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Transcript of a sound recording in MS 608, WLBZ Radio Station Records, Bangor, Maine, 1931-1973

Title: Console and Keyboard Melodies Broadcast from the Bangor Sportsmen's Show

Date: March 18, 1949

Recording number: D 16.4; CD 1, track 5

Length of recording: 14:09

[transcript begins]

IRVING HUNTER: One called, *Ja-Da*.

[Instrumental performance on the organ.]

HUNTER: Well, here is our first member of the audience who wants to request a tune. What's your name, sir?

BARNES: Gordon Barnes.

HUNTER: And what's the tune you'd like to have Norm play?

BARNES: *Brush Those Tears from Your Eyes*.

HUNTER: O.K., now.

[Instrumental performance on the organ.]

HUNTER: Hello, I see you're standing here just eating popcorn, making yourself at home at the Bangor Sportsmen's Show. Norm is playing up there, broadcasting over WLBZ and thought maybe you'd like to have Norm play some request numbers, some number you'd like to hear. What's your name, sir? No name? Well how about a number? Request number, you got a favorite tune you'd like to hear? Well, that's very unusual. Maybe because your mouth is full of popcorn you can't say anything. How about you, sir?

MAN: Sorry.

HUNTER: No particular number that you'd like to have? Well, here's a young lady, here, that looks like she wants a number. What do you want to hear Norm play?

DAVIS: *Cruising Down the River*.

HUNTER: *Cruising Down the River*. What's your name?

DAVIS: Jean [Davis?]

HUNTER: How old are you?

DAVIS: Nine years old.

HUNTER: And where are you from?

DAVIS: Bangor.

HUNTER: Well, are you enjoying the show here?

DAVIS: Yes.

HUNTER: Good for you. If you listen now, you'll hear *Cruising Down the River*. Here we go.

[Instrumental performance on the organ.]

HUNTER: It's the program of Console Melodies with Norm Lambert at the Hammond organ, broadcasting directly from the Bangor Auditorium, all this week the scene of the Bangor Sportsmen's Show sponsored by the Penobscot County Fish and Game Association. Yours truly, Irving Hunter, is wandering around out into the audience with a radio mic to speak to a few of the folks here at the Sportsmen's Show and to get some requests for Norm to play. But now we have wandered into the booth of the Thomas Rod Company here is Carl Lowe. Carl, how are things going here with you at the show?

LOWE: Oh, it's a wonderful show. Having a swell time. Quite a few people in here now, looks like a big house tonight.

HUNTER: Well, good enough. And how about a number you'd like to have Norm play? Any special number that you have in mind?

LOWE: I've often heard Norm play that *Buttons and Bows* and I'd like to hear it right now.

HUNTER: O.K., you listen and here it comes.

[Instrumental performance on the organ.]

HUNTER: Well, this is Irving Hunter coming in again from the far, far end of the auditorium. We can just barely see Norm up on the stage there, and we're going to interview this gentleman here for a moment. How do you do, sir, are you enjoying yourself at the Bangor Sportsmen's Show?

MAN: Very fine.

HUNTER: How long have you been here?

MAN: Oh, just came in about a half an hour ago.

HUNTER: Anything special catch your eye?

MAN: Well we like this organ music of Norman Lambert pretty well.

HUNTER: Well, here's a chance to have him play something that you'd like to hear. How about it?

MAN: I'd like to have him play *The Campbells are Coming*.

[Instrumental performance on the organ.]

HUNTER: Well, we have wandered now over to an exhibit that was designed by [Claire Beck?]. A very colorful exhibit, I was told about it this afternoon while we were broadcasting down here and one of the gentlemen standing here is a warden with the Sea and Shore Fisheries Department. What's your name, sir?

STUBBS: Lester Stubbs.

HUNTER: Oh, yes, I heard about you many times, sir. And how are things going here at the show?

STUBBS: Fine, just fine.

HUNTER: Any special tune that you would like to have Norm send along now?

STUBBS: Yes, I'd like him to play *Roll Out the Barrell*.

[Instrumental performance on the organ.]

HUNTER: Broadcasting directly from the Bangor Sportsmen's Show and we're taking requests from members of the audience here at the Bangor Auditorium. A young lady, here, let me see, what's your name, please?

MRS. WILSON: Mrs. George Wilson.

HUNTER: And are you from Bangor?

MRS. WILSON: Newport.

HUNTER: From Newport? Come up especially for the show?

MRS. WILSON: Yes, sir.

HUNTER: Well good enough. Enjoying yourself?

MRS. WILSON: Very much.

HUNTER: How about some number that you'd like to have Norm play? We were speaking just a minute ago. I think I heard you tell somebody *Cruising Down the River*. He played that just a few minutes ago, probably before you got in here. How about another one?

MRS. WILSON: Oh, I like *Faraway Places*.

HUNTER: *Faraway Places.*

[Instrumental performance on the organ.]

HUNTER: With the radio mic I have now wandered up on stage here at the Bangor Auditorium and I am standing beside a gentleman known as Chief Crazy Bull. How do you do, sir?

CHIEF BULL: Good evening, good evening.

HUNTER: Glad to see you again. How are things going with you at the show, here?

CHIEF BULL: Fine, fine. We've had a lot of people here this afternoon.

HUNTER: Well that's very good, I'm glad to hear about that. Are you going to put on a show again tonight?

CHIEF BULL: Oh, yes. We're all ready now. As soon as the crowd gets settled down we'll give them a good show.

HUNTER: Well we've got a little show on the air of our own right now, Norm Lambert at the Hammond organ over there. What would you like to have him play for you?

CHIEF BULL: I think I'd request *Cecilia*.

HUNTER: O.K., just listen and here it comes your way.

[Instrumental performance on the organ.]

HUNTER: Good evening, Mr. Bond. I'm sneaking up behind you with this radio mic, sorry to bother you, sir, but just a moment, Howard Bond is the name, is that right?

BOND: That's right.

HUNTER: And you have quite a lot to do with this Sportsmen's Show? Just what is your capacity?

BOND: Well, they call me the Show Manager, if that means anything.

HUNTER: I see, all the problems are yours, and it's a fine show and I want to congratulate you on it, sir.

BOND: Thank you very much.

HUNTER: Norm is playing here at the Hammond organ right behind us. Would you like to have him play something for you?

BOND: Uh, yes, I'd like to have a special number for Norman.

HUNTER: Well, he's got the earphones on, he can hear us. What would you like?

BOND: Well, we'll leave it up to Norm. Norm usually is pretty good on selecting the proper songs and numbers.

HUNTER: O.K., sir, here's a tune coming your way.

[Instrumental performance on the organ.]

HUNTER: Back to the theme song, *I'm Always Chasing Rainbows*. We've been having a little bit of fun here at the Bangor Auditorium broadcasting Norm Lambert at the console of the Hammond organ, broadcasting directly from the stage of the Bangor Auditorium at the Bangor Sportsmen's Show. We'll be back again on the air tomorrow at the regular time, 11:45. This is the Maine Broadcasting Company.

[transcript ends]

For more information about this transcript, audio recording, or other materials in Special Collections at the University of Maine, contact:

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