Airplay, Vol. 11, No. 10

Maine Public Broadcasting Network

Follow this and additional works at: https://digitalcommons.library.umaine.edu/airplay

Part of the Broadcast and Video Studies Commons, Mass Communication Commons, and the Public Relations and Advertising Commons

Recommended Citation
https://digitalcommons.library.umaine.edu/airplay/58

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Airplay: MPBN Radio Program Guide by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.
Airplay

Maine Public Radio
August 1993
Wherever You Go... Whatever You Do...

I enjoy watching people enjoy our radio programs. Joggers, walkmans attached, find their daily dose of exercise far more pleasant when the bounce in their stride comes from the beat of the music and the distance they run is inspired by Bob Edwards’ company.

Many people make the greatest use of radio in the car. I love having the company of someone for conversation to make the trip more interesting. But when no one’s going my way, I rely on radio. Do you find that you time your trips, as I do, to be sure your favorite radio companion—Robert J. Lurtsema, Andrea de Leon, or the witty folks on MY WORD—are along with you?

Last month I drove into the parking lot at work about 7:55 a.m. It was Friday, July 2 and the entire staff of NPR news was taking turns reading the Declaration Of Independence. Never before had I paid such attention to those words. Not in Print. Certainly not on television. But Thomas Jefferson’s prose came alive as never before through the friendly and knowledgeable voices of my NPR companions. I had to keep listening, sitting in the parking lot until it was all over. When I reached the office door, I realized that Linda West, our receptionist, had been sitting in her car for the same reason. We shared a wonderful moment of mutual inspiration.

I grew up on a dairy farm. I still associate milking time with the Red Sox. Those muggy summer afternoons with 50 sweating cows were always more pleasant when there was excitement in Fenway Park. Today I have a friend who is a farrier, and he takes his portable radio into the barn to keep his company while he shoes horses. I wonder if the horses like the National Press Club as much as the cows seemed to like baseball.

The ability of radio to be a companion—at work or at play—is one of its strongest attributes. It’s why radio has withstood the onslaught of that other powerful electronic medium, television. Even as television attempts to make itself ubiquitous, becomes portable, becomes miniaturized, it is impossible to concentrate on driving, working, gardening while you watch the medium that is primarily visual. For that one needs undivided attention—not traffic or cows! But one can be active while listening to the radio. We can catch up with the news of the day, listen to Beethoven or Ellington, be read to, be entertained, be enlightened. Maine Public Radio provides it all. However you use radio—whichever programs, whatever circumstances—I hope you get the same feeling of companionship, the sense that you’re getting two things done at once, the satisfaction of having your day made a little brighter by Maine Public Radio. We like being with you—wherever you go, whatever you do.

President
Last month we asked you to watch this space for news of exciting new programming coming to the Maine Public Radio airwaves. We also spoke about the need for our organization (in light of new technologies and programming sources) to offer high quality, unique programming that is available only on Maine Public Radio. **Fresh Air** with Terry Gross is one such program.

**Fresh Air** is familiar to many of you; we used to air the program in a half-hour, once-a-week format several years ago. Many of you have heard the new, expanded program on other public radio stations and have been requesting it on a regular basis.

We're extremely happy to announce that **Fresh Air** will be on our airwaves starting Monday, August 2. You'll be able to listen to **Terry Gross** each weekday afternoon at 4:00 p.m., just before **All Things Considered**.

**Toby LeBoutillier** and **Down Memory Lane** will move to Friday afternoons at 2:00 p.m. **Ed Morin's Maine Stage** will be heard on Sunday evenings starting next month.

For those of you who are not familiar with **Fresh Air**, our feature story on page four will give you an idea why we're so excited. Better yet, give **Terry Gross** a listen!

Because we broadcast over such a large area, **Fresh Air** is expensive for Maine Public Radio. Thanks to the support of our members, we now have the resources to air this highly regarded series. A big thanks to all of you who sent in your support over the last two months.

We're certain that this program will prove to be one of your favorites!

**FRESH AIR!!**

Could you schedule **Fresh Air** sometime soon?  S. Harpswell

We also are very pleased this month to announce the inclusion of a new service for you: **THE PUBLIC RADIO MUSIC SOURCE**. Have you ever heard a musical selection on Maine Public Radio that you wanted to add to your personal library, but didn't know what it was, or where to get it? Now all you have to do is dial 1-800-75-MUSIC. PRMS has over 80,000 titles (of all types of music, from classical to rap) in stock. They also have our daily playlists (Morning Pro Musica and Studio B), so they can help you find the selection you're looking for.

You'll find the folks at PRMS to be very knowledgeable, courteous and helpful; prices are competitive and delivery is quick. The reasons we are offering this service to you is twofold: It will help many of you find and acquire recordings that may not be readily available in smaller cities and towns, and for every order you place — either by telephone or catalog — Maine Public Radio will receive a small commission. While this process is of obvious value to you, it is also a valuable way that you can show your support for Maine Public Radio. Enjoy!

After 17 years as the daily host of **Morning Pro Musica**, **Robert J. Lurtsema** caught everyone by surprise with his announcement that effective October 1, he will be focusing his energy and considerable talents in new directions. He still plans to host a Saturday and Sunday version of **Morning Pro Musica**, and will also work to develop a new series of programs for WGBH that will “embrace music, young minds and the fun of discovery”.... **Robert J.**'s home station, WGBH, has announced that regular substitute host **Doug Briscoe** will be hosting their new weekday program (as yet untitled).

As for Maine Public Radio, we'll certainly miss the daily presence of **Robert J.** on our airwaves. He, and the music he has brought us over the years, holds a very special place in the lives of many of our listeners. The music will continue; our commitment to classical music is strong. In the weeks ahead we will be discussing the options available to us as we plan for the future. Our goal, as always, is to provide you with the best possible programming! Watch this page, we'll keep you posted.
“Fresh Air is one of a very few programs our listeners never stop asking for. Adding Fresh Air With Terry Gross to our schedule is like adding All Things Considered or Garrison’s Keillor’s A Prairie Home Companion. Fresh Air is a very unique, high impact program that is bound to touch the lives of many of our listeners.”

- Charles Beck
Maine Public Radio Station Manager

Back and Better than ever...Fresh Air, public radio’s weekday magazine of contemporary culture and public affairs, brings its incisive and eclectic mixture of ideas, personalities and information to more than 1.6 million people. The hour-long program, now heard on 150 public radio stations nationwide, returns to Maine Public Radio in an expanded, and even more exciting five-day-a-week format.

Audiences can hear Fresh Air With Terry Gross weekdays at 4:00 p.m.

Fresh Air’s appeal is a blend of host/executive producer Terry Gross’ unique interviews, the fascinating range of guests, the trenchant views of the program’s cultural critics and the show’s flexible format. The program is as comfortable exploring the roots of ethnic violence in Iraq as it is analyzing the plot twists on television’s latest hit shows.

“We try to provide a cultural, political, and historical context to the daily breaking news,” says Gross.

Terry Gross, host and executive producer of Fresh Air, who began her career in public radio in 1973, is one of talk radio’s most skillful and highly praised interviewers. She has been described by the Los Angeles Times as “one of the most thought-provoking interviewers working in media today...No matter her subject — novelist, actor, director, comedian, classical, jazz or rock musician,
journalist or dancer — the result is routinely insightful, frequently hilarious and more often than not utterly mesmerizing.”

Self-effacing, Gross describes herself this way: “My goal is to help that person tell his or her story, and to learn something about them I didn’t know before.”

On Fresh Air, Gross encounters a parade of provocative guests from the worlds of music, art, literature, theater, film, journalism, comedy and politics.

Gross’ in-depth interviews have provided a fresh take on well-known personalities such as Salman Rushdie, Isaac Stern, Louis Malle, Nancy Reagan, John Cleese, Mel Brooks, Richard Lewis, Saul Bellow, John Updike, John LeCarre, Eric Clapton and many more. Guest experts have also wrestled with issues ranging from the impact of lower interest rates on the economy to the state of the global environment to the women’s movement.

Newcomers also have a place on Fresh Air. Says Gross, “We see ourselves as scouts, tracking the really interesting people who haven’t yet made names for themselves.”

Fresh Air also seeks the offbeat guests, whose work stands just outside the spotlight, such as character actors, detective novelists, film soundtrack composers and special effects wizards.


Gross, who began as Fresh Air producer/host in 1975, was joined by Daniel Miller in 1978. Miller became Fresh Air’s producer in 1983 and senior producer in 1987. Fresh Air’s current staff includes interview producers Amy Salit and Phyllis Myers; arts reviewer producer Naomi Person; director Roberta Shorrock; associate producer Joan Toohey; station services coordinator Dorothy Ferebee; and technical director Joyce Lieberman.

Join Maine Public Radio stations for Fresh Air, weekdays at 4:00 p.m. beginning Monday, August 2.

“Gross rates among the least pretentious, best-read radio personalities working today. Tuning in the show on a good night is like putting your ear to the wall and overhearing a worthwhile conversation. Without any hollering.”

- Michael Phillips
San Diego Union
Have you heard a piece of music on Maine Public Radio that you enjoyed, but were unable to find at your local music store? As many listeners know, record and compact disc retailers have limited classical music selections. Now Maine Public Radio has a solution for you: The Public Radio Music Source.

The Public Radio Music Source is an innovative music retail service enabling listeners to purchase CD’s or cassettes heard on public radio programs. Orders are placed by calling the toll-free number 1-800-75-MUSIC. Have the name of the piece or recording ready; and don’t forget to tell Music Source you heard it on Maine Public Radio.

The Public Radio Music Source is not limited to classical music. Pop, Rock, Jazz and Folk favorites are available, as well as videos and laser discs.

A portion of each sale goes directly to Maine Public Radio.

“The Public Radio Music Source is first-rate,” said Charles Beck, Maine Public Radio station manager. “The prices are competitive, they have over 80,000 titles in stock, and the service is very ‘user friendly’. I think many of our members will take advantage of this service, I know I will.”

Join Maine Public Television
Wednesday, August 18th at 8:00 pm for
PAVAROTTI IN THE PARK

Acclaimed tenor Luciano Pavarotti gives a stunning performance of arias from favorite operas, as well as classic Italian songs, before tens of thousands of fans in New York City’s Central Park. The best seat is reserved for you!
MONAHAN ASSOCIATES

Says Maine Public Radio Is A Sound, Socially Responsible Investment

This month, Maine Public Radio says thank you to friends at Monahan Associates for their support of From Studio B.

Eileen Monahan, the firm’s owner, said, “Our business provides clients with sound advice on socially responsible investments. Associating our company with Maine Public Radio, which I consider eminently responsible to its audience, is a good match.”

Eileen Monahan has 13 years of experience in the investment business. She moved to Maine nine years ago from New York City. “I am an independent financial professional associated with Commonwealth Equity Services, headquartered in Waltham, Massachusetts,” said Monahan. “Unlike Wall Street firms where brokers promote in-house products and objectives, Commonwealth representatives are all independent.

“While we have access to such amenities as Commonwealth’s research and educational programs, we service individual needs of our personal clients,” said Monahan.

Monahan says many of her clients are Maine Public Radio listeners and members. “Our focus on socially responsible investing draws many clients of similar interests. One of these interests is the programming on Maine Public Radio.”

Some of Monahan’s favorite public radio programs include: All Things Considered, My Word, Car Talk, The Thistle and Shamrock and From Studio B.

“Maine Public Radio provides excellent entertainment and in-depth coverage of news events that have a direct impact on people in Maine. I’ve had people tell me they’ve heard our underwriting announcement, and are pleased that we support Maine Public Radio.”

Underwriters

* All Things Considered/Maine Things Considered
  * American Radio Company
    * Iron Horse Bookstore
    * Car Talk
      * Metric Motors
  * Down Memory Lane/From Studio B
    * Bar Harbor Banking & Trust
  * Folk Tracks
    * Fremont & Julien Café & Books
  * From Studio B
    * Monahan Associates
  * Living On Earth
    * EBS Building Supplies
    * Green Lake Waterpower Company
  * Maine Public Radio Project
    * Maine Humanities Council
  * Midday
    * BookMarc's
    * Fertile Mind Bookshop
  * Monitor Radio
    * Dr. Walter L. Higgins Jr., D.M.D.
  * Morning Edition
    * Casco Bay Weekly
    * Gorham Savings Bank
    * Phillip E. Johnson Law Firm
    * L. L. Bean
  * Mougalian Oriental Rugs
    * Northern Utilities
    * Oakhurst Dairy
    * Peoples Heritage Bank
    * Richardson & Troubh
  * A. E. Runge, Jr. Oriental Rugs
  * Shearson Lehman Brothers, Inc.
  * Morning Pro Musica
    * Bar Harbor Banking & Trust
    * Fleet Bank
    * H. P. Hood, Inc.
    * The Private Bank at Casco Northern
  * My Word
    * H. P. Hood, Inc.
  * One O’Clock Public Affairs
    * H. P. Hood, Inc.
    * Saab Cars U.S.A.
AUGUST 1993

Sunday

7:00 Morning Pro Musica

12:00 Weekend Edition
with Liane Hansen

1:00 The Folk Sampler
“Drop by Drop” Let it rain.

2:00 Folk Tracks
Anne Dodson, host.

3:00 Sometimes Acoustic

4:00 Car Talk

5:00 All Things Considered

6:00 Maine Public Radio Specials

7:00 Selected Shorts

8:00 St. Paul Sunday

9:30 With Heart and Voice
BACH: Gloria from Cantata No. 191; MOZART: Sonata in CM; PARRY: Chorale Prelude on St. Thomas; VAUGHN WILLIAMS: O How Amiable.

10:00 Pipedreams
Tonight: “Lahti Festival Report” Performances from the summer concert series at the Church of the Cross, Lahti, Finland.

12:00 Music in the Dark

Monday

5:30 Monitor Radio
A half-hour early morning news program from the Christian Science Monitor.

Weeknights at 7:30 pm

Beginning July 30 to August 12
The Trolley to Yesterday
by John Bellairs
Dial Books for Young Readers
Read by Rita Stimpson

Beginning August 13 to August 26
Across the Grain
by Jean Ferris
Farrar, Straus and Giroux
Read by Melissa Kim

Beginning August 27 to September 2
The Wright Brothers
by Russell Freeman
Farrar, Straus and Giroux
Read by William Kennison

6:00 Morning Edition

8:05 Morning Pro Musica

12:00 Midday
Keith McKeen hosts this comprehensive update of news from National Public Radio, the BBC, and Maine Public Radio.

12:30 The Radio Reader
Our adult reading program featuring recent works read by host Dick Estelle.

1:00 Public Affairs
Various speakers, interviews and debates on various topics from the National Press Club, the Commonwealth Club of California and the Cleveland City Club Forum, among others.

2:00 Music From Studio B
An afternoon of great classical music with host Victor Hathaway.

4:00 Fresh Air
The weekday magazine of contemporary culture and public affairs, featuring interviews, reviews, and commentary. Terry Gross, host.

5:00 All Things Considered
National Public Radio’s flagship news program featuring a complete, late afternoon summary of the day’s events.

5:30 Maine Things Considered
Maine Public Radio’s award-winning in-depth news and public affairs program.

6:00 All Things Considered

7:00 Living on Earth

7:30 Read to Me

8:00 Los Angeles Chamber Orchestra

10:00 Blues Before Sunrise
“I Pity the Fool” The early recordings of Bobby “Blue” Bland. Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark
Tuesday

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Soundprint
"Infinity" Tonight, Soundprint host Larry Massett examines infinity as a scientific concept.
7:30 Read to Me
10:00 Four Queens Jazz Night
From Las Vegas
11:00 Echoes
12:00 Music In the Dark

Wednesday

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
Robert J. Lurtsema samples some recently received recordings.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 The World That Came In
From the Cold

A ten-part BBC production that explores present perspectives on the Cold War, the fall of Communism in Eastern Europe and the future of former Soviet Bloc nations. Tonight: “Berlin: A Tale of Two Cities.”

7:30 Read to Me
8:00 Chicago Symphony Orchestra James Levine, conductor; Jessye Norman, soprano. PROKOFIEV: Symphony No. 5 in BfM, Op. 100; STRAUSS: Five Songs; SCHUBERT: Ballet Music from Rosamunde, No. 9 in GM; WAGNER: Prelude and Liebestod, from Tristan und Isolde.
10:00 The humble Farmer
11:00 Echoes
12:20 Music In the Dark

ROBERT J. LURTSEMA,
Host Of Morning Pro Musica,
Announces Major Change In Program

On Friday, June 25, shortly before the August issue of Airplay went to press, Robert J. Lurtsema announced he will no longer host Morning Pro Musica airing seven-days-a-week throughout the year.

Effective October 1, Lurtsema will relinquish the weekday mornings, returning Saturday and Sunday mornings as host of the weekend Morning Pro Musica.

“We'll certainly miss his daily presence on the air,” said Radio Manager Charles Beck. “Robert J. holds a very special place in the lives of many audience members.”

“In the weeks ahead, Maine Public Radio will be discussing the options available to us as we plan for the future,” Beck said.

Thursday

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
“New Sounds From Indian Lands” This program looks at how Native American musicians are exploring a variety of instruments and musical styles.
7:30 Read to Me
8:00 L'Orchestre Symphonique de Montreal
Charles Dutoit, conductor; Chantal Juillet, violin. POULEN: Lesiches, Suite; BARTOK: Violin Concerto No. 2; BEETHOVEN: Symphony No. 7 in AM, Op. 92.
10:00 Jazzset
The meditative, powerful, percussive and danceable piano of Don Pullen is featured.
11:00 Echoes
12:00 Music In the Dark

Friday

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered

1:30 NPR World of Opera
DONIZETTI: Lucrezia Borgia.
Netherlands Radio Symphony and Chorus; Henry Lewis, conductor. Cast: Nelly Miricioiu, soprano; Vincenzo La Scala, tenor.
5:00 All Things Considered
6:00 Garrison Keillor’s American Radio Company
The Butch Thompson Trio, Toby Twining Music, Alice Playten and William Parry and others join Garrison Keillor.
8:00 The Thistle and Shamrock “Live From the Highlands” T and S travels to Skerray, Scotland, for a concert with the Battlefield Band.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 Read to Me
8:00 Riffs and Rhythms
One of Oscar Peterson’s best “live” recordings, the Paris Concert at Salle Pleyel in 1978, is featured. Rich Tozier, host.
9:30 Somethin’ Else
10:30 Prime Cuts
“New Releases” Ken Eisen, host.
12:00 BluesStage
“Best of the Season,”
1:00 Music in the Dark

7:00 Morning Pro Musica
WEISS: Sonata (Partita Grande) in CM;
DONIZETTI: String Quartet No. 13 in AM;
LALO: Symphony espagnole, Op. 21;
SATIE: Sports et Diversissements; BOL-COM: Seattle Slew Orchestral Suite;
RACHMANINOFF: Piano Concerto No. 2 in Cm, Op. 18.
12:00 Weekend Edition
with Liane Hansen
1:00 The Folk Sampler
“Amazing Grace” How sweet the sound.
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
7:00 Selected Shorts
8:00 St. Paul Sunday
Joseph Swensen, violin; Jeffrey Kahane, piano. PART: Fratres for violin and piano;
FREZELLE: Fiddler’s Galaxy;
FRANCK: Sonata in AM for violin and piano;
GERSHWIN: Summertime.
9:30 With Heart and Voice
CARRISSIMI: Psalm 112, Beatus Vir;
STAINER: I Saw the Lord; IVES: Listen

Sunday

7:00 Morning Pro Musica
MENDELSSOHN: Songs Without Words, Bk. VI, Op. 67;
MOZART: Flute Concerto No. 2 in GM;
BRAHMS: Sonata in EIM for viola and piano, Op. 120, No. 2;
VAUGHN WILLIAMS: Fantasia on a Theme by Thomas Tallis;
BANTOCK: Pagan Symphony.
12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby

Saturday

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
VIVALDI: Concerto a5 in EM, L’Amoroso;
HAYDN: Baryton Trio in DM;
DOVERAK: Czech Suite, Op. 39;
MOORE: Pageant of P.T. Barnum; Clarinet Quintet;
The Ballad of Baby Doe: Act 1, Scenes 1-2.

Monday

9

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
114, The Trout; RACHMANINOFF: Symphony No. 1 in Dm, Op. 13.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Morning on Earth
7:30 Read to Me
8:00 Los Angeles Chamber Orchestra
“The Italian Connection” Claudio Scimone, conductor; David Shostac, flute, Susan Greenberg, flute. BOCCHERINI: Symphony in Dm, La Casa del Diablo; CIMAROSA: Concerto in GM for Two Flutes and Orchestra; VIVALDI: Concerto per Sar de Sassonia; CLEMENTI: Symphony No. 2 in DM.
10:00 Blues Before Sunrise
“Boston Baked Blues.”
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday

10
Wednesday  11

12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Soundprint
   "The Education of Charles 67X"
   Journalist Askia Muhammad explores the
   political roots of Black Nationalism.
7:30 Read to Me
8:00 Saint Louis Symphony Orchestra
   Ivan Fischer, conductor; Alexander
   Paley, piano. VERDI: Overture to La
   forza del destino; TCHAIKOVSKY:
   Piano Concerto No. 1 in BIM, Op. 23;
   BARTOK: Rumanian Folk Dances;
   SCHUMANN: Symphony No. 1 in BIM,
   Spring.
10:00 Four Queens Jazz Night
   From Las Vegas
11:00 Echoes
12:00 Music in the Dark

Thursday  12

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
   MOZART: Piano Sonata in Bm; SCHU-
   MANN: Three Romances, Op. 94, for
   oboe and piano; HONEGGAR:
   Symphony No. 4, Deliciae Basilienses;
   BEN-HAIM: Violin Concerto; GRIEG:
   Lyric Pieces, Vol. VI, Op. 57; BEETHO-
   VEN: Symphony No. 6 in Fm, Op. 68,
   Pastoral.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Music From Studio B
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Horizons
   "Tribute to the Blues Master: Robert
   Johnson." Tonight’s program features
   a profile of the man many call “The
   King of the Blues.”
7:30 Read to Me
8:00 L’Orchestre Symphonique
   de Montreal
   Roger Norrington, conductor. SCHU-
   BERT: symphony No. 8 in Bm, Un-
   finished; Symphony No. 9 in CM,
   The Great.
10:00 JazzSet
   This evening’s featured performer is
   Terence Blanchard, composer of music
   for the film, “Malcolm X.”
11:00 Echoes
12:00 Music in the Dark

Friday  13

5:30 Monitor Radio
6:00 Morning Edition
8:05 Morning Pro Musica
   VIVALDI: Sonata in Cm, for oboe,
   baroque cello, harpsichord and archi-
   clute; MOZART: String Quartet No. 3 in
   CM; WALTON: Cello Concerto; SZ-
   58; Schickele Mix.
12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
8:00 Riffs and Rhythms
   Cal Massey’s rare 1961 Candid recording
   of “Blues to Coltrane” is heard.
9:30 Somethin’ Else
10:30 Prime Cuts
   “In Memoriam: Sun Ra.”
12:00 BluesStage
   Tonight: Johnnie Johnson, the man
   behind Chuck Berry on many of Berry’s
   hits; and the soulful return of the
   Holmes Brothers.
1:00 Music in the Dark

Saturday  14

7:00 Morning Pro Musica
   New acquisitions to the Pro Musica
   library.
12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera
   TCHAIKOVSKY: Charodeyka (The
   Enchantress). The Netherlands Radio
   Philharmonic Orchestra and Chorus;
   Valery Gergiev, conductor. Cast: Stelfka
   Evstatieva, soprano; Valery Alexeyev,
   baritone; Reinholds Runkel, mezzo-so-
   prano; Gegam Grigorjan, tenor; Vladimir
   Okhovienko, bass.
5:00 All Things Considered
6:00 Garrison Keillor’s
   American Radio Company
   Featured performers include: Leo
   Kottke, Lyle Lovett, Jay Ungar and
   Molly Mason, Ivy Austin and others.
8:00 The Thistle and Shamrock
   “Ireland: A Living Tradition” This
   program traces the journey of Irish
   music from traditional to contempo-
   rary.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark
### Sunday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td>12:00</td>
<td>Weekend Edition with Liane Hansen</td>
</tr>
<tr>
<td></td>
<td>&quot;Our Town&quot; The big and small.</td>
</tr>
<tr>
<td>2:00</td>
<td>Folk Tracks</td>
</tr>
<tr>
<td>3:00</td>
<td>Sometimes Acoustic</td>
</tr>
<tr>
<td>4:00</td>
<td>Car Talk</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>Maine Public Radio Specials</td>
</tr>
<tr>
<td>7:00</td>
<td>Selected Shorts</td>
</tr>
<tr>
<td></td>
<td>&quot;Not Exactly Lena Horne,&quot; by William Melvin Kelly, read by Morgan Freeman; &quot;Serenade,&quot; by Veronica Geng, read by Joanna Gleason; &quot;What Did We Do Wrong?&quot;, by Garrison Keillor, read by Joe Grafis.</td>
</tr>
<tr>
<td>8:00</td>
<td>St. Paul Sunday</td>
</tr>
<tr>
<td>9:30</td>
<td>With Heart and Voice</td>
</tr>
<tr>
<td>10:30</td>
<td>Pipedreams</td>
</tr>
<tr>
<td></td>
<td>&quot;Homage to Perotin&quot; Returning to our &quot;roots&quot;, organ music from the earliest of times, plus some modern reflections.</td>
</tr>
<tr>
<td>12:00</td>
<td>Music in the Dark</td>
</tr>
</tbody>
</table>

### Monday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td></td>
<td>HAYDN: Piano Sonata in Cm.; WIENIAWSKI: Violin Concerto No. 2 in Dm, Op. 60.</td>
</tr>
</tbody>
</table>

### Tuesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
</tbody>
</table>

### Wednesday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
</tbody>
</table>

### Thursday

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td></td>
<td>MENDELSOHN: String Quartet No. 6 in Fm, Op. 80; ENESCO: Romanian Rhapsody No. 1 in AM, Op. 11, No. 1; Chamber Symphony, Op. 33; CHAUSSON: Poeme; GRIEG: Four Symphonic Dances, Op. 64.</td>
</tr>
</tbody>
</table>
8:05 Morning Pro Musica

12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Mid Downs
"Marcus Garvey: 20th Century Pan-Africanist" This program profiles Marcus Garvey and his struggle to promote Pan-Africanism, racial pride and black economic independence.

7:30 Read to Me
8:00 L'Orchestre Symphonique de Montreal

8:05 Morning Pro Musica

12:00 Midday
12:30 The Radio Reader
1:00 Public Affairs
2:00 Down Memory Lane
4:00 Fresh Air
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Mid Downs
"Marcus Garvey: 20th Century Pan-Africanist" This program profiles Marcus Garvey and his struggle to promote Pan-Africanism, racial pride and black economic independence.

7:30 Read to Me
8:00 L'Orchestre Symphonique de Montreal

Friday 20

5:30 Monitor Radio
6:00 Morning Edition

Saturday 21

7:00 Morning Pro Musica
New acquisitions to the Pro Musica library.

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera
ROSSINI: La donna del lago. Adam Oestreman, conductor. Cast: Anna Caterina Antonacci, soprano; Kathleen Kuhlman, mezzo-soprano; Raul Gimenez, tenor; Kristinn Sigmundsson, bass; Susana Moncayo, mezzo-soprano.

5:00 All Things Considered
6:00 Garrison Keiller's American Radio Company
Joining Garrison Keiller tonight are: Bohay Wolff and the St. Paul Chamber Orchestra.

8:00 The Thistle and Shamrock
"William Jackson" Scottish composer

William (Billy) Jackson talks about his days with Ossian, and his plans for the Scottish Orchestra of New Music.

9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music In the Dark

Sunday 22

7:00 Morning Pro Musica

12:00 Weekend Edition with Liane Hansen
1:00 The Folk Sampler
"Cowboy Poetry" In words and song.
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
7:00 Selected Shorts
"Three New York Stories," by John McNulty, read by Malachi McCourt; "Everything that Rises Must Converge," by Flannery O'Connor, read by Estelle Parsons.

8:00 St. Paul Sunday
The Minneapolis Guitar Quartet are featured. BROUWER: Cuban Landscape With Rain; BALADA: Apuntes; STARVINSKY: Five Easy Pieces; VANDERVELDE: Genesis V; MCGUIRE: Lullaby and Serenade from the Serenade for Guitar Quartet; MOREL: Suite del Sur.

9:30 With Heart and Voice
Featured selections: JONGIN: Choral (From Four Organ Pieces); SCHUBERT: Gesang Der Geister Uber Den Wassern; SCHIEDT: O Love, How Deep! How Broad! How High!
10:30 Pipedreams
"A Song to David" A sonorous cantata for chorus, narrators and organ.

12:00 Music in the Dark
### Listings

**Tuesday** 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td></td>
<td>QUANTZ: Trio in CM for recorder, transverse flute and continuo; MOZART:</td>
</tr>
<tr>
<td></td>
<td>Violin Sonata in Dm; BRITTEN: Four Sea Interludes, from the opera Peter</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
<tr>
<td>12:30</td>
<td>The Radio Reader</td>
</tr>
<tr>
<td>1:00</td>
<td>Public Affairs</td>
</tr>
<tr>
<td>2:00</td>
<td>Music From Studio B</td>
</tr>
<tr>
<td>4:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>7:00</td>
<td>Living on Earth</td>
</tr>
<tr>
<td>7:30</td>
<td>Read to Me</td>
</tr>
<tr>
<td>8:00</td>
<td>Los Angeles Chamber Orchestra</td>
</tr>
<tr>
<td></td>
<td>Tonight: “Rilling’s Bach” Helmut Rilling, conductor, Ralph Morrison,</td>
</tr>
<tr>
<td></td>
<td>violin; Allan Vogel, oboe; Janet Payne, soprano.</td>
</tr>
<tr>
<td></td>
<td>BACH: Suite No. 4 in DM; Concerto for Oboe and Violin; Cantata, Wedding</td>
</tr>
<tr>
<td></td>
<td>Cantata; Suite No. 3 in DM.</td>
</tr>
<tr>
<td>10:00</td>
<td>Blues Before Sunrise</td>
</tr>
<tr>
<td>11:00</td>
<td>Those Oldies, But Goodies</td>
</tr>
<tr>
<td>12:00</td>
<td>Music In the Dark</td>
</tr>
</tbody>
</table>

**Wednesday** 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td></td>
<td>Today’s feature: music conducted, composed and performed by Leonard</td>
</tr>
<tr>
<td></td>
<td>Bernstein, in commemoration of the 75th anniversary of his birth.</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
<tr>
<td>12:30</td>
<td>The Radio Reader</td>
</tr>
<tr>
<td>1:00</td>
<td>Public Affairs</td>
</tr>
<tr>
<td>2:00</td>
<td>Music From Studio B</td>
</tr>
<tr>
<td>4:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>7:00</td>
<td>The World That Came In</td>
</tr>
<tr>
<td>7:30</td>
<td>From the Cold</td>
</tr>
<tr>
<td></td>
<td>Program IV: “The Iron Grip” Soviet control over Eastern Europe.</td>
</tr>
<tr>
<td>8:00</td>
<td>Chicago Symphony Orchestra</td>
</tr>
<tr>
<td></td>
<td>Pierre Boulez, conductor; Dmitri Alexeev, piano.</td>
</tr>
<tr>
<td></td>
<td>BARTOK: Four Pieces for Orchestra, Op. 12; PROKOFIEV: Piano Concerto</td>
</tr>
<tr>
<td></td>
<td>No. 5 in Gm, Op. 55; STRAVINSKY: The Firebird.</td>
</tr>
<tr>
<td>10:00</td>
<td>The humble Farmer</td>
</tr>
<tr>
<td>11:00</td>
<td>Echoes</td>
</tr>
<tr>
<td>12:00</td>
<td>Music In the Dark</td>
</tr>
</tbody>
</table>

**Thursday** 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td></td>
<td>BACH: Concerto in Cm, for violin, oboe and orchestra; WEBER: Symphony</td>
</tr>
<tr>
<td></td>
<td>No. 1 in CM; BOULANGER: Clairieres dans le Ciel; DEBUSSY: Images, for</td>
</tr>
<tr>
<td></td>
<td>orchestra; GERSHWIN: Rhapsody in Blue; BERNSTEIN: Fancy Free, ballet.</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
<tr>
<td>12:30</td>
<td>The Radio Reader</td>
</tr>
<tr>
<td>1:00</td>
<td>Public Affairs</td>
</tr>
<tr>
<td>2:00</td>
<td>Music From Studio B</td>
</tr>
<tr>
<td>4:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>7:00</td>
<td>My Word</td>
</tr>
<tr>
<td>7:30</td>
<td>Read to Me</td>
</tr>
<tr>
<td>8:00</td>
<td>Riffs and Rhythms</td>
</tr>
<tr>
<td></td>
<td>Drummer Max Roach’s 1958 quintet is captured on the recording, “Deeds</td>
</tr>
<tr>
<td></td>
<td>Not Words.”</td>
</tr>
<tr>
<td>9:30</td>
<td>Somethin’ Else</td>
</tr>
</tbody>
</table>

**Friday** 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30</td>
<td>Monitor Radio</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition</td>
</tr>
<tr>
<td>8:05</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td></td>
<td>Cimarosa: Concerto in Gm for two flutes and orchestra; Hummel: Cello</td>
</tr>
<tr>
<td></td>
<td>Sonata in AM, Op. 104; Liszt: Les Preludes, Symphonic Poem No. 3;</td>
</tr>
<tr>
<td></td>
<td>by Frank Bridge, Op. 10; Schickele Mix.</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday</td>
</tr>
<tr>
<td>12:30</td>
<td>The Radio Reader</td>
</tr>
<tr>
<td>1:00</td>
<td>Public Affairs</td>
</tr>
<tr>
<td>2:00</td>
<td>Down Memory Lane</td>
</tr>
<tr>
<td>4:00</td>
<td>Fresh Air</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>7:00</td>
<td>My Word</td>
</tr>
<tr>
<td>7:30</td>
<td>Read to Me</td>
</tr>
<tr>
<td>8:00</td>
<td>Riffs and Rhythms</td>
</tr>
<tr>
<td></td>
<td>Drummer Max Roach’s 1958 quintet is captured on the recording, “Deeds</td>
</tr>
<tr>
<td></td>
<td>Not Words.”</td>
</tr>
</tbody>
</table>

14 / August
<table>
<thead>
<tr>
<th>Time</th>
<th>Program/Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30</td>
<td><strong>Prime Cuts</strong></td>
</tr>
<tr>
<td></td>
<td>“Max Roach Quartets” The great drummer has moved from a conventional quartet to a piano-less trumpet and sax-fronted lineup in the course of his 35 years as a leader, but the music remains great.</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>BluesStage</strong></td>
</tr>
<tr>
<td></td>
<td>BluesStage welcomes the Coupe de Villes and Mick Taylor.</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>Music in the Dark</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Morning Pro Musica</strong></td>
</tr>
<tr>
<td></td>
<td>BACH: Sonata No. 4 in Cm, for violin and harpsichord; MOZART: Exsultate, jubilate; BELL: Sacred Symphonies; RACHMANINOFF: Piano Trio No. 2 in Dm, Op. 9, Elegiaque; WAGNER: Symphony in CM.</td>
</tr>
<tr>
<td>1:30</td>
<td><strong>World of Opera</strong></td>
</tr>
<tr>
<td></td>
<td>MOZART: Zaide. Jeffrey Tate, conductor. Cast: Lynne Dawson, soprano; Anthony Rolfe Johnson, tenor; Nico van der Meel, tenor; David Wilson-Johnson, baritone; Lieuwe Visser, bass.</td>
</tr>
<tr>
<td>5:00</td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Garrison Keillor’s American Radio Company</strong></td>
</tr>
<tr>
<td></td>
<td>Kate MacKenzie, Robin and Linda Williams, Jay Ungar and Molly Mason join Garrison Keillor tonight.</td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Readings</strong></td>
</tr>
<tr>
<td></td>
<td>The St. Olaf College Choir performs. GAWTHROP: Rodomontade; HANDEL: The King Shall Rejoice (Coronation Anthems); PARRY: Psalm 122, I Was Glad When They Said Unto Me; African Chant: Singabahambayo.</td>
</tr>
<tr>
<td>10:30</td>
<td><strong>Pipedreams</strong></td>
</tr>
<tr>
<td></td>
<td>“The O. H. S. in Iowa (Revisted).”</td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Music in the Dark</strong></td>
</tr>
<tr>
<td>5:30</td>
<td><strong>Monitor Radio</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Morning Edition</strong></td>
</tr>
<tr>
<td>8:05</td>
<td><strong>Morning Pro Musica</strong></td>
</tr>
<tr>
<td></td>
<td>BACH: Concerto in AM for cello and orchestra; CROCKETT: Antiphonies (World Premiere); Dvorak: Serenade for String Orchestra in EM, Op. 22.</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Blues Before Sunrise</strong></td>
</tr>
<tr>
<td></td>
<td>New blues recordings.</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Those Oldies, But Goodies</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Music in the Dark</strong></td>
</tr>
<tr>
<td>5:30</td>
<td><strong>Monitor Radio</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>Morning Edition</strong></td>
</tr>
<tr>
<td>8:05</td>
<td><strong>Morning Pro Musica</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Midday</strong></td>
</tr>
<tr>
<td>12:30</td>
<td><strong>The Radio Reader</strong></td>
</tr>
<tr>
<td>1:00</td>
<td><strong>Public Affairs</strong></td>
</tr>
<tr>
<td>2:00</td>
<td><strong>Music From Studio B</strong></td>
</tr>
<tr>
<td>4:00</td>
<td><strong>Fresh Air</strong></td>
</tr>
<tr>
<td>5:00</td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td>5:30</td>
<td><strong>Maine Things Considered</strong></td>
</tr>
<tr>
<td>6:00</td>
<td><strong>All Things Considered</strong></td>
</tr>
<tr>
<td>7:00</td>
<td><strong>Living on Earth</strong></td>
</tr>
<tr>
<td>7:30</td>
<td><strong>Read to Me</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Los Angeles Chamber Orchestra</strong></td>
</tr>
<tr>
<td></td>
<td>“A World Premiere” Heichiro Ohyama, conductor; Gary Hoffman, cello. VAUGHN WILLIAMS: Fantasy on a Theme by Thomas Tallis; BACH: Concerto in AM for cello and orchestra; CROCKETT: Antiphonies (World Premiere); Dvorak: Serenade for String Orchestra in EM, Op. 22.</td>
</tr>
<tr>
<td>10:00</td>
<td><strong>Blues Before Sunrise</strong></td>
</tr>
<tr>
<td></td>
<td>New blues recordings.</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Those Oldies, But Goodies</strong></td>
</tr>
<tr>
<td>12:00</td>
<td><strong>Music in the Dark</strong></td>
</tr>
<tr>
<td>8:00</td>
<td><strong>Saint Louis Symphony Orchestra</strong></td>
</tr>
<tr>
<td></td>
<td>David Zinman, conductor; Midori, violin. DAUGHERTY: Desi for Symphonic Winds; Flamingo; STRAVINSKY: Violin Concerto.</td>
</tr>
<tr>
<td>10:30</td>
<td><strong>Four Queens Jazz Night</strong></td>
</tr>
<tr>
<td></td>
<td>From Las Vegas.</td>
</tr>
<tr>
<td>11:00</td>
<td><strong>Echos</strong></td>
</tr>
</tbody>
</table>
Dear Member:

We appreciate your membership. Please make checks payable to Maine Public Radio to ensure they are tax deductible in the U.S. or for U.S. members. Thank you for your generosity and support.