
Maine Public Broadcasting Network

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Maine Public Radio wishes you a Happy Holiday Season!

Dear Member: We appreciate your membership. Checks should be made payable to: Maine Public Radio, 1450 Lisbon Street, Lewiston, ME 04240. Contributions are tax deductible in the U.S. only. Thank you for your generosity and support.

Airplay is a quarterly publication of Maine Public Broadcasting, 65 Texas Avenue, Bangor, ME 04401-4398. Issued four times a year, Airplay is sent to active members of Maine Public Radio. Annual basic level membership is $35, of which $4 is designated for subscription of four issues of Airplay.

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Great New Programs

RADIO PROGRAMMING DECISIONS are like so many other things in life—there’s some risk in making changes, but changes are inevitable. New programs offer new interest, excitement, and promise. This month, we have a lot of news about programs for you. Most of our reasoning behind program changes usually isn’t very visible. In this instance, we want to be sure members understand not only what will happen but also why.

We are constantly on the lookout for new programs that do well in other markets. For example, Fresh Air and Marketplace played very well in other parts of the country before they became Maine Public Radio staples. We learn from experiments elsewhere and apply those lessons here—that has proven quite successful.

Another part of the process is to listen to audience members’ opinions to hear what they like and don’t like. Your comments deepen our understanding of the ratings from Arbitron. This commercial audience measurement service simply tells us who is listening and when. For example, we have watched the ratings for our mid-afternoon programming drop while morning, noon, and late afternoon ratings have grown or stayed strong. Interestingly, the ratings tell us who is tuning in or out and whether they are switching to another radio station. We read your listener preference forms to help us understand why you switch and what might hold your interest.

We strive to be a unique service, too. So the offerings from other radio stations are additional factors to which we must adapt. Five years ago, there were few opportunities to hear classical music on other stations. Today, there are several, and new satellite radio services are increasing those choices. Radio listeners tend to be very loyal to one or two stations. A programmer’s challenge is to increase listener loyalty to your station, and sometimes that means making changes to keep our service unique.

This month, we are presenting a large-scale revised schedule: lots of new programs will be coming to you, especially in the afternoons, and there are smaller changes at other times of the day. All of these new programs and new placements are designed to meet the needs of our established listeners and members better than before. You may have been loyal to some programs that aren’t going to be there anymore. But, please, listen to the new programs. I am confident that most of our members will like the fresh ideas and interest of The Connection, Sounds Eclectic, Satellite Sisters, and Talk of the Nation. Even the titles sound intriguing.

So, please, give fresh programs a listen, then tell us what you think. The radio programming process is a dialogue between the station and its audience. We have some new things to say to you this month. Now, we are listening for your feedback.

Robert H. Gardiner, President

Our Mission

The mission of Maine Public Broadcasting is to engage the minds and enrich the lives of the people of our community.

We believe in providing equal access for public broadcasting services to all, statewide, regardless of the ability to pay.

We will serve the citizenry by being a trusted provider of programs and services that inform, educate, and inspire.
An Exciting New Season on Maine Public Radio!

THERE ARE SOME VERY exciting adjustments to our schedule this month!

Based on months of research, looking and listening to other public radio stations, and most importantly, listening to many of you, we have decided to make some adjustments to our schedule starting on Saturday, December 2.

Our primary goal is to serve you with a vibrant and vital radio service. We believe strongly that staying static in an ever-changing world is not a good long-term strategy—for either of us. As needs change, so should we. As we evaluated the various outlets for music and information available in Maine today (cable, commercial classical music stations, oncoming satellite services, the internet, etc.), we decided that the time is right to ensure that our service continues to be unique and relevant.

Radio’s prime time extends from morning “drive” through afternoon “drive”—roughly 6 a.m. to 6 p.m. weekdays. We have known for some time that our afternoons have not been as strong as they might be. We know that many of you have been choosing other stations rather than Maine Public Radio during the afternoons at a higher percentage than at other times in our schedule. This low listener “loyalty” indicates that what we have been offering you during the afternoons simply isn’t what you (our collective membership) are interested in.

Starting Monday, December 4, our weekday afternoons from 2 to 4 p.m. will have a new sound. We’ll explore the issues of the nation, world and state with in-depth public radio discussion programming. NPR’s Talk of the Nation will air live at 2 p.m., and WBUR Boston’s The Connection with Christopher Lydon will air at 3 p.m. There are no other discussion programs of this caliber available in the state of Maine today. We’ve already aired many trial runs of The Connection and continue to receive many requests to add this terrific program to our schedule.

Saturdays will change as well. Afternoons will offer new and exciting programming—both music and talk. Whad’Ya Know will now run the full two hours—no more interruptions! At 1 p.m., noted folklorist and music historian Nick Spitzer will take a two hour musical tour of the U.S. on an eclectic show he calls American Routes. We’ll follow that with Sounds Eclectic, a one hour new music program sure to attract a following. At 4 p.m., we’ll give our listeners the chance to see just how well they’ve been listening to the news all week with NPR’s news quiz program Wait Wait...Don’t Tell Me, produced by the folks from Car Talk. The show’s quiz master is Carl Kasell, who does the morning NPR news reports for Morning Edition! (Perhaps you’ve already heard the program. We ran several trial runs earlier this fall.)

We understand that these changes may not please everyone. The loss of our afternoon classical music program and Saturday’s opera will mean disappointment for some. We thought long and hard before making these adjustments to our schedule. We want to assure you that classical music is still an important part of our schedule. From Dave Bunker’s successful and popular weekday morning program to the evening concert series, we will continue to offer you the finest music programs possible.

One important note for fans of the Metropolitan Opera. The producers of this program would not allow us to air it at another time in our schedule, which we would certainly do if we could. However, most of you will still be able to tune into the program live on Saturdays from 1:30 to 4:30 p.m. The stations of WBACH, known as “Maine’s Classical Network” carry both The Met and afternoon classical music. WBACH can be heard over its three stations across the state: at 99.3 FM in southern Maine; at 106.3 FM in the greater Portland area; and at 106.9 FM in central, midcoast and down east Maine.

We’ll also make a slight adjustment to Sunday morning, moving Weekend Edition with Liane Hansen to 8 a.m. to provide consistency with Saturday’s Weekend Edition. At 10 a.m. the best of that week’s Fresh Air with Terry Gross will run, followed at 11 a.m. by an exciting new show called Satellite Sisters. This program features five sisters on two continents discussing issues in their lives. Along with interesting guests, they
cover just about every topic of our daily lives, from buying a used car to nutrition to adoption to you name it.

Some other programming notes: Schickele Mix is moving to Fridays at 11 a.m.—you shouldn’t have to choose between Peter and church! (a common complaint). Living on Earth moves to Friday night at 7 p.m., pushing the humble Farmer to 8 p.m. Down Memory Lane with Toby LeBoutillier has moved to Sunday evenings at 10 p.m.

You’ll find many articles about our new programs in this issue of Airplay, and you can also see how they all fit together in our programming schedule grid on page 15.

We have complete confidence that these will be good adjustments to our schedule. Public Radio is evolving. It exists to serve a need, and as needs change, so should we. Please give these new programs and our new schedule a try. And if you have any questions or comments, please feel free to contact us at any time.

P.S. Don’t forget about our many holiday programs, celebrating the winter festivals from Chanukah to the Winter Solstice to Christmas to New Year’s. You’ll find a listing of our annual holiday specials on pages 10 and 11.

Charles L. Beck
Vice President for Radio Services

Looking for the Opera?

THE STATIONS OF WBACH, known as "Maine's Classical Network" carry both The Met and afternoon classical music. WBACH can be heard over its three stations across the state: at 99.3 FM in southern Maine; at 106.3 FM in the greater Portland area; and at 106.9 FM in central, midcoast and down east Maine.

For more information, please call Audience Services at 1-800-884-1717.
Talk of the Nation

- Weekdays at 2 pm

The key issues on the national agenda affect all of us. With the spirited participation of public radio listeners nationwide, Talk of the Nation discusses the issues of today and the issues behind the headlines. This midday call-in program provides listeners access to decision-makers, authors and analysts from a wide range of backgrounds. While focusing on the news and the people who make it, Talk of the Nation always saves time to explore the way we live our lives—topics in education, religion, music and more.

Juan Williams (photo), one of America’s leading journalists, is the new host of Talk of the Nation. Knowledgeable and charismatic, Williams brings insight, depth and humor to a wide spectrum of issues and ideas.

At the end of every week, Talk of the Nation “Science Friday” launches listeners into all things scientific—from catching subatomic particles and sequencing the human genome to surfing the Internet and predicting earthquakes. Host Ira Flatow takes listeners behind the headlines to talk to scientists from all walks of life whose achievements have blazed trails through the science community and changed what we know about the world around us.

The Connection

- Weekdays at 3 pm

Great topics, great host, great guests, and awesome callers!” says a fan in New York. This listener is referring to The Connection—an exciting national public affairs program that joins the Maine Public Radio lineup in December. The Connection links curious, engaged listeners to street-smart conversations about events and ideas that challenge the nation and broaden its culture.

What sets this program apart from other talk shows? Unlike the shout fests heard on some commercial stations, The Connection brings intelligence and smart dialogue to its listeners. The host, Christopher Lydon (photo), and his unique approach are responsible for that quality.

Lydon balances hard news with performing arts, trendy topics and perennial issues. He mixes the expertise of his in-studio guests with callers lending comments. Clever, witty, and smart, the show’s topics range from jazz, medicine, sports and history to politics of every dimension, food, poetry, religion and science. It’s a talk show that is unlike any other, a broadcast that tackles urgent topics of the day as well as subjects like literature and pop-culture.

Some of the program topics heard in the last six months on The Connection include “Taking Medicine into Your Own Hands,” “The Mothering Instinct: A New Perspective,” “Painting with Music” and “Casinos, Reservations, and American Indian Identity.”

Christopher Lydon finds a fresh approach to on-going topics, whether they are important national issues or simply topics you never knew about. “Whether the subject is Walt Whitman or Norman Mailer, Frank Sinatra, or Gustav Mahler, by the time Lydon and his guests are done dissecting, you want to read all their books, hear all their music, or see their movies,” says Ed Siegel of The Boston Globe.

Lydon draws on an impressive journalistic background that includes 18 years in public television news and reporting assignments with The New York Times and The Boston Globe. Guests attest to the fact that he is one of the most thoughtful interviewers around. Says another avid listener of The Connection, “It has given me renewed hope that public radio might be an outlet for such important and needed discussion.”
“Who’s Carl This Time?” — Listeners guess who from the week’s news Carl is impersonating.

“Not My Job” — NPR luminaries take a stab at questions that are outside of their field of expertise.

“Lightning Fill in the Blank” — Sagal tests the panelists in a rapid-fire exchange of the week’s news.

Don’t wait wait any longer!

We are five real sisters, born of the same parents, raised in the same house, fed the same clam chowder. We honed our act doing the endless dishes for a family of 10. We didn’t think of it as an “act” then; we were doing what we were told. Night after day after night, we washed, talked, laughed, and did some truly bad renditions of “You Don’t Bring Me Flowers.”

Despite being raised in the era of the Osmonds, the Jacksons, and Bradys, we had no entertainment career aspirations, just hope that someday our mother would get the dishwasher fixed. In truth, we were more like the Loud family—big talkers, bad haircuts, and, well, loud.

Julie is the oldest sister. Liz, Sheila, and Monica follow in quick succession, and Lian is the youngest. We also have three brothers scattered in among us sisters, but they don’t have their own radio show. Probably because they never had to do the dishes.

Like most family acts, the inevitability of growing up took its toll. We stopped washing dishes together and started having our own separate lives. We moved out, went to school, got degrees, slept on each others’ couches, borrowed money, lent money, got jobs, got married, got promotions, lost weight, gained weight, stayed single, quit jobs, moved again, had kids, got divorced, found yoga, and stayed friends. It was about this time that we decided to take the plunge and work together. But, doing what?

Though we have lots in common, our lives are very different. We live all over the world, have lots of commitments elsewhere, and frankly, very few marketable talents. No singing, no dancing, no craft-
ing abilities. We are all excellent swimmers, but no one should have to see all five of us together in Speedos. And, really, no one makes a living swimming. The only collective skill we possess is talking.

On a "sisters only" weekend at the rundown mudbaths in Calistoga, CA, sister Liz made her pitch. She trapped her claustrophobic sisters in these Lucy-and-Ethel steam baths with chin-high vats of mud and proposed a radio show. We other sisters were forced to cede to her wishes before the attendant would open the steam bath doors. For Julie, Sheila, Monica, and me, it was cave in or call the paramedics. Mudbath Productions was born and Satellite Sisters its start.

So, what is Satellite Sisters about? Real conversation about real life. Need advice, a lift, or just to kill time in an airport? Pick up the phone and call a sister or a friend.

That's what we do. We call each other to talk about career strategy then the proper melon-balling technique, segue into that dry, slightly brown patch of skin on the upper arm, and then back to career strategy, all in about 12 minutes. And those are the kinds of conversations we set out to re-create on Satellite Sisters. Real conversations that are supportive, informative, funny, and helpful.

For one hour a week, we think that radio can be about something other than issues or judgements or news or sports, sports. For one hour a week, we want to talk about the things people really talk about every day.

So far, we've talked about going to a college reunion, clearing up bad credit, finding a lump, tracking a lost dog, plucking eyebrows, having sex after childbirth, drinking more water, breaking the glass ceiling, applying to kindergarten, applying to college, finding an intruder wearing evening clothes on the toilet, accumulating power in corporate America, overcommitting to volunteer work, reading more poetry, fixing the disposal, and raising trout. Sound familiar? Good. That's the point.

The Satellite Sisters have no qualifications other than many years together in the kitchen. We aren't radio professionals. We're aren't journalists. We aren't experts. We're just sisters. Let's talk.

More New Sounds...

American Routes

~ Saturdays at 1 pm ~

FROM MOODY STREETS and muddy waters to purple mountains and the open range, America has produced an incredibly wide body of music. Now, listeners can go on an exciting weekly excursion into American music, spanning eras and genres—rock and soul, blues and country, jazz, gospel and beyond. American Routes goes to the known and the unknown and back again, visiting sites with familiar sounds but also making side trips to the places where Cajun, zydeco, klezmer, and Tejano flourish. The series is consistently eclectic, or as host Nick Spitzer says, "Somebody's cultural icon comes up every third song!"

A Smithsonian folklorist, Spitzer has produced, edited, or annotated over a dozen recordings of traditional music; written widely on folk cultures; and has co-edited the book Public Folklore for Smithsonian Press.

Sounds Eclectic

~ Saturdays at 3 pm ~

Sounds Eclectic brings listeners the best of host Nic Harcourt's weekday music show, "Morning Becomes Eclectic," a program Atlantic Monthly calls "gorgeously idiosyncratic." Each week, Harcourt and his staff take the top releases, best performances, and most compelling interviews from this show and create Sounds Eclectic. In addition to presenting hot new artists and their recordings, the program also features live in-studio concerts—performances from singer/songwriters and fully-orchestrated bands, showcasing a rich cross-cultural mix.

Rolling Stone magazine sums up the theory that propels the show, "Morning Becomes Eclectic' assumes it's possible to like all kinds of music so long as it's fresh and challenging. Sounds Eclectic brings the best of this leading-edge contemporary music program to Maine Public Radio.
Roger Barton
Silver Circle Award Winner

Maine Public Broadcasting’s Roger Barton has been selected as the newest Boston/New England Silver Circle Award winner by The National Academy of Television Arts and Sciences in Boston.

THE SILVER CIRCLE RECOGNIZES individuals who have made significant contributions to television over 25 years or more. Individuals are considered for election into the Silver Circle based on their service to television, the community and to people training for careers in television or related fields. This is a highly prestigious award and one that is fitting for Roger, who worked tirelessly for Maine Public Broadcasting for 39 years despite numerous changes and technical challenges. From the start, Roger has been the man behind the scenes ensuring the readiness of the infrastructure—from plumbing and carpentry, to repairing generators and overseeing building renovations. From the first network feeds that came via microwave from atop the 6,200 foot Mount Washington in New Hampshire, to the multiple satellite feeds we have today, Roger played a major role in keeping Maine PBS on the air.

Smart Appointed to National Friends Board

Pam Smart, volunteer coordinator for Maine Public Broadcasting has been appointed to the National Friends of Public Broadcasting Board of Trustees.

SMART HAS DONE A SUPERB JOB of recruiting, training and maintaining 2,600 community volunteers for Maine Public Broadcasting. Through her efforts, volunteers have contributed more than 17,800 hours of service to MPBC. Her hard work is now being recognized at the national level. Smart is one of 25 board members representing PBS stations throughout the nation. Some of Smart’s responsibilities will include organizing workshops and mediating sessions for the annual National Friends of Public Broadcasting Board conference.

The Story of an American Art Form

ACCLAIMED FILMMAKER KEN BURNS tells the story of jazz—the quintessential American art form. The 10-part series follows the growth and development of jazz music from the gritty streets of New Orleans to the Lincoln Gardens on Chicago’s Southside, from Prohibition-era speakeasies to the wide-open clubs of Kansas City, from the elegant Roseland Ballroom in Times Square, where only whites were allowed to dance, to the more egalitarian Savoy Ballroom in Harlem, where people of all colors mingled.

"JAZZ is much more than a study of this extraordinary American music," says Burns. "Jazz offers a precise prism through which so much of American history can be seen."

Six years in the making, JAZZ features 75 interviews, more than 500 pieces of music, 2,400 still photographs and more than 2,000 archival film clips—many rare and never before seen. "Gumbo (Beginnings-1917)" begins the 10-part series. Jazz is born in the unique musical and social cauldron of New Orleans at the turn of the 20th century, emerging from many different forms of music, including ragtime, marching bands, work songs, spirituals, European classical music, funeral parade music and, above all, the blues.

Numerous brilliant musicians advance early jazz in New Orleans, including the flamboyant Creole pianist and composer Jelly Roll Morton, the powerful but doomed cornetist Buddy Bolden and Sidney Bechet, a self-taught clarinet prodigy who would become one of the greatest improvisers in the history of jazz.

An 11-year-old New Orleans boy, Louis Armstrong, emerges from the city’s toughest streets to become jazz music’s greatest star and to transform American music.
December 14
8 pm: Handel’s Messiah — The Buffalo Philharmonic performs Handel’s classic.

December 18
8 pm: Portland (Maine) Symphony Orchestra’s “Magic of Christmas”

December 19
11 am: A Taste of Chanukah — Theodore Bikol, cantor Morton Shames, humorist Chassia Segal, and over 150 musicians tell the Chanukah story.
8 pm: St. Olaf College Christmas Festival Concert — “He Comes To Us” More than 500 musicians from St. Olaf College present a concert of sacred music.
10 pm: Do You Hear What I Hear?: A Holiday Folk Tour — Folk singer Judy Collins introduces Christmas and Chanukah music by folk artists.

December 20
11 am: The Chanukah Story — The Western Wind presents the powerful story of Chanukah, told in music.
8 pm: Bach Christmas 2000 — From Leipzig, Cleveland’s Apollo’s Fire, offers J.S. Bach’s Advent and Christmas music.
10 pm: The Pleasures of Winter — Folk musicians Jay Ungar and Molly Mason, composer Peter Schickele and others welcome winter!

December 21
11 am: The Golden Dreidl: A Klezmer

December 22
1 pm: Chanukah Lights (Part 2)
10 pm: Joy to the World — Holiday jazz is provided by jazz pianist Bob Thompson and vocalist Dominique Eade in “Sleigh Ride,” “Let It Snow” and “I’ve Got My Love to Keep Me Warm.”
11 pm: Jazz Piano Christmas — It’s a fresh hour of old favorites with an exciting lineup of keyboard masters.
12 mid: Jazz Piano Christmas — The late, great Joe Williams hosts this unforgettable encore from 1998 with holiday tunes by David Benoit, Brad Melhda,

December 23
6 pm: A Prairie Home Companion — A holiday special, live from Town Hall in New York City with special guests Vince Giordano and The Nighthawks. (Re-airs tomorrow at 12 noon.)
8 pm: Thistle & Shamrock — “Christmas Ceilidh” The annual holiday program offers a warm blend of festive Celtic music and storytelling.
11 pm: Sonic Seasonings — “Echoes” welcomes a soothing winter soundscape with guitarist Al DiMeola and synthesizer Joff Serrie.

December 24
10 am: A Festival of Nine Lessons and Carols — The world famous Christmas Eve services air live from King’s College in Cambridge, England.
2 pm: A Toss the Feathers Christmas — It’s a Celtic Christmas with music, stories, poetry and song with Loreena McKennitt, guitarist Richard Thompson, Celtic harpist Kim Robertson, Irish group Lunasa, singer Maddy Prior and others.
7 pm: Readings for the Season — Christine Sweet reads “How Donkeys Got the Spirit of Contradiction” by Andre Trocme, a story about saving children; In
with Holiday Specials!

"Christmas Every Day" by William Dean Howells, a wise Papa tells his daughter a story with a lesson.

8 pm: Christmas at the St. Johns
9 pm: Christmas with the Philadelphia Singers — "Bethlehem Down," "Lo, How a Rose E'er Blooming," "The Sussex Carol," "Wassail Song," "Sing, Sing" and more are sung.

10 pm: Echoes of Christmas 2000 — The Dale Warland Singers share an intimate, solemn celebration of Advent.

11 pm: Star of Wonder — The Concordia College Christmas concert features "Lullaby on Christmas Eve," "We Three Kings," "Cold December Flies Away," "I Wonder As I Wander" and others.

December 25
8 am: A New York Pops Christmas — Harlem's Abyssinian Baptist Church Choir presents a festive program of familiar holiday favorites: "Sister Mary Had But One Child," "Go Tell It on the Mountain," "Mary Had a Baby" and "Behold the Star."

10 am: A Chanticleer Christmas — The ensemble Chanticleer performs Renaissance Christmas hymns and arrangements of holiday classics.

11 am: Legends of St. Nicholas with Anonymous 4 — Medieval celebrations are brought to life by the angelic voices of female vocal ensemble Anonymous 4.

12 noon: Jonathan Winters’ A Christmas Carol — The annual Dickens' classic.

1 pm: A Change of Season — Stories of holiday traditions, memories and meaning reflect on the search for common threads shared during the winter holidays.

2 pm: Ornaments and Icing — Songs and stories of the season are shared by folk artists Pete Seeger, Leon Redbone, Alison Brown, Tom Paxton, The Bobs, and more.

7 pm: Jacob Marley’s Christmas Carol — Scrooge's ordeal is told from the point of view of Marley’s Ghost!

8 pm: Carols for Christmas with the American Boychoir — Familiar carols join sacred and secular poems, diaries, and other accounts of Christmas celebrations through the ages.

9 pm: Christmas with the Morehouse & Spelman College Glee Clubs — Spirituals, carols and sacred texts are featured.

10 pm: Ancient Noels — Ensemble Galilei performs on dulcimer, recorders, Celtic harp and hand drums, in an all instrumental program.

December 26
11 am: Synagogue Songs — The Jerusalem Great Synagogue Choir performs Jewish liturgical music from Germany’s Cologne Synagogue.

December 31
7 pm: Capitol Steps: New Year’s Edition
10 pm: New Year’s Eve Jazz Coast-To-Coast — Four hours of great sounds.

January 1, 2001
11 am: New Year’s Day From Vienna — Music by the Strauss family!

Christmas at the St. Johns

December 24 at 8 pm

A NEW HOUR OF FESTIVE music in the rich Catholic and Anglican traditions airs on Maine Public Radio Christmas Eve.

Featured are choirs from St. John’s Episcopal (photo) and St. John’s Catholic Churches in Bangor, the Bangor High School Chamber Choir, and the Jubilation Ringers of Hampden Highlands United Methodist Church. The music for this program was recorded at St. John’s Catholic and St. John’s Episcopal Churches during the year 2000.

The choirs are directed by: St. John’s Episcopal—Dr. Fred Jones; St. John’s Catholic—Dr. Kevin Birch; Bangor High School—George Redman; and the Jubilation Ringers—Jackie Frisk. This program was produced by Maine Public Radio’s Barry Darling.
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Web Site Update

In 1995, fewer than 10 percent of Americans had access to the Internet. By the end of 1999, more than half of all Americans (56 percent) were on-line. While Internet access continues to grow, nearly 80 percent of public radio listeners are currently on-line. Meanwhile, the percentage of Americans obtaining news and information over the Internet at least once a week more than tripled from 1995 to 1998—growing from 11 million to 36 million news users.

Keeping pace with change and challenges, Maine Public Broadcasting recently redesigned its Web site. Two recent additions to the staff, Dan Lambert (top photo), Webmaster and David Fleury (bottom photo). Web producer have worked diligently to accomplish this task and produce one of Maine’s premiere sites. The redesign is complete with archived video on the television side and up-to-the-minute news from radio. We invite you to take a moment to visit these sites.

The new and improved Maine Public Broadcasting homepage remains at www.mpbc.org. Although both radio and television may be accessed through links found there, in the coming months, radio folks will be able to visit the radio site directly by typing www.mainepublicradio.org. There, you will quickly notice news tickers, program schedules, audio streaming, local weather, public discussion groups as well as cultural features. It’s all available to you when you want it unencumbered by the demands of programming schedules like that of traditional airwaves.

The redesign however is an on-going process as Dan and Dave continue the building of a bigger and better Web site. Their assignments include investigating new software offerings for the latest advancements and attending school to further their skills and talents. The Internet is an emerging technology that in a few short years has begun to rival tradi-
ational media. The Net will probably take many turns in the coming years, so it is important to remain knowledgeable about those technological advancements.

Keeping pace with change, Maine Public Broadcasting is proud to take the lead in developing new content and then distributing the content in ways that will continue to expand in the digital age. This growth provides continued as well as additional resources to engage and enrich the lives of all Maine people.

We again invite you to join us on-line, and we welcome your e-comments.

— John Likshis
Director of Audience Services and Promotion

“We shall find peace.
We shall hear the angels, we shall see the sky sparkling with diamonds.”
— Anton Chekhov, "Uncle Vanya" 1897

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