

9-23-2004

One More Thing

Franco American Studies

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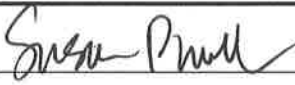
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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE

GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

<p>I. Applicant/Organization: Susan Pinette / Franco American Studies</p>												
<p>II. a. Responsible Organization Officer: Susan Pinette</p> <p>b. Title: Director</p> <p>c. Campus Address (include EMail and Telephone): 213 Little Hall; spinette@maine.edu; 1-3791</p>												
<p>III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):</p> <p>"One More Thing," Michael Parent's new one-man show, directed by David Kaye. The play premiered in March, 2004 at the Pontine Theater in Portsmouth, N.H. We have scheduled a performance of this play on Wednesday October 20, 2004 in the Soderberg Center, Jenness Hall. Michael will stay in town for two nights and talk to classes on Thursday and Friday.</p> <p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>												
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">IV. a. Total funding required for program:</td> <td style="text-align: right;">></td> <td style="text-align: right;">\$2002</td> </tr> <tr> <td>b. Amount committed by applicant organization:</td> <td style="text-align: right;">></td> <td style="text-align: right;">\$300</td> </tr> <tr> <td>c. Amount committed by/requested of (please indicate which) other funding sources:</td> <td style="text-align: right;">></td> <td style="text-align: right;">\$700</td> </tr> <tr> <td>d. Amount requested of Cultural Affairs/DLS Committee:</td> <td style="text-align: right;">></td> <td style="text-align: right;">\$1000</td> </tr> </table>	IV. a. Total funding required for program:	>	\$2002	b. Amount committed by applicant organization:	>	\$300	c. Amount committed by/requested of (please indicate which) other funding sources:	>	\$700	d. Amount requested of Cultural Affairs/DLS Committee:	>	\$1000
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<p>Signature of responsible organization officer/ date: <u></u> <u>9.23.04</u></p> <p style="text-align: center;">_____ DATE</p> <p style="text-align: right;">SIGNATURE</p>												

SPACE BELOW FOR COMMITTEE USE:

\$1000

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

Supporting Statement

The Play

“One More Thing,” Michael Parent’s new one-man show, directed by David Kaye, premiered in March, 2004 at the Pontine Theater in Portsmouth, N.H. The play is based on, and reprises one of the characters from “A Frog Stuck in the Ice,” created and performed by Susan Poulin, Gordon Carlisle, and Michael in Lewiston for L.A. Arts in January of 2001. In “One More Thing,” Jean-Paul Boisvert, a retired Franco-American mill worker, on his 67th birthday, regales the audience with stories, especially about his beloved, deceased but still influential wife Marie-Louise. He tunes into and berates “his teams,” the Bruins and Red Sox, takes phone calls from his grownup children and other family members, and haltingly moves toward resolving a major loose end in his life.

The Performer

Michael Parent is an internationally known storyteller-singer, as well as an actor and playwright. Since 1977, he has told stories in theatrical and non-theatrical settings. After living in Virginia for many years, where he was a co-founder of, and frequent performer at Live Arts, a thriving alternative theater in Charlottesville, Michael returned to his home state of Maine in 1998, and now lives in Portland. He received the National Storytelling Network's "Circle of Excellence" Award in 1999, and was a keynote speaker at the 2001 National Storytelling Conference in Providence, R.I.

He has been featured at many events, including the National Storytelling Festival in Jonesborough, Tennessee, the International Storytelling Colloquium in Paris, the Glistening Waters Festival in New Zealand, the Sperrins Autumn Storytelling Festival in Northern Ireland, the Scealta Shamhna Festival in Dublin, and the Multicultural Storytelling Festival in Eugene, Oregon. In addition to his performances for a wide range of audiences, including schools, libraries, theaters, and festivals, Michael also leads storytelling, story-writing, and performance workshops.

Class visits

Michael has agreed to spend time in Orono to visit with students. He will be guest lecturing in FAS 101, Introduction to Franco American Studies on Thursday, October 21 and in CMJ 366, Speech Play and Performance on Friday, October 22.

One More Thing

By Michael Parent

A New Play in One Act

Mill Worker Jean-Paul Boisvert

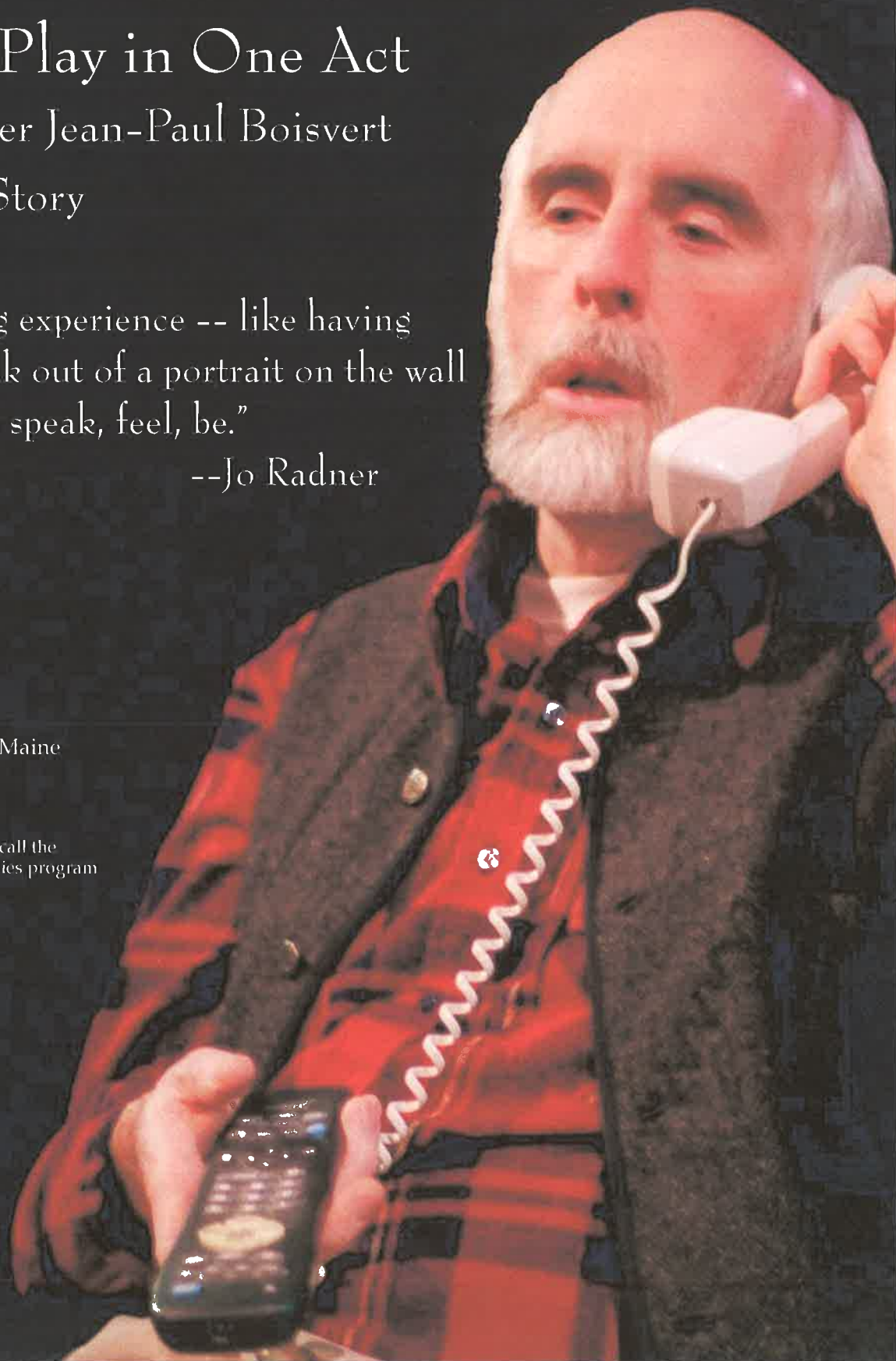
Tells His Story

"...a startling experience -- like having a person walk out of a portrait on the wall and start to speak, feel, be."

--Jo Radner

October 20, 2004
Soderberg Center
Jeness Hall
The University of Maine
7:30pm

for more information, call the
Franco American Studies program
at 581-3791



Event Budget for Michael Parent's Performance

Expenses

	Estimated	Actual
Total Expenses	\$2,002.00	\$1,925.00

	Estimated	Actual
Site		
Room and hall fees (Soderber)	\$100.00	\$100.00
staff to set up props/work lights /sell books		\$65.00
Equipment		
Tables and chairs		
Totals	\$100.00	\$165.00

	Estimated	Actual
Decorations		
Flowers		
Candles		
Lighting		
Balloons		
Paper supplies		
Totals	\$0.00	\$0.00

	Estimated	Actual
Program		
Performers	\$1,500.00	\$1,500.00
Speakers		
Travel (Portland-Orono (138milesx32/h	\$90.00	\$90.00
Hotel (one night)	\$200.00	\$60.00
Other (per diem \$31day/2 days)	\$62.00	\$60.00
Totals	\$1,852.00	\$1,710.00

	Estimated	Actual
Publicity		
Graphics work		
Photocopying/Printing (100pc	\$50.00	\$50.00
Postage		
Totals	\$50.00	\$50.00

	Estimated	Actual
Miscellaneous		
Telephone		
Transportation		
Stationery supplies		
Fax services		
Totals	\$0.00	\$0.00

	Estimated	Actual
Refreshments		
Food		
Drinks		
Linens		
Staff and gratuities		
Totals	\$0.00	\$0.00

	Estimated	Actual
Prizes		
Ribbons/Plaques/Trophies		
Gifts		
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