

1917

## Are You From Heaven?

Anatol Friedland  
*Composer*

L. Wolfe Gilbert  
*Composer*

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# ARE YOU FROM HEAVEN ?

BY L. WOLFE GILBERT AND ANATOL FRIEDLAND

SONGLAND'S FAVORITE COMPOSERS



JAMES HARRIS,  
PERFUMES, TOILET REQUISITES,  
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Are

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# Are You From Heaven?

By L. WOLFE GILBERT &  
ANATOL FRIEDLAND.

Moderato.

Piano. *ff*

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *ff* (fortissimo) and *rit* (ritardando).

Moderato.

I hold your lit - tle pho - to - graph Be - cause you are not here; I  
They must have sent you down on earth To light my wea - ry way, To

The first system of the vocal melody is in 2/4 time, marked Moderato. The lyrics are: "I hold your lit - tle pho - to - graph Be - cause you are not here; I They must have sent you down on earth To light my wea - ry way, To". The piano accompaniment is in 2/4 time, marked *mf* (mezzo-forte).

sit and won - der 'bout you, lit - tle dear! You're just as near per - fec - tion as most  
make my dark - est hour - bright as day. My life was just an emp - ty dream till

The second system of the vocal melody continues the lyrics: "sit and won - der 'bout you, lit - tle dear! You're just as near per - fec - tion as most make my dark - est hour - bright as day. My life was just an emp - ty dream till". The piano accompaniment continues with chords and a rhythmic line.

an - y - one could be, My dream girl, Won't you tell me:  
you came here be - low, My dream girl, I want to know:

The third system of the vocal melody concludes the lyrics: "an - y - one could be, My dream girl, Won't you tell me: you came here be - low, My dream girl, I want to know:". The piano accompaniment ends with a *mf* (mezzo-forte) dynamic.

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?

Where are your wings? Who were you sent for? Who were you meant for?

I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,

*poco allarg* *f* *mf* *a tempo* *f*

Your tears are dew, Your eyes are star - light, So pure and true.

Your god - ly splen - dor, Your soul so ten - der, Are you from Heav-en? Please tell me, do!

*ff* *mf* *rall* *dim.* *pp*

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# Chimes of Normandy

by the writers of "Joan of Arc"  
a Wonderful Ballad

## Chimes Of Normandy

Words by  
ALFRED BRYAN

Music by  
JACK WELLS

Refrain

Chimes of Nor-man - dy Chimes of Nor - man -  
dy. Ring out a - gain. That sweet re - frain.  
Don't let my tears be all in vain. Each ves - per time  
I'm pray - ing my Ros - a - ry I'm say - ing Ring out for me.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes a 'p' dynamic marking and asterisks indicating specific performance techniques. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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