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Ives (Edward D.) Papers

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Describing Archives: A Content Standard

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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Summary Information

Repository:	Northeast Archives of Folklore and Oral History
Creator - res:	Ives, Edward D.
Title:	Edward D. Ives Papers
ID:	MF027
Date [inclusive]:	1999, 2006
Physical Description:	30 boxes
Language of the Material:	English .

Preferred Citation

Box number. MF027 NAFOH. Raymond H. Fogler Library Special Collections
Department, University of Maine, Orono, Maine.

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Scope and Contents

The Maine Folklife Center founder, Edward D. "Sandy" Ives, was prolific in his work. Due to the volume of material, his work has been divided between two collections, this one and MF 167 (previously all under MF 027). This collection contains the materials that were given to the center both upon Ives's retirement and his death. MF 167 consists of fieldwork from 1955 to 1999 done by Ives and a variety of interviews which he conducted. Thus far, all of the material listed here has been grouped together under one accession NA3746.

MF 027 was originally organized in September 1999 by Steve Green and includes approximately 20 gray archival document cases containing papers received from Sandy Ives upon his retirement from 44 years of service at the University of Maine. A preliminary organizational outline for these papers has been created in the summer of 1999. Also, there are two archival storage cartons containing offprints and photocopied articles mostly written by and given to Sandy by his colleagues in the field of folklore. A database containing bibliographic entries for the offprints has been compiled in the summer of 1999.

An addition to the Edward D. Ives Papers has been made with the arrival of more of his papers to the archive in the summer of 2006. These papers are contained in a new series, Series 6 Home Papers. This series represent many of the papers that Ives has kept at his home over the years and the research that he has done since his retirement in 1999. Sub-series include Correspondence and Records, Ernest Kennedy Research, Wilmot MacDonald Research, Miscellaneous Research, Prince Edward Island Research, Reviews, and Addie Weed and Veazie Research. Series 6 Home Papers comprises 10 gray archival document cases, increasing the total number of gray archival boxes in the collection from 20 to 30. The folder names and sub-series organization have been maintained with few alterations. The folders within the sub-series have been alphabetized and some bracketed information is included in this preliminary inventory for ease of searching. [Malia Willey, August, 2006]

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Arrangement

3746 EDWARD D. IVES PAPERS - PRELIMINARY INVENTORY. The Ives Papers were originally given to the Maine Folklife Center upon his retirement from UMaine after 44 years of service. A second donation was received in 2006 containing the papers Ives kept at his home over the years and the research that he did since his retirement. Both these donations are stored in the 30 archival boxes listed in this inventory. Digital files are orgnaized by box.

Text: 25,803 pages of material

SERIES 1. BIOGRAPHICAL Clippings about Ives Ives related memorabilia

Printing block used for newspaper cut Correspondence files [arranged alphabetically by correspondent last initial] Ives own papers as a student

SERIES 2. RESEARCH Ives Research: Writing and Speaking Projects

Book Projects

Larry Gorman

Songs to look for

Clippings and correspondence re Larry Gorman book

Joe Scott

Lawrence Doyle

Folkways records / Kenneth Goldstein correspondence re Ives LP

Folk Legacy Records: Marie Hare LP liner notes [Ives was writer]

Ralph Page Legacy Weekend 1988 [Ives was speaker]

Ives Research: Topical Files

Checklist of Woods Songs in the Northeast [songs to look for]

Country Music

Field notes

St. John River Folklore

Folk Medicine

WPA Federal Writers Project (?) sheets from Library of Congress

Leechcraft items collected in Maine in 1938

Children's Games

Hide and Seek [10 folders]

Jump Rope Rhymes [from folder labelled

"Skip Rope and Mumblety Peg / FO 2 / 1968"]

Ives Research: Ballad and Song files

Benjamin Deane

Bay Bridge

Bear at Grand River

Bonny Earl Of Murray

Bud Jones

Callaghan Murder, The

Fogan MacAleer

Grand Trunk Wreck

Guy Reed

Howard Carey

John Ladner

Maid with the Golden Hair, The

Merchants of the Bay [contains other related titles]

Milman Murder, The

Miramichi Fire

Norman Mitchell

Norway Bum

Picnic at Groshaut

Plain Golden Band, The

Potato Bug Song

P. E. I. Adieu

Twa Sisters, The

Visit to Moran's, The

When Johnny Went Plowing for Kieran

Ives Research:

Tombstones

SERIES 3: TEACHING Course related surveys and project report sheets submitted by students

1983: Newspaper survey relating to 19th and early 20th century entertainment in Maine and Canada [arranged by student name] [cite various papers surveyed or possibly rearrange by newspaper title, then date?]

Class Demonstration Tape recordings [recordings and documentation files for same]

[Needs further arrangement within this series]

Tape Catalogs and Checklists

Catalog of Tapes collected by Ives while working under a grant from Indiana University to collect songs in the Miramichi Valley, New Brunswick, July, 1961.

SERIES 4: BIBLIOGRAPHY Ives Bibliography

[Various articles written by Ives, photocopied from sources]

Offprints and pamphlets files

Ives Writings - Offprints and Articles

"The Bonny Earl of Murray: The Ballad as History"

"The Burning Ship of Northumberland Strait: Some Notes Concerning that Apparition"

"Larry Gorman and the Cante Fable"

"The Life and Work of Larry Gorman: A Preliminary Report"

"Satirical Songs in Maine and the Maritime Provinces of Canada"

[Gorbey [JAF article. See also 10 folders of note cards; also thick folder of correspondence about Gorbey legend]

"The Northeast Folklore Society" "The Convergence of the Twain: A Personal Disquisition on Contingency, with Adumbrations on the Future of Folklore Study on Prince Edward Island"

[others not yet listed here]

SERIES 5: OFFPRINTS AND PAMPHLETS

Writings of others either collected by Ives or given to him, and filed for reference, arranged alphabetically by author's

SERIES 6: HOME PAPERS Correspondence and Records [Box 21] 709 pp. Acheson [, James M.] Adney [Tappen] Agree, James Anthropology Dept Baglole/ Brinklow/ Etc Baker Festschrift [Ron Baker]

"The Only Man': Skill and Bravado on the River Drive" BDN 9/9/96 [Bangor Daily News article] Bean, Wayne Beechhold [, Henry F.] Blackie ["The Blackie Stories"] Bok [, Gordon] Boyington Boynton, Mia Brandt, Mary 122: Bucksport Leg [witch's curse] Carey, George "CBS Sunday Morning" [television appearance] Chaney, Mike Cheney, Tod Cogswell, Fred Cousins, John de Caro [, Frank] DeLarence, Francis Field Diaries: June '57 (Duplicates) Diary Doty [, Stew and Jan] [Box 22] 868 pp. Dundes, Alan Emerick [, Richard] English Dep't photo 1956 Ethnomusicology Feldman, Lisa Festschrift [correspondence on his] Fieldwork: Misc [photocopied material] Fox, John Foxson [, Catherine] Ghost stories Glassie [, Henry] Goldstein Award 2003 Larry Gorman Festival New Gorman Material Green, Steve Guitar Miscellany Harris, Mrs. George Helen Creighton Foundation History [photocopied articles] Hoffman, Dan Hunter, Julia Ipcar [, Charles] Jackson, Bruce Sarah, John Jones, Mike KFV [Kommission fur Volksdichtung] Kopp, Karl [Box 23] 778 pp. MacLeigh, Rod Maine Folk! MFC [Maine Folklife Center] Miles, John Misc. MS Mountain, Ralph and Norma NCTA- Bangor [National Council for Traditional Arts] Northeast Historic Film Nowlan, Alden Olson, Ian Paton [, Sandy] Pattangall [, William] Pea Cove Boom (Faulkner) Penobscot Poets Peterson (Ives-Daniels) [, Sidney A.] Plummer, Jim Pratt, Keith PEI FMIC (Matt McGuire) [Prince Edward Island Folk Music Interpretive Centre] Ranzoni [, Pat] Renwick [Box 24] 799 pp. Retirement party notes etc. Richmond Bibliography [on ballads] Rosenberg, Neil Rouverol [, Alicia]

Schrager, Sam New Joe Scott Material Songmakers Swift (Minn. Hist. Soc.) Taylor, David Toelken [, Barre] Tuckwell [, John] Vita [curriculum vitae] Wilson, Bert Yocum [, Peggy] Zanes [John] A- Mac [correspondence] M- Z [correspondence]

Ernest Kennedy Research [Box 25. Contains correction and notes on Ernest Kennedy transcripts.] 605 pp. Catalog 6/21, 6/28, 7/12, 8/9, 8/23 Catalog 8/30- 11/29 Catalog 12/20/77- 11/14/78 Kennedy Interview 6/21/77 Kennedy stuff T 1138 6/28/77 (Kennedy) T 1139 6/28/77 T 1140 7/12/77 T 1140 7/12/77, 8/9/77 T 1141 8/23/77

Wilmot MacDonald Research [Box 26] 302 pp. MacDonald, Wilmot Transcripts from NAFOH Wilmot: Master copy Wilmot record (CD) Wilmot/ Smithsonian Wilmot's Type 461 transcript

Miscellaneous Research [Box 27] 711 pp. Amos Hanson MS

"Amos Hanson of Orland and his Songs" Champney [, Kevin] Convict's Lament from Maine Folklore and Biography [contribution to anthology and correspondence] "Gracie Parker and "Deutschland" Lovell [, Maine] McKeen, Jeff Miramichi Folksong Fest John Mitchell

"Journeyman Poetry: Five Poems by John Mitchell of Northern Maine" Moriarty, "Bill" (Poems) New Joe Scott Material Radner, Jo Rosenberg Festschrift

"Stump Tombstones in Maine: A Survey and Some Speculation" Rumford, Local Songs Talk Thomaston Prisoner Song

Prince Edward Island Research [Box 28] 688 pp. Autobiographical DDCA correspondence [Drive Dull Care Away] Folksongs of PEI Gracie Parker corresp. Heritage PEI Feb. 98 Hornsby Lecture Stuff Photos for PEI Book PEI Music PEI Notes Titon, Jeff Tunes "Camera Ready" Tunes: Rejects, Copies, etc.

Reviews [Box 29] 456 pp. "Bonny Earl"- Reviews, etc. DDCA Reviews [Drive Dull Care Away] George Magoon: Reviews Reviews Larry Gorman Reviews: Lawrence Doyle Reviews of Letters: Joe Scott Reviews: Tape Recorded Interview

Addie Weed and Veazie Research [Box 30] 411 pp. Addie: Tape Catalogs "Aunt Hat" Deeds [field notes on Veazie cellar-holes] Deeds: Original [Veazie, Maine and Massachusetts] Deeds: Other Weed Property Deeds (Weed Property) 2- 36 Diary Fort Hill (Veazie) Gillman, Sam. Misc. papers Logging Contracts Maps: Veazie Miscellaneous documents, etc VZ "Thirty- one" [funeral information on Weed/ Gilman family, Aunt Hat card catalogue, Maine archeological sites, correspondence] Weed, Wyatt (II) Death of Weed, Wyatt: Misc. papers

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Administrative Information

Publication Statement

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University of Maine

Orono, ME 04469-5729

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Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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Controlled Access Headings

- Folklore
- Oral histories
- Teaching

Collection Inventory

MF027, Collection Summary

Title/Description	Instances
MF 027, text, June 8, 1999 <u>Digital Object:</u> MF 027, text: June 8, 1999	Text MF 027 Text

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Series I: Biographical materials

Clippings and Memorabilia

Title/Description	Instances
NA 3746, text, Box 1 of 20, 1947-1999 <u>Creator:</u> Ives, Edward D. <u>Digital Object:</u> NA 3746, text, Box 1 of 20: 1947-1999 <u>Abstract:</u> Series I. Box 1. Biographical documents. Memorabilia. Contains a preliminary inventory of the Edward D. Ives Papers (2 p.); a reference list of offprints related to Canadian Folk Music (7 p.); various newspaper and magazine profiles about Sandy Ives; a list of descriptions for photographs in the Ives collection (21 p.); photographs taken at the time of Ives' retirement from UMaine; photo of Ives with his wife Bobby; college notes for a psychology course, circa 1949; Early Irish Literature, circa 1980; a copies of the Penobscot View Press newsletter created by the children of Dr. and Mrs. Samuel Wagner of Winterport, Maine, circa 1962; Ives' own student papers, circa 1960s; copies of Dylan Thomas' obituary dated November 10, 1955, Dylan Thomas clippings and magazine articles, and a copy of a letter written by Ives to "Steve" discussing the impact of Thomas' death on Ives; the full text of Under the Milkwood as published in Mademoiselle magazine in February 1954; a selection of Ives' test papers, blue books, and copies of syllabi for courses he attended while at university. Materials date 1947-1999. Text: typed and handwritten, 714 pp. NA3746_MF027_Ives_Collection_Box01of20_Series_I_Biographical	Text NA 3746

Controlled Access Headings:

- Folk music -- Canada

- Thomas, Dylan, 1914-1953

Correspondence

Title/Description	Instances
<p>NA 3746, text, Box 2 of 20, 1950-1970</p> <p><u>Creator</u>: Ives, Edward D.</p> <p><u>Digital Object</u>: NA 3746, text, Box 2 of 20: 1950-1970</p> <p><u>Abstract</u>: Series I. Box 2. Correspondence. Arranged alphabetically, A through F, by the first initial of the correspondent's last name. Many of the letters pertain to Sandy Ives' research about the lives, poetry, and music of Joe Scott and Larry Gorman. Some correspondence relates to Ives' request for old lumber camp songs published in the Kings County Record, Canada and contain lyrics. Typed transcripts of interviews Ives conducted with informants seeking out lyrics and music created by Joe Scott. Student papers documenting and analyzing the Frankenstein's Country & Western Jamboree, a locally produced music program later known as Stacy's Country Jamboree. Materials date late 1950s-1970s. Text: typed and handwritten, 1150 pp. NA3746_MF027_Ives_Collection_Box02of20_Series_I_Correspondence</p> <p><u>Controlled Access Headings</u>:</p> <ul style="list-style-type: none"> • Scott, Joe, 1867-1918 	Text NA 3746
<p>NA 3746, text, Box 3 of 20, 1950-1970</p> <p><u>Creator</u>: Ives, Edward D.</p> <p><u>Digital Object</u>: NA 3746, text, Box 3 of 20: 1950-1970</p> <p><u>Abstract</u>: Series I. Box 3. Correspondence. Arranged alphabetically, G through Mc, by the first initial of the correspondent's last name. Letters, poems, song lyrics pertaining to Ives' research to Ives' biographies: Larry Gorman: The Man Who Made the Songs and Joe Scott: the Woodsman-Songmaker. Bulk of materials date throughout the 1960s. Text: typed and handwritten, 1299 pp. NA3746_MF027_Ives_Collection_Box03of20_Series_I_Correspondence_G_to_Mc</p> <p><u>Controlled Access Headings</u>:</p> <ul style="list-style-type: none"> • Folk music • Scott, Joe, 1867-1918 • Gorman, Larry, 1846-1917 	Text NA 3746
<p>NA 3746, text, Box 4 of 20, 1940-1970</p> <p><u>Digital Object</u>: NA 3746, text, Box 4 of 20: 1940-1970</p>	Text NA 3746

Photographs

Title/Description	Instances
NA 3746, photograph, photo 1, November 1964	

<p>Digital Object: NA 3746, photograph, photo 1: November 1964</p>	<p>Text NA 3746</p>
<p>NA 3746, photograph, photo 2, November 1964 Digital Object: NA 3746, photograph, photo 2: November 1964</p>	<p>Text NA 3746</p>
<p><u>Abstract:</u> Black and white photograph of Timothy Mirick's (also Myrick) gravestone in the Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Timothy's death by snakebite inspired the American balad, "Springfield Mountain." The stone's inscription reads: Here lies ye Body of / Mr. Timothy Mirick, / Son of Lieut. Thomas / amd Mrs. Mary Mirick / who died August 7th / 1761 in ye 23rd / Year of his Age. "He cometh forth like a flower and is cut down / He fleeth also as a Shadow and continueth not." (Job XIV,2). Photographer: Sandy Ives. Date: November 1964. Ives_Collection_Box_10_folder_2_p002</p>	
<p>NA 3746, photograph, photo 3, November 1964 Digital Object: NA 3746, photograph, photo 3: November 1964</p>	<p>Text NA 3746</p>
<p><u>Abstract:</u> Black and white photograph of Timothy Mirick's (also Myrick) gravestone standing beside a large tree in the Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Timothy's death inspired the American ballad "Springfield Mountain." Photographer: Sandy Ives. Date: November 1964. Ives_Collection_Box_10_folder_2_p003</p>	
<p>NA 3746, photograph, photo 4, November 1964 Digital Object: NA 3746, photograph, photo 4: November 1964</p>	<p>Text NA 3746</p>
<p><u>Abstract:</u> Black and white photograph of the Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Adams Cemetery is the oldest cemetery of Wilbraham, Massachusetts. It is the burial place of Timothy Mirick. Timothy's death inspired the American ballad "Springfield Mountain." The photo focuses on a Photographer: Sandy Ives. Date: November 1964. Ives_Collection_Box_10_folder_2_p004</p>	
<p>NA 3746, photograph, photo 5, November 1964 Digital Object: NA 3746, photograph, photo 5: November 1964</p>	<p>Text NA 3746</p>
<p><u>Abstract:</u> Black and white photograph of Timothy Mirick's (also Myrick) gravestone standing beside a large tree in the Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Adams Cemetery is the oldest cemetery of Wilbraham, Massachusetts. It is the burial place of Timothy Mirick. Timothy's death inspired the American ballad "Springfield Mountain." The photo</p>	

focuses on a Photographer: Sandy Ives. Date: November 1964. Ives_Collection_Box_10_folder_2_p005

NA 3746, photograph, photo 6, undated <u>Digital Object:</u> NA 3746, photograph, photo 6: undated <u>Abstract:</u> Black and white, undated photograph of an unidentified man standing in a boat beside a barrelful of fish and an empty barrel. Photographer: unidentified. Undated. Ives_Collection_Box_10_folder_2_p006	Text NA 3746
NA 3746, photograph, photo 7, undated <u>Digital Object:</u> NA 3746, photograph, photo 7: undated <u>Abstract:</u> Black and white photograph of an unidentified man with a pipe in his mouth baiting flaptop traps on the rail of a boat. Photographer: unidentified. Undated. Ives_Collection_Box_10_folder_2_p007	Text NA 3746
NA 3746, photograph, photo 8, November 1964 <u>Digital Object:</u> NA 3746, photograph, photo 8: November 1964 <u>Abstract:</u> Black and white photograph of a yong boy snuggling a shaggy dog in the window of a large, dark sedan. Photo was taken at the Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Adams Cemetery is the oldest cemetery of Wilbraham, Massachusetts. Photographer: Sandy Ives. Date: November 1964. Ives_Collection_Box_10_folder_2_p008	Text NA 3746
NA 3746, photograph, photo 9, November 1964 <u>Digital Object:</u> NA 3746, photograph, photo 9: November 1964 <u>Abstract:</u> Black and white photograph of the entrance of Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Adams Cemetery is the oldest cemetery of Wilbraham, Massachusetts. Photographer: Sandy Ives. Date: November 1964. Ives_Collection_Box_10_folder_2_p009	Text NA 3746
NA 3746, photograph, photo 10, November 1964 <u>Digital Object:</u> NA 3746, photograph, photo 10: November 1964 <u>Abstract:</u> Black and white landscape photograph of Adams Cemetery, Wilbraham, Hampden County, Massachusetts. Beside the large tree, central in the photograph, is the gravestone of Timothy Mirick (also Myrick) who died in 1761. The gravestone is coated with chalk to increase the legibility of lettering. This practice is no longer advised. Photo is marked Nov.[19] 64. Photographer: Sandy Ives. Ives_Collection_Box_10_folder_2_p010	Text NA 3746
NA 3746, photograph, photo 11, undated	Text NA 3746

Digital Object: [NA 3746, photograph, photo 11: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p001

NA 3746, photograph, photo 12, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 12: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p002

NA 3746, photograph, photo 13, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 13: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p003

NA 3746, photograph, photo 14, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 14: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p004

NA 3746, photograph, photo 15, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 15: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p005

NA 3746, photograph, photo 16, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 16: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p006

NA 3746, photograph, photo 17, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 17: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p007

NA 3746, photograph, photo 18, undated

Text NA
3746

Digital Object: [NA 3746, photograph, photo 18: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p008

NA 3746, photograph, photo 19, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 19: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p009

NA 3746, photograph, photo 20, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 20: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p010

NA 3746, photograph, photo 21, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 21: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives wearing glasses taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p011

NA 3746, photograph, photo 22, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 22: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated. Ives_Collection_Box1_p012

NA 3746, photograph, photo 23, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 23: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Sandy is looking up and smiling. Photographer: unidentified. Undated. Best image in this series.

NA 3746, photograph, photo 24, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 24: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.

NA 3746, photograph, photo 25, undated Text NA
3746

Digital Object: [NA 3746, photograph, photo 25: undated](#)

Abstract: Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.

NA 3746, photograph, photo 26, undated <u>Digital Object</u> : NA 3746, photograph, photo 26: undated	Text NA 3746
NA 3746, photograph, photo 27, undated <u>Digital Object</u> : NA 3746, photograph, photo 27: undated <u>Abstract</u> : Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 28, undated <u>Digital Object</u> : NA 3746, photograph, photo 28: undated <u>Abstract</u> : Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 29, undated <u>Digital Object</u> : NA 3746, photograph, photo 29: undated <u>Abstract</u> : Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 30, undated <u>Digital Object</u> : NA 3746, photograph, photo 30: undated <u>Abstract</u> : Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 31, undated <u>Digital Object</u> : NA 3746, photograph, photo 31: undated <u>Abstract</u> : Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 32, undated <u>Digital Object</u> : NA 3746, photograph, photo 32: undated <u>Abstract</u> : Black and white photograph of Edward D. "Sandy" Ives taken while Ives was lecturing. Sandy is looking up and smiling. Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 33, 1998 <u>Digital Object</u> : NA 3746, photograph, photo 33: 1998 <u>Abstract</u> : Color photograph of (l-r) Pauleena MacDougall, Sandy Ives, and William R. Ferris at	Text NA 3746

Sandy's retirement party on the University of Maine campus in 1998. Photographer: unidentified.

NA 3746, photograph, photo 34, 1998 <u>Digital Object:</u> NA 3746, photograph, photo 34: 1998 <u>Abstract:</u> Color photograph of (l-r) Pauleena MacDougall and Sandy Ives at Sandy's retirement party on the University of Maine campus in 1998. Photographer: unidentified.	Text NA 3746
NA 3746, photograph, photo 35, circa 1960s <u>Digital Object:</u> NA 3746, photograph, photo 35: circa 1960s <u>Abstract:</u> Black and white photograph of Edward D. "Sandy" Ives seated on the edge of a wooden chair, playing guitar and singing to a group of students during "Poetry Hour" in Carnegie Hall on the University of Maine campus. Photographer: unidentified. Date: circa 1960s	Text NA 3746
NA 3746, photograph, photo 36, undated <u>Digital Object:</u> NA 3746, photograph, photo 36: undated <u>Abstract:</u> Autographed black and white photograph of Yodeling Slim Clark performing with his guitar, in front of microphones. The photo is inscribed, "Best of Luck. Slim Clark." Photographer: unidentified. Undated.	Text NA 3746
NA 3746, photograph, photo 37, undated <u>Digital Object:</u> NA 3746, photograph, photo 37: undated <u>Abstract:</u> Black and white photograph of Maine Folksinger and storyteller Kendall Morse performing on a darkened stage at the Folksongs in February program held at UMaine, February 11-12, 1977. The photograph is autographed by Morse in the margins. The inscription reads: "Sandy Ives - My idea of a real folksinger. The very best to you. Ken Morse."	Text NA 3746
NA 3746, photograph, photo 38, 1990 <u>Digital Object:</u> NA 3746, photograph, photo 38: 1990 <u>Abstract:</u> Color photograph of Sandy Ives and his wife, Barbara Ann "Bobby" Herrel Ives taken in 1990 in Edinburgh, Scotland. Photographer: unidentified. Date: 1990.	Text NA 3746
NA 3746, photograph, photo 39, 1997 <u>Digital Object:</u> NA 3746, photograph, photo 39: 1997 <u>Abstract:</u> Black and white photograph of a group of unidentified folk music performers on the stage in front of a backdrop that reads, "The Larry Gorman Folk	Text NA 3746

Festival." The festival was held in Tyre Valley, Prince Edward Island. Photographer: unidentified. Date: 1997.

NA 3746, photograph, photo 40, 1997 <u>Digital Object:</u> NA 3746, photograph, photo 40: 1997 <u>Abstract:</u> Black and white photograph of John Cousins performing in Tyre Valley, Prince Edward Island, on stage in front of a backdrop that reads, "The Larry Gorman Folk Festival." Photographer: unidentified. Date: 1997.	Text NA 3746
NA 3746, photograph, photo 41, 1997 <u>Digital Object:</u> NA 3746, photograph, photo 41: 1997 <u>Abstract:</u> Black and white photograph of a group of late middle age and elderly white men seated around a table at the Larry Gorham Folk Festival in the Tyre Valley, Prince Edward Island, 1997. John Cousins is seated closest to the camera on the far right. Photographer: unidentified. Date: 1997.	Text NA 3746
NA 3746, photograph, photo 42, 1997 <u>Digital Object:</u> NA 3746, photograph, photo 42: 1997 <u>Abstract:</u> Black and white photograph of Dick Swain performing on stage at The Larry Gorman Folk Festival in Tyre Valley, Prince Edward Island, Canada in 1997.	Text NA 3746
NA 3746, photograph, photo 43, circa 1960s <u>Digital Object:</u> NA 3746, photograph, photo 43: circa 1960s <u>Abstract:</u> Black and white photograph of Barbara Ann "Bobby" Herrel Ives wearing a light-color blouse and skirt standing beside Edward D. "Sandy" Ives, wearing a dark suit and carrying a tape recorder. The couple stands beside a dark vehicle. In the background is the storefront of the Atwood Motor Co. located on Main Street in Bangor, Maine. Photographer: unidentified. Date: 1960s	Text NA 3746
NA 3746, photograph, photo 44, circa 1960s <u>Digital Object:</u> NA 3746, photograph, photo 44: circa 1960s <u>Abstract:</u> Black and white photograph of Barbara Ann "Bobby" Herrel Ives wearing a light-color blouse and skirt standing beside Edward D. "Sandy" Ives, wearing a dark suit and carrying a tape recorder. The couple stands beside a dark vehicle. Photographer: unidentified. Date: 1960s	Text NA 3746

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Series II: Research

Topical Files

Title/Description	Instances
<p>NA 3746, text, Box 6 of 20, 1940-1980</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 6 of 20: 1940-1980</p> <p><u>Abstract:</u> Series II. Box 6. Research and Topical. Sandy Ives paper relational database of topical reference cards containing partial citations and call numbers for specific publications discussing traditional English dance, ballads, and folk music. Style cards contain quotes about styles and forms of folk music referenced to the volume citations in the first section of cards. Other subjects include notes on Origin, Motif, Minstrels, Border Ballads, Broadside, Collectors, Folklore, Cowboy Songs, Sea Chanties, and Negro Songs. Story of the Gorbey and Archie Stackhouse sent to Ives in response to a request published in the Twin-State News Times, New Hampshire and Ives' tally of variations of the tale. Research logs and general questions for various projects. Materials date from 1940-1970s. Text: typed and handwritten, 831 pp. NA3746_MF027_Ives_Collection_Box06of20_Series_II_Research_and_Topical_Files</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Ballads, English • Folk dance music -- United States • Folk songs • Country music • Sea songs • Gorbey (Tale) 	Text NA 3746

Ballads and Songs

Title/Description	Instances
<p>NA 3746, text, Box 7 of 20, 1940-1980</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 7 of 20: 1940-1980</p> <p><u>Abstract:</u> Series II. Box 7. Ballad and Song. Lyrics and song patterns. Sheets to record music. Research into Benjamin Deane including a sketch of the Deane family cemetery lot. Research into the Callaghan murder in Charlottetown, PEI in 1886, includes copies of newspaper articles about the murder. Research into Fogan MacAleer. Materials date from 1886-1960s. Text: typed and handwritten, 826 pp. NA3746_MF027_Ives_Collection_Box07of20_Series_II_Ballad_and_Song_Files_A_L</p> <p><u>Controlled Access Headings:</u></p>	Text NA 3746

- Ballads, English
- Confession stories
- Folk songs

NA 3746, text, Box 8 of 20, 1940-1970

Text NA
3746

Creator: Ives, Edward D.

Digital Object: [NA 3746, text, Box 8 of 20: 1940-1980](#)

Abstract: Series II. Box 8. Ballad and Song. Lyrics and song patterns. Sheets to record music. Research about the Miramichi Fire, Joe Scott's song The Norway Bum, the song The Picnic at Groshaut, the song Plain Golden Band, and others. Materials date from 1940s-1960s. Text: typed and handwritten, 592 pp. NA3746_MF027_Ives_Collection_Box08of20_Series_II_Ballad_and_Song_Files_M_Z

Controlled Access Headings:

- Fires -- New Brunswick -- Miramichi
- Miramichi Folksong Festival
- Scott, Joe, 1867-1918

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Series III: Teaching Materials

Teaching Materials

Title/Description	Instances
<p>NA 3746, text, Box 9 of 20, 1970-1999</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 9 of 20: 1970-1999</p> <p><u>Abstract:</u> Series III. Box 9. Teaching Materials. Lists of recordings for class demonstrations. Course-related surveys and student project report sheets. Guide for collecting folklore and writing a report for the course, American Folklore. Syllabus for Introduction to Folklore. Notes for the French-Canadian Folksong course. Materials date from 1970s-1999. Text: typed and handwritten, some in French. 420 pp. NA3746_MF027_Ives_Collection_Box09of20_Series_III_Teaching_Materials</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Folklore • Instructional and educations works • Lectures and lecturing -- Maine -- Orono 	<p>Text NA 3746</p>
<p>NA 3746, text, Box 10 of 20, 1960-1970</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 10 of 20: 1960-1970</p>	<p>Text NA 3746</p>

Abstract: Series III. Box 10. Teaching Materials. Lecture notes and syllabi, course descriptions, clippings, and off-prints. Lyrics to folksongs used for class demonstrations. Music sheets with examples of the musical form for ballads and folksongs. Student papers. Materials date from 1960s-1970s. Text: typed and handwritten, 848 pp.
NA3746_MF027_Ives_Collection_Box10of20_Series_III_Teaching_Materials

Controlled Access Headings:

- Lectures and lecturing -- Maine -- Orono
- Syllabi
- Folklore
- Ballads, English
- Folk music

NA 3746, text, Box 14 of 20, 1967-1999

Text NA
3746

Creator: Ives, Edward D.

Digital Object: [NA 3746, text, Box 14 of 20: 1967-1999](#)

Abstract: Series III. Box 14. Teaching Materials. Intro. to Folklore. Syllabi and Ives' notes for reviewing syllabi in class. Folded paper games and childrens' toys including paper airplanes and "cootie catcher" or paper fortune teller. Printed out LIST-SERV postings related to urban legends. Collection of articles sent to Ives by co-workers about folklore and urban legends. Materials date from 1967-1999. Text: typed and handwritten, 609 pp.
NA3746_MF027_Ives_Collection_Box14of20_Series_III_Teaching_Materials

Controlled Access Headings:

- Games
- Urban folklore
- Cootie catchers
- Paper airplanes

NA 3746, text, Box 15 of 20, 1959-1999

Text NA
3746

Creator: Ives, Edward D.

Digital Object: [NA 3746, text, Box 15 of 20: 1959-1999](#)

Abstract: Series III. Box 15. Teaching Materials. Materials include a "Genius Test" made up of a series of riddles, promotional material for the Downeast Dowers Festival, clippings and book excerpt about dowers and dowsing, notes about witches and devil stories, the first draft of a paper about the Sociology of Humor by Glenn Vernon, fish stories, fairy tales, folklore about birds, gorbey folklore. Text: typed and handwritten, 717 pp. Materials date from 1959-1999.
NA3746_MF027_Ives_Collection_Box15of20_Series_III_Teaching_Materials

Controlled Access Headings:

- Dowers -- Maine
- Witches
- Devil stories
- Folklore
- Gorbey (Tale)

- Wit and humor
- Fairy tales

Entertainments Survey Project

Title/Description	Instances
<p>NA 3746, text, Box 16 of 20, January 26, 1983-April 20, 1983</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 16 of 20: January 26, 1983-April 20, 1983</p> <p><u>Abstract:</u> NA3746 Series III. Box 16. Teaching Materials. Entertainments Survey Project. Notes taken by students reviewing historical newspapers for mentions of community entertainments such as dances, suppers, box socials, etc. Text: typed and handwritten, 1999 pp. Date: January-April 1983. NA3746_MF027_Ives_Collection_Box16of20_Series_III_Teaching_Materials_Entertainments_Survey_Project</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Community newspapers -- Maine • Surveys 	Text NA 3746
<p>NA 3746, text, Box 17 of 20, January 1983-April 1983</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 17 of 20: January 1983-April 1983</p> <p><u>Abstract:</u> Series III. Box 17. Teaching Materials. Entertainments Survey Project. Notes taken by students reviewing historical newspapers for mentions of community entertainments such as dances, suppers, box socials, etc. Text: typed and handwritten, 1616 pp. Date: January-April 1983. NA3746_MF027_Ives_Collection_Box17of20_Series_III_Teaching_Materials_Entertainments_Survey_Project</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Community newspapers -- Maine • Surveys 	Text NA 3746
<p>NA 3746, text, Box 18 of 20, 1900-1902</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 18 of 20: 1900-1902</p> <p><u>Abstract:</u> Series III. Box 18. Teaching Materials. Entertainments Survey Project. Notes taken by students reviewing historical newspapers for mentions of community entertainments such as masked balls, July 4 celebrations, Arbor Day, etc. Text: typed and handwritten, 683 pp. Date: 1900-1902 (newspapers). NA3746_MF027_Ives_Collection_Box18of20_Series_III_Teaching_Materials_Entertainments_Survey_Project</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • holidays 	Text NA 3746

- Community newspapers -- Maine
- Surveys

NA 3746, text, Box 19 of 20, 1883-1930

Text NA
3746

Creator: Ives, Edward D.

Digital Object: [NA 3746, text, Box 19 of 20: 1883-1930](#)

Abstract: Series III. Box 19. Teaching Materials. Entertainments Survey Project. Notes taken by students reviewing historical newspapers for mentions of community entertainments such as musical entertainments, Christmas caroling, church-related social events, etc. Text: typed and handwritten, 2122 pp. Date: 1883-1930.

NA3746_MF027_Ives_Collection_Box19of20_Series_III_Teaching_Materials_Entertainments_Survey_Project

Controlled Access Headings:

- Community newspapers -- Maine
- Surveys

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Series IV: Ives Bibliography/Writings

Title/Description	Instances
<p>NA 3746, text, Box 20 of 20, 1959-1997</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 20 of 20: 1959-1997</p> <p><u>Abstract:</u> Series IV. Box 20. Writings. Includes a copy of the Canadian Folk Music Journal, the 1979 Conference Report Oral Tradition and Folklore, Ives' memo announcing his retirement, covers of volumes Ives wrote or edited, the liner notes of Ives' 1959 record album Folksongs of Maine sung by Sandy Ives. Copies of journal articles. Text: typed and handwritten, 677 pp. Date: 1959-1997.</p> <p>NA3746_MF027_Ives_Collection_Box20of20_Series_IV_Writings</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Folk music -- Canada • Folklore • Reprints • Retirement 	<p>Text NA 3746</p>

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Series V: Off Prints and Pamphlets

Abstract: Series V. Off Prints and Pamphlets. Writing of others either collected by Sandy Ives or given to him and filed for reference, arranged alphabetically by author names.

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Series VI: Home Papers

Correspondence

Title/Description	Instances
<p>NA 3746, text, Box 21 of 30, 1975-2004</p> <p><u>Creator</u>: Ives, Edward D.</p> <p><u>Digital Object</u>: NA 3746, text, Box 21 of 30: 1975-2004</p> <p><u>Abstract</u>: Series VI. Box 21. Home Papers. Correspondence and Records. Arranged alphabetically by the first initial of the correspondent's last name, Acheson to Doty. Departmental correspondence. Book reviews. Clippings and magazine articles. Emails. Photographs. Notes related to photographs in the Folklore Archives. Text: typed and handwritten, 709 pp. Date: 1975-2004. NA3746_MF027_Ives_Collection_Box21of30_Series_VI_Home_Papers_Correspondence_and_Record_Acheson_to_Doty</p> <p><u>Controlled Access Headings</u>:</p> <ul style="list-style-type: none"> • Clippings • Folklore • Letters (Correspondence) 	<p>Text NA 3746</p>
<p>NA 3746, text, Box 22 of 30, 1955-2006</p> <p><u>Creator</u>: Ives, Edward D.</p> <p><u>Digital Object</u>: NA 3746, text, Box 22 of 30: 1955-2006</p> <p><u>Abstract</u>: Series VI. Box 22. Home Papers. Correspondence and Records. Arranged alphabetically by the first initial of the correspondent's last name, Dundes through Kopp. Printed emails, note cards. Emails and clippings about the death of folklorist Alan Dundes. The text of Ives' tribute to Dick Emerick following his death in 2001 and a copy of Emerick's obituary. Photograph of the UMaine English Department faculty at a party, 1955-1956 with identifications. Several issues of Guitar News. Text: typed and handwritten, 868 pp. Date: 1955-2006. NA3746_MF027_Ives_Collection_Box22of30_Series_VI_Home_Papers_Correspondence_and_Records_Alان_Dundes_through_Kar</p> <p><u>Controlled Access Headings</u>:</p> <ul style="list-style-type: none"> • Letters (Correspondence) • Eulogies • Dundes, Alan 	<p>Text NA 3746</p>

- Emerick, Richard G.

NA 3746, text, Box 23 of 30, 1991-2005

Text NA
3746

Creator: Ives, Edward D.

Digital Object: [NA 3746, text, Box 23 of 30: 1991-2005](#)

Abstract: NA3746 Series VI. Box 23. Home Papers. Correspondence and Records. Arranged alphabetically by the first initial of the correspondent's last name, MacLeigh to Renwick. Family correspondence. Annual report to the Maine Folklife Center Advisory Board and meeting minutes. Maine Folklife Center Newsletter. Maine Folklife Center Collection Development Policy. Text: typed and handwritten, 778 pp. Date: 1991-2005.

NA3746_MF027_Ives_Collection_Box23of30_Series_VI_Home_Papers_Correspondence_and_Record_Rod_MacLeigh_to_Renwick

Controlled Access Headings:

- Minutes
- Meetings
- Letters (Correspondence)
- Maine Folklife Center

Ernest Kennedy Research

Title/Description	Instances
<p>NA 3746, text, Box 25 of 30, June 21, 1977-November 14, 1978</p>	<p>Text NA 3746</p>
<p><u>Creator:</u> Ives, Edward D.</p>	
<p><u>Source:</u> Kennedy, Ernest D., 1889-1984</p>	
<p><u>Digital Object:</u> NA 3746, text, Box 25 of 30: June 21, 1977-November 14, 1978</p>	
<p><u>Abstract:</u> Series VI. Box 25. Home Papers. Ernest Kennedy Research. Includes NAFOH Accession NA1114, transcripts and summary documents. Text: typed and handwritten, 605 pp. Date: June 21, 1977-November 14, 1978. NA3746_MF027_Ives_Collection_Box25of30_Series_VI_Home_Papers_Ernest_Kennedy_Research</p>	
<p><u>Controlled Access Headings:</u></p>	
<ul style="list-style-type: none"> • Argyle (Me.) • Booms (Log transportation) -- Maine -- Penobscot River • Tanneries • Log driving -- Maine -- Penobscot River • Blackflies • Insect baits and repellents • Bark -- Maine • Tree girdling • Kennedy, Ernest D., 1889-1984 • Argyle Boom. Penobscot River. Maine 	

Wilmot MacDonald Research

Title/Description	Instances
<p>NA 3746, text, Box 26 of 30, 1961-2002</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 26 of 30: 1991-2002</p> <p><u>Abstract:</u> Series VI. Box 26. Home Papers. Wilmot MacDonald Research. Photographs of Wilmont MacDonald. Correspondence between MacDonald and Ives. Clippings. Notes on MacDonald performing at the Miramichi Folksong Festival. Text: typed and handwritten, 302 pp. Date: 1961-2002.</p> <p>NA3746_MF027_Ives_Collection_Box26of30_Series_VI_Home_Papers_Wilmont_MacDonald_Research</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Miramichi Folksong Festival • Folk singers • Folk music -- Canada • Ballads, English • Letters (Correspondence) • MacDonald, Wilmot 	<p>Text NA 3746</p>

Miscellaneous Research

Title/Description	Instances
<p>NA 3746, text, Box 27 of 30, 1963-2004</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 27 of 30: 1963-2004</p> <p><u>Abstract:</u> NA3746 Series VI. Box 27. Home Papers. Miscellaneous Research. Draft of "Amos Hanson of Orland and His Songs." Pre-print of "A Maine Sea-Song Remembered." "The Fisherman's Memorial." "Resonance and Biography: The Last Chapter Revisited." Programs and articles about the Miramichi Folksong Festival. Text: typed and handwritten, 711 pp. Date: 1963-2004.</p> <p>NA3746_MF027_Ives_Collection_Box27of30_Series_VI_Home_Papers_Miscellaneous_Research</p> <p><u>Controlled Access Headings:</u></p> <ul style="list-style-type: none"> • Folk songs • Sea songs • Miramichi Folksong Festival • Poets, American -- Maine -- Orland • Hanson, Amos 	<p>Text NA 3746</p>

Prince Edward Island Research

Title/Description	Instances
<p>NA 3746, text, Box 28 of 30, 1951-1999</p> <p><u>Creator:</u> Ives, Edward D.</p> <p><u>Digital Object:</u> NA 3746, text, Box 28 of 30: 1951-1999</p>	<p>Text NA 3746</p>

Abstract: Series VI. Box 28. Home Papers. Prince Edward Island Research. Materials and timeline relating to the life of William Bell, publication agreements and print run estimates, clippings, and correspondence. Text: typed and handwritten, 688 pp. Date: 1951-1999. NA3746_MF027_Ives_Collection_Box28of30_Series_VI_Home_Papers_Prince_Edward_Island_Research

Controlled Access Headings:

- Clippings
- Letters (Correspondence)
- Contracts
- Publications
- Maritime Provinces
- Bell, William

Reviews

Title/Description	Instances
<p>NA 3746, text, Box 29 of 30, 1997-1999 <u>Creator</u>: Ives, Edward D. <u>Digital Object</u>: NA 3746, text, Box 29 of 30: 1997-1999 <u>Abstract</u>: Series VI. Box 29. Home Papers. Reviews. Published reviews and correspondence providing feedback on Ives' book, The Bonny Earl of Murray: The Man, The Murder, The Ballad and Joe Scott: The Woodsman Songmaker. Advertisements for the sale of The Bonny Earl of Murray and Joe Scott. Article clippings promoting the publication and release of The Bonny Earl of Murray and Joe Scott. Text: typed and handwritten, 456 pp. Date: 1997-1999 NA3746_MF027_Ives_Collection_Box29of30_Series_VI_Home_Papers_Reviews <u>Controlled Access Headings</u>:</p> <ul style="list-style-type: none"> • Publications • Monographs 	<p>Text NA 3746</p>

Addie Weed and Veazie Research

Title/Description	Instances
<p>NA 3746, text, Box 30 of 30, 1871-1999 <u>Creator</u>: Ives, Edward D. <u>Source</u>: Weed, Addie M., 1883-1990 <u>Digital Object</u>: NA 3746, text, Box 30 of 30: 1871-1999 <u>Controlled Access Headings</u>:</p> <ul style="list-style-type: none"> • Veazie (Me.) • Prostitution -- Maine • Land surveys • Weed, Addie M., 1883-1990 • Weed, James Wyatt, 1840-1888 • Foyer, Harriet S. "Hattie", 1839-1932 	<p>Text NA 3746</p>

- Foyer, Hazel, 1897-1907

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