Above: Bianca Long (left), Giulia Muca (center) and Katie Counihan (right) enjoy the last days of summer vacation before their return to school in September.

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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THE VIEW FROM OUR WINDOW

THE MINDFUL EYE

The beauty of radio is that the pictures are in your mind. Regardless of whether you're listening to a concert, a reading program, or the latest report from Lithuania, you can control the images. The spoken word, whether it comes from an actor in "Selected Shorts," a reader on "Read to Me," or a concert host introducing an orchestral performance, you can tune your mind to those images.

All of us have been enthralled at one time or another by "old-time radio," those programs featuring the adventures from the wild west; super-slick, cool detectives; and "sit-coms" of the 1940's and 50's. I remember stretching out on the floor in front of the radio on a warm summer evening. Reluctant to go to bed while there was still daylight, I listened to "Mr. Keene, Tracer of Lost Persons," "Mr. Chameleon, Man of a Thousand Faces," or that paragon of "truth and justice," "The Lone Ranger."

The arguments for parents to read aloud to their children have been artfully stated many times. Attention spans; the ability to stay with a project; ability to visualize images without visual aids; ability to hear and pay attention, these are skills that get honed by verbal communication. Jim Trelease, author of "The Read-Along Handbook," says that reading aloud is important for value development. Done on a daily basis it improves children's reading, writing, speaking, listening and imagining. A high school English teacher says, "There is no question that your success as a student depends enormously on your vocabulary, both in what you can understand as you read and in how you reason as you write, and there is no way to build up a good vocabulary except by reading."

Wonderful story telling is still around. Read the following passage aloud to someone:

"ZAP."

Carlton whispers. "ZZZZZZOOM."

"Did we do it right?" I ask him.

"We did everything perfect, little son. How are you doing in there, anyway?"

He raps lightly on my head.

"Perfect, I guess. I am staring at the wallpaper as if I were thinking of stepping into it.

"You guess. You guess? You and I are going to other planets, man. Come over here."

"Where?"

"Here. Come here. He leads me to the window. Outside snow skitters under the street lamps. Ranch-style houses hoard their warmth but bleed light into the gathering snow.

"You and I are going to fly, man,"

Carlton whispers, close to my ear. He opens the window. Snow blows in, sparking the carpet. "Fly," he says, and we do. For a moment we strain up and out, the black night wind blowing in our faces- we raise ourselves up off the cocoa-colored deep-pile wool-and-polyester carpet by a sliver of an inch. I swear it to this day. Sweet glory. This secret of flight is this: You have to do it immediately, before your body realizes it is defying the laws.

We both know that we have taken momentary leave of the earth. It does not strike either of us as remarkable, any more than does the fact that airplanes sometimes fall from the sky, or that we have always lived in Ohio and will soon leave for a new nation. We settle back down. Carlton touches my shoulder.

"You wait, Frisco," he says. "Miracles are happening."

One miracle is the power of the written word spoken on radio. If you are looking for some great reading material this summer, reach for MPBN Radio, where "Selected Shorts" returns for 26 weeks of all-new programs. Carlton's flight lesson, quoted above, comes from "White Angel" by Michael Cunningham, which airs Sunday, August 12. "Selected Shorts" begins at 7 p.m. Sunday August 5. Readers include Linda Lavin, Tony Randall, Carrie Nye, Dick Cavett and Joanna Gleason. This is the program which, as one critic put it, makes you appreciate "the power of the naked word."

"Watching" your radio and hearing miracles is a pastime we heartily recommend.

Another miracle occurred in mid-June when you, our friends, responded to our additional gift campaign and helped MPBN Radio reach its fiscal year-end goal. Thank you! Our FY91 on-air fundraising efforts begin August 1-5.

Your praises and panning are always welcome, and this morning's mail brought this lovely comment from a renewing member in Harmony, Maine:

My thoughts about MPBN are more personal than instructive. I can only share with you my own feelings on MPBN. It is like a good friend who is always there, always consistent. It's like an anchor in my daily activities. I listen, as I would to any good friend, even when it's something I'm not particularly interested in, such as a piece of music or the subject being discussed. I honestly can't imagine not having that soothing element as part of my daily routine.

Lea Myers
This month, we have two special announcements: the return of an all new series of a favorite program, and later sign-off for Friday and Saturday nights!

What pleases me least about MPBN Radio is that there's too little other great music, as on Friday and Saturday evenings.  

What pleases me least about MPBN Radio is the early 12 midnight sign-off...  

Starting this month, we will extend our broadcast day on Friday and Saturday nights to 1 a.m. On Saturday, this will enable us, once again, to bring you two hours of “new music” following Mountain Stage. After a one month hiatus, Echoes returns to our Saturday night lineup at 11 p.m. Music From the Hearts of Space will follow at midnight.

On Friday, we'll simply expand our jazz offerings. Riffs & Rhythms with Rich Tozier will expand another hour, airing now between 8 and 11 p.m. Blues Before Sunrise with Bob Caswell will be heard immediately thereafter at 11, and Bob Marggraf will wrap up the evening with Somethin' Else at midnight. We hope the extra hour is one you can use... and enjoy!

As for a later sign-off time Sunday through Thursday, anything is possible; stay tuned.

You probably already know about the return of Selected Shorts (if you've read Station Manager Les Myers' column this month). Previously, this program was only available in a 13-week series, but due to the “groundswell of support and acclaim” (from around the country) the producers are now offering an all new 26-week series. Our celebration of the short story will be greatly enhanced by the readings of an all-star cast of theater and film personalities such as Dick Cavett, Linda Lavin, Tony Randall, Fionnula Flanagan, Jane Curtin, Joanna Gleason, John Shea, Maria Tucci and others. We are offering the program at a new time in our schedule: Sunday evening at 7 p.m., following Car Talk. The previous air time was at 1 p.m. on Wednesdays. This time was not accessible to many of our listeners, and often conflicted with live National Press Club broadcasts.

Marian McPartland's Piano Jazz, which is currently running repeat programs (The Best of...), can still be heard, following One Man's Music with Randy Bean, Tuesday evenings at 11. Jazz Revisited will be put on the shelf for now; let us know if you miss it, and where you think it ought to be placed in our schedule. And of course, you can listen for classic jazz on Friday nights during Riffs & Rhythms with Rich Tozier. For instance, the August 3rd program will feature recordings made between 1938 and 1944 by tenor saxophonists Chu Berry and Lucky Thompson.

Sunday night programs - Organ music and Music You Love to Hate and other weird stuff is terrible to listen to... before falling asleep. Waterford

One person's “weird stuff” is another person's music. (It's also one of the aspects that keeps this job interesting and keeps the aspirin companies in business.) There is a small but loyal following for Pipedreams and Music You Love to Hate. Sunday evening is a special time for those who appreciate such offerings and we're happy to be able to present these programs in our schedule, but maybe we can help just a bit. Try With Heart and Voice, our survey "of choral and organ literature" which is produced at WXXI in Rochester, NY, and hosted by Richard Gladwell. It has been airing at 10 p.m., following Pipedreams. It's received great reviews both here in Maine and elsewhere, so we hope that more people will be able to listen if it's on earlier at 8 p.m. Pipedreams will now start at 9 p.m. (just 1/2 hour later than it has been), and Toby LeBoutillier will take over with that Music You Love to Hate at 10:30.

I would very much appreciate your ending Read to Me promptly. It is annoying repeatedly to turn on MPBN at 8:00 all ready to hear a symphony orchestra, and to have to endure a kiddie book. More professionalism. Bath

By now you should notice that we've become much more punctual throughout the evening, thanks to better handling of Maine Things and All Things Considered. By improving our punctuality with our evening news block, all our evening programs are starting on time. (It had been annoying to us as well!)

Speaking of Read To Me, we have a question for you: Should we continue to offer the program five days a week? Or should we just air the program Monday through Thursday, and substitute another program on Friday? The reason we ask is because we're wondering if listeners of all ages) are having difficulties listening to the Friday episode due to more relaxed and perhaps different schedules around weekends. Let us know what you think... Thanks. Write to: FYI, MPBN Radio, 65 Texas Ave., Bangor, ME. 04401.
MPBN Invites Listeners To:

THE THISTLE & SHAMROCK CONCERT TOUR OF 1990

Following the sell-out success of the first Thistle & Shamrock Concert Tour in March 1989, Fiona Ritchie will lead an ensemble of artists from her popular national radio program in another nationwide series of performances in September. Portland, Maine, will be the second stop on the tour, and Thistle fans will want to join Fiona and friends for a live (and lively) concert Wednesday, September 5 at 8:00 p.m. at the First Parish Unitarian Church (425 Congress St.).

Performances from the tour will be heard on future Thistle & Shamrock programs — with Maine audiences part of the show!

Four noted Scottish musicians will accompany Fiona on the tour. All four are artists on the Dunkeld Record Label, formed in 1983 by singer, songwriter, and composer Dougie MacLean and his artist wife Jennifer. Keynote performer MacLean is internationally known for his haunting songs and superb fiddle playing. He is one of today’s best-loved Scottish performers and has attracted a loyal following throughout the British Isles, Australia, and North America. Sheena

Wellington’s crystal clear renditions of Scottish ballads are drawing much attention - both in Scotland and the United States. David Allison is a truly innovative guitarist with an ear both for the music of his native Scotland and for music from throughout the world. “Piper extraordinaire” Gordon Duncan, a featured artist with the Tannahill Weavers, will add much excitement to the group. The Dunkeld Artists will be accompanied by Margaret Kennedy and Graeme Hughes on back-up vocals, guitars, and keyboards. The first half of each concert will give audiences an opportunity to appreciate the Dunkeld artists in solo and mixed instrumental settings, as Fiona Ritchie invites each one on stage to perform individually and then to build onto the group sound. By the conclusion of the first half, all the artists will be on stage contributing to the final set of tunes. The second half of the program, entitled “The Awakening,” will feature songs and tunes celebrating Scotland’s cultural renaissance and the awakening of pride in heritage and homeland.

Plan to join Fiona Ritchie and this dynamic group of Celtic performers in Portland, Maine, Wednesday, September 5 at 8:00 p.m.

Tickets are on sale at:
MPBN - Portland, 909 Marginal Way, 04104 874-6570
Amadeus Music, 332 Fore St. in the Old Port 772-8416
MPBN - Bangor, 65 Texas Ave., 04401 941-1010
(Make checks payable to MPBN)

Dougie MacLean
Fiona Ritchie has been the host of the popular Celtic music series, The Thistle & Shamrock, since she created the weekly one-hour program in 1981.

The Thistle & Shamrock is heard Saturday evenings at 8:00 p.m. on MPBN Radio stations.

Born in Greenock, Scotland in 1960, Ritchie grew up in nearby Gourouk on the busy River Clyde in Western Scotland. Her mother’s love of Scottish music and Ritchie’s participation in the town’s traditional music choir nurtured her early fascination with Celtic music. In 1977, at age 17, she entered Scotland’s University of Stirling, to study psychology and English and Scottish literature. She spent her free time traveling around Europe.

Three years later, Ritchie’s love for travel prompted her to accept a six-month position in the United States as a teaching assistant in the psychology department of the University of North Carolina in Charlotte. She returned to Stirling in 1981 to graduate with honors in psychology.

In 1981, Ritchie went back to Charlotte and joined National Public Radio member station WFAE-FM as a volunteer. Former station manager Jennifer Roth encouraged Ritchie to develop her idea of a Celtic music series and four months later, The Thistle & Shamrock was on the air, hosted by Ritchie. In 1982 she also became WFAE’s director of promotions and development. In 1983, The Thistle & Shamrock began national distribution and Ritchie became a full-time producer and host of the program.

Ritchie has maintained a base in Scotland and has traveled to Ireland, Brittany, and Wales to keep in touch with the various musicians and cultures featured in her programs. In March 1989 Ritchie traveled around the United States to host the first annual The Thistle & Shamrock Concert Tour which featured artists from the radio program. A second tour — with Portland, Maine as its second stop — will begin the first week of September.

In the summer of 1990, Ritchie moves the program to Edinburgh, Scotland, to facilitate taping live performances and to give her ready access to the music archives of the British Broadcasting Corporation.
Spirited reels and jigs, haunting ballads, ancient lays, and lilting modern tunes — these are the gentle pleasures of *The Thistle & Shamrock*. The weekly Celtic music series is hosted by one of the most engaging personalities on the American airwaves, Fiona Ritchie, known as “The First Lady of Folk.”

The one-hour weekly series airs Saturday evenings at 8:00 p.m. on MPBN Radio stations.

The gentle sound of faraway Celtic drums summons listeners each week to *The Thistle & Shamrock*, Ritchie’s imaginary pub of the airwaves. With the rich, warm brogue of her native Scotland, Ritchie weaves music and legend and the strong threads of Celtic culture into a richly embroidered tapestry. Its enchanting strands reach back thousands of years and yet are still a part of contemporary life in Scotland, Ireland, Wales and Brittany.

The living legacy of Celtic music finds the perfect home at *The Thistle & Shamrock*, a joyful assortment of recordings showcasing artists of today and yesterday. Performances are captured on location in Scotland, Ireland, Wales and Brittany, and Ritchie also presents exclusive in-studio appearances by some of the leading musicians in Celtic music on both sides of the Atlantic.

Programs in the current season take listeners on unique musical tours of the realms of Celtic music. Contemporary performers such as Dougie MacLean and Clannad demonstrate creation of new music in the old tradition. Another program takes a musical look at Ireland in the company of some of today’s finest Irish singers and instrumentalists, including Triona Ni Dhomhnaill and Delores Keane. A program on the thriving Welsh music community features a chat with the BBC Radio Wales’ Geoff Cripps. Still another celebrates working folk with songs and tunes describing everyday life in Ireland and Scotland — past and present.

Highlights of *The Thistle & Shamrock* summer season are special moments from the first *Thistle & Shamrock* Concert Tour, recorded live in North Carolina and Ohio. A second tour begins the first week in September (with its second stop Portland, Maine!), and will include Scotland’s own Dougie MacLean, traditional Scottish singer Sheena Wellington, virtuoso guitarist David Allison, Highland piper Gordon Duncan, and the musical duo Margaret Kennedy and Graeme Hughes.

The object of considerable acclaim from music and radio critics and the folk music community, *The Thistle & Shamrock* was conceived by Ritchie as a way to share the vibrant, authentic sounds of Celtic music with public radio listeners.

Ritchie selected the title to reflect the intimate environment in which this music is heard. Says Ritchie, “This music is usually performed in cozy pubs or hotel lounges with names like ‘The Rose and Crown’. *The Thistle & Shamrock* is a name for our public radio venue, with the thistle representing Scotland and the Shamrock representing Ireland.”

This year Ritchie moves the program to Scotland to be closer to the performances she showcases each week, and to have access to the facilities of the British Broadcasting Corporation archives and recording facilities of BBC Radio Scotland.

Says Peter H. Pennekamp, vice president of NPR Cultural Programming and Program Services, “Fiona Ritchie’s eloquence and understanding of Celtic music and its cultural roots infuse the program with magic, entertainment, and understanding.”

Join MPBN Radio for *The Thistle & Shamrock*, Saturdays at 8:00 p.m. and plan to see Fiona Ritchie and some of Celtic music’s finest stars — Dougie MacLean, Sheena Wellington, David Allison, Gordon Duncan, Graeme Hughes and Margaret Kennedy — when *The Thistle & Shamrock* comes to Portland, Maine, Wednesday, September 5 at 8:00 p.m.

Tickets are $12.00 for the concert. Call MPBN - Portland (874-6570) or MPBN - Bangor (941-1010) for more information.
DOUGIE MACLEAN has established himself as one of today's leading Scottish singers and instrumentalists. The foremost exponent of "Perthshire-style" regional fiddling, MacLean is considered Scotland's finest traditional fiddler. He has performed throughout the world alone and with many renowned Scottish ensembles, including The Tannahill Weavers and Silly Wizard. MacLean's reputation as an outstanding representative of Scottish music is well established in the United States, and he is consistently one of the most requested performers featured on The Thistle & Shamrock, heard Saturday evenings at 8:00 p.m. With more than ten acclaimed record albums to his credit, Dougie MacLean has contributed greatly to the continued development of Scottish music by delving into the rich heritage of traditional music and song, and by composing new vocal and instrumental music that captures the spirit of today's Scotland.

SHEENA WELLINGTON is one of Scotland's finest traditional singers, possessing an exceptionally wide repertory of traditional ballads. Her album recording, produced by Dougie MacLean, was one of the most acclaimed of 1986. A recognized expert on Scottish traditional music, Wellington hosts a weekly program on Radio Tay in Scotland and, as secretary of The Traditional Music and Song Association of Scotland, has done much to increase worldwide awareness of Scotland's rich ballad heritage. Wellington's captivating vocal style attracted enthusiastic reviews during the first The Thistle & Shamrock Concert Tour in 1989.

DAVID ALLISON is a virtuoso guitarist and the only musician to produce, in conjunction with Dougie MacLean, a record album of original Scottish compositions for guitar. He is also a reporter for BBC Scotland and will report on The Thistle & Shamrock Concert Tour for the national BBC radio program "Good Morning Scotland."

GORDON DUNCAN is considered to be today's most exciting young Highland Piper. This recognition led to his landmark solo album of piping, produced by Dougie MacLean, and to 1988 North American and European tours as guest piper with The Tannahill Weavers. As a member of the Vale of Atholl Pipe Band, Duncan has contributed to a proud heritage of piping in his home region of Scotland and has helped this pipe band to earn a reputation for innovation and exceptional technique.

MARGARET KENNEDY and GRAEME HUGHES join the Dunkeld musicians, adding texture to their sound with back-up vocals, keyboards, guitars, bouzouki, and percussion. Kennedy has contributed to Fiona Ritchie's annual Christmas radio programs with original compositions and arrangements of traditional Celtic music played on a variety of instruments. Hughes is a free lance studio musician based in Edinburgh.

Left to right: Dougie MacLean, Sheena Wellington, Jennifer MacLean, Gordon Duncan, and David Allison
On December 7, 1887, Bar Harbor Banking and Trust Company opened for business in the old Mt. Desert Block of Bar Harbor. The Bank began with capital stock of $50,000, a safe, a copy of the Revised Banking Statutes, six chairs, a tin bread box for a check case, and a simple business philosophy . . . by serving its customers well, the Bank's needs would be served.

Today, over 100 years later, Bar Harbor Banking and Trust Company has ten branch offices serving Down East Maine and is one of the strongest independent community banks in the state. The Bank's mission remains unchanged . . . Bar Harbor Banking and Trust is committed to delivering its services in a personal, professional, and efficient manner while producing the maximum benefit for its customers, employees and shareholders.

Bar Harbor Banking and Trust Company is a full-service financial institution, providing deposit and loan services to both consumers and businesses. The business sectors served by Bar Harbor Banking and Trust are comprised largely of tourism, fishing, boat building, health care and blueberry operations. The Bank's market area includes both Hancock and Washington Counties, with branch offices located in Bar Harbor, Blue Hill, Deer Isle, Ellsworth, Lubec, Machias, Milbridge, Northeast Harbor, Southwest Harbor, and Winter Harbor.

The Bank's Trust Department (the largest of any independent bank in Maine) offers highly sophisticated Money Management services through the experience of its Trust Officers as well as Trust and Retirement services.

Bar Harbor Banking and Trust's association with MPBN began in 1971 with the company underwriting weekend television programming. In 1988 the bank began underwriting radio programming (Midday) and for the past several years has supported Down Memory Lane, From Studio B and The Maine Reader.

John P. Reeves, President of Bar Harbor Banking and Trust Company says, “Our bank's commitment to quality service parallels MPBN's commitment to quality programs for its audience. Quality is the key to a long-lasting relationship.”
MPBN gratefully acknowledges the support of our program underwriters. We hope you will join us in thanking them for their support.
MPBN Radio: WMEH fm 90.9 Bangor/WMED fm 89.7 Calais/WMEA fm 90.1 Portland/WMEM fm 106.1 Presque Isle/WMEW fm 91.3 Waterville

AUGUST 1990

Wednesday

5:00 Bed and Breakfast
Jennifer Ludden, host.

6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
Devices and Desires by P.D. James.

1:00 City Club Forum or National Press Club

2:00 From Studio B.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:30 Read to Me
For the young and young-in-heart.

8:00 Saint Louis Symphony
Orchestra

10:00 The humble Farmer
Robert Skoglund, host.

11:00 BluesStage
From Tipitina’s in New Orleans, Crescent City rhythm and blues legends including Barbara George, Eddie Bo, and Walter “Wolfman” Washington.

Thursday

5:00 Bed and Breakfast
Jennifer Ludden, host.

6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.

8:00 Morning Pro Musica

12:00 Midday

8:00 Morning Pro Musica
On the 2nd day of Fundraising, more dance music.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 New American Gazette or National Press Club

2:00 From Studio B.
D'INDY: A Summer Day in the Mountains, Op. 61; BLISS: Checkmate and Quintet for Oboe and Strings, Kit Pfeiffer, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:30 Read to Me
For the young and young-in-heart.

8:00 San Francisco Symphony Orchestra
Herbert Blomstedt, conductor. HAYDN: Cello Concerto in C-M (Michael Grebanier, soloist); MAHLER: Symphony No. 1 in D-M.

10:00 Prime Cuts
“Walter Davis, Jr.” Jazz pianist Walter Davis, Jr. recently died at the age of 57. Tonight his music is featured, from his stint as a Jazz Messenger to recent efforts as a leader. Ken Eisen, host.

11:00 Afropop Worldwide
“Reggae Gone Global.”

Friday

5:00 Bed and Breakfast
Jennifer Ludden, host.

6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.

8:00 Morning Pro Musica
On with the Dance: Day 3 of Fundraising.

12:00 Midday

8:00 Morning Pro Musica
On the 3rd day of Fundraising, more dance music.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 New American Gazette or National Press Club

2:00 From Studio B.
D'INDY: A Summer Day in the Mountains, Op. 61; BLISS: Checkmate and Quintet for Oboe and Strings, Kit Pfeiffer, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:30 Read to Me
For the young and young-in-heart.

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10:00 Prime Cuts
“Walter Davis, Jr.” Jazz pianist Walter Davis, Jr. recently died at the age of 57. Tonight his music is featured, from his stint as a Jazz Messenger to recent efforts as a leader. Ken Eisen, host.

11:00 Afropop Worldwide
“Reggae Gone Global.”
Riffs & Rhythms
Jazz with Rich Tozier.
Fridays at 8:00 pm

Keith McKeen, host.
12:30 The Maine Reader
1:00 Common Ground or National Press Club
1:30 One Blue Sky or National Press Club
2:00 Maine Stage
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Read to Me
For the young and young-in-heart.
8:00 Riffs & Rhythms
Tenor saxophonists Chu Berry and Lucky Thompson are featured in small group sessions recorded for Commodore Records between 1938 and 1944. Rich Tozier, host.
11:00 Blues Before Sunrise
"Mambo Blues" A selection of songs that feature the once popular "mambo" beat. Bob Caswell, host.
12:00 Somethin' Else
Late night jazz with Bob Margraf.

Saturday 4

6:00 Awake
7:00 Morning Pro Musica
Fundraising, Day 4; Still more dance music.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera
VERDI: I Masnadieri. Henry Lewis conducts the Nederlands Radio Symphony Orchestra, with Malcolm Smith as Massimilliano; Giuliano Cianella as Carlo; Matte Managuerra as Francesco; Elizabeth Connell as Amalia; and Wouter Goedhart as Arminio.
5:00 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor brings two hours of music, comedy and variety to Saturday nights. Tonight's guests include Charlie Maguire and a performance by the "World Theater Unwrapped String Quintet."
8:00 The Thistle & Shamrock
"Hands Across the Water" brings listeners music from the Celtic lands performed by musicians from across North America. Fiona Ritchie, host.
9:00 Mountain Stage
11:00 Echoes
12:00 Music From the Hearts of Space

Sunday 5

6:00 Awake
7:00 Morning Pro Musica
Last day of Fundraising! The finale of Music of the Dance.
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
Richard Stoltzman, clarinet; Bill Douglas, piano.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
4:00 The Folk Sampler
"Whistle of a Train" Remembering the old trains.
5:00 All Things Considered
6:00 Car Talk
Hosts Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure. The hour-long weekly programs answer callers' car questions and offer automotive expertise - along with the Magliozzi Brothers' unique sense of humor.
7:00 Selected Shorts
John Cheever's "Christmas is a Sad Season for the Poor," read by Malachy McCourt; Sybil Claiborne's, "Visions and Revisions," read by Dick Cavett; and Grace Paley's "The Loudest Voice," read by Linda Lavin.
8:00 With Heart and Voice
Highlights include Inno Maria Vergine, by Liszt; and Gloria and Sanctus, from Mass, Op. 4, by Saint-Saens.
9:00 Pipedreams
An encore broadcast of Thomas Murray's first performances at Columbia University of recently discovered Mendelssohn manuscripts, with comments from their finder, Professor William Little.
10:30 Music You Love to Hate
RAN: O, The Chimes; NIGG: Visages d'Arles; LEBARON: A Little Left of Center; PARKER; Shanadithit; FRIEDMAN: Laude.

Monday 6

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
Robert J. Lurtsema samples recently received recordings in the Pro Musica library.
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
Devices and Desires by P.D. James.
1:00 Cambridge Forum or National Press Club
1:30 Consider the Alternative or National Press Club
2:00 From Studio B... MACDOWELL: Suite No. 2 Indian; Puccini: Capriccio Sinfonico; Mozart: Oboe Quartet, K. 370. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Radio Smithsonian
"Pro Musica" With highlights from a concert series presenting young virtuosos on the threshold of international careers, tonight's program features pianist Gary Steigerwalt.
7:30 Read to Me
For the young and young-in-heart.
8:00 Bay Chamber Concerts
10:00 Uncle Joe's Music Store
Joe Quinn, host.
11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week, and 25 years ago this week.

Tuesday 7

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden,
local co-host.

8:00  Morning Pro Musica
TARTINI: Trumpet Concerto in D
12:00  Midday
Keith McKeen, host.

12:30  The Maine Reader
1:00  Commonwealth Club of California or National Press Club
2:00  From Studio B . . .

Jennifer

Every

2:00  From Studio B . . .
BEETHOVEN: Symphony No. 2; LISZT: Hungarian Fantasia; and alto sax player Benny Carter. Kit Pfeiffer, host.
5:00  All Things Considered
5:30  Malne Things Considered
6:00  All Things Considered II
7:00  The Parent's Journal
7:30  Read to Me
For the young and young-in-heart.
8:00  Saint Louis Symphony Orchestra
CORIGLIANO: Fantasia on an Ostinato (Anna Akiko Meyers, violin).
10:00  The humble Farmer
Robert Skoglund, host.
11:00  BluesStage
Featured are blues and soul with Katie Webster; saxophonist A.C. Reed; and a cappella soul with the Persuasions.

Thursday
5:00  Bed and Breakfast
Jennifer Ludden, host.
6:00  Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00  Morning Pro Musica
ENESCO: Cantabile et Presto
12:00  Midday
Keith McKeen, host.
12:30  The Maine Reader
1:00  New American Gazette or National Press Club
2:00  From Studio B . . .
MENDELSSOHN: Symphony No. 5, Reformation; GRAINGER: A Lincolnshire Posy. Kit Pfeiffer, host.
5:00  All Things Considered
5:30  Malne Things Considered
6:00  All Things Considered II
7:00  Horizons
"From San Juan to the Mainland: Puerto Rican Migration" This program includes a profile of the Guadalupe family, who left Puerto Rico in the 1950s, lived in the New York City area and eventually returned to their homeland. Transient migration patterns among Puerto Ricans is explored.
7:30  Read to Me
For the young and young-in-heart.
8:00  San Francisco Symphony Orchestra
Edo DeWaart, conductor. CARTER: A Symphony of Three Orchestras;
MOZART: Piano Concerto No. 22 in E flat, K. 482 (Alicia De Larrocha, soloist); RACHMANINOFF: Symphonic Dances.

Friday
5:00  Bed and Breakfast
Jennifer Ludden, host.
6:00  Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00  Morning Pro Musica
ENESCO: Cantabile et Presto
12:00  Midday
Keith McKeen, host.
12:30  The Maine Reader
1:00  Common Ground or National Press Club
1:30  One Blue Sky or National Press Club

Support for today's "Maine Stage" program has been provided by Robert H. Page in memory of his father, R. A. Page, M.D.

2:00  Maine Stage
4:00  Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00  All Things Considered
5:30  Malne Things Considered
6:00  All Things Considered II
7:00  My Word
7:30  Read to Me
For the young and young-in-heart.
8:00  Riffs & Rhythms
Ray Charles is featured as instrumentalist on piano, organ and
alto sax. Rich Tozier, host.
11:00 Blues Before Sunrise
"Lovesick Blues" A show featuring the lonesome, lovesick blues. Bob Caswell, host.
12:00 Somethin' Else
Late night jazz with Bob Marggraf.

Saturday

6:00 Awake
7:00 Morning Pro Musica
Richard Knisely chooses a program of music for the vacation season.

9:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera

MONTEVERDI: 'Il ritorno d'Ulisse in Patria'. Alan Curtis conducts this production from Radio Nederland with John Elwes as Ulisse; Gloria Bandittelli as Penelope; and Raul Gimenez as Telemaco.
5:00 All Things Considered
6:00 A Prairie Home Companion
Troyiska Musica performs beautiful Ukrainian music and joins host Garrison Keillor for two hours of music, laughs, and news from Lake Wobegon.
8:00 The Thistle & Shamrock
"CYMRU" offers a review of today's thriving Welsh music community with Plothank, 4 Yn Y Bar, Ar log, and others; also Geoff Cripps of BBC Radio Wales chats about the music of his native land. Fiona Ritchie, host.
9:30 Mountain Stage
11:00 Echoes
12:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
Juilliard String Quartet. HAYDN: Quartet in G major, Op. 77, No. 1; FRANCK: Quartet in D major.
2:30 Folk Tracks
3:30 The Folk Sampler
"Funky Bone" Just for the fun of it.
4:30 The Sound of Writing
"Rock Garden" by Jeanne Wakatsuki Houston, and "Remembering Mr. C." by W.D. Wetherell.
5:00 All Things Considered
6:00 Car Talk
Hosts Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure.
7:00 Selected Shorts
Michael Cunningham's "White Angel," read by James Naughton; Paul West's "Captain Ahab by the Whale," read by Diane Venora.
8:00 With Heart and Voice
Highlights include a Gloria from Szekszard Mass, by Liszt, and The Twelve by Walton.
9:00 PipedReader
Minnesota Twin Cities soloists perform music by J.S. Bach in concert on an 18-stop Casavant organ at Maternity of Mary Church, St. Paul.
10:30 Music You Love to Hate
LECLERC: Par monts et Par Vaux; FROMM: Piano Sonata; ORGAD: Individuations; LILCHITZ: Yellow Ribbons No. 2; REYNOLDS: Blind Men; PENDERECKI: Kanon for Orchestra and Tape.

Monday

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Commonwealth Club of California or National Press Club
2:00 From Studio B...
FENNELLY: Fantasy Variations.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Soundprint
"Sailing to Byzantium" Can humans be replaced by machines? Will people turn into machines? Hans Moravec, director of Carnegie's Mobile Robot Laboratory discusses the possibility of such a future.
7:30 Read to Me
For the young and young-in-heart.
8:00 Atlanta Symphony Orchestra

National Press Club
2:00 From Studio B...
WAGNER: Prelude and Entrance of the Gods from Das Rheingold. DOHNANYI: Piano Concerto No. 1, Op. 5; and love songs from the piano of George Shearing. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Radio Smithsonian
"My Shining Half Hour" Margaret Whiting and other cabaret singers salute Mabel Mercer, one of this century's greatest popular singers. Selections include "I Get a Kick Out of You," "Hello Young Lovers," and "My Shining Hour."
7:30 Read to Me
For the young and young-in-heart.
8:00 Bay Chamber Concerts
10:00 Uncle Joe's Music Store
Joe Quinn, host.
11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week, and 25 years ago this week.

Tuesday

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Commonwealth Club of California or National Press Club
2:00 From Studio B...
FENNELLY: Fantasy Variations.
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7:00 Soundprint
"Sailing to Byzantium" Can humans be replaced by machines? Will people turn into machines? Hans Moravec, director of Carnegie's Mobile Robot Laboratory discusses the possibility of such a future.
7:30 Read to Me
For the young and young-in-heart.
8:00 Atlanta Symphony Orchestra

AUGUST
Robert Shaw, conductor.
BEETHOVEN: Overture to Coriolan; also, Elegiagasang; Calm Sea and Prosperous Voyage; GLASS: The Canyon; VERDI: Four Sacred Pieces.
10:00 One Man’s Music
Randy Bean, host.
11:00 The Best of Marlen McPartland
Harry Connick, Jr. solos on Gershwin’s
“Love is Here to Stay.”

Wednesday 15
5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
Robert J. Lurtsena samples recent
additions to the Pro musica Library.
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette or
National Press Club
2:00 From Studio B…
2:30 Symphony
3:00 All Things Considered
3:30 Maine Things Considered
4:00 All Things Considered II
7:00 Horizons
“Rhythm and Blues: New Orleans”
New Orleans Rhythm and Blues had a
“backbeat” that was the basis for Rock
and Roll. Many of the great ‘50s
artists were recorded here including
Little Richard and Fats Domino. This
program features the music of Fats
Domino, soul sister Irma Thomas and
the late Lee Dorsey.
7:30 Read to Me
For the young and young-in-heart.
8:00 San Francisco Symphony
Orchestra
Herbert Blomstedt, conductor. ISAAC:
Zwischen Berg und tiefem Tal;
PRAETORIUS: Nun laube, Lindlein,
labe; LEMLIN: Der Gutzgauch auf
dem Zaune sass; SENFL: Zwischen
Berg und tiefem Tal; HINDEMITH: Der
Schwanendreher (Geraldine Walther,
viola); SCHUBERT: Symphony in C-M,
The Great.
10:00 Prime Cuts
“Tenor and Alto” The two dominant
jazz saxophones play off each other
remarkably well, although their use in
a jazz small group format remains
relatively unusual. Prime tenor and
alto cuts tonight. Ken Eisen, host.
11:00 Afropop Worldwide
“Papa Wamba - The Man, The Myth,
The Music.”

Friday 17
5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden,
local co-host.
8:00 Morning Pro Musica
HAYDN: Baryton Trio in b
MCCLEARY: Psalm 96 HANDEL:
Sonata in b for flute & oboe CHOPIN:
Impromptu #2 in F#, Op.36 IBERT:
Four songs from Don Quixote IBERT.
Suite Symphonique POULENC: Oboe
Sonata TJ.ANDERSON: Chamber
Symphony WAGNER: Symphony
Götterdämmerung: excerpts
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Common Ground or National
Press Club
1:30 One Blue Sky or National Press
Club
2:00 Maine Stage
4:00 Down Memory Lane
The pop music and news of this date
Toby LeBoutilier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 Read to Me
For the young and young-in-heart.
8:00 Riffs & Rhythms
Dinah Washington's historic EmArcy
jam session of August 14, 1954, with
support from Clifford Brown, Harold
Land and a young Maynard Ferguson.
Rich Tozier, host.
11:00 Blues Before Sunrise
"Harmonica Aces" At the request of an
MPBN listener, we devote this
evening's show to the great harmonica
players of the blues. Bob Caswell,
host.
12:00 Somethin' Else
Late night jazz with Bob Marggraf.

Saturday 18

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsmea samples recent
acquisitions to the Pro Musica library.
12:00 Weekend Edition with Scott
Simon
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera
MOZART: Mitridate, re di Ponto.
Theodor Guschbauer conducts the
Netherlands Radio Chamber
Orchestra, with Bruce Ford as
Mitridate; Erie Mills as Aspasia;
Christine Barbaux as Sifare; and
Marine Dupuy as Farnace.
5:00 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor brings two hours of
music, comedy and variety to
Saturday nights. Some music tonight
includes jazz, Scandinavian folk music
and gospel tunes.
8:00 The Thistle & Shamrock
"More Celtic Discs" showcases a
sample of the latest compact disc
releases by Celtic music artists
including Aly Bain of The Boys of the
Lough and harper Kim Robertson.
Fiona Ritchie, host.
9:00 Mountain Stage
11:00 Echoes
12:00 Music From the Hearts of
Space

Sunday 19

6:00 Awake
7:00 Morning Pro Musica
HASSELMANS: Nocturne, Op.43
HAYDN: Piano Sonata in c
FERLENDIS: Oboe Concerto #1 in F
BACH: Cantata Schleicht, spielende
Wellen. ENESCO: Poème Roumain,
Op.1; Roumanian Rhapsody #2, Op.11
#2 IBERT: Flute Concerto ENESCO:
Suite #1 in C#; Op.9; Sinfonia
Cantante for cello & orchestra,
Op.8 BARTOK: The Miraculous
Mandarin
12:00 Weekend Edition with Liane
Hansen
1:00 Saint Paul Sunday Morning
Nigel Kennedy, violin; Ken Noda,
piano. FAURE: Berceuse; BARTOK:
Violin Sonata No. 1 in G; RAVEL:
Violin Sonata in G-M; GERSHWIN:
Prelude No. 2.
2:30 Folk Tracks
Maine folk performer Anne Dodson
plays folk music from the near (Maine)
to the far (domestic and international
artists),
3:30 The Folk Sampler
"Hot, Hot, Hot" As summer should be.
4:30 The Sound of Writing
"That Boy" by Laura Furman, and "The
Smell of Dead Trout" by Deborah
Navas.
5:00 All Things Considered
6:00 Car Talk
Hosts Tom and Ray Magliozzi know
how to take the fear out of car repair
and find the fun in engine failure.
7:00 Selected Shorts
Anne Tyler's "Average Waves in
Unprotected Waters," read by Carrie
Nye; Max Steele's "The Cat and the
Coffee Drinkers," read by Paul Hecht.
8:00 With Heart and Voice
Highlights include Beatus Qui Attendit,
by Arkangelski; and a selection of the
choral music of K. Lee Scott.
9:00 Pipedreams
Diverse organ works by Paul Manz,
Gardner Read, Clifford Demarest,
Roger Nyquist and Dudley Buck.
10:30 Music You Love to Hate
NIN-CULMELL: Diferencias;
LESSARD: Duets for Piano and
Percussion; POLIN: Mythos; LIGETI:
Trio Hommage a Brahms; RICHARDS:
Though Under Medium; GERBER:
Variations for Piano; PREVOST:
Fantasmes.

Monday 20

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden,
local co-host.
8:00 Morning Pro Musica
DOHNANYI: Sonata in c for violin &
violin & cello ENESCO: Suite #2 in C,
Op.20 IBERT: Concertino da camera
for alto saxophone & 11 instruments
LISZT: Transcendental Etudes
BARTOK: Sonata for 2 pianos &
percussion
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
Devices and Desires by P.D. James.
1:00 Cambridge Forum or National
Press Club
1:30 Consider the Alternative or
National Press Club
2:00 From Studio B... TCHAIKOVSKY:
1812 Overture; SCHUMANN:
Konzertstück for Four Horns and
Orchestra, Op. 86; HAYDN:
Symphony No. 85 La Reine. Kit
Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Radio Smithsonian
"Angela Davis: Then and Now" Davis
discusses the genesis of her political
beliefs and activism; "Kareem"
Basketball great Kareem Abdul-Jabbar
talks about his career and the
responsibilities that come with a public
life.
7:30 Read to Me
For the young and young-in-heart.
8:00 Bay Chamber Concerts
10:00 Uncle Joe's Music Store
Joe Quinn, host
11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20
years ago this week, and 25 years ago
this week.

Tuesday 21

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden,
local co-host.
8:00 Morning Pro Musica
HUMMEL: Piano Sonata #3 in F, Op.20
MYSLIVCEK: Sinfonia in F
ENESCO: Suite #3 in D, Op.27,
Villageoise L. BOULANGER: D'un Matin de Printemps
IBERT: Entr’acte
GRIEG: Lyric Pieces
BASE: Ain’t Misbehavin
CADELLNUOVO-TEDESCO: Violin Concerto #2 Op.66,
The Prophets
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Commonwealth Club of California or National Press Club
2:00 From Studio B...
ARENKY: Piano Concerto, Op. 2;
SARASATE: Spanish Dances; and Count Basie and his Orchestra. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Soundprint
"Thinking About Thinking About Thinking" Part II. Scientists have discovered that intelligence is not just pure logic but also a store of non-verbally transmitted information. On tonight’s program several scientists and philosophers share their thoughts about the thinking process.
7:30 Read to Me
For the young and young-in-heart.
8:00 Atlanta Symphony Orchestra
Yoel Levi, conductor. MOZART: Overture to The Magic Flute; HAYDN: Cello Concerto in D-M (Ralph Kirshbaum, soloist); BRUCKNER: Symphony No. 4, Romantic.
10:00 One Man’s Music
Randy Bean, host.
11:00 The Best of Marlan McPartland
Dr. Billy Taylor plays his own "Early Bird."

**Wednesday**

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
DEBUSSY: Estampes; String Quartet #1 in g, Op.10;
PRÉLUDÉ À L'APRÈSMIDI D’UN TAUREAU; PREMIÈRE RHAPSODIE; Jeux; Pour le piano; Images; The Martyrdom of St. Sebastian
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 City Club Forum or National Press Club

**Thursday**

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
VIVALDI: Mandolin Concerto in C
MOZART: Piano Sonata in F
ENESCO: Two Intermezzi for strings, Op.12
ENESCO: Violin Sonata #3 in a, Op.25
IBERT: Capriccio KRENÉK: Piano Sonata #3, Op.92 #4; KLEINE BLASMUSIK, Op.70a;
SIBELIUS: From Pieces for cello & orchestra
G. GREEN: TRIPLYCH FOR TRUMPET ALONE
TSINTSADZE: CHONGURI (for solo cello), from 5 Pieces for cello & piano
TSINTSADZE: Suite from The Dragon-Fly
12:00 Midday
Keith McKeen, host.

**Friday**

5:00 Bed and Breakfast
Jennifer Ludden, host.
6:00 Morning Edition
Bob Edwards, host; Jennifer Ludden, local co-host.
8:00 Morning Pro Musica
HAYDN: Divertimento in D
MOZART: Sonata in G, Op.78
ENESCO: Chamber Symphony, Op.33
HEIDEN: Sonata for horn & piano
IBERT: Overture de Fête
HEIDEN: Quartet for horn & string quartet
HEIDEN: Partita for orchestra
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Common Ground or National Press Club
1:30 One Blue Sky or National Press Club
2:00 Maine Stage
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 Read to Me
For the young and young-in-heart.
8:00 Riffs & Rhythms
Bill Harris, linchpin trombonist of Woody Herman’s Third Herd, leads an independent blowing session for Fantasy in 1957, in the company of Ben Webster, Jimmy Rowles and Shelly Manne. Rich Tozier, host.
11:00 Blues Before Sunrise
12:00 Somethin’ Else
Late night jazz with Bob Marggraf.
### Saturday

<table>
<thead>
<tr>
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<tr>
<td>6:00</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica 1990 Environment Series Program #8: Oceans</td>
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<td>12:00</td>
<td>Weekend Edition with Scott Simon</td>
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<tr>
<td>1:00</td>
<td>Wind Up the Victrola, Toby</td>
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<tr>
<td>1:30</td>
<td>NPR World of Opera VERDI: Luisa Miller. Roberto Benzi conducts, with Mariana Nocolesco as Luisa; Piero Visconti as Rodolfo; Kolos Kovaas as Count Walter; Sylvia Schlueater as Frederica; and Luivi de Corato as Miller.</td>
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<td>A Prairie Home Companion</td>
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<td>Echoes</td>
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### Sunday

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<td>6:00</td>
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<td>7:00</td>
<td>Morning Pro Musica JOSQUIN: Missa La sol fa re mi CHAMINADE: Concertstueck for piano &amp; orchestra, Op.40 BACH: Cantata Vereinigte Zweitracht der wechselnden Seiten IBERT: Trio for violin, cello &amp; harp</td>
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<td>1:00</td>
<td>Saint Paul Sunday Morning Modern Jazz Quartet</td>
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<td>2:30</td>
<td>Folk Tracks Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).</td>
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<td>3:30</td>
<td>The Folk Sampler &quot;Road to Hell&quot; Murder and such.</td>
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<tr>
<td>4:30</td>
<td>The Sound of Writing &quot;Slice of Life&quot; by Mary Morris, and &quot;Gull&quot; by Deborah Rose O'Neal.</td>
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<td>6:00</td>
<td>Car Talk Hosts Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure.</td>
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<td>7:00</td>
<td>Selected Shorts V.S. Pritchett's &quot;The Diver,&quot; read by Fritz Weaver; Lydia Weaver's &quot;The Artist's Palette,&quot; read by Rochelle Oliver; Donald Barthelme's &quot;Some of Us Had Been Threatening Our Friend Colby,&quot; read by Joe Grifasi.</td>
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<tr>
<td>8:00</td>
<td>With Heart and Voice Highlights include Kylie and Gloria from Palestrina's Mass, Nasce Gioia Mia; and Magnificat in BIM, by Albinoni.</td>
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<tr>
<td>9:00</td>
<td>Pipedreams Digital concert recordings by Simon Preston and Eileen Guenther of music by British composers on the Fisk and Murray Harris organs of Stanford University.</td>
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### Monday

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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II 7:00</td>
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<td>Read to Me For the young and young-in-heart.</td>
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<td>8:00</td>
<td>Atlanta Symphony Orchestra Yoel Levi, conductor. MAHLER: Symphony No. 3 (Nancy Maultsby, mezzo; Atlanta Boy Choir).</td>
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<td>Bed and Breakfast</td>
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<tr>
<td>6:00</td>
<td>Morning Edition</td>
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<tr>
<td>8:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td>12:30</td>
<td>The Maine Reader</td>
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<tr>
<td>1:00</td>
<td>New American Gazette or National Press Club</td>
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<tr>
<td>2:00</td>
<td>From Studio B.</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>All Things Considered II</td>
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<td>7:00</td>
<td>The Parent’s Journal</td>
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<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>Saint Louis Symphony Orchestra</td>
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<td>10:00</td>
<td>The humble Farmer</td>
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<tr>
<td>11:00</td>
<td>BluesStage</td>
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### Thursday

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<td>Common Ground or National Press Club</td>
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<td>One Blue Sky or National Press Club</td>
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<td>2:00</td>
<td>Maine Stage</td>
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**Tropismes pour des amours imaginaires**
**ELGAR: Symphony #1 in A, Op.55**

**4:00 Down Memory Lane**

The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960.

**THANK YOU**

MPBN Radio Members!

Because of your generous support throughout the past year, we made our year-end fundraising goal.

Special thanks to those of you who dug a little deeper and sent along an additional gift before June 30.

That added support will help us continue to provide a wealth of quality programs to you, our listeners.

Thanks again for your generosity,

Ed Winchester
General Manager
# Mountain Prime Bluesstage Wind | Commonwealth Bay Weekend

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<table>
<thead>
<tr>
<th>All Blue</th>
<th>Garrison Echoes</th>
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<td><strong>MORNING PRO MUSICA</strong></td>
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<td><strong>AWAKE</strong></td>
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<td><strong>Morning Pro Musica</strong></td>
<td><strong>Commonwealth Club</strong></td>
<td><strong>Consider the Alternatives</strong></td>
<td><strong>Maine Stage</strong></td>
<td><strong>WIND UP THE WATCH</strong></td>
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<tr>
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<td><strong>City Club Forum</strong></td>
<td><strong>New American Gazette</strong></td>
<td><strong>Common Ground</strong></td>
<td><strong>Maine Stage</strong></td>
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<td><strong>Garrison Keillor</strong></td>
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