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Maine Campus October 20 2011

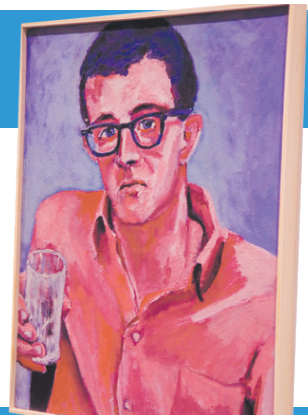
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The Maine Campus

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"I've been on campus for over four years."

Anthony Ortiz
Student body president

Experience vs. a fresh face

Incumbent takes on ex-senator for student body presidency

By Tom Frisk
For The Maine Campus

The University of Maine Student Body Presidential Debate on Monday boiled down to a match-up of experience versus time to serve.

Student Body President Anthony Ortiz, running for reelection, took on former student Sen. Rebekah Dunham in a debate in the Memorial Union's North Pod moderated by Michael Shepherd, editor in chief of The Maine Campus.

If re-elected, Ortiz will serve one semester in office, as he plans to graduate in May. Presidents traditionally serve two semesters, meaning his successor would be appointed to office, not elected.

When asked how each candidate will differ if elected as president, Dunham, a second-year student, focused on "the fact that I'm going to be here for two-and-a-half years," pressing the point that Ortiz will graduate in May.

"Everything I start out I can carry out all the way through," Dunham said.

Shepherd asked if candidates thought a "crisis in leadership" will be an issue if Ortiz were to win.

"I do think that's an issue," Dunham said. "We've lost that one really imperative point: In order to have an elected body, we need elected officials."

Ortiz touted the merit of "experience", as he has been president since he succeeded Nel-

son Carson, who was impeached and removed from the position by General Student Senate in March.

He said he has helped change UMSG from a "day-to-day" senate to a "looking-into-the-future" senate.

"I've been on campus for over four years," Ortiz said. "In the past, we've had problems with [turnover] and leadership."

"That is a difference. He has been on campus for over four years," Dunham said. "We need change. Student government is in a great place, but we can get better. I have a lot of experience both on campus and before."

Both candidates said the extension of hours in the Marketplace in the Memorial Union were their biggest accomplishments as members in student government. On Oct. 12, hours were extended from 5 p.m. to 7 p.m. Monday through Thursday.

"The thing I'm most proud of is extending Union service hours," Ortiz said. "I played a very large role in that, talking to higher-ups in the administration. I think that's the biggest role student government can play. I saw that and it's fixed. You can go get a meal right now."

When asked what each candidate will take the lead on as president Dunham said, "I really want to take charge of getting more interest."

"It's really important for student government

See Debate on **A4**



Katy Hein • Design Assistant

"Everything I start out I can carry out all the way through."

Rebekah Dunham
Former student senator

Gearing up for an occupation

By Lauren Reeves
Staff Reporter

BANGOR — Over 60 people gathered in front of the Bank of America branch on Exchange Street in Bangor last Wednesday to kick off an Occupy Bangor movement, protesting perceived corporate greed in politics.

It was an hour-long protest with hand-made signs.

Now, organizer and Bangor resident Lawrence Reichard and Occupy Bangor have a bigger plan: Total occupation, beginning this month.

On Monday, more than 50 people gathered at the Peace and Justice Center on Harlow Street in downtown Bangor to discuss starting an occupation in Bangor, in solidarity with Occupy Wall Street, Occupy Portland and the national Occupy Together movement.

As the meeting closed, a decision was reached for an official start date of Oct. 29 with a tentative plan for another meeting Monday evening.

According to organizers, Occupy Bangor will be based in the grassy area across the street from the Peace and Justice Center, next to the public library.

Monday's meeting started in with no delay. Reichard immediately asked for

people's availability if a perpetual occupation were to be held in Bangor. People young and old alike discussed potential involvement and plans to camp out.

People from different walks of life joined together to collaborate on ideas, including Logan Perkins of Eddington, who attended the meeting in support of Occupy Bangor and offered legal support, "know-your-rights" training and activist training.

Whether to join Occupy Augusta — which started last week with protests and 30 people camping in Capitol Park in front of the State House — was brought up as an alternative to Occupy Bangor.

"If we only have three people out there, no one should be embarrassed. Look the cameras straight in the eye," Reichard said, referring to potential supporters or lack thereof.

Reichard also said with word of mouth, social media and signs, Occupy Bangor will have a large following.

"We have an advantage of making local demands with local Occupies," he added.

"Occupy Wall Street started with only 21 people," said Jim Freeman, said he drove from Occupy Augusta to attend the meeting to share insight.

He said the Augusta occupation start-



Haley Johnston • Photo Editor

Logan Perkins speaks to Bangor area community members about their legal rights to protest at an "Occupy Bangor" meeting Monday night.

ed with a handful of students from the University of Maine at Augusta. Within three nights, more than 30 people were camping out.

The Occupy movement has spread worldwide since Occupy Wall Street started in New York City on Sept. 17.

According to Occupy Bangor's Face-

book page, "So many [people] are confused about the Occupy Movement, and media corporations are not accurately reporting the desires of the movement."

The Occupy movements are mostly protesting social and economic inequality along with corporate greed, and in-

See Occupy on **A4**

TRiO cuts cost UM students \$17,000

Federal aid slash affects 90,000 nationwide

By Chris Chase
Staff Reporter

Thousands of University of Maine students are in danger of losing valuable educational support if funding trends continue.

TRiO, a federal system of college support and access services, has been serving students here in Maine and around the country for over forty years.

It includes programs such as Upward Bound, a program that helps high school students get into college, Student Support Services, a program serving disadvantaged college students, and the Educational Opportunity Center, designed to help provide postsecondary education to traditionally underrepresented demographics.

For this financial year, TRiO programs here at UMaine have received a 3.1 percent cut in funding — approximately \$17,000.

Nationally, the cut took more than \$26 million out of its budget, kicking 90,000 people out, according to the University of Montevallo's Upward Bound website.

"There are people in Washington who want to zero out TRiO," said Karen Keim, director of the UMaine-based Maine Educational Opportunity Center.

That may not seem like much, but as Alan Parks, the director of College Success Programs, said funding for TRiO programs has

See TRiO on **A4**

Report: UMaine salaries up despite tuition hikes

University contesting conservative think tank's findings

By Jamison Cocklin
Asst. News Editor

The Maine Heritage Policy Center, a conservative think tank, recently released data showing that the rate of payroll compensation at the University of Maine has significantly increased over the last eight years, especially in comparison to other higher education institutions across the state.

The data, which appears on MaineOpenGov.org in a full report including salaries, benefits, stipends, and highest paid positions at UMaine, appears along-

side other University of Maine System institutions as well as all seven of the state's community colleges.

The report contains all employee compensation including faculty, staff and specialized positions. UMaine and University of Maine System officials are contesting its findings.

One part of the report maintains that UMaine compensation increased by nearly 30 percent from 2003 to 2010 while during the same period in-state tuition and fees increased by 35 percent at all system institutions.

"While the data as portrayed

on [MaineOpenGov.org] is essentially accurate, some of the conclusions drawn deserve further explanation," University of Maine System spokeswoman Peggy Markson wrote in an email.

In a prepared statement written in response to the policy center's report, Markson said it is important to make the distinction between salary and benefits.

"Keep in mind that salaries and compensation are two different things," she wrote. "A person making \$66,000 in 2010 would have a total compensation, including the value of health

care benefits, which is about \$100,000."

Markson said even though the policy center's data is derived from "total compensation," the report's conclusions neglect the important distinction between salaries and benefits.

She said payroll compensation rates at member institutions like UMaine are consistent with similar universities across the country.

Sam Adolphsen, director for open government at The Maine Heritage Policy Center, said the report was compiled after the center asked the University of Maine System office to release a trove of payroll data so the center could expand previous reports to include overtime pay, stipend data and other spending information.

"We didn't really compare UMaine to other universities and colleges in the state so much as we compared it to itself," he said.

"What I mean is we took the

data on payroll from years past and compared it to more current data to show how the salaries at UMaine have grown by leaps and bounds," he added. "At the same time, kids are paying more and more in tuition each year — what we found was very interesting."

The report shows that the number of employees earning more than \$100,000 in total compensation increased from 399 in 2003, to 1,018 in 2010.

The University of Maine System contests the number, saying only 246 individuals — less than 5 percent of its workforce — earned more than \$100,000 in 2010.

The center's report places UMaine's total compensation at around \$160 million. The University of Southern Maine, a school of similar size, paid around \$100 million in total compensation, according to the report.

Many of the center's figures

See Payroll on **A4**

The mall, occupied

Putting a local twist on an international movement

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Ortiz best for presidency

Incumbent wins Campus endorsement

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UMaine vs. Richmond

Black Bears, after another win, to head to Virginia

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Michael Shepherd • Editor in Chief

Gov. Paul LePage visited the University of Maine campus Monday for "The State of the State's Health Workforce," a summit on Maine health care. He spoke for approximately 20 minutes, mostly on aligning education with job creation.

LePage: Education crucial for economic resurgence

Governor says Maine has jobs, but Mainers lack necessary skill sets

By Beth Kevit
News Editor

Gov. Paul LePage visited the University of Maine campus Oct. 18 to address a packed room in Wells Conference Center for "The State of the State's Health Workforce," a summit on health care in Maine.

The event had 162 registered participants. Their occupations ranged throughout higher education and health care, from career counselors and directors of college admissions to hospital treasurers and human resources employees.

"We have jobs for Maine people, but we cannot find the people with the skill sets to take on those jobs. This is your challenge," LePage said.

In 2010, health care and social assistance, in terms of the number of employees and their wages, accounted for 18 percent of Maine's employment. That same sector added nearly 20,000 jobs from 2000 to 2010, a larger increase than in all other sectors combined, according to Paul Leparulo, principal economic research analyst for the Maine Department of Labor.

LePage cited the state's role in supporting its residents as an important aspect of government but emphasized that it is necessary to train those residents to support themselves.

"Along with the safety net, we need to provide education," he said.

"The first priorities of my administration [are] jobs, jobs and more jobs," he added. "The only jobs I can create are government jobs, and

we have too many already."

In order to strengthen the state's foundation, LePage said legislation must focus on energy, economy and education. Education initiatives are key, he believes, to improving Mainers' quality of life.

"I'd like to see a point in my life, a time in my life, that every Main-er can enjoy it as Vacationland," he said, referring to the deluge of out-of-state plates that floods the roads every summer when tourists vacation in Maine. "The rest of us are slaving and flipping the hamburgers for them."

A common thread tying speakers together was the need for increased education to train new health care professionals. They discussed Maine's aging population, which will not only increase the number of patients needing medical care in the near future but also decrease the number of health care providers as older members of the workforce retire.

"If we can help our academic partners get the faculty they need, we can fill the gap in our workforce," said Judith West, Maine Medical Center's vice president for human resources.

"We need to make sure we educate the Maine population for these jobs and not go out-of-state," she said. "We will have a nursing shortage. We absolutely will. We will

also have a physician shortage."

West described the upheaval in health care communities as the biggest transformation to date in medicine.

She described steps being taken by her hospital in order to improve quality of health care in Maine and maintain patient safety, saying tuition reimbursement programs are being re-evaluated and computer literacy will be a critical skill for new hires.

"It's no longer optional," she said of having computer skills. "It's the core patient safety issue."

LePage said he expects to see a 12-percent growth in health care professions in the next decade, and charged the audience to use that growth to spur Maine forward.

"Challenge our kids to get them ready to take on those jobs," he said. "If we don't, we're not going to compete on a global setting."

Speakers at the forum included Edward Salsberg, director of the National Center for Health Workforce Analysis; Stephen Bowen, commissioner of the Maine Department of Education; Robert Winglass, commissioner of the Maine Department of Labor; Richard Pattenaude, chancellor of the University of Maine System; and Paul Ferguson, president of the University of Maine.

"The only jobs I can create are government jobs, and we have too many already."

Governor Paul LePage

After IFC rejections, fraternity recognized

By Matthew Soucy
Staff Reporter

Brothers at the University of Maine's Alpha Delta Chapter need not worry about their future on campus following a Monday meeting with Dean of Students Robert Dana.

After the Interfraternity Council rejected the group's membership application this month, Dana recognized Alpha Delta as an official fraternity at UMaine on Monday afternoon.

The decision came after Dana, also the vice president of Student Affairs, met with members of both organizations and members of the campus community to discuss what was best for all involved.

"The meeting was arranged to bring the parties together to talk about the process and how best to assure Alpha Delta's success as the important student organization they are," Dana wrote in an email. "I set up the meeting to open clear communications and to work toward a resolution that was good for IFC, Alpha Delta, and the campus community."

Alpha Delta President Chris Knoblock and IFC President Jon Allen, along with representatives from Campus Activities and Student Engagement, Greek Life and Alpha Delta alumni, met Dana to review the issue.

It didn't take Student Affairs long to hand down the decision.

"We met on Monday," Dana wrote, "and the decision to make Alpha Delta a recognized Student Organization was made the same day."

Knoblock said the result of the meeting was a relief, but the group will still strive for IFC recognition.

"We're happy. This gives us security on this campus as well as the ability to reapply for IFC recognition when it is mutually beneficial," Knoblock wrote in an email. "Our future is secure. We

will continue with all our projects. We would still like to be Greek, but for now we're content in securing our own future. There is no expiration on our recognition, however the ultimate goal is IFC recognition."

Alpha Delta's future on campus was in question as the fraternity headed into the meeting after being denied into the IFC for the second time in two semesters.

Allen declined comment for this article.

In order to be recognized as an official university organization, Alpha Delta needed Student Government to renew its recognition.

Due to mandates in Title IX, if Alpha Delta is not a recognized fraternity which it would not have been as a result of the original rejection the organization would have needed to have members of both genders. Alpha Delta only admits men.

Under the IFC's ruling, Alpha Delta, which Knoblock said provides over 750 hours of community service per year, would not have been recognized until January.

Dana's decision means that Alpha Delta will continue to provide the Late Night Local, UMaine mascot Bananas the Bear, and focus on current service projects around campus.

"We are not a part of Greek Life, but we are a social fraternity on this campus. The IFC does not govern us but rather we follow the policies of Student Affairs," Knoblock wrote. "Humans vs. Zombies starts next week and tabling is taking place right now. We don't have any other campus wide projects for this semester, but we still have the Late Night Local, Bananas and the Foghorn at hockey games."

"We are thankful for the support," Knoblock said. "Alpha Delta is glad that we will be continuing on this campus."

ASB wins \$12K in GSS funds, twice the normal group cap

By Tom Frisk
For The Maine Campus

Although many think six-packs and parties when they hear "spring break," 100 University of Maine undergraduates plan to head out and help the country during their vacations.

At its Tuesday meeting, UMaine's General Student Senate allocated \$12,000 to Alternative Spring Break (ASB) for winter 2011 and spring 2012 trips.

ASB co-coordinators Alexandra Settele and Alexis Priestley told the senate that ASB plans to go to Ottawa in the winter and the Gulf Coast in the spring.

The \$12,000 is well above the GSS precedent of \$6,000 per student group.

"This is a lot of money and I think we should discuss it a little bit more," Sen. Mark Brunton said.

After questioning Settele and checking over the resolution, senators realized there was a miscommunication in the number of undergraduates receiving funding for ASB.

A total of 100 undergraduates were traveling on ASB funding; however, the resolution stated "Alternative Spring Break will be sending 96 undergraduate members."

Sen. Ben Goodman moved to amend the resolution to allocate \$120 per undergraduate student.

"No money is changed, just allocation," said Student Body Vice President Caleb Rosser.

"I support this amount. I know we've had problems capping clubs in the past but because there are so many members and with the great work they do, I think this is

reasonable," Sen. Chris Knoblock said.

Sen. Sarah Howard raised concerns about transportation costs, saying the estimates were "sketchy to me because they have not purchased tickets yet."

The resolution said \$8,250 of the funding will be used for airfare and \$3,750 will be used for ground trips without flights. Vice President of Student Entertainment Joseph "Patrick" Nabozny questioned how ASB would use that funding.

After the meeting, Nabozny said he talked with Vice President of Financial Affairs Nathan Kinney about the "difficulties for a club budgeting without knowing how much funding they will be getting from GSS."

While any unused allocated funding must be returned to UMSG, Nabozny said, "students will not have an incentive to look for cheaper transportation, like a bus, if we give them money for plane tickets."

The senate voted to place Sens. Sam Helmke, Ben Goodman, Kristina McTigue and Sarah Howard to the Executive Budget Committee. They also voted Sens. Sarah Porter and Chris Protzmann to the Student Organizations Committee.

All senators were sworn in for the first meeting of the 33rd session.

New senators sworn in included Daniel Norwood, Joshua Morse, Ryan Hall, Patrick Powers, Caleb Shortt and Matthew MacCaughy.

MacCaughy was a senator in spring 2011. According to Rosser, MacCaughy "was not in compliance with our attendance policy" and was ousted.

Nicholas Cox was hired as the senate parliamentarian.

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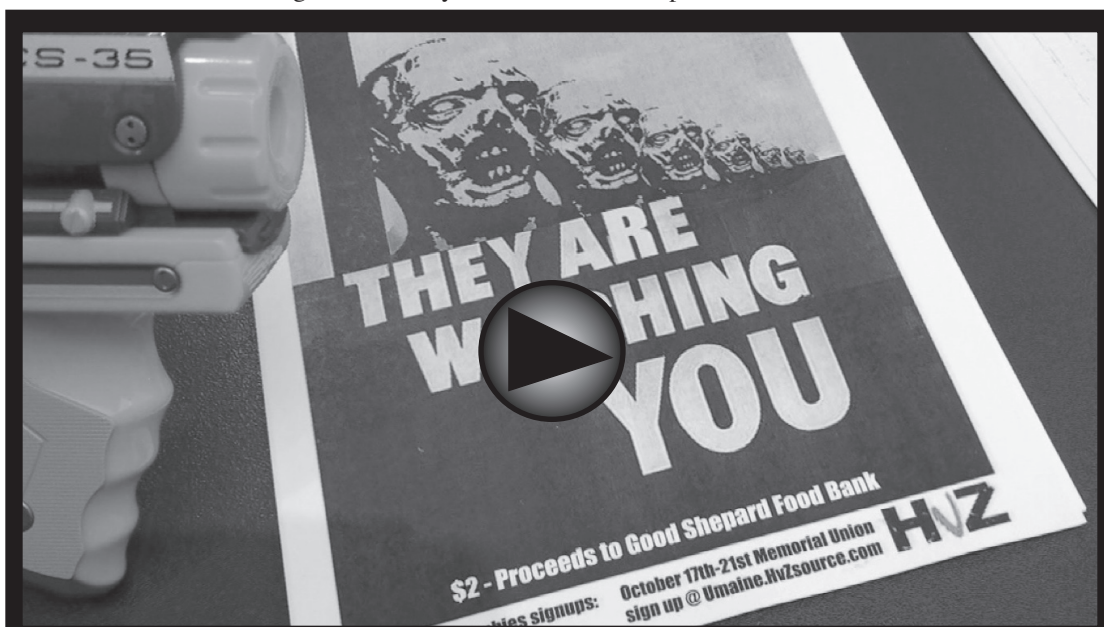
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Humans vs. Zombies, the Nerf gun-dominated game that overtakes the University of Maine campus twice a year, is signing participants up for this semester's game. Broadcast journalist Kylie Keene previews the festivities, catching up with organizers and examining the game's charitable aspects.

WALL STREET MEETS MAINE STREET



Maine Peace Action Committee rally adds local issues to Occupy protests' demands

Paul Perkins • Asst. Photo Editor

By Rob Stigile
Features Editor

They've taken New York and London, Rome and Dublin.

They've infiltrated Hong Kong, Tokyo, Sao Paolo and Cape Town.

And now, for at least an hour every Wednesday, it seems the Occupy Wall Street protests have arrived at the University of Maine.

More than 20 individuals, loosely organized under the banner of the Maine Peace Action Committee, gathered between the Memorial Union and Fogler Library at noon yesterday to show their support for what has now become a worldwide movement.

Except those at UMaine have added a little local flavor to the diverse set of demands.

Dan White, a graduate student in peace and reconciliation studies and MPAC treasurer, described a shared "feeling of being wronged and neglected by the government and the rich minority at the top," as a driving force behind the rally.

"We've been talking a lot about a revolution of values," White said. "Do we value corporations being allowed to accumulate wealth and selfishness and consumption, or do we value taking care of each other and

feeding people and giving people health care?"

Travis Garcelon, a senior political science and philosophy student, described his view of the American system as one of contradictions, where immediate solutions to problems are not implemented because of systemic barriers.

"We have a world of surplus — we have a surplus of food, a surplus of money, an overabundance of all these things, yet we still have poverty. We have an abundance of houses, but people go every night without sleeping in a house and in a bed," Garcelon said. "It's part of the capitalist model. I'm not a socialist per se, but there's something inherently wrong with the system. At least we're out here acknowledging it."

While a number of chants and signs at Wednesday's rally echoed national issues featured in ongoing protests in larger cities, like corporate accumulation of wealth and the bank bailout measures, the UMaine version added a distinctly local flavor to the mix.

Taylor Greene, a nontraditional student who has not selected a major, passed a petition among protestors and curious onlookers to block the expansion of the Juniper Ridge Landfill in Old Town.

Greene also distributed a flyer describing details of the landfill issue, which would expand its allowed size to seven times the current amount.

Moving slightly away from the anti-corporate greed mantras chanted by the crowd, environmental horticulture student and president of the Sustainable Agriculture Enthusiasts like Laura Hackney used the rally to promote more sustainable food choices on campus.

"I feel like we have so many bodies active on campus and we have people with good minds that need to start using them," Hackney said. "It's not that [Dining Services is] wrong, because they're feeding thousands of kids. I understand completely that they're working with a budget — it's just redirecting their budget in a better way to support our local economy."

Despite his locally focused approach at the protest, Greene explained the importance of smaller rallies to the success of the larger worldwide movement.

"If it's going to happen everywhere, then every community has to work on its own grassroots campaign," Greene said. "We've been thinking about how we can address this locally as well as tying ourselves to the whole movement."

Despite the calls for change close to home, White pointed to the ideas that fueled the beginning of the Wall Street movement as the initial fuel for the MPAC protest, a list with corporate greed and the lowering of the standard of living near the top.

"Over the last 50 years, policy has

helped corporations with deregulation and allowing them to accumulate massive wealth, so we see the biggest inequality that the country has ever seen, the world has ever seen," he said. "Everyone is starting to feel it and everyone is starting to come together and realize that we have to change on a fundamental level."

Although generally supportive of the call for change, Garcelon thought some of the tactics did not focus enough on changing the minds of others but rather were directed more toward those who already agreed with the protest's aims.

"I don't like a lot of the approach we're doing here, but that's just my opinion. At least they're making noise, which I think is a step in the right direction," he said. "It gets rowdy, it gets noisy, people get turned off by it."

Rather than calling for the government to hand down sweeping changes to the social and commercial structure of America, Garcelon believes that a better strategy lies in using the power of the people to affect change from the bottom.

"Saying that it's the banks, it's the corporations, it's these groups, that they're the problem — it's right and it's wrong," he said. "We're the

problem, we're the system. The 99 percent — that's the majority of the system."

He channeled comedian Joe Rogan to better explain his theory.

"If you have a sandwich that's 99-percent s--t and 1-percent ham, can you still call that a ham sandwich? No, it's a s--t sandwich, and we're the majority of that s--t sandwich. We are the issue."

"If you have a sandwich that's 99-percent s--t and 1-percent ham, can you still call that a ham sandwich? No, it's a s--t sandwich, and we're the majority of that s--t sandwich. We are the issue."

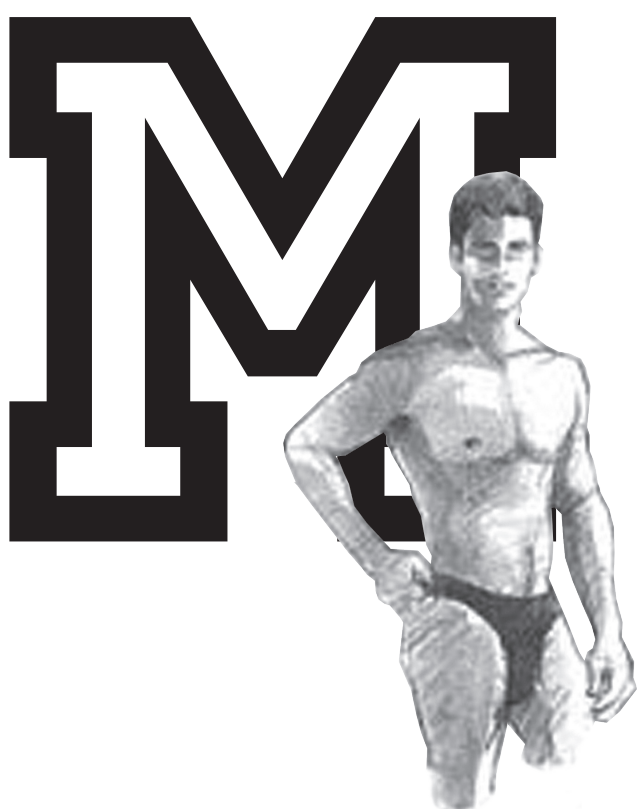
Travis Garcelon
Fourth year
Political science and
philosophy student

Although the one-hour protest paled in comparison to the larger, around-the-clock rallies, White took to the people's microphone near the conclusion to promote similar demonstrations planned for the same time slot for each consecutive Wednesday.

MPAC also plans to host a camp out in a cardboard "shantytown" on the mall beginning today at 10 a.m. and running through 2 p.m. tomorrow as part of the sustainability-focused Campus Consciousness Tour, an event White characterized as "connecting the issues."

"A lot of people, they see it going on but they say, 'What are they out there for?' because it is kind of vague," he said, referencing wide-ranging issues raised by Wall Street protestors. "Well, it affects all aspects of our lives."

University of Maine Briefs



Landfill expansion meeting

A public meeting to discuss a possible expansion of the Juniper Ridge Landfill in Old Town is scheduled to take place from 6 to 9:30 p.m. on Oct. 24 at the Black Bear Inn in Orono.

The proposal would expand the dump by more than seven times its current size, making it one of the largest in New England. As this is a public meeting, all those interested in the matter are encouraged to attend and voice their opinions.

Coming Out Week

Multiple campus organizations are sponsoring a series of events next week as part of UMaine's Coming Out Week:

- Monday will feature a flag raising ceremony beginning at noon followed by the drag Olympics.
- An improvisational theater event is scheduled to begin at 4 p.m. in the Multipurpose Room of the Memorial Union. Later in the evening, Verve in Orono will play host to an arts night from 7 - 10 p.m.
- Scheduled for Wednesday are a soul music concert from 1-3 p.m. in the Multipurpose Room of the Memorial Union

and a candlelight vigil from 6-7 p.m. on the Mall in front of Fogler Library.

• Thursday will feature a rainbow circus from 4-9 p.m. in the Memorial Union.

• A Halloween dance will be held in the Memorial Union from 9 p.m. to midnight.

For more information, call the Rainbow Resource Center at 581-1439 or email Rebecca Hickman on FirstClass.

Numerous vehicle burglaries reported on campus

A number of automobiles on campus have been burglarized in recent weeks, according to the University of Maine Police Department.

Burglaries have occurred in the Hilltop Lot and lots around Aroostook Hall and York Hall.

As a result, UMPD is reminding both commuters and on-campus residents to lock their vehicles, store valuables out of sight and refrain from keeping a spare key anywhere on the vehicle.

UMPD announce plans for traffic checks

In an effort to curb drunk-driving on campus, the University of Maine Police Department announced plans to conduct traffic checks in the coming months, as part of a broader effort to promote traffic and roadway safety.

The traffic checks are nothing new at UMaine, and they are typically conducted at night on roads near establishments that sell alcohol, such as Rangeley Road. However, UMPD notes that daytime checks are also possible, as the department will look to enforce the state's new law against texting-while-driving, as well as seat belt laws.

UMaine Engineering Job Fair Oct. 19

Sixty-three companies that employ engineers will be at UMaine on Oct. 19 to meet future employees or prospective interns.

The event will take place from 10 a.m. to 3 p.m. at the New Balance Student Recreation Center. Students are advised to bring resumes, prepare 30-second pitches and research the companies before arriving. This year's fair will see a slight increase in participating companies from across Maine and New England.



Sex offender, banned at Husson, seen at UM

Staff Reports

The University of Maine Police Department received a report at 3:43 p.m. Oct. 16 that a registered sex offender was seen in the men's locker room of the New Balance Student Recreation Center. The individual was gone when officers arrived. Thomas Joseph McDonnell, also known as Thomas Minns, 82, was convicted in Maine in 2002 of two counts of unlawful sexual contact with a minor under the age of 14. He was sentenced to five years in prison with all but two years suspended and four years of proba-

tion. He is required to register with the Maine Sex Offender Registry for life. McDonnell is a transient whose last known residence was in Bangor. McDonnell is banned from Husson University in Bangor. He was issued a criminal trespass warning this summer, prohibiting him from being on that campus. UMPD detective Keith Mercier said McDonnell is not wanted in connection with a crime, but he asks anyone who sees McDonnell on campus to alert UMPD by calling 581-4040.

Payroll from A1

differ greatly from UMaine's budget projections and financial statements. For instance, UMaine's 2011 base budget lists total compensation at \$148.8 million, or 67 percent of its total expenditures. The center's report also fails to mention that state appropriations have declined as a portion of the system's revenue for the last 20 years, forcing necessary increases in tuition. In 2010, state appropriations accounted for only 25.1 percent of UMaine's total revenues, while tuition accounted for 23.2 percent of total revenues, according to the university's audited financial statements. "Since 2008, the Board of Trustees has moved to reduce costs and control tuition increases," Markson wrote. "There have

been no cost-of-living increases for employees since 2009 and no executive pay increases since 2008." Markson also noted that the UMS workforce has been reduced by 7 percent since 2007 through the elimination of 397 full-time positions in order to shore up budget deficits and control tuition rates. Even so, said Adolphsen, both UMaine and the University of Maine System are some of the largest public entities in the state. He said the report was an exercise in transparency because "taxpayers need a serious look at how the system is spending their money." Amy Fried, a political science professor at UMaine, holds a different view. She referred to a 2009 report released by the University of Maine System that showed how compensation rates at UMaine and other member schools pale in comparison to

similar schools across the nation. "The idea that salaries at UMaine are high is ridiculous," Fried said. "[The Maine Heritage Policy Center] always does this — they fail to compare apples to apples." Fried said rather than comparing compensation rates at in-state schools, as the policy center did, they should have focused on comparing similar institutions across the country. She said the center's report failed to realize that UMaine hires from a national pool, and as a result they must offer competitive salaries. She also said many of those holding high-paying faculty positions at the university often generate a vast amount of resources and revenue in the form of grants and other financial endowments. "They fail to realize the reality of university budgets," Fried said. "It's not a question of sala-

ries versus tuition: there are so many other things involved. This is a national trend." Reached by phone Wednesday, Harlan Onsrud, vice president of the UMaine Faculty Senate, said President Paul Ferguson addressed the center's report at a recent Faculty Senate meeting and the administration is preparing to "fiercely contest its findings and provide a response." Adolphsen said that the center stands by its numbers and the report was compiled in earnest by using an array of methods that examined data on every level. "We all recognize that the financial outlook for both Maine and the nation will further limit revenues from state appropriation and tuition," Markson wrote, "requiring all of us responsible for managing the affairs of the University of Maine System to reduce the cost of delivering education to Maine's people."

Debate from A1

to be the voice of the students. Make it happen even more than it already is," she said. Ortiz echoed the lack of interest and participation in UMSG, saying, "Not many people know what we do here." He said he wants to start a "fireside chat" to raise awareness and get the student population more involved. When the candidates answered audience questions, Student Body Vice President Caleb Rosser, who is running unopposed for re-election, asked "What three things have you done to make student govern-

ment a stronger organization?" Dunham said, "I'll be honest: I haven't written any resolutions," but said she has contributed "by disagreeing when everyone says, 'Yes, I'll vote this way.'" Ortiz focused on his transformative advocacy role in student government. The election will be held on Oct. 27 on FirstClass, which should be accessible to all students who did not withhold their information under the Family Educational Rights and Educational Rights and Privacy Act. Those unable to vote on FirstClass can vote in the Wade Center on the first floor of the Union.

Occupy from A1

come tax and social security tax caps. New York City has seen a continuous occupation since its start. Portland's Lincoln Park, just blocks from Monument Square downtown, has been Occupy Maine protesters' overnight camp. At the meeting Monday night, issues of the Occupy movement and issues specific to Maine and Bangor were addressed. Discussion of winter weather around the corner concerned many people in attendance. Even with chilly nights already upon Maine, many said stopping the occupation due to weather would seem like a defeat. "Winter camping is no cake-walk," Reichard said. This discussion led into whether Occupy Bangor would be held indefinitely, or if there

should be set dates of how long to occupy the city of Bangor. A flyer was passed around describing the goals of Occupy Portland which included break up monopolies, paying for your own bailouts, not using public money for private lobbying, and changing the way bankers are paid. The Occupy movement's main slogan, "We are the 99%," is gaining popularity. It means that the wealthiest Americans represent only one percent of the United States population, dominating the rest of America — the perceived 99 percent. Although Occupy Bangor is part of a nationwide movement, meeting attendees agreed that voicing issues pertaining to the local community will be crucial in Bangor. "Maine has been in a recession longer than the rest of the country. It's going to take us longer to get out," said Kimberly Hammil, a Bangor resident and Occupy Bangor supporter.

Police Beat

The best from Orono, Old Town and UMaine's finest

By Beth Kevit
News Editor



South side swindler
The University of Maine Police Department received a report of a theft at 6:35 p.m. Oct. 14. A Dodge Ram parked in the Aroostook Hall parking lot was broken into at some point between Oct. 12 and Oct. 14. The truck was locked, but a key was left under the gas cap. A TomTom GPS and an iPod, worth a combined estimate of \$350, were stolen.

Second verse, same as the first
UMPD received a report of a theft at 1:43 p.m. Oct. 15. A 2003 black Chevy Cavalier left in the Aroostook Hall parking lot was broken into at some point between 10 p.m. Oct. 14 and 1:30 p.m. Oct. 15. The vehicle was unlocked. A TomTom GPS worth an estimated \$250, two DVDs, \$6

worth of quarters and three blank checks were stolen.

A little bit louder, a little bit worse
UMPD received a report of a theft at 6:21 p.m. Oct. 16. An unlocked vehicle in the Aroostook Hall parking lot was broken into at some point between 5:30 p.m. Oct. 15 and 4 p.m. Oct. 16. A 2009 black digital camera and its case, a \$20 Macy's gift card, a \$20 Target gift card, a silver ring with a stone, a 2004 CD player and \$4 cash were stolen.

Somer- set back
UMPD received a report of the odor of marijuana on the second floor of Somerset Hall at 9:05 p.m. Oct. 15. An officer found William Bunge, 19, who turned over a pipe containing marijuana residue. Bunge was summonsed for sale or use of drug parapher-

nal and referred to Judicial Affairs.

Not a cocktail lounge
UMPD received a report of an intoxicated female in the third-floor study lounge of Androscoggin Hall at 11:47 p.m. Oct. 15. Hannah Hill, 18, was summonsed for possession of alcohol by a minor by consumption and referred to Judicial Affairs.

Jell-Oh no
UMPD received a report of underage drinking on the third floor of York Hall at 10:10 p.m. Oct. 14. An officer found five people in the room. Kathryn Smith, 19, and Jennifer Moulton, 19, were summonsed for possession of alcohol by a minor and referred to Judicial Affairs. A partially filled 30-pack of Bud Light, a bottle of Allen's Blueberry Brandy and several Jell-O shots were confiscated.

Three's a party
UMPD received a report of underage drinking on the fourth floor of Androscoggin Hall at 9:21 p.m. Oct. 14. Alexander Normandeau, 18, and Peter Walker, 18, were summonsed for possession of alcohol by a minor and were referred to Judicial Affairs. A

19-year-old male was also referred to Judicial Affairs.

Not blue ribbon behavior
UMPD received a report of an intoxicated 18-year-old female lying in vomit in the lobby of Hancock Hall at 12:25 a.m. Oct. 15. She was evaluated by the University Volunteer Ambulance Corps and transported to St. Joseph Hospital in Bangor for medical treatment. While officers were in the lobby, another underage female walked through with containers of Pabst Blue Ribbon. She was referred to Judicial Affairs.

Midnight misjudgment
UMPD received a report of an intoxicated 18-year-old male in a third-floor hallway of Oxford Hall at 12:29 a.m. Oct. 16. The male, who could not stand or speak, according to UMPD, was evaluated by UVAC and transported to Eastern Maine Medical Center in Bangor for treatment.

Kindling ire
UMPD received a report of a young male attempting to build a campfire in the woods by York Village. He was gone when officers arrived, but scorched wood was left behind.

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TRiO from A1

been flat for years, making a cut particularly hard to take. "Any cut is significant. Even flat-funding is tough when costs are going up. And costs are going up, with salaries and supplies and so forth," Parks said. "But, what we received was a 3.1 percent cut." Funding isn't determined by need or by results it is historical and based on past funding. "It has nothing to do with reality, it has everything to do with what they've got to work with, which is all determined by Congress. It's strictly formulaic," Parks said. Upward Bound was flat-funded for a decade prior to the cut. The programs service thousands of students on campus, with Student Support Services alone catering to over 400 students. These students are also statistically among the highest risk for failing among the student population, namely low-income, first generation students and students with disabilities that need extra service to perform well in college. Even though these programs service high-risk students, retention rates are higher than the normal student body. Although success rates have historically been high and the program has been proven over decades to be effective, no mention of the program is being made in current budget plans being drawn up in Congress. President Obama's recent publication, "Creating Pathways to Opportunity," makes mention of providing stronger education for low-income families. Although there are numerous references to increasing Pell Grant funding and allowing for more support programs, no mention of TRiO is made. Keim is dismayed by the complete lack of attention being paid to the rapid loss of education services. "The thing that all students should take to heart is that the only program being unanimously supported is the Pell Grant," she said. Just recently, according to Keim, funding for literacy programs in the U.S. was cut altogether, leaving many without. "We are funding literacy programs for kids in Afghanistan, but not for children in our own country," she said. "We are funding literacy programs for kids in Afghanistan, but not for children in our own country," she said. Upward Bound co-directors Becky Colannino and Lori Wingo are also facing the challenge of securing funding, and are currently undergoing the long process of filing grant applications.

One of the biggest problems they are facing is a double-standard in performance: Upward Bound only serves students in high school that would not have the chance to attend a university if it was not for their program. Once they get into college, they are no longer a part of the program. "The thing that we're being held accountable for now — and you have to understand our services stop when they graduate from high school — [is that] our formal services end," Wingo said. "Well, one of the new objectives for us is we are being measured, not only now on whether they graduate high school, whether they matriculate into College. But now we're being measured if they graduate from college within six years." Essentially, they said, the Upward Bound program is currently being evaluated on a standard they are not formally allowed to effect in any way. "We're not allowed to provide services or program dollars once they graduate from high school," said Colannino. "We can refer them, but we can't serve them," Wingo said. "And yet, we get the slap on the wrist, which might be more than a slap on the wrist with the way things are going right now." Losing the TRiO program would cause a significant impact, both here and in the rest of the country. "We are a pipeline," Keim said. "We bring a lot of students here." Here at UMaine, a massive gap would open up in student service that would be difficult to fill. "These are the only programs that serve these students, period," Parks said. With nearly two-thirds of UMaine students eligible for the services, he said UMaine would be forced to scramble to find a new support system. And not just students inside the program are helped. Many times the employees for the TRiO program will assist students outside the program if they need it. "I can't tell you how many students walk in and we help them with financial aid," Keim said. "We're technically not supposed to do that." Nationally, losing the TRiO program would have a huge impact. Keim said investing in education is one of the best ways to support the lower-class. "When you invest dollars to the students, you invest in the whole family. You're actually changing the economic future for the whole family," she said. "Cutting funding to programs that help build the country is a ridiculous step backward."

Diversions

Hark a Vagrant!

By Kate Beaton

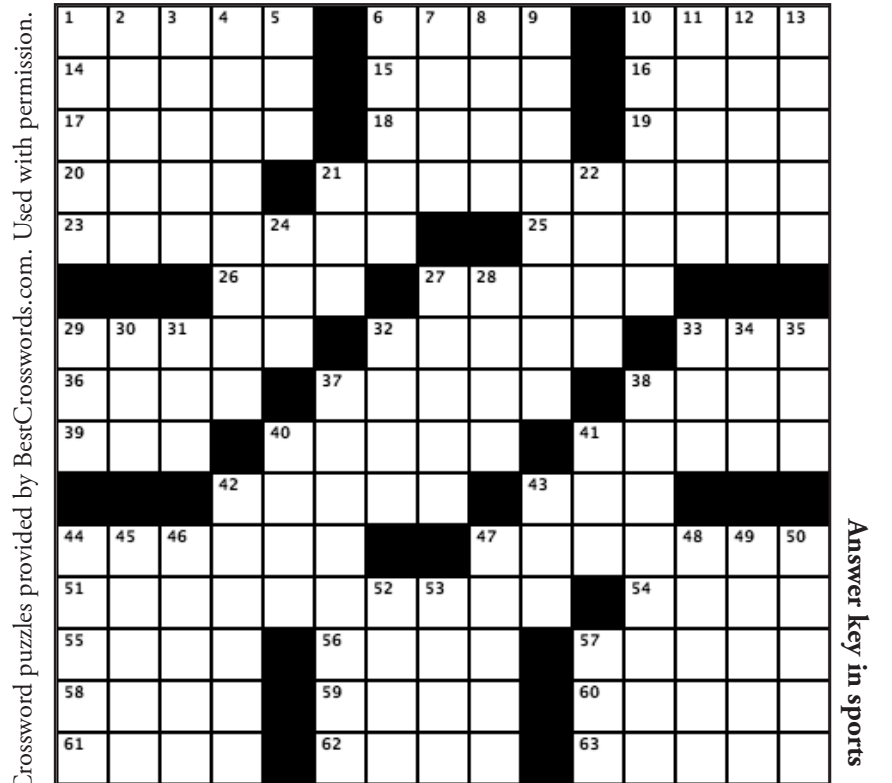


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Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across**
- 1- Aromatic herb;
 - 6- Gorillas, chimpanzees and orangutans;
 - 10- Carry on;
 - 14- Foolish;
 - 15- Enliven;
 - 16- Actress McClurg;
 - 17- Jabbed;
 - 18- Ashtabula's lake;
 - 19- Jokes;
 - 20- Baltic feeder;
 - 21- Wagon maker;
 - 23- Boom;
 - 25- Degrees in a right angle;
 - 26- Commercial;
 - 27- Actress Verdugo;
 - 29- Call;
 - 32- Refreshment stand;
 - 33- "Hold On Tight" band;
 - 36- Denomination;
 - 37- Acclaim;
 - 38- Celestial body;
 - 39- Actress Balin;
 - 40- A trainee in a profession;
 - 41- Like salt;
 - 42- Object;
 - 43- Caliginous;
 - 44- Sister of Venus;
 - 47- European weasel;
 - 51- Act of adapting;
 - 54- Harden by heat;
 - 55- Emperor of Rome
 - 54-68;
 - 56- Able was ...;
 - 57- Original;
 - 58- Iowa city;
 - 59- Tidy;
 - 60- Designer Simpson;
 - 61- River in central Switzerland;
 - 62- Citrus coolers;
 - 63- Elephant's tiny kin;
- Down**
- 1- Two-legged support;
 - 2- Battery terminal;
 - 3- Brown and white Eurasian falcon;
 - 4- Infallible;
 - 5- Conducted;
 - 6- More or less vertical;
 - 7- Gilpin of "Fraser";
 - 8- "___ Brockovich";
 - 9- Asymmetry;
 - 10- Queen;
 - 11- Maxim;
 - 12- The dark;
 - 13- Irritable;
 - 21- Loos;
 - 22- Skating area;
 - 24- Chemical ending;
 - 27- Bird that gets you down;
 - 28- Spoils;
 - 29- Trident-shaped letter;
 - 30- Female fowl;
 - 31- South American tuber;
 - 32- African antelope;
 - 33- Airport abbr.;
 - 34- My ___, Vietnam;
 - 35- Tolkien ogre;
 - 37- Longtime resident of Hawaii;
 - 38- Big shot;
 - 40- 1/100 of a monetary unit;
 - 41- Part of RSVP;
 - 42- Remove from office;
 - 43- Put on;
 - 44- Capital city of Yemen;
 - 45- Accumulation of fluids;
 - 46- Less common;
 - 47- Writers of verse;
 - 48- One giving in;
 - 49- Pack leader;
 - 50- Old-style fax;
 - 52- Ticked (off);
 - 53- Dies ___;
 - 57- Slangy denial;

Comedy! Comedy!

- ALL OF ME
- ANNIE HALL
- BABE
- BEING THERE
- BIG
- BOB ROBERT'S
- BULL DURHAM
- CARS
- CAT BALLOU
- CITY SLICKERS
- CLERKS
- CLUELESS
- DUCK SOUP
- ELECTION
- FLETCH
- GHOSTBUSTERS
- HAPPY GILMORE
- HARVEY
- HOLIDAY
- HOTSHOTS
- LEGALLY
- BLONDE
- LIAR LIAR
- LOCAL HERO
- MALLRATS
- MANHATTAN
- MEATBALLS
- MOONSTRUCK
- OH, GOD!
- PLAZA SUITE
- REPO MAN
- RUSHMORE
- SHREK
- SLACKER
- SLAP SHOT
- SLEEPER
- THE RUTLES
- TOOTSIE
- TRADING PLACES
- UNCLE BUCK
- YES MAN

Find and circle all of the summer words that are hidden in the grid. The remaining letters spell an additional summer item.

Word Search

S C F R B O B R O B E R T S L O K L
 T N L E S R E K C I L S Y T I C R L
 A O E P O B L R U A E C H B U D E A
 R I T O T H E Y O M T O L B A T P H
 L T C M W R G I F M L B E E I B E E
 L C H A I B A O N I L L A U R G E I
 A E K N L U L D D G C I S L H K L N
 M L C T I L L A I N T A G O L H S N
 A E U D A L Y C U N Z H S Y L O S A
 C R R U R D B H S A G T E O P L U S
 L O T C L U L H L L B P C R A P L A
 U M S K I R O P O U L A L P E A A K
 E H N S A H N N S T L A S A C C E H
 L S O O R A D T E H S H B K C R O A
 E U O U F M E M E C O H E T H E E R
 S R M P A R T R B T A R O S A A S V
 S L E I S T O O T H E R U T L E S E
 N A T T A H N A M S E Y S L S S M Y

Word search courtesy of puzzles.ca

Aries - March 21 to April 20 - You may have difficulties at an emotional level with mates. You may have ignored or neglected your mate lately.

Taurus - April 21 to May 21 - Those close to your heart may be difficult to reason with. There will be hidden matters that you may find disturbing.

Gemini - May 22 to June 21 - Don't let your mate force you into making a decision that you aren't ready to make. There may be opportunities to attend social functions that are linked to work.

Cancer - June 22 to July 22 - Use your high energy and dynamic approach to win favors from superiors. Deception and doubts may surround your involvement with friends and relatives.

Leo - July 23 to Aug. 22 - You should not be concerned with coworkers who insist on spreading rumors. Be cautious when dealing with foreigners.

Virgo - Aug. 23 to Sept. 23 - Older relatives may be a burden. You should check out prestigious clubs or groups that have a cause you believe in.

Libra - Sept. 24 to Oct. 23 - Make alternate plans just in case you need to make a career shift. Travel for pleasure will be enticing.

Scorpio - Oct. 24 to Nov. 22 - You may have been too nice to a friend who just wanted to take advantage of you. Take your time; do not make any decisions in haste.

Sagittarius - Nov. 23 to Dec. 21 - Don't get involved in expensive entertainment that involves gambling. You can pick up wonderful buys if you really look hard this week.

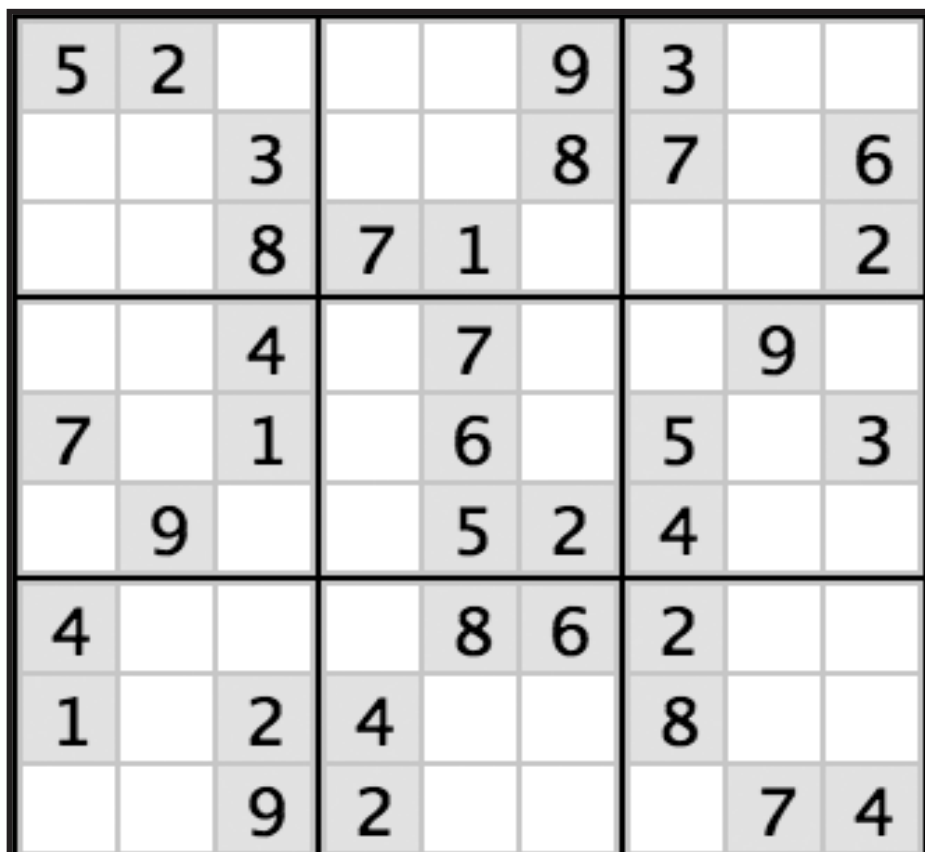
Capricorn - Dec 22. to Jan. 20 - Avoid confrontations with coworkers who aren't pulling their weight. Get out and enjoy some entertainment.

Aquarius - Jan. 21 to Feb. 19 - Your ability to organize and get everyone together will enhance your popularity and bring interest from potential mates.

Pisces - Feb. 20 to March 20 - Learn some new skills that will increase your in come. Get help to finish a project if you need it. This is a turning point.

Horoscopes courtesy of astrology-online.com

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

Horoscopes

ENDORSEMENT

Ortiz optimal option for UMaine SG presidency

When election time rolls around here at the University of Maine, someone is bound to get the blues. After all, only one can be deemed worthy to bear the distinction of white knight for the Black Bear student body; the other is left to wallow in the azure tint of defeat.

This go around, current Student Body President Anthony Ortiz runs for reelection against sophomore student Sen. Rebekah Dunham for the highly-coveted captain's chair of collegiate politics. Both candidates have detailed separate foundations from which they intend to spar — Ortiz boasts experience, whereas Dunham highlights youth and thus, her proclivity for duration.

But in a race between the weathered veteran and the vigorous whippersnapper, the former has the latter whipped, snapped and left cold in her tracks.

There is still quite a bit more UMSG can learn from Ortiz. The growth he offers the organization if his presidential position is maintained has a certainty and dexterity that is lacking for Dunham.

And why remodel a system that has yet to suffer from any major hiccups? If the UMSG machine is not broken, repairs are not only unnecessary, but vacuous. Advancements in the UMSG framework are a certainty and who better to assimilate progress than someone who has been well-versed in the parameters of UMaine parliament.

Ortiz ensures a stability that is far too precious to jeopardize. Although Dunham confers viable talking points, her time simply has not yet arrived and inserting a new coda into a refined network promises only upset.

So, when confronted with the ballot for Student Body president in November, cast your stones into the best-backed bucket available. Now is no moment to pass the pail and slosh the waters of success.

Vote Ortiz and allow for Dunham to marinate in the blues until she's ready for the fire in the years to follow.



Readers speak: Outstanding web commentary

Hard knocks for editorial smack-talk from Alpha Delta

I was very upset after reading the editorial published in the Monday edition of The Maine Campus.

In it, it was stated that "The IFC doesn't want Alpha Delta to join its ranks simply because doing so demands of the other fraternities a more prominent level of service. And why waste time delivering for the community when there could be a keg in transit?"

While Alpha Delta was indeed denied from the IFC, that does not mean those who voted against us are lazy, or don't do service. The fact that references to drinking were used as "evidence" of a supposed lack of philanthropic work is nothing short of offensive.

Greek Life on this campus does a massive amount of philanthropic work and to state otherwise is not only false, but ignorant.

Countless hours of service as well as thousands of dollars of donations to charitable causes come from Greek organizations every year — in fact, some Greek organizations have partnered with Alpha Delta on these philanthropic events.

The opinions expressed in that editorial are not shared by Alpha Delta, or any of the brothers and I am sorry that these comments were attached to a document that supported us. While we were disappointed

that we were not accepted into the IFC, we will continue to do service on this campus as a social fraternity under Student Affairs, and hope to join the Greek community in the future.

*Chris Knoblock
President, Sigma Xi chapter of Alpha Delta
Responding to "IFC denial boosts fraternity lethargy instead of service," Oct. 17, 2011*

Regimes without human rights foundation should be banned

Meanwhile, Western secular liberal democracies should stop normal immigration from countries with Islamist regimes that suppress other religions and practice religious apartheid.

There should be a boycott of regimes which have not aligned their constitutions with the Universal Declaration of Human Rights.

There are plenty of well-deserving immigration seekers from secular and liberal regimes in the world who want to integrate in the western liberal democracies.

*zindagi zindagi
Responding to "US interpretation of radicalism leads to poor political impulses," Oct. 17, 2011*

Jobless Depot workers dopes for not finding work elsewhere

Boohoo. You've known for a while the Depot was closing, but you did not look for another job.

This saves money so don't whine about tuition going up and then complain about a cost saving measure.

*Rin Tin Tin
Responding to "Depot closing leaves 5 students jobless," Oct. 16, 2011*

"No Labels" offers no mercy when truly needed

Where was "No Labels" when Obama shoved his health care bill up the butt of the country like a two-by-four?

It only appears after the political hacks who did Obama's bidding were massacred in the mid-term elections.

Now, with another Democratic rout in the making, these people want voters to askew anti-Obama policies and cooperate with Obama's failed agenda.

*John Day
Responding to "New UM group seeks to defy partisan labels," Oct. 16, 2011*

the Maine Campus

The University of Maine student newspaper since 1875.

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Apology to Readers

The Maine Campus regrets to inform readers that instances of plagiarism have been identified in several political columns written by Pardis Delijani. Thirteen of her 15 columns contained varying amounts of lifting from national and international news sources. The writer declared these instances to be unintentional.

A reader brought to the newspaper's attention one occasion of plagiarism in a Delijani article published in February 2011 and an investigation by staff members of The Maine Campus revealed others.

Delijani has been removed from her paid columnist position, but plans to contribute to our opinion pages on state and local issues. Senior political science student Ben Goodman will replace her in the regular Monday political columnist spot.

Have an opinion?
Email it to
opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Dueling capstones leave little leeway for students not to draw



As much as I love to paint pretty pictures and draw naked people, it's not what I want to do with my life. I am a writer first and an artist second, thus I want to write for my capstone, not be forced to draw.

LINETTE MAILHOT

As a fourth-year student at the University of Maine, I began the semester with the expectations of any college senior — multiple high-level classes with overbearing workloads, long hours spent in lectures and labs, countless all-nighters and of course, the ever-so-intimidating capstone course.

After spending three years reading through novels upon novels and laboring over art canvases for both of my majors, I was finally approaching the English capstone I had dreamt of doing since my first year: drafting a complete manuscript for a novel under the guidance of the faculty.

But that dream has been significantly deflated. Despite the high number of English students like myself at UMaine with a focus in creative writing, there is an underwhelming total of three classes offered on actual fiction writing. I was barely given the opportunity to actually learn how to write outside of these classes.

Instead, I had to slave through three to four basic foundational courses and six literature courses, all touting a "Writing Intensive" designation, yet seldom demanding anything more than essays akin to high school book reports.

By way of the capstone, accomplished writers in the faculty would finally get to read and advise my fiction writing; and with less distraction from other students' work, that meant they could potentially dedicate more focus and feedback.

At last, I would have the opportunity I worked through piles of irrelevant classes to finally reach!

Don't get me wrong, I learned plenty from those additional courses — but after reading the entirety of Proust, struggling through countless Heidegger and Hegel philosophical jargon and dragging my way through each of Shakespeare's works at least twice, I felt a little entitled to a chance to focus on what I wanted to do with my life.

Of course, UMaine is famous for its engineering program, not its liberal arts and sciences. When I realized this

in my second year, I picked up a second major in studio art. After all, being the artsy fool I am, if I was going to major in a subpar program, I might as well tack another one on top of it and try to feel a little more well-rounded.

Turns out, by taking advantage of the opportunity to further my education and pick up a second major, I lost my ability to choose which capstone I could do. For many departments, capstones become optional for double majors, as long as one is completed in the two sections.

This stands true for the English department. In order to graduate from the art program, however, the studio art capstone is mandatory and non-negotiable.

Did anyone tell me this before now? Of course not.

As much as I love to paint pretty pictures and draw naked people, it's not what I want to do with my life. I am a writer first and an artist second; consequently, I am an English student first and a studio art student second. I have enjoyed every class I have taken in the UMaine art program without fail and have doubtlessly learned more there than in my English classes.

But even if it dooms me to a life working at McDonald's, I want to be a writer.

I became an art student because I had talent, interest and a desire to improve, and the art department, like any department, should be able to recognize that double majors may prioritize one area of study over another. Sure, I could still do the English capstone in addition to the required studio art capstone, but it would count for nothing as far as credits go and unnecessarily adds on to an already weighty senior-year workload.

Basically, it would be in my best interest to skip the capstone that would be personally more rewarding to my life and future career just because the art department considers their own more important and thus mandatory. They're not stopping me from completing the English capstone, but they sure aren't making it any easier, either.

Since when did the Art department — or any other department that treats its capstone similarly — decide it is of the utmost priority?

Why are students themselves not allowed to decide where to focus the last of their efforts in hindsight for their own futures?

I don't plan on painting canvases for McDonald's walls when I get there, after all. I want to write for my capstone — and even if it means it goes toward writing fast food menus, at least I'd be closer to doing what I loved.

Linette Mailhot is a fourth-year English and studio arts student. She is a copy editor for The Maine Campus.

Columnist: Planes, trains and the drive to sustain make for promising communal prospects



MACKENZIE RAWCLIFFE

It is 2 p.m. on a chilly autumn day, but I am sweating under the intellectual onslaught of my advisor, Professor Ed Laverty.

"What is the point of these articles? Or even these meetings?" he asked me.

"Err... Well, you're helping me understand sustainability on campus." I replied, thinking, "But why? Indulgent curiosity?"

A self-doubting panic starts to simmer, like when my mom asks me what I'm going to do with my life. The problem is that I'm a woman who knows too much and understands too little, yet just enough to know that all of the easy answers are not quite right to encompass the whole picture.

"You have here, 'What is a super sustainable campus transportation system.' What does that mean? Why be sustainable? What's the point? Why do you care?"

Like a poker player I search his face for tells, trying to decide what kind of response he wants. There is no single solid answer to those questions — degree and description of what sustainability is may depend on your audience or the situation.

Still, I know he's right to question. To get anywhere with sustainability, one would have to convince a fair amount of people to go in the same direction willingly, and for that you need to know where you want them to go.

My answers — "Climate change? Carbon neutrality? Quality of life? Double Rainbow?" — lack conviction and as he shreds each one, Socratically pushing me towards some basic truth, I become increasingly frantic and fumbling.

Laverty seems almost as stressed as I am, and starts to shake his head sadly in disappointment.

"People!" I burst. "People... are more important than cars!"

Relax. That felt good: true. I can stand by that statement; build a system on it. Laverty smiles, now that the parameters of the problem have been defined.

So, is the UMaine transportation system one where people are more important than cars?

I don't think so, but there is some definite potential here. According to transportation safety expert Professor Per Garder, the campus is technically very pedestrian-friendly — or at least safe. In his memory there has only been one death and that was nearly off-campus.

However, after 20 years serving on safety committees, Garder believes the perception of danger is still very high despite low accident rates.

Anecdotally, I agree. I am like a rabbit as I cross campus, constantly looking for vehicular or velo predators, especially on the very pedestrian-unfriendly Rangeley Road. It does seem like something could be done to make the experience of walking across campus more pleasant.

But beyond safety, healthy minds and bodies, social connection, precious time and above all, saving money are the main concerns of people. Solely focusing on reducing carbon emissions is misguided.

Not only do you get mixed up in silly arguments with people who will probably never agree with you, but it is also too easily stuck into a sustainability plan, then never measured or considered again. It is a bloodless concept.

While I believe carbon reduction is a powerful and important metric, I don't feel like storming the barricades over it — especially when I start comparing my carbon reduction relative to the overall need.

What does get my fire started are smart ideas that make life better.

It just so happens that a pleasant side effect of transportation systems is stronger communities with a higher quality of life, and healthier people with the same policies that reduce car use and thus carbon emissions.

I understand that the system caters to cars — decisions about parking lots, roads and resources are based on increasing car use.

This only makes sense: They are easy and relatively cheap to use, many of us have them, they allow us great freedom of movement and we live in a wintry wonderland most of the year where points of interest are spread apart.

I can't blame this dependence on anyone here really, as the university is ahead of many campuses in terms of pursuing carbon reduction goals. This year marks the end of a successful three-year trial period for the Black Bear Shuttle that will probably become a permanent service.

I love the bus and will soon be switching from bike to bus as it gets colder. This service was only partly motivated by sustainability, more so by the need to reduce congestion on campus and the desire to get kids downtown.

Other programs such as carpooling and a guaranteed ride home program for faculty and staff are more directly aimed at reducing car use, but are difficult to organize, enforce and expand under the current parking and permitting system.

Our biggest asset in pursuing sustainability is arguably Alan Stormann, Assistant Director of Security, Parking and Transportation. Several professors recommended I speak with him because he is "someone who listens." He is a solutions man, and what we ask for, he'll deliver.

And there are many things we could ask for: we could reduce living costs so more people live on campus, create a campus car-sharing program of electric vehicles that is open to students, and/or create a graduated parking pass system where those that come to campus less, pay less.

We could expand the guaranteed ride home and carpool program to commuter students or as Stormann suggested, give any freshman that doesn't bring a car a bike.

Before you know it, UMaine could be as open and friendly as bike-happy Amsterdam.

Some of these solutions cost money, but not nearly as much as expanding parking by building parking garages. They all encourage people to be outside, interact with other people and generally be more of a community than it is possible to be closed off in a climate-controlled pod.

As gas prices, obesity levels, depression and stress all rise, a system that makes us less dependent on our cars will help the environment, improve our reputation as an innovative campus and may just make us happier.

Mackenzie Rawcliffe is a graduate student studying international affairs and public administration. She is the production manager for The Maine Campus.

Political columnist: Israel makes costly mistake in 1-for-1,000 Palestinian trade



The faults between the Israelis and Palestinians are too deep to bridge with the return of prisoners, so why make things worse by giving your enemy more soldiers?

RYAN CAMPBELL

On October 18, 2011, Sgt. First Class Gilad Shalit, an Israeli prisoner of war, was finally released after being held captive for five years by Palestinian forces.

Hamas, who kidnapped and held Shalit captive for more than five years, was promised that more than 1,000 Palestinian prisoners would be released back into the hands of the radical Islamic group in return.

After the agreement was signed, Hamas called for more kidnappings of Israeli soldiers, a move it believes will prompt the release of other Palestinian prisoners being held in Israel. This raises the question as to whether releasing the Palestinian prisoners of war was the right move for Israel.

The faults between the Israelis and Palestinians are too deep to bridge with the return of prisoners, so why make things worse by giving your enemy more soldiers?

Upon her arrival to Gaza, Wafa al-Bass, a Palestinian prisoner who had been held for six years, claimed her next move was not to participate in peace-seeking activities, but to capture more Israeli soldiers.

Israel clearly made a horrible mistake in returning 1,000 Palestinian lives for the price of one Israeli. At this rate, Israeli kidnappings will likely increase as former Palestinian prisoners reunite with violent activists and add accounts of their treatment to the flame.

Naturally the tension and anger from Palestine will grow and the incidences of conflict will increase in number and voracity.

Although the prisoner exchange ensured the return of Gilad Shalit, it served as a symbolic submission on

the part of Israel to radical Palestinian political leaders. Many speculate that this exchange will provide a better foundation for future peace talks, but Israel erred in its attempt to create peace with the Palestinians.

If there is one thing history has shown, it is that peace cannot be achieved between the Palestinians and Israelis alone. This is the very reason the Palestinians are vying for statehood in the United Nations — they argue about countless attempts to reach peaceful terms with the Israeli administration, but have come up unsuccessful time and time again.

The Palestinians' authenticity in working toward peace with the Israelis can certainly be contested, but the reality remains that the Palestinians and Israelis cannot reach peace on their own.

Thus, in a region where volatility grows by the day and allies are unknown, Israel must do everything it can to eliminate its enemies and protect its people and interests.

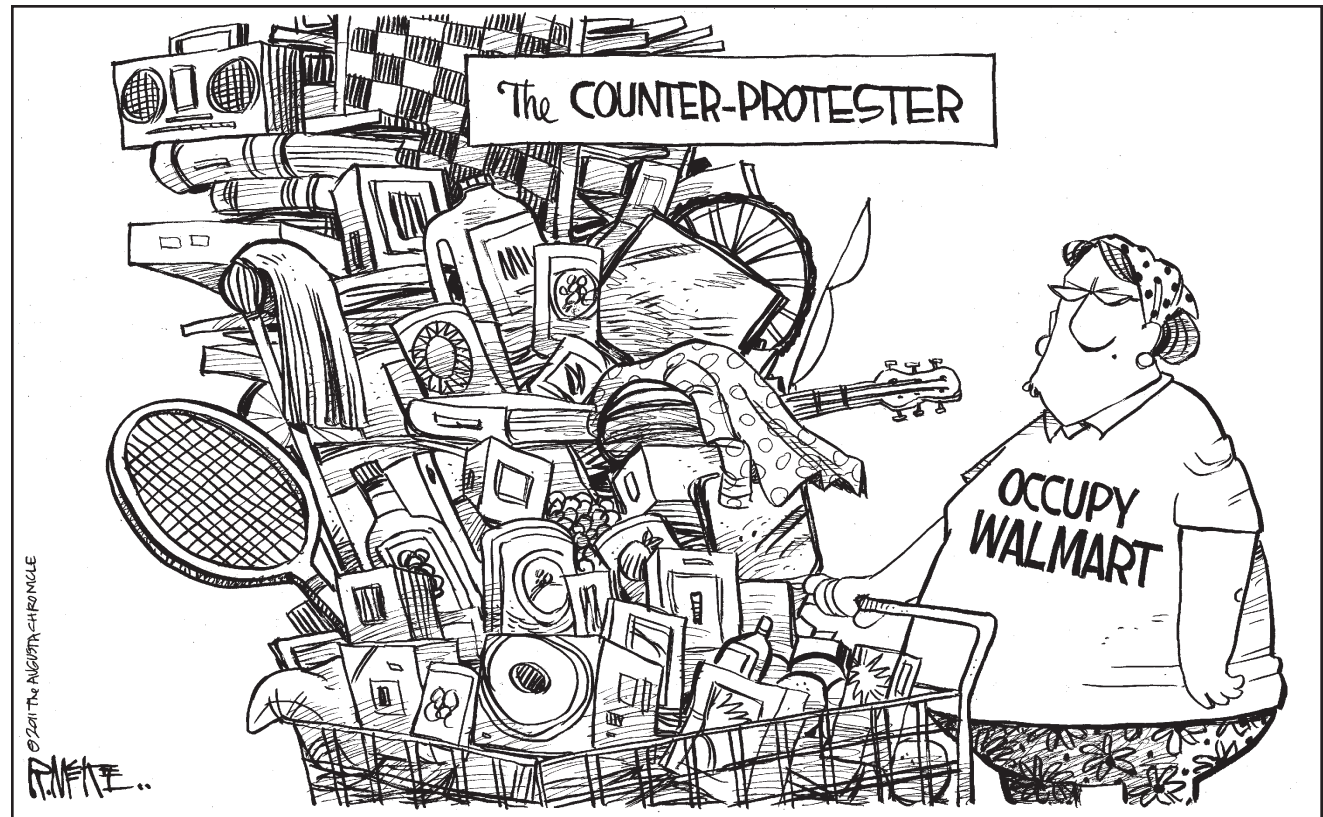
Egypt, once a longtime ally of Israel, remains a big question mark for Israeli security. Following the successful revolutions there this past spring, the political scene is open for poaching by formerly banned, religiously-based political groups — specifically well-known Islamist group the Muslim Brotherhood.

With elections scheduled for this spring, many see the Muslim Brotherhood gaining more power and subsequently more influence. With another Islamist regime in the region, Israel will be further isolated.

Israel took a step back in its regional dominance when it submitted to the release of more than a thousand Palestinian prisoners. A weaker Israel means a stronger Palestine and a greater threat to democracy in the Middle East.

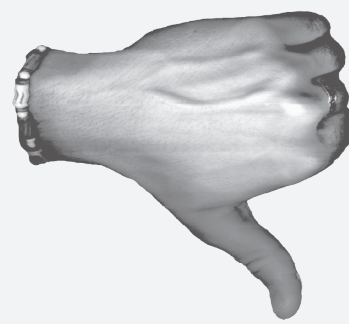
As Palestine's influence grows, so does the money flowing into it to aid terrorist groups such as Hamas and with endless questions revolving around the security of its neighbors, Israel has made it more difficult to ensure the safety of its citizens by arming their closest and most imposing enemy.

Ryan Campbell is a fourth-year political science student. His political columns will appear every Thursday.



Thumbs up / Thumbs down

- | | |
|---------------|-----------|
| Latex | Allergies |
| Trojans | Horses |
| Savings bonds | Bondage |
| Loving | Gloving |



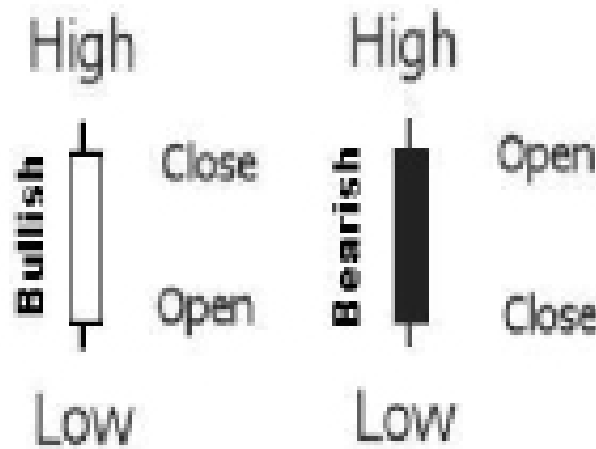


the Student Portfolio Investment Fund of the University of Maine Foundation

Chart Spotlight

There are multiple choices for mapping price action on charts. The style I find the most useful is the candlestick pattern. You can see below the left candle represents bullish (upward) price movement. If buyers are aggressive and willing to buy at higher prices, they tend to be "in control" and this bullish candle could be the outcome.

If sellers are willing to get out or get short at lower and lower prices, then the bearish candle may be observed. Taller candles mean a wider price range and greater volatility; price tends to trend in the direction started by taller candles. When combined with volume analysis we can assess how many eager buyers or sellers there were (helpful in justifying the strength of a move).



Investment Tip

Don't be fooled by the talking heads that claim "dividend paying companies are safe in a market downturn." As you may have observed recently, when Mister Market goes cliff diving he tends to bring all sectors along for the ride. While some such as utilities and consumer staples may not drop as fast or as much (% basis) as energy, basic mats or tech, they'll still go down. If you sense danger looming, have some cash ready to buy high-yielders after the market dips; investors usually give them a premium after the initial big wave of selling.

The Weekly Bulls & Bears

The Weekly 'Bulls' & 'Bears' describe how investors react to certain markets in a week's time. Bulls are when the Market is showing Confidence. One indicator of a Bull market is an increase in a company's stock price. Bear markets are the opposite. Bear Markets show a lack of confidence when a company's stock price is in a decline.

- ▲ GCFB (Granite City F&B) +0.42 (20.00%)
- ▲ GGC (Georgia Gulf Corp.) +2.14 (14.98%)
- ▲ BRK.B (Berkshire Hathaway)+0.40 (0.55%)
- ▼ RGP (Regency Energy) -0.59 (-2.75%)

Meeting Recap

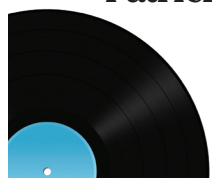
Great attendance again this past week! We were visited on Oct. 19 by Ben Smith from Acadia Trust. He and our co-presidents faced-off with pitches on Netflix in order to compare valuation methods. It was a great opportunity to get a professional's point of view!

SPIFFY? It stands for Student Portfolio Investment Fund, and we are exactly that. A Student organized portfolio that manages over \$1.6 Million of University of Maine's Endowment Fund. We meet weekly at 6:00 on Wednesday night in DPC 115, and we are open to any undergraduate student interested in learning about the world of Investing. For more information check out our folder on your First Class.

I Can Haz Tweeet?



@themaineecampus



Thursday, October 20, 2011



mainecampus.com



Despair, human form and sculpture



The University of Maine Museum of Art showcases 3 exhibits by a photographer, a painter, and a sculptor



Haley Johnston • Photo Editor

The University of Maine Museum of Art in Bangor recently introduced three unique galleries by photographer Dominic Chavez, painter Carlo Pittore and sculptor Abe Ajay. Their pieces will be on display for the next few months.

By **Derrick Rossignol**
Style Editor

Art is a representative form of expression, so naturally, with different topics to represent, it changes over time. That is why art of all eras must be represented and shown to the public.

Many art museums showcase classic works by Renaissance artists and others of the like, while others put forward contemporary works.

The University of Maine Museum of Art focuses on the latter, mainly housing creations from around 1945 to the present day, according to museum director and curator George Kinghorn.

During this year and next, admission to the museum is free of charge, thanks to Machias

Savings Bank, so nobody in the neighborhood has a good excuse not to least walk through the door.

"[The] museum is always changing, so every three months we open four new exhibitions. There's always something new to see, around 16 shows a year," Kinghorn said.

See UMMA on **B2**

Air Force quartet brings patriotism to Minsky Hall

'The New England Winds' perform variety of compositions in intimate show

By **Hillary Nason**
For The Maine Campus

An intimate crowd gathered in Minsky Hall on Oct. 17 for "The New England Winds," a quintet that is part of a larger military band known as the "United States Air Force Band of Liberty," a select group of 45 members based out of the Hanscom Air Force Base in Massachusetts.

All members of "The New England Winds" are full-time musicians in Air Force active duty who have been assigned to two primary musical collec-

tions: the Concert Band or the Afterburner popular music group. Other subgroups of the organization include the Ceremonial and Marching Band, Liberty Big Band, Colonial Brass, New England Winds woodwind quintet and the Bay State Winds clarinet quartet.

"You can actually picture America if your close your eyes."

Staff Sgt. Christopher Stahl
The New England Winds

"The New England Winds" have performed across the Northeastern United States and appreciated for their passion and refinement. The USAF Band of Liberty supports providing musical products and services for official military community relations. They play



Katy Hein • Design Assistant

Technical Sergeant Andrew Fordham (hornist) and Staff Sergeant Mickey Ireland (clarinetist) members of the Hanscom Mass. Base, USAF Band of Liberty, perform Lussier's "Dos Tropicos."

to foster the rich heritage of music in America.

Even while the musicians clean their instruments and adjust themselves between pieces, they are elegantly in sync. Even the polished black shoes they sport all glistened in the stage lights together.

The quintet puts on about 300 to 400 performances a year for around a total of half a million people. This year, the group hopes to perform as far north at Fort Kent, hav-

ing only reached Caribou last year.

The music ranges from the Baroque-era to modern pieces. Technical Sgt. Andrew Fordham, hornist and non-commissioned officer-in-charge, announced the opening of the show and first selection the group would play.

The opening piece was "Dos Tropicos" by Canadian Mathieu Lussier, followed by "Pour Instruments a Vent" by

Paul Taffanel, a dance song of 1876.

"Prelude in E-flat, op. 23 no. 3," a piano prelude by Sergei Rachmaninoff, was the last consecutive piece played before audience had a chance to show their appreciation. It was introduced by Technical Sergeant Monica Ding, quintet oboist.

Flautist and Airman First Class Rachel Maclary, took

See Winds on **B2**

Informative film warns of dangers of modern college life

Peer Education shows 'The Spitting Game,' educates about potential downfalls of hooking up

By **Hillary Nason**
For The Maine Campus

On Tuesday, University of Maine Peer Education showcased a documentary on the college culture of "hooking up."

"The Spitting Game: The College Hook Up Culture" was written and directed by Denice Ann Evans. It serves to educate how and why addiction and abuse related to sex, drugs, and alcohol are newly popular on college campuses.

"In Peer Ed., one of the biggest things we're trying to

do is educate safe sex," said Shannon Fields, a third-year elementary education student.

Before the documentary began, there was a drawing for the "best pick-up line," picked from entries posted on the event's Facebook page. The winning entry of a \$40 spa gift certificate was submitted by Guy Jenkins, and it read, "Do you play Minecraft?"

"In Peer Ed., one of the biggest things we're trying to do is educate safe sex."

Shannon Fields
Peer Education member

A combination of student and expert interviews made up the bulk of the documentary.

The interviews were informative and eye-opening when it came to alcohol abuse, drugs, hooking up, peer pressure, STDs, sexual assault and

consent. Statistics were presented throughout the film as an informational aid. Statistics about things such as alcohol and STDs were presented throughout the film. Examples included: "Annually college students spend over \$5 billion on alcohol in which that \$5.5 billion goes toward funding about 4 billion cans of beer a year" and "60 percent of college-aged women are in-

fectured with STDs."

Attendants were also warned about the signs of alcohol abuse, like frequent blackouts, increased tolerance and spending time with an enabling social group.

"Hooking up" was described as ranging from kissing to things more extreme, or "what an older brother wouldn't want his little sister to be doing." According to "The Spitting Game," alcohol and low self-esteem are the key factors in hooking up. It

See Kissing on **B3**

go!

Thursday, Oct. 20

"Rethinking the Capitalist-Communist Difference: a Marxian Analysis"

Bangor Room, Memorial Union
12:30 to 1:45 p.m.

"Capitalism's Ongoing Crisis: Causes, Consequences and Solutions"

101 Neville Hall
7:30 p.m.

Janelle Monáe

Collins Center for the Arts
8 p.m.
\$20, \$12 for students

Thursday College Night

Curva Ultra Lounge
9 p.m. to 3 a.m.
\$5 for 18+, free for 21+

"So You Think You Can Spin?" DJ Competition

Kingman's Bar
10 p.m. to 1 a.m.
18+

Friday, Oct. 21

Kickin' Flicks Presents
"Cars 2"

Bangor Room, Memorial Union
6 p.m.

Chem Free Friday

Curva Ultra Lounge
8 p.m. to 12 a.m.

DJ Wave

Bear Brew Pub
10 p.m. to 1 a.m.
18+

Saturday, Oct. 22

Pi Beta Phi's Arrowspike
Volleyball Tournament

Sign up in the Union until the 21st
The Mall
10 a.m. to 3 p.m.

Solomia Soroka

Minsky Recital Hall
7:30 to 9:30 p.m.

Breast Cancer Birthday
Bash Fundraiser

Curva Ultra Lounge
9 p.m. to 3 a.m.
\$15 for 18+, \$5 for 21+

Karaoke and Open Mic

Bear Brew Pub
10 p.m. to 1 a.m.
21+

Sunday, Feb. 6

Two Short Documentary
Films

Collins Center for the Arts
3:30 to 4:30 p.m.

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Palumbo premier alt singer

Glassjaw frontman has a good head on his shoulders, ability demands respect

Column

One of the most subdued personalities I have encountered in my short life belonged to a man named Daryl Palumbo.

We met in the lobby of the Nassau Colosseum on Long Island, N.Y., a couple of years ago. Palumbo and I are both Long Island natives, but we did not discuss our roots or anything too personal. In fact, we barely conversed.

He was soft-spoken and demure in his expressions and gestures but freely smiled and seemed so grateful that my brother and I recognized him in his street clothes. Palumbo is the frontman of Glassjaw and Head Automatica, and he is a genius.

Palumbo is one of those rare vocalists who can turn a single song into a cornucopia of emotion. The multi-polarity of Palumbo's songwriting

is like the human mind — it is indecisive and can waiver between manic and ecstatic on the same topic.

For example, is being involved in a romantic relationship stifling to one's individuality and freedom, or is being in love the only true impetus to perpetuate one's existence? These are the questions well-adjusted human beings wrestle with every day. Palumbo may not sing like he should be lumped in with the "well-adjusted" crowd, but I believe his messages are more mentally sound than most of those in contemporary popular music.

If you look at Palumbo's musical resumé, you'll see he is among impressive company. Palumbo has lent his talents to many projects, collaborating with bands like Brand New, Finch, Alien Ant Farm and Every Time I Die. It comes as no surprise a singer with such a broad range of vocal expression is in high demand by America's premier alternative acts.

Palumbo's versatility and unmistakable timbre can be

likened to that of Mike Patton, the frontman from Faith No More, Mr. Bungle and Peeping Tom, among other projects. It doesn't matter if he is playing arena rock, pseudo-hip hop, mathy progressive funk or orchestrated Italian folk music. Patton always lends a refresh-

ing rendition of his own style. Palumbo possesses the same talent, but is younger and more fresh than Patton.

Palumbo began his career advocating a "straight edge" lifestyle, living free from drug and alcohol use and premarital sex. However, Palumbo eventually rejected this philosophy and made it to the top while under the influence.

Palumbo's lyrics often reflect imagery that one could associate with the use of stimulants, and his superhuman persona may be inflated due to drug use. Palumbo makes no bones about his experiences with drugs. He has named

various songs after drugs, like "Oxycodon" and "Two Tabs of Mescaline," and he has even established a side project called House of Blow.

Palumbo also suffers from Crohn's disease, an inflammatory disease of the intestines. This affliction can cause many painful symptoms that can render normal activities difficult. Many say that Palumbo's disease influences his songwriting, and that the frustrations of living a stifled life come through in Palumbo's lyrics and often anguished vocal stylings.

Whether or not you support his lifestyle choices, Palumbo is a figure who commands respect. "Worship and Tribute" by Glassjaw is one of the greatest post-hardcore albums of all time, which owes to the band of instrumentalists as well as Palumbo.

We can only hope that Palumbo's career won't soon end due to unbearable disease symptoms or drug abuse. He has more to contribute to the music world, and the music world needs more Daryl Palumbo.

'Horror' stacks up to modern scare flicks

Controversial 1932 cult classic stands out

Column

If you're a Halloween movie fanatic but quickly tire of the dull cable lineups this year, why not look to a 1932 cult classic that boasts "The love story of a siren, a giant, and a dwarf"?

"Freaks" is one of the first commercially produced and widely shown Hollywood movies of its time, and it's certainly the eeriest.

Based on the short story "Spurs" by Tod Robbins, the Stephen King of early 1900s, "Freaks" tells the tale of a crew of traveling circus freaks whose group is threatened once the femme fatale Cleopatra decides to seduce Hans, a 3-foot-tall sideshow leader, to gain his recent inheritance.

Perhaps the freakiest thing about "Freaks" is the fact that all the deformed or otherwise "different" characters in the film used no special effects or added makeup. They were all born with the physical abnormalities displayed and played up in the film, and were all actual circus performers. This goes to explain the lengthy disclaimer that director Tod Browning inserted at the beginning of the film.

It probably won't come as a surprise that when "Freaks" hit theaters, people were shocked, revolted and horrified. Apparently it's one thing to shell out a few bucks — or was it cents, back then? — to gawk at freaks, munch on some popcorn and then head home, but another entirely to see the freaks in their natural element and grab a glimpse at what their lives are like behind the curtain and the glitz.

Metro-Goldwyn Meyer did everything within its power over the next 30 years to distance itself far from any association with the film after its poorly-received release. In fact, the film was dissolved into a reissue version called "Nature's Mistakes," until it was later restored to its original release format.

Even the bearded lady herself later denounced her involvement

in "Freaks," telling the press she regretted her decision to appear in the film.

The bottle-blond Cleopatra captivates audiences with her dazzling routines, whether it be swinging from a trapeze or sa-shaying across a stage. It's no wonder petite Hans strays from his similarly short fiancée Frieda and into the much longer arms of Cleopatra. At first involved with the hulking strongman Hercules, Cleopatra soon discovers that Hans is to come into a large sum of inheritance money, and the little man suddenly seems much more attractive to her.

Soon after the wedding, the legion of limless, pinheaded and often-dwarfed circus "freaks" find the true driving force behind Cleopatra's sudden affections — she is after the money. Outraged, they seek their revenge in a dark, un-speakable way that's best communicated through a dramatic, old-fashioned score and crackly black and white film strips. It's safe to say "Freaks" provides its curious viewers with an ending Stephen King would be proud of.

Among the crew of social misfits and miscreants are a person whose body is simply a torso with stumps for arms, a bearded lady, a "half man, half woman," Siamese twins, pinheads and more. "Pinhead" is the layman's term for those afflicted with microcephaly, or "small brain," which affects the growth of the human head.

The head doesn't grow properly but the face grows as normal, resulting in an oddly-shaped skull and receding forehead, often in the shape of a bowling pin. The pinheads, just as the other cast members, were real "freaks" born with the disorder.

While such cinematic gems as the "Scream" series, seemingly endless "Saw" and "Texas Chainsaw Massacre" films provide us with a few scares and the daunting task of pulling the shower curtain aside tomorrow morning, "Freaks" is one of those rare flicks that crawls under your skin and taps into your psyche.

Once the credits roll, the perfectly horrid fate of Cleopatra will have been sealed, but the images of a cast of unforgettable characters and their missing limbs or misshapen heads will take much longer to leave your mind.

Winds from A1

center stage to announce three songs from Gustav Mahler's "Des Knaben Wunderhorn": "Rheinleichenchen," translated as "Little Rhine Legend;" "Wer hat dies Liedel erdacht?," or Who thought up this song?; and "Lob des hohen Verstandes," meaning "Praise of Lofty Intellect."

"The next five won't fit your classic paradigm. They give us a chance to let our hair down," clarinetist and Staff Sgt. Mickey Ireland said.

The Mississippi Five by Jim Parker comes from New Orleans. The five-person piece consists of "King Oliver Steps Out," "Blues for Johnny Dodds," "The River Queen," "La Tombeau de Bessie Smith" and "Les Animaux."

The next to last piece played was "Letters From Home" by Aaron Copland.

"You can actually picture America if your close your eyes," Staff Sgt. Christopher Stahl said.

The performance ended



Katy Hein • Production Assistant

On their New England Winds Tour, the Hanscom, Mass. Air Force Base quintet, USAF Band of Liberty, entertained members of the Orono community with numerous pieces of classical and patriotic music.

with "The Stars and Stripes Forever" by John Philip Sousa, the perfect piece on which to end a United States Air Force concert.

"It wouldn't be a military band concert if they didn't say thank you and goodnight with 'The Stars and Stripes

Forever," said quintet commander Captain David Alpar, who is currently deployed in Qatar just outside of Saudi Arabia.

The USAF Band of Liberty and its tour schedule can be found on Facebook. This week, they are scheduled to

play in Fort Kent, reaching their goal of a trek further north than Caribou.

Everything they produce is available for free at cdbaby.com/cd/usabandofliberty, with free CDs available for the taking at their performances as well.

UMMA from A1

On Oct. 14, the museum began displaying three new exhibitions by different artists who all have something unique to look at.

The first exhibition is a collection of works by photographer Dominic Chavez, collectively titled "The Global Lens." Chavez travelled to some of the most downtrodden and despondent areas of the world to capture scenes of poverty and struggle.

"We thought that, being a university museum, Dominic's photographs particularly would be interesting because

he is photographing very serious global issues — everything from the HIV and AIDS epidemic in Africa to the lack of clean water," Kinghorn said.

"So what is interesting in Dominic's work is that when you look at the image, you're drawn in by some of the formal, visual art elements, like color and shadow and highlights and texture. Then you take an even closer look at them and you're seeing some of these are pretty sad conditions that people around the globe have to endure," he added.

Referring to the photo titled "Sierra Leone" that was used in the marketing of the exhibit, Kinghorn said, "[You] get initially drawn in by the texture and colors that are kind of sprinkled around the composition, and then when you look in there, you see that these young children are playing in what is essentially their backyard, but it's big mounds of trash, so it's a pretty tragic situation."

Kinghorn believes the exhibition can appeal to a vari-

"[The] museum is always changing, so every three months we open four new exhibitions. There's always something new to see, around 16 shows a year."

George Kinghorn
University of Maine Museum of Art
Director and curator

ety of people, saying the show had "a lot of points of entry," whether a visitor's interests are artistic or political.

The second, less depressing exhibition is called "Studio Life," by painter Carlo Pittore. The collection consists primarily of painted depictions of the human face and body. The subjects of many of the works are people Pittore found in and around his studio.

Pittore spent parts of his life in New York and Italy, but considers Maine his home.

"His works are in the traditions of other significant art-

ists like Lucian Freud or Alice Neel, and I think what is amazing about Pittore's work is he is able to work across different media, so in this exhibition, we have ink on paper, we have watercolor [and] we have oil on canvas," Kinghorn said.

Kinghorn also said the exhibition is a good lesson for aspiring artists, as this collection exposes them to an artist who confidently works across different media.

"In both the watercolors and the oil on canvas, you see very expressive brushstrokes, bold color usage, and the subjects [of these compositions] have a real emotional intensity that's rendered through the color and everything,"

Kinghorn said.

Likely referring to a painting of a large naked woman, Kinghorn said, "[Pittore] was kind of unapologetic in his depictions of the nude, so he is interested in capturing reality, so in that sense, the figures are kind of unadorned. They're not idealized in any way and that's an attribute of his style of painting and his approach to his models, the subjects and the composition."

The final exhibition, called "Constructions" and created by Abe Ajay, is unique from the first two in it is comprised



Haley Johnston • Photo Editor

Abe Ajay is one of three artists whose work is on display in the new galleries at the University of Maine Museum of Art. Ajay's work has been displayed in prominent museums such as the Metropolitan Museum of Art.

of sculptures. However, they are still hung on the wall.

Ajay's work is displayed in many prominent museums,

including the famed Metropolitan Museum of Art and the Solomon R. Guggenheim Museum in New York.

The sculptures in "Constructions" have the feeling of architecture, due to depth and occasional nods to architectural features, such as arches. At times, it appears that the work is a hallway in an alien or futuristic building, despite wood being the primary element.

"He started out as a painter and then he decided he was most suited for working in three dimensions, so he started doing these and combining wood and everything, so you see the constructions are very precise," Kinghorn said.

"[He] very often combined a lot of different materials together very seamlessly in his composition," Kinghorn said. "He would make these molds and cast the resin, then he would cut them up on a band saw. [When working with wood,] he would paint the surfaces with many coats of gesso to get the textural surfaces, and then he would paint them and apply a very precise kind of pen line in varying colors."

As with the other exhibitions, a video detailing Ajay's work process was playing on a video screen. The Ajay video shows the artist working in his studio and explaining how he does what he does.

Aside from hosting the galleries, the University of Maine Museum of Art operates and participates in other events, like artist gallery talks and educational programs.

The museum is open Monday through Saturday, from 10 a.m. to 5 p.m.

MOVIE REVIEW: 'Footloose'

Modernized remake captures original magic, adds new spark



Paramount Pictures

By Rich Flora
For The Maine Campus

This modern remake of "Footloose" boasts fierce dance numbers, teenage rebellion and young love in a fresh, new way.

While this movie does not stray far from the elements that made the 1984 original, this revived and modernized version meets the demands of modern day moviegoers.

The story unfolds as big-city teen Ren McCormack, played by Kenny Wormald, moves from Boston to the small Southern town of Bomont, Ga. to live with his aunt and uncle after his mother dies from a battle with leukemia. Ren is surprised when he learns Bomont has a teenage curfew along with a ban on loud music and dancing.

The ban is in response to an accident that involved five high school seniors who struck an 18-wheeler head-on driving home from a night of partying, dancing and drinking.

Ren becomes friends with Ariel, played by Julianne Hough, the typical strong-willed Southern bad girl and preacher's daughter who often hangs with a rough crowd.

After Ren and Ariel find themselves in a romantic tizzy, the duo often steals off to neighboring towns to dance with their trusty sidekicks, Willard — played by Miles Teller, who often serves as the movie's source of comic relief — and Rusty, played by Ziah Colon.

However, Ariel's boyfriend Chuck, played by Patrick John Flueger, begins feeling intimidated that this streetwise new guy is stepping in on his girl.

Shortly after Ren and Ariel's love buds, Ren creates a petition abolishing the law, influenced heavily by Ariel's reverend father, which prohibits the right to dance. After Ren shares his emotional story of strong will and courage dealing with his mother's illness and death, he wins over the heart of Ariel's father, Reverend Shaw Moore, played by Dennis Quaid, who lost his only son in the fateful car accident three years earlier.

Reverend Moore allows the senior class to have a formal dance to remember the "living years" of their lives

For fans of the 1984 original, do not fret. Classics such as Ren's yellow Volkswagen Beetle, Ariel's fiery red cowboy boots and Ren's "angry dance" in the warehouse in which he shows off his muscular athleticism still prevail in this prequel.

Perhaps one of the most appealing aspects of this film is the fact that each of the actors truly can dance. However, Brewer's cinematography often breaks away from the dancers mid-move, never allowing the audience to fully appreciate the fluidity and smoothness of the dances, along with the amount of skill it took to pull them off.

This revived version of "Footloose" also boasts a much higher level of emotion. While in the original we only hear of this horrific car accident,

and allows Ren to take Ariel as his date. Director Craig Brewer refreshes this classic with bold hip-hop dance moves and a soundtrack that appeals to hip-hop fans of today. Brewer also emphasizes Southern humor and culture, often referring to Ren as a "Yankee" and adding music from the original movie, such as "Let's Hear It For the Boy" and "Almost Paradise."

and allows Ren to take Ariel as his date.

The newer "Footloose" appeals to modern audiences, meaning the jeans are tighter, the music is "dirtier" and the dancing is, frankly, downright hot and steamy. This modern-day twist draws in the younger crowd that may like other dance-type movies such as "Step Up," and also boasts a few well-executed fight scenes between Ren and Chuck for Ariel's affection.

While this movie does not stray far from the elements that made the 1984 original, this revived and modernized version meets the demands of modern day moviegoers

Grade: B+

CD REVIEW:

Patrick Stump, 'Soul Punk'

Fall Out Boy frontman flies solo and soars on debut

By Alex Tranchemontagne
For The Maine Campus

Could you imagine being the singer of a platinum-selling band yet somehow not the primary focus of the group?

Enter Patrick Stump, the voice of Fall Out Boy.

Before anyone knew it, this small town band from Illinois was in the spotlight and bass player Pete Wentz, not Stump, was showing up everywhere. One has to wonder if this left Stump with a feeling of emptiness.

Fall Out Boy was an insanely popular band for over eight years until they went on hiatus in 2009, though Stump has recently said the band is not broken up for good. Drummer Andy Hurley and guitarist Joe Troham started a metal super group called Damned Things with members of Anthrax and Every Time I Die.

Wentz formed an electro pop band, but let's not talk about that.

After three years of silence, Stump is ready to be back in the spotlight. "Soul Punk," Stump's debut solo album, will surely put his powerful voice straight to the top of the charts once again.

"Soul Punk" truly is a solo record. Stump literally wrote, performed and recorded the songs entirely by himself. Throughout the ten tracks, Stump played over ten different instruments with no outside help.

Be warned: this is not Fall Out Boy. Those who think Stump has lost all of his punk credibility, think twice — releasing an R&B/pop record when you're known as a punk singer is incredibly punk.

First thing's first, as Stump's voice is solid gold. The vocals are definitely the highlight of the record, which can be seen



Island

as sort of the purpose of a solo record. It's easily one of the top voices of our generation and is comparable to Michael

Jackson's. You haven't lived until you've heard Stump's falsetto.

This summer, Stump released the album's lead single, "This City." This synth-heavy ditty features inspirational lyrics and the verses have one of the catchiest drumbeats in recent memory. The song peaked at No. 14 on the US Billboard Heatseekers chart. Overall, it's a good song and shows you what to expect for the rest of the CD.

"Run Dry (X Heart X Fingers)," which runs for just over eight minutes, singlehandedly demonstrates Stump is a lot more talented than any other pop singer on the radio. The song has incredibly catchy bass lines, funny lyrics, one hell of a funky breakdown and powerful choruses. I have a great feeling this song will be condensed to about three or four minutes and definitely be the next single.

Stump has said one of his

greatest influences is "The King of Pop" himself. Songs like "Dance Miserable" back that statement up. The choruses by themselves make this a worthwhile song, but the verses leave something to be desired.

Some parts sound like something off a David Bowie album, which is a testament to how varied this record is. Almost 3 minutes into "Dance Miserable," Stump belts out a beautiful and powerful note that showcases his ridiculous vocal range.

The entire album is not pop gold, sadly.

"Spotlight" is generic and sadly, it could be a radio single because it sounds like every other pop song. The lyrics are interesting, though; Stump describes how it feels finally being the center of attention and in the spotlight.

Overall, this album stands out in the pop music world. The incorporation of a variety is amusing, the beats are memorable, the lyrics are inspirational and Stump's vocal range is godly.

Expect to hear Soul Punk on the radio, at a club, or anywhere else in the upcoming weeks.

Grade: B+

Kissing from AI

can be described as a drunken, no-strings-attached sexual encounter.

Hooking up is growing to be more and more commonplace because "everybody is doing it" and college is sometimes viewed as a time for sexual experimentation.

Peer Education Graduate Assistant Nicole Jenkins opened up a half-hour group discussion after the documenta-

"We played the video to raise awareness and to bring up the topic of 'hooking up' for discussion among UMaine students," said Jessi Lopes, a fourth year elementary education student. "However, the movie doesn't by any means reflect Peer Ed's personal opinions or ideas."

The goal of Peer Educators is to promote positive decision making. The film was shown to start dialogue for the subject and get students to think about the types of decisions they are making and if they are healthy for them.

Over the next few months, Peer Ed. will be showing the shortened version of "Spitting Game" in various residence halls on campus.

More information on "Spitting Game: The College Hook Up Culture" can be found on Facebook and at their website, collegehookupculture.com. There, 35- and 82-minute editions of the film are available to order.

The Peer Educators are always looking for new members. Interested students are encouraged to contact Nicole Jenkins on First Class.

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Who to start while your QB takes a week off

Column

At some point this season, your fantasy stud won't be on the field. It makes it tough to hear your friend celebrate the thumping he put on you because your first-round pick got the day off. Don't ever utter the words, "I win if so-and-so plays." A real fantasy owner never makes excuses.



By Charlie Merritt

In Week 7, owners of quarterbacks Michael Vick, Tom Brady, Ryan Fitzpatrick and Eli Manning will all be scrambling to fill their quarterback position. Two easy fill-ins with upside this season have been Cincinnati's Andy Dalton and San Francisco's Alex Smith, but the Bengals and 49ers are on a bye as well. The crop is thin, so look no further than Cleveland Browns' Colt McCoy.

McCoy is quietly having a good season. His 5.5 yards per attempt is embarrassing, but he is yet to have a game under 200 passing yards or without a score. He has only turned the ball over five times this season and has had 16, 17 and 14 points in his last three games, respectively. Be confident starting McCoy as a fill-in and don't be surprised if he gives you a solid 15 points against the Seahawks on Sunday.

Tim Tebow gets the most SportsCenter time of any subpar quarterback who has ever lived, but I'm not sold on him. Since he has officially been named the starting quarterback, two receivers have asked for a trade, with Brandon Lloyd getting his wish granted and being sent to St. Louis. The Broncos are rebuilding, and there are reports they have switched to a run-heavy offense. The second-coming has a completion percentage below 50 percent so far in the NFL and has never thrown for more than two touchdowns as a starter.

Tebow's rushing potential is a plus, and he has a cupcake matchup against the Dolphins, who have allowed the third most points to quarterbacks. Even so, Tebow's absolute ceiling for points is 16, but expect something more along the lines of seven or eight.

The Colts Curtis Painter may be the best fill-in of the week. His confidence is growing and his play has shown potential for a continued increase in fantasy points. He has developed a good rhythm with Pierre Garcon and has lately started to click with Reggie Wayne. Painter has only thrown one interception to his five touchdowns and he has gone for at least 277 yards and two touchdowns in two of his last three games. Painter faces the Saints on Sunday who have given the fifth most fantasy points to quarterbacks.

A potential sleeper for Week 7 is Cowboys running back DeMarco Murray. The rookie has seemed to pass Tashard Choice on the depth chart. Choice is having his least productive season thus far with a 2.9 yards per carry average and head coach Jason Garrett seems to be favoring Murray. Murray may touch pay dirt if the Cowboys are around the goal line this weekend.

All of this is hard to swallow when you have to admit what you thought was a sixth-round steal is a complete bust. It seemed the Brady-to-Chad Ochocinco combination was fantasy gold. Unfortunately, Ochocinco is about as valuable to have on your fantasy team as a head coach. He hasn't missed a practice yet but for some reason has no idea where to line up on the field. He didn't catch a pass against the Cowboys for just the sixth time in his 157 active games.

At least Chad is still somewhat humorous, tweeting, "Don't give up on me fantasy owners I have always been a slow starter. I didn't lose my virginity until senior year."

It is time for Ochocinco to be dropped, as fantasy owners are the only ones who have needed the condom.

It has been a similar story for Tampa Bay's Mike Williams, who admitted he had been playing horribly and that his game was going to change.

As for the change, Williams did have 59 yards last Sunday but still dropped two easy passes and seems to be Josh Freeman's second-favorite target. It may be time to give up on Mike.

The last shot-in-the-dark fill-in is Bronco's receiver Demaryius Thomas. The former first-round pick has freakish ability and will see a much more prominent role with Lloyd gone. He may be worth a shot in deep leagues.

Women's soccer hosts last home game

Black Bears to acknowledge senior class ahead of contest against Stony Brook



Haley Johnston • Photo Editor

The University of Maine women's soccer team hosts its final home game of the season today when they take on Stony Brook University at 3 p.m.

NHL from B6

35, leads the team in points with three goals and two assists in six games.

Paul Stastny continues to develop into an all-star and team leader for the Avalanche, and young talent the likes of 20-year-old Ryan O'Reilly have solidified a potent offensive attack.

The biggest improvement for the Avalanche thus far rests between the pipes in the tandem of Semyon Varlamov and Jean-Sebastien Giguere. Both have been a brick wall in the crease, as Varlamov is 3-1 with a 2.17 GAA and .938 save percentage, while Giguere is 2-0 with a 1.49 GAA and .933 save percentage.

If the combination of offense and two strong goalies carries them through the rest of the season, the Avalanche will cause headaches for NHL teams.

2. Phil Kessel who?

It's not what Bruins fans want to hear, but so far Phil Kessel has looked like the offensive talent many predicted he would be upon his arrival in the league.

Kessel leads the NHL in total points and goals, netting six goals and three assists in four games.

On top of the numbers, the manner in which Kessel is producing is impressive. He is showing natural puck-possessing skills and a quick wrist shot that makes him a threat to any netminder.

Kessel is a one-way player — a pure goal-scorer — and sometimes goal-scorers get on hot

streaks such as the one Kessel is riding at the moment. But if Kessel can find any consistency in his gameplay, he will be among the league leaders all season.

3. Speaking of Kessel, how about those Maple Leafs?

Yes, that's right — the Maple Leafs are back for the moment, and their 3-0-1 record lands them at second place in the Northeast Division.

Kessel is a huge part in the early push the Leafs are making, but don't underestimate the impact a healthy and effective Joffrey Lupul is making for Toronto.

Lupul scored five points — two goals, three assists — in four games and if he continues to score at this rate, the Leafs' first line will give goalies a nightmare all season. The problem facing Toronto is a lack of depth outside of the top line and second-year goalie James Reimer, who may be prone to a sophomore slump.

If any of the surprises listed above and below are likely to fade before the end of the season, Toronto is the most likely to disappear back into obscurity at the bottom of the Northeast Division.

4. The Atlantic Division looks like the toughest in the league.

The Pittsburgh Penguins and Philadelphia Flyers doing well

isn't much of a shocker in the NHL, but with the New York Islanders and New Jersey Devils holding their own, it looks like the Atlantic Division is the toughest in the league.

Pittsburgh leads the NHL in goals scored, without Sidney Crosby in the lineup, and sits atop the division at 4-2-2. If Crosby returns healthy, the Penguins will easily be the most talented team in the league.

Philadelphia is 4-0-1 and sits a point behind the Penguins as they are playing some of the best hockey in the NHL. The offseason wheeling and dealing is working out so far for the Flyers.

What makes the Atlantic Division impressive is the resurgence of the Devils and the Islanders each owning 3-1-0 records and playing solid hockey.

Ilya Kovalchuk, Patrik Elias and Zach Parise will push the Devils back into contention and Martin Brodeur, the greatest goalie of all time, still resides between the pipes in Jersey.

The Islanders are playing a tough, team-first style of hockey in which no player is the focal point. This makes New York tough to beat and John Tavares and Matt Moulson are causing defensive problems with their speed and energy. The Islanders are young and prone to inconsistency, but if they

solve those issues, they will be a legitimate threat and shouldn't be overlooked.

With four teams at three wins or more and each team having a positive goal differential, the Atlantic Division is the deepest in the NHL — for now.

5. Brendan Shanahan means business, and the NHL needs him to continue.

Senior VP of Player Safety and Hockey Operations Brendan Shanahan has suspended 11 players for illegal or dangerous plays — mainly dangerous hits.

Like it or not, the NHL needs him to keep it up.

After a 2010-11 season publicly plagued by hits to the head and other dangerous plays that former President Colin Campbell let slide, Shanahan needed to step in and send the message to players that reckless and intentionally dangerous play will not be tolerated.

Shanahan is doing exactly that.




Call it the Crosby effect if you will, but since the NHL started the season without its biggest star, the league is less and less tolerant of contact to the head and hits from behind.

Shanahan has dished out 11 suspensions for reckless hits and dangerous play so far, the most recent levied against the Penguins' Kris Letang for a boarding penalty deemed illegal.

It will be a feeling-out process, but in the long run players are going to adjust their games to avoid such suspensions, and the game will be better for it.

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University of Maine Sports Briefs



Vote for UMaine's two-point conversion for Geico Play of the Year

University of Maine football senior quarterback Chris Treister's two-point conversion to overcome James Madison University in overtime has been nominated for the Geico Play of the Year.

Down one point, the Black Bears decided to go for the two-point conversion, which resulted in Treister getting helicoptered into the endzone after being hit by two JMU players.

The play reached No. 2 on ESPN's SportsCenter top-10 plays, and you can vote for the play of the year at www.facebook.com/bestofcollegefootball.

UMaine field hockey forward sweeps AEC awards

University of Maine field hockey freshman forward Holly Stewart scored three goals and added two assists in the weekend's two victories over Fairfield University and Hofstra University en route to the America East Player of the Week and Rookie of the Week.

It is Stewart's first time winning

the Player of the Week award and her second time being awarded Rookie of the Week.

UMaine's Waxman named Special Teams Player of the Week

University of Maine football senior punter Jordan Waxman was named Colonial Athletic Association Special Teams Player of the Week.

After botching his first punt, Waxman pined the University of Rhode Island inside their 20-yard line on five of his final six punts.

UMaine men's basketball annual Blue-White game scheduled for Saturday

The University of Maine men's basketball Blue-White game will take place this Saturday at 10 a.m. in the Memorial Gym.

The Black Bears, who were selected to finish sixth in the America East Conference, bring back preseason AEC first-team selection, senior guard Gerald McLemore.

McLemore as well as senior guards Andrew Rogers and Raheem Singleton have been named captains for the upcoming season.

Sports

Thursday, October 20, 2011

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TEASER

Women's soccer hosts final home against Stony Brook

B4



SCOREBOARD

Real Madrid (Tues.)	2	1	Lyon	Chelsea	5	0	Racing Genk
Manchester City (Tues.)	4	0	Villarreal	Arsenal	1	0	Marseille

"The fact that UNH is ranked higher than us is a big incentive. I know we're better than them."
UMaine field hockey senior midfielder Stephanie Gardiner

COLUMN

Indy Car needs to ensure safety

Time for road courses may have come

B5



No. 13 UM field hockey looks to overtake No. 10 UNH

Black Bears travel to Durham in AEC showdown

By Jesse Scardina
Sports Editor

After opening the 2011 season with a loss, the University of Maine field hockey team quickly decided they'd rather not feel that way again and ran off 11-straight victories en route to the No. 10 ranking in the country — the highest ever for the program.

However, all good things must come to an end. On the Saturday over fall break, Boston University halted the Black Bears' winning streak, beating UMaine 2-1.

"It was a normal speed bump," said senior defender Lelia Sacré. "For example, the [previously] undefeated team [Old Dominion University] just lost their first game. I mean, every team comes across it and it was good for us to realize that and get back to the drawing board and recognize what we need to work on.

"In some ways, it was a good thing," Sacré said. "I don't like to lose, but it was good for us to re-focus again."

Senior midfielder Stephanie Gardiner pointed out that even though the Black Bears played poorly against the Terriers, they only lost by one.

"It relieved a bit of pressure, in a sense, to not have to keep that whole winning streak going," Gardiner said. "The fact that we lost by only one goal made a big difference, because we played one of our worst games."

"[The BU loss] was definitely hard on us — we can't say that it wasn't," said junior midfielder Zoe Adkins. "But, the best way to get over a loss like that is to get back onto the field and play another game. It was hard, but we fought through it right away and moved on."

And that they did. The Black Bears returned to their winning ways the next day, beating the College of the Holy Cross 5-1, and followed that up with another rout of Fairfield University 6-1, before coming from behind to beat Hofstra University 5-4. Adkins knocked in the winning

goal with less than 10 minutes remaining against the Pride.

"It was important having that confidence booster going into UNH," Adkins said. "Hofstra's a good team. Their program's done well this year, so this was a good test for us because they're in that area of teams that are very skilled and we have show to ourselves we can beat those teams."

"It's always hard to rebound after a loss like that and it was a mindset — it wasn't a physical thing," Sacré said. "We didn't have to retrain and we weren't out of shape. It was just a mental obstacle. Our practices were the same as they always were; we didn't need to change anything because we knew that [the BU loss] was just an off game."

The now No. 13 Black Bears are preparing for the biggest game of the regular season. Coming off another win streak, UMaine will travel to the University of New Hampshire to face the No. 10 Wildcats.

"We definitely need this win to keep us close in conference and kind of rock the boat with UNH a little — show them what they're up against," senior forward Kelly Newton said. "I would say it's the biggest game of the season against UNH because we have that rivalry."

Even though the Wildcats got the best of the Black Bears last season, Sacré pointed out that UMaine historically plays well in Durham.

"We always play well against UNH, especially at their home field," she said. "I think it's because we like putting it back on them, and it's going to be their senior day and it has the big hype. We always seem to play well."

While it's clearly a battle of the America East Conference hierarchy, Gardiner believes the Black Bears are superior and plans to back that up on Friday.

"The fact that [UNH] is ranked high-

See Field Hockey on B5

UMaine football travels to Richmond in CAA contest



Haley Johnston • Photo Editor

The No. 10 ranked University of Maine football team looks to keep their winning streak alive when they travel to take on University of Richmond on Saturday at 3:30 p.m.

By Joe Sturzl
Staff Reporter

The University of Maine football team, currently leading the Colonial Athletic Association, is on their way back to Virginia this weekend to take on another top-25 team, the University of Richmond.

Richmond is just as competitive as any other team in the talented CAA with a victory over a Division I Football Bowl Subdivision opponent in Duke University under their belt, along with a two-point loss in a barn burner at the University of New Hampshire and on the wrong end of a walk off field goal against 5-1 Towson University. Nobody knows that fact better than Black Bears head coach Jack Cosgrove and his team.

"They are a good football team; they are just as close to 5-1 as we are," Cosgrove said. "When you are involved in close games, not a lot separates wins and losses. It can go both ways: The ones you win give you a good record, the ones you don't put you down. This is a program that won the national championship in 2008, which is a level of excellence we've never been to."

One of the biggest factors the Black Bears will have to contend with is the Aaron Corp-to-Trey Gray combination — one of the top quarterback to wide receiver tandems in the country. Corp is coming off an

FCS-record-setting game in which he completed 31 of 34 passes for 353 yards, 10 of which went to Gray for 141 yards.

The 2010 University of Southern California transfer has not thrown an interception since Richmond's game at UNH on Sept 24.

"Our defense has to identify their strengths," Cosgrove said. "Their quarterback-receiver combo is at the top of the league. Our players have to be at their very best to defend them. That being said, we also can't treat them as a one-dimensional team or they will use the run. But they are a very talented team with a skilled QB and an elite receiver."

With a week off, the Spiders have had plenty of time to study the Black Bears since their loss at Towson a couple of weeks ago.

"Richmond is coming off a bye — they will have had two weeks to prepare for us and two weeks of watching us play," Cosgrove said. "[During] that extra week break, they will have great preparation, they will have an advantage over us when it comes to the attention to detail and they will be able to execute at a high level."

Cosgrove likes how UMaine's offense has been clicking so far this season. Four different receivers have had 100-plus receiving-yard games, and the development of the quarterback position with senior Warren Smith has helped the team

run its offense smoothly.

These attributes, along with a good offensive line that has helped in pass protection and given great blocking for the running game, will play a great role in Saturday's game against the Spiders.

"We've had four guys, [junior wide receiver Maurice] McDonald, [senior running back Derek] Session, [senior tight end Derek] Buttles and [sophomore tight end Justin] Perillo, go over 100 yards in receiving this season," Cosgrove said. "It is a tribute to the balance of this offense and it is a neat thing to see."

"It is a compliment to the entire offense," he added. "All of the other guys help us win too. The O-line, the running game — they are all ingredients to success. It is good to see diversity on offense. The biggest reason is the development of the quarterback position, with improved ball security, not fumbling and overall quarterback play, finding the open man and not trying to thread the needle where the ball probably can't fit."

McDonald leads all receivers with 34 catches for 350 yards, followed by Perillo's 25 catches for 281 yards and Session's 223 yards on 18 catches. Buttles, who has been out of the last three games with an injury, has 10 catches for 193 yards.

This weekend's game is scheduled for a 3:30 p.m. kick-off in Richmond, Va. on Saturday.



Jesse Scardina • Sports Editor

The No. 13 ranked University of Maine field hockey team travels to Durham, N.H., on Friday to take on America East Conference foe, No. 10 University of New Hampshire.

UM men's hockey freshmen blending well early in season

Leen, Parker and Higgins among standouts of first-year Black Bears

By Jesse Scardina
Sports Editor

Transitioning to college can be difficult for freshmen — there's no question about that.

But that difficulty grows exponentially when you're a college hockey player. Not only do you have to alter your normal day-to-day routine, but you also have to adjust on the ice — once you were the star; now you're just a fourth-liner, gaining minutes for the scrappy jobs.

University of Maine men's hockey head coach Tim Whitehead is content so far with the improvements of the first-years Black Bears.

"We're very pleased with our freshman class," he said. "They've done an excellent job of adjusting to the demands of a very busy schedule. They've all contributed to our team and we're anxious to see them increase their role as the season goes on and certainly in the years to come."

With a large class of seven freshmen on the squad, it's not expected all of them will earn significant playing

time early on. Of the seven, four have seen the ice, while three have yet to appear in the regular season.

The seven freshmen are defenders Jake Rutt and Bill Norman, and forwards Andrew Cerretani, John Parker, Stu Higgins, Connor Leen and Pietro Antonelli. Cerretani, Parker, Higgins and Leen have all seen action.

"They're very tight; they get along real well and support each other very much," Whitehead said. "We're seeing some promising signs early in the year."

"[The season is] going well so far. We're getting better as a team," Cerretani said. "We're struggling to be more disciplined, so that's our focus."

Several Hockey East schools were looking at the Pelham, N.H.-native, but Cerretani ultimately decided on the Pine Tree State.

"I was looking at a number of schools — Boston University, Northeastern [University], other Hockey East schools," he said. "When I came up to Maine, it was the right fit, athletically and academically."

Higgins, on the other hand, comes

from another area of the country where college hockey is considered a way of life.

"I'm from Troy, Mich., and not a lot of Michigan guys come to Maine," he said. "I followed Maine a little bit, seeing them on TV and the Frozen Fours. I took a liking to them at a young age. They started recruiting me and it was something I had interest to right away."

Higgins played for the Youngstown Phantoms of the United States Hockey League, and said preparation he gained there helped him prepare for the season.

"College is a lot like the USHL, in my opinion, but the college rink atmosphere is quite different — especially at North Dakota with 11,000 people," Higgins said. "There are some bigger guys out there."

Senior defender Will O'Neill also played in the USHL prior to joining the Black Bears and commented on how that eased the adjustment to college hockey.

"I came from the USHL — that

See Hockey on B5

5 biggest surprises early in NHL season

Column

Since sarcasm doesn't always seep through the words printed on this page, it should be noted that no journalists were harmed while researching for this article.

One writer lost some sleep as he slaved to write the column, but there is no need to mention names or fear for his safety — unless there is a good-looking lady or two worried about his well-being.

Anyway, now that everyone is paying attention, it's time to talk hockey.

There isn't a single team in the long history of the NHL that has hoisted the Stanley Cup after the first 13 days of the regular season. Countless hours of digging through

record books combined with endless cups of coffee provided the information needed to deem such a statement as factual.

But research unearthed ample evidence to suggest there are always a few surprises after two weeks of play during every NHL season, and every year analysts love to take these surprises and deem them the best thing that has happened to the game since Gretzky.

1. An offensive Avalanche in Colorado

Don't be fooled by the cheesy title — the Colorado Avalanche are for real.

Reader be warned: Rushing to the computer to check if Joe Sakic and Peter Forsberg have come out of retirement will just lead to disappointment.

The Avalanche sit atop the Northwest Division at 5-1-0. If this isn't impressive enough, only one team has scored more goals than Colorado's 20.

Colorado is benefiting from the resurgent play of Milan Hejduk, who, at age

See NHL on B4



By Matthew Soucy