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1886

## Echoes From the Pines

Mary Thompson-Green

*Composer*

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**E**choes  
**From the Pines.**  
 by  
**J. Topping.**

PUBLISHED BY  
**J. TOPPING.**  
 CALAIS, ME.

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 Top

# ECHOES FROM THE PINES.

By J. TOPPING.

**P I A N O**

The first system of music is for piano. It consists of two staves, treble and bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a series of chords in the right hand and single notes in the left hand.

The second system continues the piano accompaniment. It features a dynamic marking of *mf* (mezzo-forte) in the right hand. The right hand has a more active melodic line, while the left hand provides harmonic support with chords.

The third system shows the continuation of the piano part. The right hand has a series of eighth-note patterns, and the left hand has chords. A first ending bracket labeled '8' spans the end of the system.

The fourth system continues the piano accompaniment. It features a dynamic marking of *mf* in the right hand. The right hand has a series of eighth-note patterns, and the left hand has chords. A first ending bracket labeled '8' spans the end of the system.

The fifth system concludes the piano accompaniment. It features a dynamic marking of *mf* in the right hand. The right hand has a series of eighth-note patterns, and the left hand has chords. A first ending bracket labeled '8' spans the end of the system.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes several performance instructions: *ff* (fortissimo) in the first measure, *rit.* (ritardando) in the second measure, *molto.* (molto) in the third measure, and *mp* (mezzo-piano) in the fourth measure.

The third system shows the continuation of the musical themes established in the previous systems, with similar rhythmic patterns and harmonic structures.

The fourth system features a more active melodic line in the treble staff, with a *mf* (mezzo-forte) dynamic marking. The bass staff continues with a steady accompaniment.

The fifth system includes a *mp* (mezzo-piano) dynamic marking. The melodic line in the treble staff shows some grace notes and slurs.

The sixth system concludes the page with a final melodic phrase in the treble staff and a corresponding harmonic ending in the bass staff.

Echoes from the pines.

8

5

*p*

*f accel.*

Echoes from the pines.