers. Milton has a B.M in Music Education from the University of Maine. The accompanist, Clayton Smith, played piano with great dexterity and was a perfect compliment to the students' voices. Smith, who is a staff accompanist for the School of Performing Arts, attended the University of Maine but completed his degree at Shenandoah Conservatory of Music.

The talented Collegiate Chorale consisted of over 40 UMaine students. The Chamber Choir, a smaller group, was made up of members of the Collegiate Chorale. The groups performed songs from G.F Handel, Mozart, Scott Faringth, Aaron Copland, John Rutter and others.

One of the first songs the Collegiate Chorale sang Mozart's "Regina Coeli in C, K. 108," was interesting and immediately captured the audience's attention. The song's tempo changed a few times, starting at allegro, moving to temp moderato and then back to allegro. Sara Phillips, a soprano, had a few solo pieces throughout the song that showcased her beautifully powerful voice.

She would comfortably perform intricate scales and it was easy to see why she was chosen for the solo. It would have been interesting to see a few more solos so the audience could appreciate individuals' talent a little more, but it was clear every single person in the two groups had outstanding vocal ability.

Another interesting piece was Jewish folk song "Ma Navu," which had an intriguing melody. The ending was tight and the vocals throughout the piece were top-notch. And the combination of the piano was also a great sound.

After three songs from the Collegiate Chorale, the Chamber Choir took the stage, accompanied by Milton and Smith. It was interesting to see the conductor and the accompanist on the stage

See Choir on B3

It would have been interesting to see a few more solos so the audience could appreciate individuals' talent a little more



Derrick Rossignol • Style Editor

Collegiate Chorale, made up of University of Maine student singers, performed a variety of songs at Minsky Recital Hall on Saturday night.

Funkadelic guitarist’s album a lost classic

Column

There are musicians who thrive in a band setting and feed off the creativity of other musical-ly-minded folk. There are those who thrive by themselves, better left untainted by outside influences.



Then there are those who are most effective as part of a band but think otherwise. Thankfully, there are also those who are fantastic both as part of a band and by themselves, a recent example being Noel Gallagher, previously of Oasis.

There was a host of poor decisions and awful cultural trends prevalent in the ’70s — bell-bottoms, platform shoes and basically anything associated with disco, really. One good choice made during this decade was guitarist Eddie Hazel’s decision to record a solo album.

Hazel is the gift-from-heaven guitarist for the ’70s funk powerhouse Funkadelic, Rolling Stone’s 43rd greatest guitarist to ever pluck a string and the man who thought up the beauty of “Maggot Brain.”

Hazel’s solo debut, “Game, Dames and Guitar Thangs,” was released in 1977, a year before Funkadelic released their best-selling album, “One Nation Under a Groove.” You would think the supreme quality of Hazel’s solo effort would give him a more prominent role in Funkadelic, since members of the band helped him with his album, but he wasn’t even included in the record. If he had been, it surely would receive greater praise now than history has already given it. Still, Hazel’s involvement in the band had always been sporadic, so his absence was not surprising to most.

Most of the album is a framework for Hazel to pull out his phe-

nomenal psychedelic-funk guitar chops, but if you have any interest in this album, that’s probably what you’re listening for anyway. Just as you wouldn’t take away Picasso’s brush, you wouldn’t take away Hazel’s guitar.

The album’s two standout tracks are covers, but they sound far from unoriginal. Hazel stretches the sub-three-minute The Mamas & The Papas classic “California Dreamin’” into something long enough to accommodate his top-rate solos while retaining the beauty of the original, if not adding to it.

Hazel takes a break from singing in the Lennon-McCartney composition “I Want You (She’s So Heavy),” handing those duties over to some female soul vocalists. In fact, beyond the first track, we don’t hear much from Hazel, but his guitar has always been his primary form of expression anyway. He takes the already-long song — the original Beatles recording clocks in at 7:47 — and tacks on almost two extra minutes, making room for solos that made Funkadelic songs like “Red Hot Mama” so thoroughly enjoyable.

The album is a rare find, as it was discontinued soon after its release, which is a crying shame. It’s so rare that owning an original, physical copy is considered a sign of great merit among fans of Funkadelic and its sister band, Parliament. Every track features some of the best guitar playing by one of history’s greatest axemen. Listeners who are unable to get their hands on a copy are at a great disadvantage.

If you try to find this album to add to your collection, look for the bonus track version that adds on the rare Hazel “Jams From The Heart” EP to the end. The four extra songs are much more than add-ons — length-wise, they are only a few minutes shy of the whole album.

This album is geared toward listeners who enjoy their ’70s, are six-string enthusiasts, and have brains and souls. Don’t skip over this one, even if you can’t get your hands on a vinyl or CD. Opt for a digital download because this album is a worthy part of any music collection, despite its lack of notoriety.

Hazel is the gift-from-Heaven guitarist for the ’70s funk powerhouse Funkadelic, Rolling Stone’s 43rd greatest guitarist to ever pick a string and the man who thought up the beauty of “Maggot Brain”

Twisted game a freaky delight

‘The Binding of Isaac’ a new action-packed game with unlimited replayability

Column

Isaac and his mother lived alone in a small house on a hill. Isaac kept to himself, drawing pictures and playing with his toys, while his mom watched Christian broadcasts on television. Life was simple, and they were both happy.



That is, until Isaac’s mom heard a voice from above, saying, “Your son has become corrupted by sin; he needs to be saved.”

“I will do my best, my Lord,” Isaac’s mother replied. Then God called to her one last time: “You have done what I asked, but I still question your devotion to me. To prove your faith I will ask one more thing, of you.”

“Yes, lord, anything,” Isaac’s

mother begged.

“I require a sacrifice: your son Isaac.”

“Yes, Lord,” replies Isaac’s mother. She grabs a butcher knife and proceeds to chase down her son. Luckily, Isaac manages to escape into the basement.

This seems deep for a video game, but “The Binding of Isaac” is easily one of the year’s most interesting. Just the introductory scene alone would make any gamer instantly enthralled.

With the holiday rush coming soon, many triple-A games are being released. In the past and upcoming weeks, “Battlefield 3,” “Call Of Duty: Modern Warfare 3,” “Sonic Generations,” “Rayman Origins,” “Super Mario 3D Land,” “Skyrim,” “Saints Row 3,” “The Legend of Zelda: Skyward Sword” and many more have either hit or will soon hit shelves.

So, is Binding of Isaac worth your time? Obviously.

For starters, the game is only five bucks, so stop reading this right now and go buy it online at game store Steam or as a part of the most recent “in-

die humble bundle.” To clarify, every now and then, a few indie game developers team up and let you pay whatever you want for a bundle of 3 or 4 games. Best of all, most of the donations go to charity.

The Binding of Isaac is closely related to classic dungeons from the Legend Of Zelda series but with a run-and-gun twist. Every dungeon is randomly generated, giving this game countless hour of replayability. You control the crying, naked Isaac, shooting his tears at all the bloodthirsty creatures out to get him as he travels through caves, dungeons and ultimately, his own mother’s womb.

The game takes about 90 minutes to beat, but the game is made so you will want to play it countless times — beating it 10 times unlocks an interesting reward I won’t spoil, but I highly recommend investing your time.

One of my favorite aspects of the game is the level of difficulty. Based on which character you pick, the game can be a breeze or a completely frustrating adventure. The difficulty can also be based on what

items you receive throughout your quest. Playing the game over and over until you get that one item you’ve been waiting provides an amazing sense of accomplishment.

I’m surprised Christian groups haven’t jumped on “The Binding of Isaac” yet because some of the themes of this game are absolutely horrific. By the time you are done with any dungeon, the rooms will be completely coved in feces and blood. The game’s plot is basically making fun of the Bible. Bosses are named after the seven deadly sins. Names of in-game items include Guppy, a dead cat; The Bible; Fetus In a Jar, and other sacrilegious and disturbing terms.

If you can look past all the filth and take the game as what it is — a joke — you will be playing 2011’s best downloadable game. The amount of gameplay you get for your \$5 is mind-blowing. Every time I sit down to play it, I get sucked right in and, before I know it, an hour has passed.

To the not faint of heart, go buy “The Binding Of Isaac” and enjoy all the filth and fun it has to offer.

Acrobats from B1

failed, the “woman” began mouth-to-mouth resuscitation, which was quickly and emphatically waved off by the now-conscious man.

Once they left the stage, about 10 or more performers sporting green, orange, red and yellow clothing walked on, each of them holding 4 or 5 long rods in both hands, all with spinning plates on top. If that’s not impressive enough, they then started doing handstands, standing on each other’s shoulders, rolling around and doing all sorts of acrobatic activities, with not a single plate ceasing its spin.

The next routine was called “Flying Meteors” and is over 2,000 years old. Ancient Chinese emperors used to love it and it has stayed relevant since then. The piece was performed by two men wearing nothing more than very small shorts. The performers worked off each other to complete difficult feats of strength, like one move where one man was lifted above the other’s shoulders, then lowered until they were shoulder-to-shoulder, using only their shoulders to maintain their position.



Paul Perkins • Asst. Photo Editor
Dancers from the National Acrobats of the People’s Republic of China perform various acrobatic routines at the Collins Center for the Arts on Friday night.

Near the end of the routine, in perhaps the most impressive display of strength of the evening, one of the men balanced himself on his hands like he was doing a push-up with his

feet in the air while the other laid on his back, his body also rigid.

In a performance called “Crystal of White Snow,” a host of women accompanied four men who were holding a platform above their heads, atop which sat two female contortionists. They were given wine glass pagodas, which they held with their feet while contorting themselves into unusual poses.

The most exciting part of their act was when one girl laid down with her feet up, on which the second girl was balancing on her stomach, curved in a “U” shape, all while both girls were holding glasses in every available hand and foot.

The next act featured only a man and a jar, which he used much like a basketball. He spun it on his fingers and threw it up and balanced it on his head and neck, among other things. Perhaps most impressively, he was balancing a larger jar on his head while making sharp 90-degree rotations, leaving the jar facing the same direction.

After he had done a full rotation, he flicked the jar up and let it land over his head, for which we received great applause.

A routine called “Hand in Hand” was comprised of about nine girls incorporating a diabolo, a toy that consists of two sticks connected by string and a large spool, into a dance. The routine was rhythmic, the girls were synchronized and doing tricks with the diabolo that didn’t look easy. They would throw the spindle up in the air, jump rope with the sticks, catch the spindle and continue seamlessly.

After an intermission, the second half of the show began with acrobats jumping through rings that were being spun quickly around by a robotic device designed specifically for this. They then moved to

jumping off a small springboard through rings that were set increasingly higher until the music faded out and it was announced that the ring was now set at 10 feet and 6 inches high, which they reminded us is “higher than an NBA basketball hoop.”

Although it seemed impossible, one of the acrobats was able to complete the jump, and unable to top that, their act ended there.

The comedic duo of Guo Bin and Guo Xun returned to the stage throwing knives at a board. Both were reluctant to stand in front of the board and have the other throw knives at him, however, so they asked a volunteer from the front row of the audience to come do that for them.

The guy they picked was a good sport — as they told him to get in front of the board, he made a “Sign of the Cross” hand motion before he was tied down. As one of them was cocking back to throw the first knife, the other guy stopped him, and then got a black bag to put over the volunteer’s head. They then faked the throwing, with one of them stabbing the board to convince the volunteer the knife had been thrown.

The show concluded much like it started with a closing ceremony that saw all the performers come out, take a bow and leave the stage.

Most of what the National Acrobats of the People’s Republic of China does is the sort of crazy thing somebody would film themselves doing to get millions of views on YouTube. Like YouTube, the show was diverse, pleasing fans of dance, oddity and comedy, but the Acrobats did it all in one performance.

The packed CCA agreed that no matter where you come from, certain things are universally entertaining.

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MOVIE REVIEW:

‘Immortals’

Intense flick inconsistent with mythology, still entertaining



Universal Pictures

By **Hillary Nason**
For The Maine Campus

“Immortals” tells the tale of a mortal man named Theseus who is favored by Zeus to lead a fight against a ruthless king. In the Tarsem Singh-directed film, who also helmed “The Cell” and “The Fall,” King Hyperion is storming across Greece to find a weapon that will give the power to control the destiny of humanity to whoever obtains it. The story takes place ages after the gods won a struggle against the Titans. Now there is a new evil rampaging Greece. King Hyperion, played by Mickey Rourke, declares war against humanity. He scars the faces of all soldiers serving under him to make his mark on the legion. Finding the lost Bow of Epirus will give King Hyperion the power to overthrow the gods of Olympus and become ruler of the world. He and his troops destruct everything in their path along the way. They destroy village after village until they come upon the home of Theseus. From there, the plot thickens. At the sight of his mother about to be killed, Theseus becomes a killing machine. Every warrior on the path to saving his mother meets a bloody end. However, Theseus is outnumbered and captured, forced to

watch his mother’s death. War was the start, but a battle between Theseus and King Hyperion now begins. Theseus and others are enslaved by King Hyperion. This is where Theseus meets the virgin oracle, Phaedra, played by Freida Pinto, who possesses foresight in the form of visions. These visions convince her that Theseus is the key to ending the evil. The Olympian gods are forbidden to intervene with the affairs of man by an ancient law. Any god that does this is put to death. Poseidon, god of the sea, and Ares, god of war, ignore the rules and intervene. Poseidon dives into the sea, creating a sea storm that gets in the way of King Hyperion’s men as they attempt to capture the Oracle. The seas are mysterious and his intervention is never found out by Zeus. However, when Ares intervenes with Athena by his side, Zeus is angered and destroys his existence with a fiery whip. Zeus finally intervenes when the Titans are freed from King Hyperion’s shooting of the Bow of Epirus, unleashing the grey savage men upon Theseus and his friends. Zeus and the other Olympian gods battle the Titans while Theseus takes on King Hyperion. The movie has its flaws. The atmosphere that graphic torture

and bloodshed reveal is disturbing yet captivating. The direction, acting and effects are all well done. This is not a perfect film, but it is enjoyable and far better than previous movies with similar storylines that have recently been released. The story is not consistent with Greek mythology, but it is still fascinating. It may not please experts in Greek mythology, but it will please fans of “300” and “Clash of the Titans.” In the original story, Theseus is adorned for defeating the Minotaur. He does that in this film as well but with a twist — the Minotaur is only a large mythical man wearing a bull-head mask. The battle between Theseus and the Minotaur resembles the battle of David and Goliath. Most of Singh’s movies are highly artistic, but the only revelation of artistry in Immortals is shown by the Olympian gods. If one doesn’t know Greek mythology, most characters will still be familiar. The ending may be unsettling to most viewers, since it ends with a war between the Titans and the heavens. The ending may suggest a sequel, however, so fans will be pleased with that.

Grade: B-

CD REVIEW:

Zee Avi, ‘Ghostbird’

Female singer-songwriter breaks the mold with new album

By **Kayla Riley**
Copy Editor

All who have lent their ear to popular music recently, particularly its softer side, have heard their share of female singer-songwriters. For every Ingrid Michaelson, there’s a Sara Bareilles right around the corner. While listening to these lovely ladies lyrically pine about lost loves or belt out about new beginnings is nice, it can get a little stale. Preconceptions aside, make some room in your iTunes for relative newcomer Zee Avi, a fresh, fabulous initiate to the world of female singer-songwriters whose music is as fun to listen to as her name is to say.

In the key of Zoëy Deschanel, 25-year-old Avi sings about similar topics of her musical predecessors but with an edge. Sure, many of her songs allude to past and current love interests and shattered hearts, but one track from her last album is about the lighter side of opiate addiction. It never hurts to shake things up a bit.

“Ghostbird,” her latest effort, continues the trend of lighthearted, emotionally-charged songs. Each of the 11 tracks tells a unique tale in less than five minutes.

“Concrete Wall” is an echoing, hauntingly beautiful track that hits listeners toward the end of the album and provides the sensation of banging one’s head against a wall. This may initially sound unpleasant, but take a listen. Avi’s layered vocals will be relatable to anyone who has ever gone through a stressful, exhausting break-up or is losing the game of love. Avi fits firmly within her genre but is a standout with powerful vocals and strong songwriting skills. The unique integration of Sarawak-Malay,



Brushwire

the language of her home of Sarawak, Malaysia, is present in a few tracks. “Siboh Kitak Nangis” is the only track on “Ghostbird” that features this colorful, linguistic combination, but it’s memorable enough to satisfy linguaphiles. It would be fitting at a luau — minus tacky Hawaiian shirts — or for easy listening on the way to work. Avi loses no steam when she sings in Sarawak. It could be argued that her already-gorgeous voice sounds even better and brighter in a foreign language. “Madeness” is the ideal track for lovers of a bygone era in which smoky jazz clubs reigned supreme and cellos and trumpets were more likely to back up a vocalist than turntables and Auto-Tune. Though “Ghostbird” marks Avi’s musical maturation since her debut album “Zee Avi” in 2009, she seems to revert slightly at the end of the album.

“Stay In The Clouds” is a dreamy little track in which Avi sounds years younger than

in the rest of “Ghostbird.” The sound of rain at the end of the track adds a moody element to the song that, though seemingly separate from the rest of the album, wraps it up perfectly. If her musical prowess and mastery of multiple languages isn’t satisfying enough, listen closely to the lyrics. Avi’s songs are more than music — they’re poetry. She is no stranger to the power of repetition in song, and this is not to say she is unoriginal. “Swell Window,” one of the strongest yet subtlest tracks on “Ghostbird,” repeats several short lines throughout the song, creating an apt effect of crashing waves for the listener’s pleasure. Avi may be making music in Katy Perry’s world, but with any luck, her ethereal tracks will eke their way into the musical forefront. And if they don’t, hipsters will rejoice in having been familiar with her before the rest of the pop-culture-consuming masses. In short, Zee Avi doesn’t make music for your workouts, bad days or wild parties. She does, however, make music for lazy days, homework, and first dances. “Ghostbird” serves not only to entertain, but also to prove that Avi is here to stay.

Grade: A

Buried from B1

balls” in the scene. So many different interpretations of symbolism could have been taken from this script, but none really shone through on stage. The ages of the characters could also have been made

more clear. Three generations need to be operative in this piece. While the affectation of Dodge’s voice added some humor to the piece, it did not make his age convincing and made much of the dialogue difficult to hear. More set-dressing and hand props might have helped with the absence of stage business throughout a lot of the piece,

which caused parts of some scenes to become stagnant because the actors are just standing around looking at each other. I hoped for more invented business to show off the actors’ creativity. But when present, it seemed unnatural and drawn out, as did some of the written action. For instance, in one scene, Tilden covers Dodge with corn

husks as he sleeps, which goes on for a few minutes — a long time to expect an audience member to watch any action, especially when the reason isn’t clear. The lighting in this production was hit or miss. While it added to the atmosphere of the opening scene, the transitions towards the end of the play distracted from the action.

However, the costumes seemed like a particularly bright spot in the production. Character was reflected in each costume and helped represent the sort of culture each character comes from. The foil between Shelly’s costume and the rest of the characters helps her look like she is invading the group. Costumes are not what

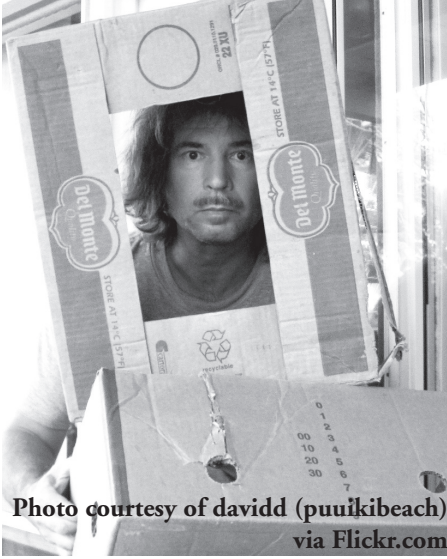
makes or breaks a script like this, though. A difficult script like this requires the highest quality acting with a clear interpretation. This production did not quite hit the mark. The best moments occur when actors are completely honest with their audience. Certainly, there are a couple moments of it in this production, just not enough.

Choir from B1

and they instantly proved their vocal worth. Christian Giddings, a tenor, took place as the conductor for the Chamber Choir. The Chamber Choir only performed two songs, but they didn’t disappoint. Both songs were performed extremely well and the vocal range of the choir was impressive. “Little Innocent Lamb,” one of the songs the Chamber Choir preformed, had a fascinating melody. Following a brief intermission, the Collegiate Chorale took the stage once again to perform more songs than they had during the show’s first half. One of the final pieces, “Turn the World Around,” had the most memorable melody of the evening. The melody, combined with the use of bongos, was an interesting departure from the rest of the set. The piano and bongos took turns with one another, playing a few bars. The back and forth proved to be quite entertaining. After all was said and done, the two vocals groups put on an outstanding show. Check out the School of Performing Arts’ website to find out about upcoming performances. Don’t miss an opportunity to see some of the most talented students on campus.

WANTED: MUSIC SNOBS

The Maine Campus is putting together a list of the top 25 albums of 2011 and we need your help. If you’ve been mentally ranking the year’s best releases in your head and think the world needs to know it, send your personal top 10 or 15 albums of 2011 to Derrick Rossignol on FirstClass. With your list, please include your name, year and major. For each release you include, a one to three sentence summary about what makes the album great or why it belongs on the list is encouraged, but not required. If you write something good enough, it could end up being printed. Every vote will be added up and counted toward de-



EXERCISE YO RIGHT TO VOTE

ciding what release ends up where on the final list, to be published in the Nov. 21 issue of The Maine Campus. Why not voice your opinion and help to make a campus-wide list about the best in music this year? Please note that any album listed must have been released in 2011 — rereleases do not count.



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UM men’s basketball hosts Machias in opener



Haley Johnston • Photo Editor
Junior forward Mike Allison and the University of Maine men’s basketball team start their season when they host the University of Maine Machias Monday at 7 p.m. in the Pit.

Black Bears welcome Maine neighbor before traveling to Big East’s UConn

By Jesse Scardina
Sports Editor

Though tip-off of the 2011-12 college basketball season started country-wide Friday night — including on an aircraft carrier — the University of Maine men’s basketball team had to wait until Monday.

The Black Bears’ season kicks off tonight at 7 when they host the University of Maine at Machias in the Pit in the Memorial Gym.

UMaine fared well in their two exhibition games, doubling-up Fisher College 91-45 and taking care of the University of Ottawa 79-56. Out of those games, the Black Bears’ new class of seven freshmen was able to get in some valuable game time.

“It’s always good to get to play against somebody else,” said senior guard Raheem Singleton. “You beat up on each other every day, figure out what plays actually work, but I feel like the exhibition is big for the freshmen to just get an

idea of how hard you have to play.”

In addition, the preseason games were used to see where these new pieces fit alongside the veterans, such as Singleton and fellow senior guards Andrew Rogers and Gerald McLemore.

“Basically we got a few different lineups in there to see how they’d work out,” McLemore said. “We’ve got a lot of new players this year, so we wanted to get different looks, see what works best.”

With the lack of size among the three guards — McLemore being the tallest at 6-foot-3-inches — both Rogers and Singleton are assuming point guard responsibilities, while McLemore will shadow as the third guard.

“We’re all interchangeable,” Singleton said. “It’s whoever gets [the ball] first; we both can push it and we both can play the point.”

“With a small lineup, you want to play faster,” he added. “We’ll have matchup problems, but we’re not worried about that because they’re going to have to guard us on the other end.”

While the team won’t admit it, when looking at UMaine’s schedule, one tends to skip over the opener against Machias and fixate on the matchup with defending national champions the University of Connecticut.

“I’ve played my fair share of big games, and we’ve played good teams and beaten good teams,” McLemore said. “We haven’t game-planned about UConn yet because we have Machias first and we’re focused on them, but we’ll know more about UConn when it gets close to that date.”

“As far as mentality, we know we’re going in as the underdogs,” he added. “But with that, we have nothing to lose.”

“The frame of mind doesn’t change,” Singleton said. “Every game you’re going into you want to win. I don’t care who’s on the other side — I’m a competitor.”

The Black Bears look to use

the Machias game as a steppingstone to further improve their play heading into UConn.

“That’s the type of game where you go in and push for perfection,” Singleton said. “Against Machias, you want to set the bar high. Instead of going in and just going through the motions, we want to be running at the top of our game going into UConn.”

Singleton identifies unity as being the deciding factor in a lot of UMaine’s outcomes last season and hopes the togetherness continues for this year’s squad.

“The main key of emphasis is to stay together and have each other’s back,” Singleton said. “The big games we won last year and the easy ones we lost were all about staying together and being on the same page. It’s easy to get off track when playing Machias and get a little selfish, but as long as we are playing together, I don’t see us having problems beating anybody.”

Hockey from B6

The Black Bears managed to tie it up 6 minutes into the period after senior defender Ryan Hegarty made a terrific pass from UMaine’s faceoff circle to UMass-Lowell’s blue line, finding freshman center Stu Higgins, who only had to beat one defender before finding the net past sophomore goalie Doug Carr.

“[Hegarty] set me up. I was at full speed and the defender was flat-footed,” Higgins said. “I could go either left or right and had a free lane to the net. At the time it was like nothing I felt before, but looking back on it now, it’s tough to swallow.”

Higgins hit the showers early, after a hitting-from-behind penalty resulted in a game misconduct.

UMaine had a chance to take the lead, gaining their first power play 8 minutes into the period after sophomore forward Joseph Pendenza was tagged for hooking. However, the man-advantage went terribly wrong after Ouellette tried to clear the puck, passing it directly to River Hawks senior center Matt Ferreira, who slid the puck into the Black Bears’ open net.

It would be an early night for Ouellette, who was soon pulled after allowing a third goal in the period, a power-play effort to junior center Riley Wetmore.

After a hooking penalty by UMaine freshman forward Andrew Cerretani, Wetmore found

the smallest of openings past Ouellette, giving the River Hawks a 3-1 lead.

Sophomore goalie Dan Sullivan replaced Ouellette.

During a four-on-four play late in the period, the Black Bears came back to within one after a highlight-reel worthy goal by Diamond. Sullivan found senior center Brian Flynn, who hit an in-stride Diamond and he carried the puck all the way into the crease with a defender riding him, turned his back to the net and pushed the puck behind him and past a UMass-Lowell defender and Carr.

“Flynn made a pass and I kind of had a breakaway to the net,” Diamond said. “Their guy was leaning on me pretty hard and I didn’t have much to do with it, so I stopped short in front of the net and had nothing else to do. I was fortunate enough for it to hit the net.”

Penalties continued to engulf the second and third periods, as the River Hawks continued to get the better of UMaine on the special teams.

Friday night’s second power play goal came less than 7 minutes into the third period after sophomore defender Brice O’Connor was called for tripping. Wilson buried it, and the Alford faithful filed out 3 minutes later when Ferreira’s second gave UMass-Lowell a 5-2 lead.

“When you get a one- or two-goal lead, it’s important to keep adding on and not taking your foot off,” Ferreira said. “It was a

big goal for our team to keep the momentum and put them away.”

A late goal by Diamond wasn’t enough to bring UMaine back, as they dropped the opener 5-3.

The Black Bears’ starting line of Flynn, Diamond, senior forward Spencer Abbott, senior defender Will O’Neill and junior defender Matt Mangene finished the game at a combined minus-12, resulting in Whitehead drastically changing the way UMaine started Saturday night.

“Our top guys tried to do too much, and that burned us at [Boston College] too,” Whitehead said after Friday night’s game. “When our top five tries to do too much and not stick to the game plan — they can’t do it all themselves. They need to simplify their game. They struggled.”

Instead of the top line going out for the opening faceoff, Whitehead sent out senior forward Theo Andersson, junior center Klas Leidermark and sophomore forward Mark Anthoine, along with Hegarty and junior defender Mark Nemec.

Saturday night’s game was more physical from the start, as UMaine came out with a message to send.

The Black Bears’ first opportunity was on a power play 8 minutes into the first period, but it wasn’t until shortly after the game returned to even strength that the Black Bears took the lead.

O’Neill lined up a shot from the blue line, which traveled through the traffic in front of Carr

before Flynn tipped it past him.

Mangene followed it up with a clanker off the post in his first start of the season on the offensive line.

The first penalty of the second period came in favor of the Black Bears, as Ferreira was booked for boarding.

Carr started the power play off beautifully, stopping a one-timer by Abbott, but couldn’t finish it unscathed, as Anthoine deked past Carr and backhanded the puck in for UMaine’s second goal of the game.

If it weren’t for Carr, the Black Bears would have had a wider lead entering the final frame, as the sophomore stopped two consecutive shots

from Nemec and Flynn, the latter a sprawling save with the right pad.

The River Hawks figured out whatever was causing problems in the first two periods, as they scored three goals in less than 5 minutes during the third frame.

Wetmore put his first of two straight goals 5 minutes in the final period after an interference penalty on Hegarty.

The penalties continued for UMaine, as the River Hawks enjoyed a five-on-three advantage after a too-many-men-on-the-ice penalty and a holding call on Mangene.

Wetmore put in his second on a rebound off sophomore center Derek Arnold’s shot.

“Fortunately, it bounced off the post, and I was sitting right there,” Wetmore said of the goal.

The River Hawks took the lead less than a minute later, as Wilson got by Hegarty and fired a shot past Sullivan.

“We came to a consensus that the type of effort we gave in the first two periods wasn’t enough,” said River Hawks head coach Norm Bazin. “We came out with more urgency and were able to convert on special teams, which helped the cause. We’ll take points on the road whenever we can get them.”

The Black Bears fought back, tying things up with 8 minutes remaining with a power play goal by Diamond. After Ferreira was called for holding, Diamond tipped in Flynn’s shot to tie it up at 3.

The River Hawks got the last laugh with less than a minute remaining, as a counterattack for the River Hawks resulted in a game-winning goal for freshman defender Chad Ruhwedel.

When asked how the team will rebound from a loss like that, Whitehead offered little insight.

“You’ve got to move on,” he said.

The Black Bears play an in-season exhibition on Nov. 23 against the U.S. Under-18 team before playing Clarkson University at the Cumberland County Civic Center in Portland on Nov. 26.



Haley Johnston • Photo Editor
Senior center Brian Flynn scored one goal over the weekend against the University of Massachusetts-Lowell.

Games you’re missing due to the NBA lockout:

Bobcats vs. Thunder

Grizzlies vs. Kings

Mavericks vs. Warriors

*Hypothetical game of the night

Jazz vs. Knicks

Trailblazers vs. 76ers

HEC from B6

with an opportunity to gain lost ground.

Elsewhere in the conference, Merrimack continues to impress and may be the best team in Hockey East, even though they currently sit one point behind BC.

Merrimack traveled to Agganis Arena on Friday to take on BU and, though they needed overtime to pick up the victory, remained undefeated and in second place in Hockey East, as they beat the Terriers 3-2 and improved to 8-0-1 (6-0-1).

BU bounced back from the loss to the Warriors and routed Boston College 5-0 to move into fifth place in Hockey East.

BC hosted Northeastern on Friday and edged out the Huskies 2-1 in a tightly contested game, during which Northeastern played stride-for-stride with one of the best teams in the conference, as well as the country, before getting blown out by the Terriers.

BC sits at 9-3 (7-2) and holds

on to a 1-point advantage over Merrimack for first place, but the Warriors have two games in hand on BC.

Northeastern suffered another defeat at the hands of the Minutemen on Saturday. The Huskies record sinks to 1-7-2, all in conference, resting in ninth place in Hockey East.

The Minutemen picked up two wins over the weekend and jumped into seventh place in the conference, as they improved their record 4-4-2 (2-4-2).

It seems odd to read and even harder to write, but Providence, Lowell and UMass are all in the log-jam that is the middle of the HEC right now. They do not seem to be fading into the background — quite

the opposite actually, as each weekend untraditional names around Hockey East continue to play stronger and gain more confidence.

Complicating matters, the Wildcats have rebounded and after a 4-4 tie with Vermont on Saturday, UNH is back in the top four teams in the conference. UNH currently sits at 4-4-2 (3-3-1).

As each weekend continues to provide unexpected results in Hockey East, it becomes increasingly interesting heading into each game, but it also means some frustrating nights for teams that are used to winning — as the Maine-iacs in the balcony are well aware at this point.



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Crossword Solution

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Don’t drink and drive



Iverson answers C’s bench-scoring woes

Rumors of an AI return seem smart for veteran Celtics

Column

For a weekend, let me spare you from NBA lockout talk and talk about actual NBA.

Hold your applause, however, as this doesn’t mean we’re any closer to finally starting a season. It appears the players will turn down the owners’ most recent offer, thus permitting NBA commissioner David Stern to play his next move: one that involves cancelling more games and putting an even worse offer on the table.

Obviously Stern and I have different interpretations of the meaning of negotiation, but I digress.

The news I bring is the return of former 76ers great and practice enthusiast Allen Iverson to the NBA.

One of the greatest guards in NBA history, Iverson told the Boston Globe — through his agent — that he would love to play for the Celtics, and, more importantly, come off the bench.

Not starting was the primary issue that drove A.I. out of the NBA and into Turkey to play professional basketball, a journey that lasted merely one season.



By Jesse Scardina

One of the most exhilarating and exciting starts to a career as a 76er, featuring an MVP award and a trip to the Finals, stalled after a few productive seasons for the Nuggets and ended with failed trips to the Pistons, the Grizzlies and back to Philadelphia.

If the reports are true, and Iverson wouldn’t mind relieving Ray Allen for the C’s for 18 to 24 minutes a night, then Celtics president of basketball operations Danny Ainge should pull the trigger.

Iverson may not have the same explosiveness and quickness that made him a four-time scoring champion and three-time first team All-NBA, but at 36 years old, Iverson must have something left in the tank — enough to take on second-teamers around the league, at least.

Iverson has never been a team player. Dating back to his infamous “practice” rant, the lack of togetherness from A.I. has been apparent during every stop on his NBA trip.

However, I’m still optimistic. A season spent playing in Turkey can humble someone, and I feel Iverson’s legacy took a hit from the way he left the NBA. While other members of his draft class continue to build on their Hall of Fame résumés — such as Allen, Kobe Bryant and Steve Nash — Iverson is remembered for what was, not what still is.

Although athletes fear their later years — the time when their talents escape them, and people refer to them in a histor-

ical context rather present day — it’s the last impression we as fans get to take with us, and we want to remember them well.

With one more opportunity, Iverson has the chance to rectify the end of his career to his standards. If he could come back and be a viable scoring threat off the bench for an aging Celtics team and help lead them to a championship, it would rewrite the last chapters of his career and give him that much-needed championship — the one accolade that bumps great players into another category historically.

If there’s a shortened NBA season this year, it would be the perfect opportunity for Iverson to give it one more try. At his age and with the amount of abuse he took during his playing days, it’s unclear if he’d be able to withstand the rigors of an 82-game season.

But in a 50-game season, with a group of veterans well aware that this is their last shot together, an added veteran who has yet to taste championship glory could be the added motivation needed to bring banner No. 18 to the Garden.

There are a lot of questions to be answered if this is going to work. Does Iverson have enough left in the tank? Would he really be willing to come off the bench? Would the Celtics gamble on an aging head-case who has been out of the league for a year? Will there even be an NBA season?

Even with all of those questions, the “Answer” is too intriguing to pass up.

Football from B6

took control in the second quarter. Williams rushed for 31 yards to get into UMaine territory, and two plays later Pendagast hit senior wide receiver Jesse Julmiste on a 17-yard touchdown pass to put the Minutemen up 7-3.

Brown came up with his biggest run of the day in response to the touchdown on the first play of the next drive, going for 35 yards.

Brown ended up with 144 yards on 26 carries on the day. A 35-yard pass from Smith to Williams picked up another large chunk of yardage, and Brown finished off the scoring drive on consecutive rushes of 4 and 12 yards to put UMaine up 10-7 midway through the second quarter.

Hernandez and Williams led the next UMass charge down the field. With the exception of a 21-yard Pendagast completion to Gilson, they were the only two to touch the ball the entire drive. A missed field goal kept the score at 10-7.

Getting the ball back with just over 3 minutes in the half, UMaine was not able to close it out and gave UMass a chance to score after the Minutemen blocked a punt inside their own 30-yard line.

Taking over at the UMaine 24, a pass interference penalty brought UMass to the 2-yard line, and Hernandez ran it in to put the Minutemen up 14-10 going into halftime.

Coming out of the half with the ball, UMaine looked to score again to cut the lead down. However, Smith threw his only interception of the day to linebacker Shane Viveiros, who returned it for a touchdown, giving the Minutemen their largest lead of the day at 21-10.

Another missed field goal halted a Minutemen drive that

ate 6 minutes of the clock, as the Black Bears would respond with 22 unanswered points.

After Smith hit Aultman on his longest pass of the day for 40 yards on UMaine’s first play of the drive, Harvey redeemed his second field goal from 30 yards out.

Smith ended the day with 184 yards on 14 of 25 passing and no touchdowns, while Aultman lead the receiving corps with 73 yards on four catches.

Cole’s seven tackles, Givans’s 11 and freshman Arron Achey’s 12 helped contain the running game and put pressure on Pendagast. With 30 seconds to go in the third quarter, junior defensive lineman Erwin Roach caused a sack-fumble, and junior linebacker Troy Russell scooped it up and returned it 60 yards for a touchdown.

After a failed 2-point conversion, UMaine remained down 21-19.

After another fourth-down stop, Brown wore down the clock on the next drive, carrying the ball nine times. This drive took up almost half of the quarter, but Harvey missed a 29-yard field goal to take the lead.

“I was concerned about the missed opportunities,” said head coach Jack Cosgrove about the special teams’ play. “I’ve never seen our kicker hit one that bad. It’s in his head. He’s really down in the dumps, and we’re going to have to fix that before next week.”

But only two plays later, Pendagast threw his one interception on the day. Achey picked it off and returned it to the UMass 14-yard line.

Smith capped off the short drive with a 6-yard run, and after another failed 2-point conversion, UMaine was on top 25-21.

After another turnover on downs by UMass and a 3-and-out by UMaine, senior punter Jordan Waxman punted the ball to the Minutemen’s 1-yard line, and UMaine took the opportu-

nity to finish them off.

Russell forced another sack-fumble, which Cole recovered in the end zone. This gave UMaine a 32-21 lead with 1:01 to go in the game, which is how the game ended.

“We had a great team effort, the defense stepped up big, and it feels good to step up big and come out on top in this last game,” Brown said.

“The [offensive line] did great. We ran the ball well,” Smith said. “I missed a bunch of throws that I usually make. I’m going to have to watch film, make corrections and get ready for the big game next week.”

Though concerned about some of the game’s mishaps, Cosgrove said it felt good to come out with a win, and next week is where the attention should be focused.

“This is one of the games I’m thankful for. It speaks for the team hanging in there and playing off of each other,” he said. “The guys responded when the defense gave them opportunities.

“I was concerned about the missed opportunities, but you can’t measure games in this league at halftime,” he added. “This league is measured in the fourth quarter, and we want to be in a position to win in the fourth quarter. We were last week, but we couldn’t get it done, but we did today.”

The Black Bears’ regular season ends at the University of New Hampshire — a game with more implications than playoff seeding.

“It is a sense of accomplishment, but now it’s all about the [Brice-Cowell] Musket,” Cosgrove said. “It is a part of our furniture. It’s in the locker room. It will be on the bus with us. It will have its own room in the hotel. It’s not something you want to give back.”

The game is scheduled for Saturday at noon and will be broadcast on Comcast SportsNet New England.

Haley Johnston • Photo Editor

Sophomore defensive back Kendall James makes a tackle in the Black Bears’ 32-21 win over the Minutemen on Saturday.



UM women’s basketball splits opening weekend

By Charlie Merritt For The Maine Campus

With two games in their opening weekend, the University of Maine women’s basketball team came out even.

The Black Bears played a close game but lost in the season opener 53-48 against Central Connecticut State University on Friday afternoon before beating the University of Rhode Island 62-58 Sunday afternoon.

On Friday night, the Black Bears made a late run coming back from 11 to cut the lead to two but didn’t have enough to beat the Blue Devils. UMaine’s leading scorer was sophomore guard Ashleigh Roberts with 16 points to go along with six rebounds. Senior Brittany Williams also helped out on the glass, grabbing a career-high eight rebounds, as well as adding nine points of her own.

Williams scored the first two points of the game after a nice cut into the lane and an assist from Roberts. UMaine enjoyed an early 8-5 lead after freshman Amber Dillon scored the first points of her career, getting a bucket and the foul after forcing a Blue Devils turnover.

Soon the tide turned, and at the 9-minute mark the Blue Devils led 16-10. The Blue Devils methodically extended their lead to 27-18 by halftime.

Junior Corinne Wellington added four points and four rebounds in the first half, while Blue Devils junior Jaclyn Babe and sophomore forward Lauren Arbogast added six points apiece.

UMaine started the second half quickly after Roberts scored the first four points of the half, cutting the lead to five. The Blue Devils countered with a four-point run of their own to once again gain a nine-point advantage. UMaine continued to battle with the Blue Devils and cut the lead to four points with just under 12 minutes left in the game.

After the Blue Devils took a 38-30 lead, UMaine changed their defensive set. UMaine switched to a full-court press and upped their defensive pressure. UMaine forced multiple turnovers and went on a 13-6 run over a span of 2 minutes, cutting the lead to two points with under 4 minutes to play.

With a minute left, UMaine was within two after Roberts sprinted down the court, weaving through traffic and finishing on the right side. Unfortunately, the Blue Devils held off UMaine, hitting three of six free throws down the stretch and finishing on top, 53-48.

UMaine shot 31 percent from the field compared to CCSU’s 37 percent, while both teams grabbed 44 rebounds. The Blue Devils scored 28 points in the paint, only two more than UMaine.

The Black Bears rebounded two days later, overcoming the Rams with a 62-58 victory, led by Williams’ team-leading and career-high 19 points.

The Black Bears held Rhode Island to a lowly 30 percent shooting from the field, while the Black Bears shot over 50 percent.

An early 15-1 run by the Black Bears gave them a 17-7 lead early in the first half, but a couple of late 3-pointers by the Rams cut the halftime lead to five at 27-22.

Rhode Island cut the Black

Bears’ lead down to one at the beginning of the second half, before a quick 6-0 run by UMaine increased their lead to 35-28.

The Rams continued to chip away, and a late 8-0 run gave Rhode Island a 58-57 lead with just over a minute remaining, but Roberts laid one in to retake the lead. On the other end, Roberts pulled down the defensive rebound, her team-leading eighth of the game, before Williams was fouled. She made one of two free throws to give the Black Bears a two-point lead.

Another big stop by the Black Bears forced an air ball, as Williams gained possession and buried both free throws after another foul, giving UMaine their first win of the season.

The Black Bears open their home season on Saturday when they host Bryant University at 1 p.m.



Haley Johnston • Photo Editor

The University of Maine women’s basketball team opened its season by splitting its first two games with a 53-48 loss to Central Connecticut State University and a 63-58 win over the University of Rhode Island on Sunday.



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Sports

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TEASER

Women's basketball start season at .500

Black Bears split 2 weekend games, end with win at URI

B4

SCOREBOARD

Men's hockey (Fri.) 3 5 UMass-Lowell
Women's b-ball (Fri.) 48 53 Central Conn. State
Football (Sat.) 32 21 UMass

Women's hockey (Sat.) 3 0 Niagara
Men's hockey (Sat.) 3 4 UMass-Lowell
Women's b-ball (Sun.) 62 58 Rhode Island

"It's a sense of accomplishment, but now it's all about the Brice-Cowell Musket."
UMaine football head coach Jack Cosgrove

COLUMN

The 'Answer' to C's scoring problems

Boston should take flyer on AI when lockout ends

B5



BRING ON THE PLAYOFFS

With comeback win over UMass, Black Bears all but guarantee postseason berth heading into battle with UNH

By Joe Sturzl
Staff Reporter

On Senior Day at Alford Stadium, the senior class of the University of Maine football team played a big part in helping the Black Bears win their final home game of the year, keeping them in the hunt for first place in the Colonial Athletic Association.

Seniors linebacker Vinson Givans and defensive back Jeron McMillian led the defense, which forced an interception and three fumbles and helped stop four fourth-down conversion attempts.

Senior running back Pushaun Brown returned from an injury and had a good day on the ground, while senior quarterback Warren Smith led the team to a 32-21 win over the University of Massachusetts. UMaine improved their record to 8-2 on the year.

With UMass starting Raymond Pendagast, a freshman third-string quarterback and backup punter, the defense knew they had an opportunity to have a good day.

"We didn't know who was going to come out, but once we saw who it was, we thought we had the advantage," Givans said. "We had the chance to exploit the inexperience of the quarterback."

But even with a young quarterback, UMaine still had to worry about the UMass rushing attack.

The first play from scrimmage was an 18-yard carry by senior running back Jonathan Hernandez.

But senior defensive back Trevor Coston was not going to let UMass score first on Senior Day, as he came back with a 12-yard tackle for a loss on Hernandez's accomplice junior running back Alan Williams. Coston broke up a fourth-and-3 to stop the drive and caused the first turnover-on-downs for the Minutemen on the day.

After sitting out the previous game against Towson University, Brown was ready to come in and give everything he had. He made this clear on the first drive by getting five carries for 18 yards.

"It was tough sitting out the whole game [against Towson]," Brown said. "But my mind was set on beating [UMass] today."

Smith also helped UMaine out on the first drive, with passes to freshmen wide receivers Damarr Aultman and Arthur Williams for pick-ups of 17 and 27 yards, respectively. Smith missed the presence of junior wide receiver Maurice McDonald, who was out with an injury, but knew the next guy to step in had to be ready to take McDonald's place.

"The two freshmen we got out there, [Aultman and Williams], they're ballers," Smith said. "They have had some difficulty, but they are capable. We have to make

sure they watch the film and continue to study. It's hard missing [McDonald]. I've been throwing with him since last summer, but we can't miss a beat, and the next guy has to step in and do his job."

The first drive stalled on the UMass 10-yard line, and junior kicker Brian Harvey hit a 22-yard field goal with 7:09 to go in the first quarter to put UMaine on the board first with a 3-0 lead.

On UMass' ensuing drive, Pendagast found his go-to receiver for the day in senior Tom Gilson, connecting with him on passes of 18 yards and 7 yards. Hernandez continued his day on the ground, and they were able to get to the UMaine 29-yard line.

Inexperience once again reared its ugly head when Pendagast fumbled the snap. He could not recover it, and the ball rolled all the way to the UMass 40-yard line where UMaine sophomore defensive lineman Michael Cole recovered it, giving the Black Bears good starting field position.

However, after moving the ball

to the UMass 17-yard line, Harvey missed a 34-yard attempt, marking the start of a bad day for both kickers.

Neither team would come up with more than a few yards on their next couple of drives, until UMass

See Football on B5

UMAINE 32
UMASS 21

Haley Johnston • Photo Editor
The University of Maine football team all but secured a playoff spot in its 32-21 win over the University of Massachusetts.

Masters stumbles in cross-country regional

By Liam Nee
For The Maine Campus

University of Maine cross-country standout Riley Masters participated in the 2011 NCAA Division I Northeast Regional Cross Country Championships last weekend in Buffalo, N.Y., but unfortunately was unable to qualify for the 2011 NCAA DI Nationals meet on Nov. 21, placing 61st in a field of 240 runners.

Masters completed the 10-kilometer course in 32 minutes, 50.9 seconds, with a per-mile pace of 5:18.

"I have no idea what happened out there today," Masters said. "I was in the best possible position for the first 7 kilometers ... stay[ing] relaxed and smooth for the first half of the race and thought I was in perfect position to qualify."

Many cross-country runners who move on from their conference meets to their prospective regional meets are faced with an unorthodox transition from the standard 8-kilometer course, which they've been running all season, to a 10-kilometer dis-

tance — a miniscule-sounding but rather drastic difference of 1.2 miles.

"I started fading after 7 kilometers, so I surged to get myself back into a qualifying spot," Masters said. "[With 2 kilometers to go] I hit a wall — my body shut down, [and] I barely finished the race."

Iona College senior Leonard Korir repeated as the overall individual champion, completing the course in 31 minutes, 10.4 seconds. Syracuse University was crowned the regional team champion for the third straight year, tal-

lying 54 points to edge second-place Iona.

On Oct. 29, the Black Bears' senior repeated as conference champion at the 2011 America East Cross Country Championships in Albany, N.Y. Masters' mile pace of 4:52, en route to his course-record finish of 24 minutes, 18.66 seconds, was an entire 26 seconds faster than his mile pace last Saturday at the regional meet.

With the help from Masters' win, the cross-country team finished third at the conference meet.

"My teammates have been very supportive this year," Masters said. "I owe a lot of my success to them."

Masters says he's still pleased with how the season went.

"I built a strong base this cross season and I know that will benefit my performances during track this coming year," Masters said. "I am going to put this race behind me and get ready for a strong season on the track."

During his time at UMaine, Masters has attempted to red-shirt his sophomore cross-

country season, an outdoor season last year and a soon-to-be redshirted indoor season this year in order to secure a full calendar year of sports for 2012-13. However, he hasn't been approved yet for an additional year.

Masters is looking forward to this winter when he will take a break from running.

"I have been dealing with some unnecessary issues recently that have really affected my state of mind and training," he said. "I am looking forward to sorting those things out and getting back on track."

UMass-Lowell sweeps UM men's hockey at Alford Arena for 1st time since 1985



Haley Johnston • Photo Editor

The University of Maine men's hockey team lost both games this past weekend to the University of Massachusetts-Lowell, marking the first time since 1985 that the River Hawks swept the Black Bears in the Alford Arena.

By Jesse Scardina
Sports Editor

After a rough weekend away, the University of Maine men's hockey team was happy to get back to the friendly confines of the Alford Arena.

Unfortunately for the Black Bears, the Alford was anything but amicable, as the University of Massachusetts-Lowell swept UMaine in Orono for the first time since 1985.

"This loss is embarrassing for us," said UMaine senior for-

ward Joey Diamond after Friday night's 5-3 loss to the River Hawks. "You can't show up to the Alford and play like that in front of these fans; they don't deserve it. We have to realize this is Maine hockey and it's unacceptable to play like that."

After blowing a two-goal lead in the final period during Saturday night's game, ultimately falling 4-3, the players were unavailable for comment.

"A lot of things came together in the wrong way for us," said UMaine head coach Tim Whitehead, who was stoic during Saturday night's postgame. "A combination of a bunch of things — penalties, posts, etc. — but in the end, UMass-Lowell was the better team."

The major problem for UMaine over the weekend was their special teams. The Black Bears allowed six power-play goals and one short-hander, giving UMass-Lowell too many easy scoring opportunities.

"It speaks for itself," Whitehead said. "We did a good job staying out of the box early on [Saturday]."

Diamond finished with three goals on the weekend, including two in Friday night's series opener, which saw the River Hawks get on the board first.

After a great save by sophomore goalie Martin Ouellette on UMass-Lowell freshman forward Scott Wilson's shot, sophomore forward Josh Holmstrom beat him on the follow-up attempt.

See Hockey on B4

Merrimack remains class of Hockey East

Column

"Crazy" is the word that University of New Hampshire head coach Dick Umile used last weekend to describe how he felt about reading a Hockey East Conference results page that showed the University of Massachusetts-Lowell defeated Boston University 7-1 and that the University of Massachusetts beat Boston College 4-2.

No word yet on how Umile is feeling after hearing about this weekend's winners — and who gives a damn about what he and the University of No Hardware think anyway.

Crazy is once again the perfect word for the standings after another weekend of play in Hockey East.



By Matthew Soucy

Starting in Orono, it proved to be a rough weekend for the University of Maine, as they suffered a two-game sweep by the River Hawks, losing 5-3 Friday and 4-3 Saturday, when Lowell netted the game-winner with 34 seconds remaining in the contest.

Lowell improves to 5-3 and 3-2 in conference and picks up four huge conference points on the road, jumping multiple teams and landing in fifth place in HEC with the look of a contender up to this point.

Maine falls to 3-6-1 and 3-5 in Hockey East and is in a four-game losing streak, dropping to sixth place in the conference. This weekend marks the first time that Lowell swept the Black Bears in Orono since 1985 and raises some concerns that can hopefully be worked out in a tune-up against the U.S. Under-18 team on Wednesday, followed by stints against Clarkson University and the University of Vermont, who will provide the UMaine

See HEC on B4