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Maine Public Radio wishes you a happy and safe Fall

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Dear Member: We appreciate your membership. Checks should be made payable to: Maine Public Radio, 1450 Lisbon Street, Lewiston, Maine 04240. Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.

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WMED fm 89.7 Calais ; WMEA fm 90.1 Portland ; WMEH fm 90.9 Bangor
WMEW fm 91.3 Waterville ; WMEM fm 106.1 Presque Isle ; WMEF fm 106.5 Fort Kent
Together

I am writing this column on the morning of September 12, just 24 hours after the news of the first plane crash into the World Trade Center.

For these 24 hours, Americans have given their full attention to this horror. Listening on our radios and watching television, in small groups and alone, we have tried to learn what is going on and, then, to make sense of it.

Several times in these 24 hours, I have been moved to tears as I listened. The first time was when NPR reported the identity of the first known victim: Barbara Olson, who was on the plane that was hijacked before crashing into the Pentagon. NPR reported her cell phone calls to her husband as she was crowded in the rear of the plane with the other hostages. I can only imagine the pain of their crisis—how could anyone possibly bear to receive such a call from his or her spouse?

This morning as I drove into the office, I was listening to radio reports of people’s reactions—their emotions about the loss of family members and their speculation about what we must do to prevent such terrorist attacks in the future. As the end of the hour approached, Alex Chadwick of NPR gave a brief, poignant commentary about how this is a very different country today. We feel vulnerable, he said, after feeling safe for all of our lives. It helped me gain a sense of perspective on these terrible events—a perspective that I deeply wanted.

And then, to close the program, NPR took us to an interfaith church service in Seattle, and we heard hundreds of people singing “America” together. It sent chills up my spine. In hearing this expression of faith in ourselves, I began to feel that, yes, America will come through this terrible tragedy. We may feel suddenly vulnerable, but we always were more vulnerable than we realized.

Understanding the truth is a sobering process, but it is what we need in moments like this. Thank goodness that we have the ability to learn those truths, the freedom to act upon that truth, and the sense of community to support each other in such trying times.

In times of crisis, being in touch with each other is an essential response—to learn that loved ones are okay; to know what is really going on; to share our feelings and know that the support of others will somehow pull us through. Hearing people sing together, singing words of faith and hopefulness, has given me a new confidence about the strength our community—and a new appreciation of how it matters more than anything.

Robert H. Gardiner, President
Classical Music Mornings
with Leitha Christie
Weekdays 8:30 am-12 noon

SINCE SEPTEMBER, the knowledgeable voice and talents of Leitha Christie (photo) have graced the airwaves on Classical Music Mornings. Referred to at other stations as the “million dollar voice,” Leitha is an exciting addition to the Maine Public Broadcasting family.

Classical Music weekday mornings is one of Maine Public Radio’s most popular programs. The broadcast provides a range of classical works from traditional pieces by Mozart, Bach and Beethoven to more modern sounds by contemporary artists like Philip Glass, Stepan Rak and John Williams.

Says Radio Director Charles Beck, “Leitha is very excited to be joining us at Maine Public Radio. While she knows the radio business, she is tremendously pleased to be able to join us and bring her creative talent and energies to this institution that works for the audience, not the bottom commercial line. Leitha is a musician and music teacher herself—the piano is her passion.”

Christie, of Camden, is the owner of Earbooks, an audio book company that produces works by unpublished Maine authors. She serves as book reader, music composer, performer, producer, and cover designer.

Christie is an accomplished pianist and teacher. She specializes in teaching adults at all levels, but also instructs teenagers and younger children. Two of her students have performed with the Odeon String Orchestra based in Camden. Christie’s classical music experience dates back to the age of five, when she was a student in Vermont. Later as a teenager, she sang opera for the traveling Metropolitan Opera.

In the early 1990s, Christie worked for Northern Lights Broadcasting in Rockland, spearheading the classical music launch of “Classical Wave” on WAVX-FM. She served as program director for the 18-hour, daily show, while assisting in the automation of computer systems. Christie formatted the station, created special programs and trained the on-air staff.

She has also worked as a host, music director, manager of announcers and music director for Passamaquoddy Broadcasting at WMCM-FM in Rockland.

Classical Music Mornings with Leitha Christie is Maine Public Radio’s locally produced, weekday program. It airs from 8:30 a.m. to noon, Monday through Friday and offers a wide variety of great classical music for both the curious and the serious classical music listener.

TWO NEW VOICES have joined Maine Public Radio’s on-air family. In September, Leitha Christie assumed the position of Music Director and host of Classical Music weekday mornings, and Dr. Linda Austin has introduced her live, call-in program What’s On Your Mind? It airs Thursdays at 1 p.m.

What’s On Your Mind?
with Dr. Linda Austin
New Weekly Call-In
Thursdays 1-2 pm

WHY IS IT THAT FOR SOME PEOPLE, eating is the solution to loneliness, frustration and anxiety? Does meditation really help to relieve stress? Why do people lie?

A live, weekly, radio call-in program airing Thursdays at 1 p.m. explores these issues and more with an illuminating and compassionate voice.

Dr. Linda Austin (bottom photo, page 5) hosts a new program, live from Maine Public Radio’s studios: What’s On Your Mind? The show covers a topic in the psychology of life and growth each week. Topics might include personal achievement and emotional intelligence, prevention of Alzheimer’s disease, anger management, or raising children.
Austin also discusses the latest published and experimental research to help explain how humans think, react and feel on a daily basis. Listeners are invited to join in the discussion with either their own observations, or for diagnosis and possible solutions to problems.

On some programs, nationally recognized guest experts may join host and executive producer, Dr. Austin to shed light on how we think, feel and behave.

Fueled by the startling fact that 48% of the adult population will experience some form of mental disorder in their lifetime, What's On Your Mind? also provides a deeper understanding of numerous roadblocks to well being—from eating disorders and depression to hyperactivity and substance abuse.

Throughout the show, Dr. Austin and guests field listener calls, which are acknowledged for putting a human face on weekly topics.

Focus group respondents, journalist and radio personnel alike credit Dr. Austin as central to the show’s appeal, giving high praise for her delivery, intelligent dialogue and accessibility.

Dr. Austin is a Professor of Psychiatry and Associate Dean for Public Education at the Medical University of South Carolina. She has been featured on the MacNeil Lehrer NewsHour, CNN and in Newsweek. She is the author of the recently published, What’s Holding You Back? Eight Critical Choices for Women’s Success, the first book to explore the “inner glass ceiling” of women—those invisible but powerful thoughts that stand in the way of real achievement.

She is a member of the American College of Psychiatrists, and a Senior Examiner for the American Board of Psychiatry and Neurology. She has served as a practicing psychiatrist for more than 20 years. In 1991, she produced an award-winning documentary, “Depression: The Storm Within.”

---

“How to Fake Being a Gear Head”

BY TOM AND RAY MAGLIOZZI, HOSTS OF CAR TALK

Tom: Dirt under the fingernails is always good.

Ray: And bandages. A finger bandaged up is always a conversation piece. Someone will say, “Well, how did you do that?” and then you can say, “Well, I was replacing the heads on my ’56 hemi, you know, and the torque wrench fell on this, and I ripped a fingernail off.”

Tom: Right away you got a lot of lingo there. Parts of the engine: the heads. Tools: the torque wrench. And torquing.

Ray: Torquing always sounds good.

Tom: I’ll bet you, you could walk into some party and mention the expression “negative torque,” there would be nobody who would have the guts to ask you what that meant. A pro included.

Ray: It’s always best to make stuff up completely. If you try to just take one from Column A and one from Column B, you will be exposed as a fraud immediately. But if you do something so outrageous that even the cognoscenti don’t know, they think you’re on some new plateau, some new level. It’s like when the first physicists started talking about antimatter and muon spins and things like that. Even the guys who knew everything didn’t know enough to say, “Oh, you’re full of it!”

Tom: You mean the new antimatter engines that Toyota’s working on?

Ray: Exactly. And one last thing: Always wear a shirt with your name on it.

Tom: And it should be Karl. Karl is universal.
mainepublicradio.org
Open For Business!

Maine Public Radio’s “new” Web site is now open for business!
A new on-line address provides direct access to playlists, news, weather reports, each day’s broadcast schedule and much more. Access can still be gained through the www.mpbc.org corporate site, or directly by typing in www.mainepublicradio.org.

Says Vice President for Radio Services Charles Beck, “We have been working to reach this point for a long time, and while there is much further we can, should and will go, it is now at a point worth shouting about, and that is what we will be doing on the air over the next few months.”

Spend a few minutes and check it out. You can:

• Know in advance who the 1 p.m. public affairs speaker will be
• Find out what piece of music was played on many of our local music shows
• Find out how to contact us and get maps to our studios
• Read backgrounds of our on-air staff
• Discover who our trustees are, and read about our mission
• Find membership information and pledging opportunities
• Find addresses for contact information and ordering tapes to most of our programs
• Find text lists of all archived 12:30-2 p.m. public affairs programs.
• Listen to live streaming of our on-air signal *

In the coming months, Maine Public Radio will be working to add more features to the site, such as more local programming links and information, more local news presence, a listener comments/forum area—and more! Says Beck, “We expect that our Web site will add to the value of our on-air service, and extend our offerings to those out-of-staters who want to remain connected to Maine and Maine Public Radio. Special thanks go to all who have made suggestions and helped spur this project on, but especially to Web master Dan Lambert and Assistant to the Radio Director, Nikki Shields.”

[* Maine Public Radio can also be heard on the World Wide Web! We are now streaming our broadcast signal over the Internet at www.mainepublicradio.org. The signal is delivered to your computer using Windows Media Player. Simply click on “Listen Now” on the home page. Please join us in cyberspace!]

Cool Web Sites

> Music: Heard any great Celtic music lately? The Thistle & Shamrock wants your recommendations for recorded music, concerts and festivals. “You Be Our Reviewer” is at: npr.org/programs/thistle/feedback/.

> Puzzles: Check out the current word puzzle by Will Shortz from Sunday’s Weekend Edition. It’s available, along with past challenges, at: www.npr.org/programs/wesun/puzzle.

> Cars: Looking for a new car? The Car Talk guys can help you figure out which car is right for you, where to buy it, and how to get a fair price, at: www.cartalk.cars.com/Need-A-Car/.

> Brain Teasers: Got a good one? Says You! encourages listeners to participate in their weekly word game or to submit a question for the panel. Check it out at: wgbh.org/radio/saysyou.
Halloween Specials

The Capitol Steps—
Halloween Edition
Wednesday, October 31, 12:30-1 pm

ин case Halloween doesn't bring enough lunatics to your doorstep, the Capitol Steps will be sending out their latest spooky edition of Politics Takes a Holiday. The Capitol Steps poke fun at Washington's political insiders, including President Bush and Gary Condit. They plan to shock the world with their only half-thought-out plan to produce an entire horde of Bob Dylans for the sole purpose of singing "Everybody Must Get Cloned." It's a half-hour, it's fat free, and it's hypo-allergenic.

Tunes From the Crypt Returns
October 31 at 8 pm

Boo! It's Halloween, and what could be more appropriate than creepy melodies and ghoulish sounds. Classical music stars in this new edition of a public radio favorite: Tunes From the Crypt Returns. For two thrilling hours, Tunes features mood-setting, spine-tingling classical works, spanning four centuries.

The musical crypt-keeper himself, host Mark Perzel has assembled an eclectic playlist for this year's program. Add to that his arresting narrative, and you've got the perfect combination to create the night's atmosphere. Using sound effects, Halloween fun and facts, and ambient sound, Perzel carefully frames each spooky classical selection.

Listeners enjoy: The "witches scene" from Verdi's Macbeth; thunder and lightning from Beethoven's Symphony No. 6; Max Steiner's King Kong Overture; selections from violinist Gil Shaham's CD, Devils Dance; music from the film Batman Forever; "Allegro" from J.S. Bach's Organ Concerto No. 2; "Dance of the Knights" from Prokofiev's Romeo and Juliet; "Bacchanale" from Gounod's Faust and many others.

It's a deliciously good time when Tunes From the Crypt creates the perfect Halloween atmosphere for listeners young and old! (Be on alert: reports of martians in the area have been rumored.)

FYI:
How will the sound quality of digital radio change?

It will be better! Once radio has fully transformed to a digital transmission system, the sound quality of Maine Public Radio will be close to perfect — on par with digital CD audio! Stay tuned.

Hun Qiao:
Bridge of Souls
Friday, October 5 at 11 am

A world-premiere concert of remembrance and reconciliation commemorates the Asian tragedies of WWII featuring cellist Yo-Yo Ma (photo) and musicians of the Chamber Music Society of Minnesota. Works include: "At the Edge of the Ocean" by Korean-American Hi Kyung Kim; Serenade No. 3 by Japan's Michio Mamiya; "Ning" by Chinese-American Chen Yi; and "From Time to Time" by American-born Andrew Imbrie.

From the decimation of Nanking, to the destruction of Nagasaki, to the rending of a nation at the 38th parallel, the people of Asia have experienced the horrors of war throughout much of the 20th century.

To help humanity come to terms with it all, four composers — three of Asian ancestry — each created a work of remembrance and reconciliation. Their works are presented in Hun Qiao: Bridge of Souls, a concert that pays homage to the victims and survivors of war atrocities and to their descendants. (Pronunciation: Hun - The "u" is like the "ou" in could; Qiao - chow.)

In Chinese, "hun" suggests calling the souls of the dead to come home from their wandering where they'll at last find peace. "Qiao" calls on combatants to bridge their differences in reconciliation.
Underwriters

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Classical Music with Leitha Christie

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Midday

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Morning Edition
A Prairie Home Companion

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Maine Department of Labor
Bureau of Employment Services
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55 State House Station, Augusta, ME
www.maineemployment.com
ATC/MTC

Maine General Medical Center
Augusta (207) 626-1000
Waterville (207) 872-1000
www.mainegec.org
Morning Edition

Maine Humanities Council
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Fresh Air

Maine Organic Farmers & Gardeners Association
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Common Ground Country Fair
P.O. Box 170, Unity, ME
www.mofga.org
The Humble Farmer
Your Input

Your input is helpful in ensuring that we continue to bring you the quality programming you demand. Please take a moment to rate how you value the following programs. Please mail to: Maine Public Radio Survey, 65 Texas Avenue, Bangor, ME 04401.

1 p.m. Public Affairs
A Writer’s Almanac
Afternoon Music
   with Rich Tozier
Afternoon Music
   with Sara Willis
All Things Considered
American Routes
Blues Before Sunrise
Cambridge Forum
Car Talk
Classical Music, Weekday Mornings
Classical Music, Weekend Mornings
Common Ground
Down Memory Lane
Echoes
Evening Concerts
Fresh Air
From the Top
The humble Farmer
In Tune By Ten
Jazz From Lincoln Center
Friday Night Jazz
   with Rich Tozier
Living On Earth
Maine Public Radio Call-Ins
Maine Stage
Maine Things Considered
MaineWatch
Mainely Opera
Marketplace a.m.
Marketplace p.m.

Midday
Morning Edition
Music From the Hearts of Space
Music Through the Night
National Press Club
Metropolitan Opera
Opera—Other
Pipedreams
Prairie Home Companion
Prime Cuts
Saint Paul Sunday
Satellite Sisters
Says You
Schickele Mix
Selected Shorts
Somethin’ Else
Sound and Spirit
Soundprint
Speaking in Maine
Talk of the Nation
This American Life
Thistle and Shamrock
Weekend All Things Considered
Weekend Edition Saturday
   with Scott Simon
Weekend Edition Sunday
   with Liane Hansen
Whad’Ya Know?
With Heart and Voice
World Café—Saturday
World Café—Sunday
World Update
PRNDI Award
*Maine Public Radio Wins Major National Award*

Maine Public Radio TOOK FIRST PLACE for the best daily program in the nation at a recent awards ceremony in San Diego. Public Radio News Directors Incorporated (PRNDI) chose Maine Public Radio’s *Maine Things Considered* as the top Daily Program for 2000 in the large market division, a category that includes cities such as Boston and Chicago. This is the sixth time Maine Public Radio has taken home the award.

Maine Public Radio also won several individual awards from PRNDI in a year when there was more national competition than ever.

**Charlotte Renner** *(top photo)* won second place in the series category for her work about the influence of churches on various referenda.

**Matthew Algeo** *(middle photo)* won second place in the interview category for his conversation with the granddaughter of Grover Cleveland.

**Susan Chisholm** *(bottom photo)* brought home two, second place awards in the Enterprise/Investigative category for reports that examined independent contractors in the construction industry and continuing coverage of the Bath Iron Works strike.

PRNDI is a nonprofit national service organization encouraging professional development and training for public radio journalists.

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**Maine PBS Recommends:**

**Fall Primetime**
*New Season! New Nights!*

Maine PBS KICKS off its 2001 fall primetime line-up in October—with a new twist: Several classic programs have moved to a new night or time. ExxonMobil Masterpiece Theatre has moved to Mondays at 9 p.m.; while American Masters has moved to Sundays at 9 p.m. Frontline is now on Thursdays at 9 p.m. and Mystery! is at 10:00.

ExxonMobil Masterpiece Theatre returns for its 31st season on Monday, October 8 with an acclaimed adaptation of Shakespeare’s most controversial play, *The Merchant of Venice*. The production stars Henry Goodman as Shylock, the money-lending Jew who famously demands “a pound of flesh” in payment for a forfeited loan.

The Ponder Heart airs on October 15. Uncle Daniel Ponder is blessed with a loving heart, not much common sense and untold wealth. He throws his southern hometown into an uproar in this story adapted from the late Eudora Welty’s prize-winning comic novel *(photo)*.

Also new this month is Life 360 *(premieres Friday, October 5 at 10 p.m.)*. Each program in this innovative 13-part series explores an intriguing theme through a dynamic mix of segments that draw on the storytelling craft of the best and brightest independent filmmakers, writers, comedians, musicians, performance artists and journalists commenting on life today. The host is ABC correspondent Michel Martin.

“But if I’d ever leave you
How could it be in autumn?
How I’d leave in autumn I never would know
I’ve seen bow you sparkle
When fall nips the air
I know you in autumn and I must be there.”

—from *Camelot*, 1960.
lyrics by Alan Jay Lerner; music by Frederick Loewe
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**MUSIC THROUGH THE NIGHT**

**World Update**

**MORNING EDITION**

**Classical Music with Leitha Christie**

**Midday**

<table>
<thead>
<tr>
<th>Living on Earth</th>
<th>TBA</th>
<th>MaineWatch</th>
<th>What's On Your Mind?</th>
<th>Speaking in Maine</th>
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<td>Noon</td>
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**PUBLIC AFFAIRS**

**Talk of the Nation**

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<thead>
<tr>
<th>Sound &amp; Spirit</th>
<th>Music with Rich Tozier</th>
<th>Music with Sara Willis</th>
<th>Schickele Mix</th>
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**All Things Considered**

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<th>Maine Things Considered</th>
<th>All Things Considered II</th>
<th>Marketplace</th>
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**FRESH AIR**

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<th>From The Top</th>
<th>Pittsburgh Symphony Orchestra</th>
<th>Chicago Symphony Orchestra</th>
<th>SymphonyCast</th>
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<tr>
<th>Thistle &amp; Shamrock</th>
<th>World Cafe</th>
<th>Echoes</th>
<th>Music From the Hearts of Space</th>
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<tbody>
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**In Tune By Ten**

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<thead>
<tr>
<th>Echoes</th>
<th>Prime Cuts</th>
<th>Blues Before Sunrise</th>
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**Music Through the Night**

**Maine Public Radio All Night Long**

**Classical Music**

**Weekend Edition with Scott Simon**

**Car Talk**

**Whad'Ya Know?**

**Opera**

**All Things Considered**

**Maine Public Radio**

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