Airplay, Vol. 11, No. 7
Maine Public Broadcasting Network

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At first glance, there appears to be a series of intricate spider webs festooned across the front page of April’s Airplay radio guide. In actuality, the Airplay cover this month is a photograph of stacked lobster traps “shot” in Portland Harbor by MPBN’s Keary Nichols. Ask Keary — a working New England dockside offers novice and professional photographers an almost unlimited source of subjects.

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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THE VIEW FROM OUR WINDOW

THAWTS

Forty-to-fifty mile per hour winds whip across the plain and buffet the windows as I write this afternoon. With the temperature in the upper teens, the long johns seem short changed. But with a glimmer of spring weather upon us, we can feel a certain pride to have "wintered over" this year. I'm reminded of what writer John Gould said in a column first published in the Christian Science Monitor called "Staying Where It's Cold."

"On a pleasant Maine winter day when the wind simmers down and the thermometer bursts up to zero, there is always wonder about the disintegration of our climate and a new relation by the old-timers of the verities in the good old days when a pot of boiling water on the stove would be frozen solid. The first chronicler of honest oldtime Maine winter weather was Marc Lescarbot, the scribe with the Champlain expedition of 1604. His style probably started the tradition, because he had his whimsy and was far from a dry historian. He called winter 'hoary snow father,' perhaps swiping a good phrase from the Indians who walked on the ice out to the French settlement at St. Croix Island to tell stories about winters past. Lescarbot says the Frenchmen stayed pretty much indoors, and Samuel Champlain added in his diary that 'the air that comes in through the cracks is colder than that outside.' They had no cellars in the cabins, so everything froze, and the frozen cider was dealt out by the pound."

John says the winter yarn he likes best is the one about the salesman for dry goods, notions, and sun dried who got off the train at Mattawamkeag one January afternoon. "Mattawamkeag is a junction for the Canadian Pacific, Maine Central, and Bangor & Aroostook railroads, a place where salesmen would stay while working the North Countrie in all directions. This was the first visit of this salesman to the territory, so he was directed to the Huston House by the station agent. It was a fine inn dedicated to the traveler's every desire, and its dining room was unequaled— you could even get a side order of baked beans breakfast, dinner, and supper. The landlord welcomed our salesman, bestowed his sample cases behind the desk, gave him a key to his room, and said the dining room never closed. After a fine supper the salesman told the landlord, 'Wonderful meal! We don't have a dining room like that in all Barstine!' Then he took his kerosene lamp and went upstairs to his room.

"It was a cold night. The salesman wore all his clothes to bed except his shoes and hat, and he piled up his blankets and 'comfortables.' But he just couldn't get warm. The ice in the Penobscot River froze more deeply and expanded itself, causing an occasional boom which rocked the hotel and jingled the windows, and this proved a disturbing thing. At one point out salesman nearly dropped off, but a train had frozen its air brakes and the steam hoses brought to thaw them made a jerooshly hiss that was also disturbing. The poor joker just couldn't get warm.

"So he got out of bed, gathered together all his blankets an quilts, and descended to the hotel lobby, where a huge stove was glowing red under the persuasion of dry, upland hardwood. He arranged himself in a rocking chair close by an drew his bedding around him. This was some better, and after a time he fell asleep. He didn't even know when the landlord came by now and then to stoke the stove.

"You have to know that in those days in that country cold weather was an asset. Lumber was harvested on snow. This salesman was probably the only person north of Bangor who realized this was a cold night. And one of the things that went on in that country during a winter night was icing the log-hauls. The great steam tractors that pulled sledtrains of logs from the cuttings to the river worked best on glare ice, so crews would turn out to sprinkle water over miles of roadways, finishing this job just at day break before the tractors went to work. If a wind blew, and it was known to, the men in the icing crew would get crusted with ice. So at daybreak Jim Fletcher finished his work with the icing crew, and he came along to the Huston House with a hot breakfast in mind. He stepped into the lobby and stomped his feet, looking more like the Greenland glaciers than a man.

"Our salesman roused up at this, peeped from his blankets, and surveyed Jim in disbelief. Then he asked a reasonable question. He said, 'What room did you have?'

"As we wait anxiously for the first hints of green and new birth in the spring, we send warm thanks to John Gould for permission to reprint his thoughts about cold.

Things become elementary again on MPBN Radio as we return to the adventures of Sherlock Holmes. This old time radio series airing Wednesdays at 7 p.m. features Sir John Gielgud as Holmes and Sir Ralph Richardson as Dr. Watson.

The Metropolitan Opera season ends April 21 and the Lyric Opera of Chicago begins May 5. To bridge the Met-Lyrical gap on April 28 at 1:30 p.m., you can hear an historic 1954 production of Salome by Richard Strauss, featuring a young and exciting Birgit Nilsson as Salome, with the Choir and Orchestra from the Royal Opera House in Stockholm conducted by Sixten Ehrling. Then Toby LeBoutillier will take you Down Opera Lane for the rest of that afternoon. Also from our opera house comes a simulcast on April 18 at 8:00 p.m. featuring A Frederica von Stade Gala.

In celebration of Passover the week of April 10, we present a special Cantorial Concert on April 12 at 8:00 p.m. And during the last week of this month, we will ask you to assess the value of MPBN Radio in your life and contribute to our April fundraising campaign, which will operate outside of Morning Pro Musica hours. That campaign in February was a success, and we thank you.

Dana Williams, who resigned last month to pursue other interests, brought an enthusiastic love of music to the station, and his contributions to our mornings will be missed.

S. L. Myers
The Gentle Eye of KEARY NICHOLS

by Jim Counihan

A
round the first of each month, MPBN Radio members reach into mailboxes and collect the latest batch of bills, pleas from non-profits and charitable organizations, and notes from neighbors. While most mail deliveries consist of less-than-scintillating greetings from credit card companies and in-laws, once a month MPBN Radio members can count on finding the latest edition of Airplay; a stunning photograph by MPBN's Keary Nichols on its cover.

Quiet, gentle reflections of Maine - the rocky coast, pristine lakes, archaic and modern architecture, points of interest in cities and towns, are captured on black and white film for members by this accomplished photographic artist.

Each new edition of Airplay generates calls or letters from members inquiring about the photos and the artist. In this month's feature, we profile Keary Nichols, the man behind the lens.

MPBN's Keary Nichols is a Maine native, more specifically from Aroostook County.

"I was born in Presque Isle," said Nichols, "one of eight brothers and sisters."

Surprisingly, Nichols' interest in photography didn't develop until after high school graduation.

"I never was interested in photography as a kid — although I did dabble in it when I was in 4-H."

Nichols said in years since his introduction to photography he never attended special workshops nor specialized schools. "Basically I learned on the job, after high school, at a Presque Isle television station," said Nichols. "The more I learned, the more I knew I needed more education."

Nichols studied art at the University of Maine at Presque Isle and graduated in 1975. While at the University he met his wife Carol, also an art major, who is now employed by the University of Maine as a graphic artist.

Nichols said, "We were married the summer after graduation. Then I became an intern at MPBN."

Since the mid-1970s Nichols worked at MPBN as a cinematographer and television camera operator, broadcast graphic artist and photographer. Nichols also taught photography.

Over the years Keary Nichols' photographs appeared on exhibition at various venues throughout New England. He staged a one-person show in Presque Isle in 1976 called "First Impressions," and returned to his home town in 1978 for an exhibition titled, "30 m + .225 + .10c." In 1979 Nichols held a one-artist show in the Open Space Galleries in Bangor, and in 1981 another solo exhibit at the University of Maine at Orono.

Nichols has participated in numerous juried shows; among them: First Place in "Maine Photo '73," conducted by the Maine Commission on the Arts and Humanities; First Place in 1977 in the Bangor Photography Association exhibition; the 1978 "Earth, Fire and Water" exhibit in Bangor; New Hampshire Art Association in 1980; and the 1983 Maine Photographic Workshop's Tenth Anniversary Show in New York City.

Nichols recalls his first camera was a venerable Yashica 2 1/4 inch format camera. "I think I paid $35 for it," said Nichols. "Those old, large format cameras are really neat. They're fun. When I began to use the Yashica I knew I wanted to use large format, 2 1/4 inch cameras rather than 35 millimeter."

Nichols said most MPBN Airplay magazine covers photographs are shot with the larger format. He usually uses a top-of-the-line Hasselblad, one of Germany's most renowned exports.

One of the benefits of being an amateur or professional photographer in Maine is a seemingly endless source of subjects. Nichols' personal preference is for architecture.

"Personally, I like to shoot architecture. I tend to take it by section, say a flat wall — something that appears to be two-dimensional — mainly to pick up textures," Nichols said.

"Photographing people really isn't my forte. I did do a lot of people photography when I went to Europe; a lot of that was a
spontaneous opening of my eyes to a new environment — studying people I wasn't used to seeing every day."

One aspect of Nichols' photography especially well-refined is his sense of composition. Airplay magazine covers garner praise from many MPBN members who call or write to comment on the dramatic, evocative, yet gentle quality of his work. Nichols explained "When you pick up a camera, you see things differently. That's what I try to do, look at the same subject everyone else sees every day, but present it a bit differently."

Many photographers use darkroom "tricks" or rough-grain film to achieve surrealistic or impressionistic effects in their photographs. Nichols said, "I look for as much detail as I can get. I let the composition, if it has any abstraction, reflect that on its own."

"I don't do much to a photograph in the darkroom, other than making it lighter or darker — I don't do any 'trickery.'"

It seems there will always be contention among photographers concerning the use of color vs. black and white. Many photographers consider themselves "purists" and may look down on color; others look to recent innovation in processing and darkroom technology and color.

Nichols said, "I like shooting color for the color. But with black and white I'm fascinated by the tones. It's a different realism than what you have with color."

Nichols also noted, "The materials are getting better — film especially. Manufacturers are working to get finer grain at higher speeds."

Film and processing advances seem to proceed at a snail's pace when compared to advances in the design of cameras. Thirty-five millimeter photography, once the domain of the professional or skilled amateur photographers, is now in the hands of almost everyone who owns a camera. In recent years the thirty-five millimeter camera became extremely light-weight, relatively inexpensive, and so automated nearly anyone can use it successfully — without knowing an aperture from an f-stop.

Nichols prefers "... a much simpler camera. One that has a focus, shutter speed and aperture and that's it. I don't use any automatic features on a camera. Automatic cameras are well suited for those who don't want or need to think about a shot that much, people who are interested in taking the picture and having it recorded and come out right."

For anyone interested in photography and about to become a hobbyist, Nichols offers advice: "I would advise a person who wanted to get into photography and was shopping for a camera to first determine what they will use the camera for. If, for instance, an individual wants to achieve a great deal of creativity I'd say stay away from automated cameras.

"It's harder now to find cameras that are very basic," Nichols added. "But a person can buy a camera that will override automatic features. Again, it really depends on what he or she will use the camera for."

Nichols' photos are quiet and gentle without being blase. They reflect the artist's curiosity, but unlike work by some con-temporaries, Nichols' photographs do not dwell on ironies, follies or foibles.

MPBN Radio members will continue to enjoy Keary Nichols' work in Airplay each month. As the MPBN family grows, there will be new accolades for photographs by Keary Nichols, a gentle man whose art may be described as "gentle realism."

Nichols smiled and said "Our readers should know it's a challenge to have the Airplay editor come down to the lab and ask for something at the last minute. It sometimes helps my creativity when I have to rush out to shoot something... but I wouldn't want to do it all the time."
Attention: GREATER PORTLAND AREA LISTENERS
AND BANGOR AREA LISTENERS

You’re invited … TO MEET THE FACES BEHIND
THE VOICES AT MPBN

Top left: Mary Lou Colbath, Orono - John Glover, Jean Williams and Jim Williams, Monson, Top right: Arlene Blake, Searsport;
Bottom left: Manna Davis, Harmony; Bottom center: Hugh and Jane De Witt, Orono, Bottom right: Jeem Trowbridge, Brewer.

We need volunteers to answer phones during MPBN Radio’s April membership campaign.

Join us in our Portland studio APRIL 23 - 27

and in our Bangor studio APRIL 28 and 29.

Call the Membership Department during regular office hours at 941-1010 to find out how you can participate in our April fund raising/friend raising campaign.
If you ask, many MPBN listeners will tell you — Saturday nights wouldn’t be the same without Fiona Ritchie and The Thistle and Shamrock. Monday morning would be incredibly dreary without Robert J. Lurtsema and Morning Pro Musica. And Friday nights without Bob Caswell would leave fans singing Blues Before Sunrise.

Obviously MPBN Radio listeners know good things when they hear them.

And so does a very important friend, Amadeus Music of Portland, underwriter of: The Thistle and Shamrock, since 1985; Morning Pro Musica, 1988; and Blues Before Sunrise, 1989.

Amadeus now underwrites public radio programs that almost span the breadth of its specialized inventory.

“I’ve listened to Thistle, Blues Before Sunrise, and Morning Pro Musica for years,” says Ruth Elkin, owner of Amadeus Music. “I get a thrill every week from the John Lee Hooker song that opens Blues Before Sunrise . . . It’s truly a pleasure to underwrite these programs.”

Customers provide Elkin direct feedback on Amadeus’ underwriting. Comments range from “Aren’t you the store that sponsors some programs on public radio?” to “Oh thank you for underwriting Thistle and Shamrock. It’s one of my favorite programs.”

Elkin says, “The goodwill underwriting engenders is incredible. We’re seen as generous benefactors. And, of course, we’ve gained recognition from hundreds of listeners, too!”

MPBN says thank you to Ruth Elkin and Amadeus Music for generous support given The Thistle and Shamrock, Monday broadcasts of Morning Pro Musica, and Bob Caswell’s Blues Before Sunrise.
**MPBN gratefully acknowledges the support of our program underwriters. We hope you will join us in thanking them for their support.**

<table>
<thead>
<tr>
<th>MPBN Program</th>
<th>Sponsor</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED</strong></td>
<td>(Fridays)</td>
<td></td>
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<tr>
<td><strong>BOOKLAND</strong></td>
<td></td>
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<tr>
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<td>(Thursdays)</td>
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<td><strong>AMADEUS MUSIC</strong></td>
<td></td>
<td>332 Fore St., Portland, ME 04101</td>
</tr>
<tr>
<td><strong>MORNING EDITION</strong></td>
<td>(Fridays)</td>
<td></td>
</tr>
<tr>
<td><strong>BERNSTEIN, SHUR, SAWYER AND NELSON COUNSELORS AT LAW</strong></td>
<td></td>
<td>Portland / Kennebunk / Augusta</td>
</tr>
<tr>
<td><strong>BLUES BEFORE SUNRISE MORNING PRO MUSICA</strong></td>
<td>(Mondays)</td>
<td>THISTLE &amp; SHAMROCK</td>
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<tr>
<td><strong>READ TO ME</strong></td>
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<td>(Mondays)</td>
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<td><strong>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED</strong></td>
<td>(Thursdays)</td>
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<td><strong>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED</strong></td>
<td>(Wednesdays)</td>
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<td>(Tuesdays)</td>
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<td><strong>MORNING EDITION</strong></td>
<td>(Thursdays)</td>
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<td>(Fridays)</td>
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<td><strong>BOOKS ETC</strong></td>
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<td>(Thursdays)</td>
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<td>(Wednesdays)</td>
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MPBN Radio: WMEH fm 90.9 Bangor/WMED fm 89.7 Calais/WMEA fm 90.1 Portland/WMEM fm 106.1 Presque Isle/WMEW fm 91.3 Waterville

APRIL 1990

Sunday 1

6:00 Awake
7:00 Morning Pro Musica
BEETHOVEN: Quintet in Eb, Op.16 for piano
JOSQUIN: Stabat mater dolorosa
BACH: Cantata BWV 188, Ich habe meine Zuversicht
GEORGES: Symphony #1 in G, Op.11
#1 pub. PROKOFIEV: War & Peace: (waltz)
BÜSCHI: Fantasia Contrapuntistica
TCHAIKOVSKY: Variations on a Rococo Theme
BÜSCHI: String Quartet
RACHMANINOFF: Symphonic Dances, Op.45
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
4:30 A Moveable Feast
5:00 All Things Considered
6:00 Car Talk
Hosts Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure. The hour-long weekly programs answer callers’ car questions and offer automotive expertise - along with the Magliozzi Brothers' unique sense of humor.
7:00 Marian McPartland's Piano Jazz
8:00 Jazz Revisited
8:30 PipeDreams
A survey of Siegfried Karg-Elert's post-romantic works, with comments from British organologist, Felix Aprahamian.
10:00 With Heart and Voice
11:00 Music You Love to Hate
HOLMES: Quartet for Tubas; FOSS: Time Cycle; CAMPANELLI: Piano Sonata No. 1.

Monday 2

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
VIVALDI: Trio in G, RV 80 JANITSCH: Sonata in A for flute, oboe d'amore, violin, bassoon & harpsichord
TCHAIKOVSKY: Valse - Scherzo, Op. 34 SINGLETON: After Fallen Crumbs HAYDN: Stabat Mater
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Soundprint
2:00 From Studio B... Live From Studio B - the Trio Camerata: Elizabeth Downing, flute; Louis Hall, oboe; Ginger Hwalek, piano, performing works of Loeillet, Honegger, and Beethoven. Also,
excerpts from Haydn's Creation, and a touch of Emmy Lou Harris. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Tell Me A Story
"A Wedge of Shade" by Louise Erdrich. A French-Chippewa woman comes from college to North Dakota with surprising news for her mother.
7:30 Read to Me
For the young and young-in-heart.
8:00 Bay Chamber Concerts
10:00 Uncle Joe's Music Store
Joe Quinn, host.
11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending April 4, 1970), and 25 years ago this week (ending April 3, 1965).

Tuesday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
D.SCARLATTI: Stabat Mater
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.
2:00 From Studio B... Chopin's Piano Concerto No. 2 in F-m, Op. 21 is the major work this afternoon. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: Weird Worlds of Jeff Green
7:30 Read to Me
For the young and young-in-heart.
8:00 Saint Paul Chamber Orchestra
Roger Norrington, conductor. SPOHR: Symphony No. 2 in D-M, Op. 49; ROMBERG: Flute Concerto in B-m, Op. 30 (Jean-Pierre Rampal, soloist);
BEETHOVEN: Symphony No. 4 in Bm, Op. 60.
10:00 One Man's Music
Randy Bean, host.
11:00 Four Queens Jazz Night
Tonight's guest is Paul Horn, on flute and saxophone.

Wednesday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
A.SCARLATTI: Stabat Mater
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 City Club Forum
2:00 From Studio B... Today is Hungary National Day, and we'll enjoy music of that land: Bartok, Dohnanyi, and Liszt. Also the music of Hugh Masekela, born on this date in 1939. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 A Tale of Two Cities
7:30 Read to Me
For the young and young-in-heart.
8:00 Boston Symphony Orchestra
Zdenek Macal, conductor.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 BluesStage

Thursday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
Fontana: Sonata a tre violini
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette
2:00 From Studio B... This afternoon we'll hear the music of Louis Spohr: Clarinet Concerto; Albert Roussel: Symphony No. 4 in A-M; and the conducting artistry of Herbert Von Karajan. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening.
7:30 Read to Me
For the young and young-in-heart.
8:00 Classic Performances from the Library of Congress
10:00 Mountain Stage

Friday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Common Ground
1:30 Pollution Solutions
"Oil On the Water" Kelly Quirk of Greenpeace discusses how offshore drilling is endangering the ocean sanctuary, and offers ideas on how we can move towards safe and renewable energy sources.
2:00 Maine Stage
4:00 Down Memory Lane
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 Read to Me
   For the young and young-in-heart.
8:00 Prime Cuts
   "Ray Anderson" A young trombonist bids to be one of the all-time masters of the instrument, combining humor and beauty in almost every note. Ken Eisen, host.
10:00 Blues Before Sunrise
   "Feel Like Goin' Home" At the request of an MPBN listener, we will air a show based on Peter Guralnick's book on American music, "Feel Like Goin' Home." Featured artists include Johnny Shires, Robert Pete Williams, and others. Bob Caswell, host.
11:00 Somethin' Else
   ... is somethin' special. Jazz with Bob Marggraf.

Saturday

6:00 Awake
7:00 Morning Pro Musica
   Richard Knisely samples new compact disc releases.
12:00 Weekend Edition with Scott Simon
12:30 The Metropolitan Opera
   WAGNER: "Die Walkure."
5:30 All Things Considered
6:00 American Radio Company of the Air
   In this live broadcast from the Brooklyn Academy of Music, Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
8:00 The Thistle and Shamrock
   Music of the Celtic lands. Fiona Ritchie, host.
9:00 Afropop Worldwide
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
12:00 Weekend Edition with Liane Hansen

THE MAINE READER

Summer of '49
by David Halberstam
Monday through Friday 12:30 p.m.

Next on The Maine Reader:

"The fever was in the streets. On Saturday morning the crowd gathered early, not only inside Fenway Park to watch the Red Sox and the Yankees in their early workouts, but also outside the nearby Kenmore Hotel where the Yankees were known to be staying... When Charlie Silvera, a young catcher just brought up from the minor leagues, saw the streets outside the hotel jammed with excited Boston fans, he felt like a Christian on his way to the Colosseum. It was, thought Silvera, as if nothing else in the world matters except this game."

Thus David Halberstam begins his magnificent journey through the 1949 pennant race, in which two legendary rivals, the Boston Red Sox and the New York Yankees, battled down to a winner-take-all final game of the season. It was, in the phrase of Curt Gowdy, a rookie sportscaster with the Yankees, the last moment of innocence in sports.

That moment is captured brilliantly by David Halberstam in Summer of '49, published by William Morrow and Company in 1989. We see the star players: Joe DiMaggio, Ted Williams, Ellis Kinder, Yogi Berra, Jerry Coleman and Mel Parnell. David Halberstam brings to Summer of '49 the passion, the penetrating journalistic skills, and the capacity for capturing human drama.

As the 1990 baseball season gets underway this month, Les Myers will help you relive that memorable baseball season forty-one years ago on The Maine Reader.

Episode 1 of Summer of '49 by David Halberstam begins Monday, April 2.

Monday

5:00 Bed and Breakfast
6:00 Morning Edition
   Bob Edwards, host.
8:00 Morning Pro Musica
   ACHRON: Hebrew Melody, Op.33
   BEETHOVEN: Serenade in D, Op.8
   VERDI: Stabat Mater TCHAIKOVSKY: Douze morceaux, Op.40 BILIK:
American Civil War Fantasy HARRIS: When Johnny Comes Marching Home, LIVE ON PRO MUSIC: A conversation with conductor Gennady Rozhdestvensky

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Soundprint
1:30 Cambridge Forum

2:00 From Studio B... Mail your requests to Studio B and tune in today to hear them. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Tell Me A story
"The Therapist" by Leo Litwak. The comedic drama about a meek, cerebral man who gets a jolt from a wild, uninhibited, lowerclass shrink.

7:30 Read to Me
For the young and young-in-heart.

8:00 Bay Chamber Concerts

10:00 Uncle Joe's Music Store
Joe Quinn, host.

11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending April 11, 1970), and 25 years ago this week (ending April 10, 1965).

Tuesday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.

2:00 From Studio B... Two works to enjoy today: Philidor's Suite in A-m; and Vaughan Williams' Piano Concerto in C-M. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: Weird Worlds of Jeff Green

7:30 Read to Me
For the young and young-in-heart.

8:00 Saint Paul Chamber Orchestra
Kaziyoshi Akiyama, conductor.

TAKEMITSU: Dorian Horizon;
MOZART: Piano Concerto No. 20 in D-m, K. 466 (Ken Noda, soloist);
MENDELSSOHN: Symphony No. 4 in A-M, Op. 90, Italian. 10:00 One Man's Music Randy Bean, host. 11:00 Four Queens Jazz Night Don Menza and Larry Cavelli perform on tenor sax.

Wednesday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 City Club Forum
2:00 From Studio B... Ginastera's music will be featured on his birthday: Argentinian Dances and the Rondo on Themes of Argentinian Infants. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Sherlock Holmes
"The Blackmailer" Sir John Gielgud as Holmes and Sir Ralph Richardson as Dr. Watson.

7:30 Read to Me
For the young and young-in-heart.

8:00 Boston Symphony Orchestra
Stanislaw Skrowaczewski, conductor. BEETHOVEN: Leonore Overture No. 3; also, Piano Concerto No. 3 (Radu Lupu, soloist); Symphony No. 3, Eroica.

10:00 The humble Farmer

Robert Skoglund, host.

11:00 BluesStage

Thursday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 New American Gazette
2:00 From Studio B... Today we'll hear new acquisitions to our classical CD library at MPBN and late in the afternoon, Lionel Hampton. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening.

7:30 Read to Me
For the young and young-in-heart.

8:00 A Cantorial Concert
In time for Passover, this program is a joyful and exuberant two hours of music. Three cantors, Gary Zener and David Bagley of Toronto, and Isaac Goodfriend of Atlanta, are heard in beautiful liturgical selections, songs in Yiddish and secular vocal works by noted Jewish composers. They also discuss their careers and their thoughts about their profession.

10:00 Mountain Stage

Friday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Common Ground
“Article 19” Article 19 of the Universal Declaration of Human Rights promises freedom of expression for everyone. In this program, we hear how well this promise has been fulfilled around the world.

1:30 Pollution Solutions
“Taking Out the Trash” Half the urban landfills in the United States will soon be full, cluttered by many reusable and recyclable goods. Effective recycling programs in Seattle and New York are discussed.

2:00 Maine Stage
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 Read to Me
For the young and young-in-heart.

8:00 Prime Cuts
“Texas Tenors” Some of the finest, brawniest tenor sax players in jazz have hailed from Texas. Tonight, their music, featuring Charles Tyler, James Clay, and others. Ken Eisen, host.

10:00 Blues Before Sunrise

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Marggraf.

Saturday 14

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema celebrates the 100th anniversary of Pan American Day. LIVE ON PRO MUSICA: A performance by Maria Clodes, piano

12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
“Don Giovanni.”

5:00 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.

8:00 The Thistle and Shamrock
Music of the Celtic lands. Fiona Ritchie, host.

Monday 16

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

Tuesday 17

Today’s programming is made possible in part by a grant from Kathy and Irv Meeker in memory of Jennie Eva Sloan for whom radio was a major source of knowledge, joy and spiritual renewal.

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica
NAUMANN: Wie ein Hirt sein Volk zu weiden PARISH-ALVARS: Serenade
C.STAMITZ: Flute Concerto in G
BRAHMS: Violin Sonata #2 in A,
Op.100 BEETHOVEN: Piano Sonata #15 in D, Op.28, Pastorale
STRAVINSKY: Orchestra Variations
STRAVINSKY: Introtitus
TCHAIKOVSKY: Symphony #2 in c, Op.17, Little Russian LIVE ON PRO MUSICA: A conversation with pianist Emanuel Ax

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader

1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.

2:00 From Studio B...
Featured this afternoon are Bach's Double Violin Concerto and Brahms' Symphony No. 3 in F-M. Kit Piefker, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

7:00 NPR Playhouse: Weird Worlds of Jeff Green
7:30 Read to Me
For the young and young-in-heart.

8:00 Saint Paul Chamber Orchestra
Oliver Knussen, conductor.

KNUSSEN: Music for a Puppet Court;
HOLLOWAY: Scenes from Schumann;
GANDOLF: Points of Departure;
BRITTEN: A Time There Was.

10:00 One Man's Music
Randy Bean, host.

11:00 Four Queens Jazz Night
The Tom Ferguson Trio plays tonight. Tom has been featured on many Four Queens broadcasts as sideman pianist.

Wednesday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica
BACH: Sheep May Safely Graze,
BACH: Trio Sonata in C, BWV 1037
MICHEL: Liedermeie us en
Rösselgarte MÈHUL: Overture: La Chasse du Jeune Henri MOZART: Quintet in Eb, K.614
PROKOFIEVarr.STOKOWSKI: Cinderella - (Ballet Suite)
HARRISON: Varied Trio
TCHAIKOVSKY: Piano Concerto #2 in G, Op.44

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader

1:00 City Club Forum

2:00 From Studio B...
More good music from us to you today. Kit Piefker, host.

5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 Sherlock Holmes "Scandal in Bohemia."
7:30 Read to Me
For the young and young-in-heart.

8:00 Live From Lincoln Center
"Frederica Von Stade Gala." Simulcast with MPBN TV. The great mezzo-soprano Frederica Von Stade will be joined by tenor Jerry Hadley and bass Samuel Ramey for a gala concert with orchestra and chorus. The first half of the program features operatic selections and the second half selections from Jerome Kern's "Showboat." The conductor for the evening is Henry Lewis.

10:30 The humble Farmer
Robert Skoglund, host.

11:00 Blues Stage
Chicago blues legend Big Daddy Kinsey joins his sons' group, the Kinsey Report, for a meeting of two blues generations.

Thursday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader

1:00 New American Gazette

2:00 From Studio B...
On his birthday, Tailleferre's Concertino for Harp and Orchestra. Kit Piefker, host.

5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening.

7:30 Read to Me
For the young and young-in-heart.

8:00 Classic Performances from the Library of Congress

10:00 Mountain Stage

Friday

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.

8:00 Morning Pro Musica
Robert J. Lurtsena samples recently acquired recordings. LIVE ON PRO MUSICA: A performance by Odetta

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader

1:00 Common Ground
"Learning From Experience" Moorhead Kennedy, Executive Director, Council for International Understanding, spent 444 days as a hostage in Iran. Today he discusses his work with classroom simulations designed to expose students to complex issues in world politics.

1:30 Pollution Solutions
"The QuickSilver Smile" Are we being poisoned by our dentists? This program follows the controversy over the use of mercury in silver dental fillings.

2:00 Maine Stage

4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word

7:30 Read to Me
For the young and young-in-heart.

8:00 Prime Cuts
"Cecil McBee and Joanne Brackeen" An upcoming concert in Maine will feature these two performers. McBee is perhaps the finest bass player in the jazz world, while Brackeen is one of our best pianists. They perform together and separately on tonight's program.

10:00 Blues Before Sunrise
"Crescent City Jump" A variety of Crescent City blues and R&B is featured this evening to commemorate the annual New Orleans Jazz and Heritage Festival. Bob Caswell, host.

11:00 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.

Saturday

6:00 Awake
7:00 Morning Pro Musica
1990 Environment Series Program #4: The Earth

12:00 The Metropolitan Opera
WAGNER: "Die Gotterdammerung."
6:00 American Radio Company of the Air
In this live broadcast from the Brooklyn Academy of Music, Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
8:00 The Thistle and Shamrock
Music of the Celtic lands. Fiona Ritchie, host.
9:00 Afropop Worldwide
"Samite and Ephemalju" Features extraordinary performances by Samite, the multi-instrumentalist from Uganda, in concert at St. John the Divine Cathedral in New York City; and mbira master Ephemalju from Zimbabwe.
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday 22

6:00 Awake
7:00 Morning Pro Musica
A celebration of the 20th anniversary of Earth Day
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
Borodin Trio: HAYDN: Trio No. 25 in C-M, Hob.XV:27; RACHMANNINOFF: Trio Elegiaque No. 1 in G-m; SHOSTAKOVICH: Trio No. 2 in E-m, Op. 67.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
"Man's Best Friend." Songs about dogs.
3:30 A Moveable Feast
Salvadoran poet Claribel Alegria reads from her collection, "Flowers in the Volcano," and talks about the people's uprising in El Salvador.
5:00 All Things Considered
6:00 Car Talk
Host Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure.
7:00 Marian McPartland's Piano Jazz
One of England's most distinguished musicians, pianist-composer Stan Tracy shows off his great originality and style on tonight's program.
8:00 Jazz Revisited
8:30 Pipedreams
"Organa Antiqua Italica" An introduction to the historic instruments and repertoire of Italy.
10:00 With Heart and Voice

Monday 23

11:00 Music You Love to Hate
CALLAWAY: Paraphrasis; ISRAEL: String Quartet No. 2; GIBSON: Hidden Rivers.

Monday 23

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Soundprint
1:30 Cambridge Forum
2:00 From Studio B...
William Shakespeare and Sergei Prokofiev share a birthday today. We'll hear Prokofiev's Romeo and Juliet Suite No. 2, Op. 75. Also Balakirev's Symphony No. 1 in C-M. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Read to Me
For the young and young-in-heart.
8:00 Bay Chamber Concerts
10:00 Uncle Joe's Music Store
Joe Quinn, host
11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending April 25, 1970), and 25 years ago this week (ending April 24, 1965).

Tuesday 24

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.
2:00 From Studio B...
Music of Martini on today's program, including some works for trumpet and organ. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Read to Me
For the young and young-in-heart.
8:00 Saint Paul Chamber Orchestra
Sergiu Comissiona, conductor.
ARRIAGA: Overture, to The Happy Slaves; MOZART: Violin Concerto No. 3 in G-M, K. 216 (Joshua Bell, soloist);
10:00 One Man's Music
Randy Bean, host.
11:00 Four Queens Jazz Night
On tonight's program are Jack Sheldon on trumpet and Red Holloway on tenor sax.

Wednesday 25

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
MUFFAT: Sixth Toccata & Six Versetti
SIBELIUS: Valse Triste NEDBAL: Valse Triste TCHAIKOVSKY: 2 songs from Op.47; POULENC (A25); Sonata for clarinet & piano STRAVINSKY: 3 Movements from Petrushka
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 City Club Forum
2:00 From Studio B...
Sibelius' Valse Triste and some songs from the great Ella Fitzgerald, who celebrates her 72nd birthday today. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Read to Me
For the young and young-in-heart.
8:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. MOZART: Symphony No. 32; MAHLER: Adagio, from Symphony No. 10; BRAHMS: Double Concerto (Malcolm Lowe, violin; Jules Eskin, cello).
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Blues Stage
From the West coast, this program features the soul blues of Joe Louis Walker, the man they're calling "the next Robert Cray."
Thursday 26

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
HAYDN: Horn Concerto #2 in D

Michael Berlin, former Fulbright Lecturer, China School of Journalism.
1:30 Pollution Solutions
“Pillars of the World, Part I” Today’s program looks at the forces leading to the destruction of the rainforests, the subsequent toll on the ecosystem and the deprivation of native peoples.
2:00 Maine Stage
4:00 Down Memory Lane
The pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 Read to Me
For the young and young-in-heart.
8:00 Classic Performances from the Library of Congress
“The Influence of Jazz” features selections from a 1962 concert featuring jazz clarinetist and composer Jimmy Guilfrie. Also Copland’s Piano Blues, and Stravinsky’s Ragtime by pianist Paul Jacobs.
10:00 Mountain Stage

Friday 27

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
HAYDN: Horn Concerto #2 in D

5:00 All Things Considered
7:00 Morning Pro Musica
Robert J. Lurtemeas samples recently received recordings.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera STRAUSS: “Salome.”
3:10 Down Opera Lane
5:00 All Things Considered
6:00 American Radio Company of the Air
In this live broadcast from the Brooklyn Academy of Music, Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
9:00 Afropop Worldwide
10:00 Echoes
11:00 Music From the Hearts of Space

Saturday 28

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtemeas samples recently received recordings.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera STRAUSS: “Salome.”
3:10 Down Opera Lane
5:00 All Things Considered
6:00 American Radio Company of the Air
In this live broadcast from the Brooklyn Academy of Music, Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
9:00 Afropop Worldwide
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday 29

6:00 Awake
7:00 Morning Pro Musica
Haydn: Symphony #96 in D, Miracle
MOZART: Piano Trio in E, K.542 SCHUMANN: Phantasiesstücke, Op.111 Tchaikovsky: Romeo & Juliet (Fantasy Overture) ELLINGTON & PERESS: New World a-Comin’
DVORAK: Quintet for Strings & Doublebass, SHAPEERO: Symphony for Classical Orchestra

Monday 30

5:00 Bed and Breakfast
6:00 Morning Edition
Bob Edwards, host.
8:00 Morning Pro Musica
STUTSCHEWSKY: Ancient Dance
SHEMER: Rosh Hashanah: Sheh dehl (Shabbat Shalom) MAAYANI: Toccata MILHAUD: Les Rêves de Jacob BLOCH: Schelomo -
Hebraic Rhapsody for cello & large orchestra
WERNICK: A Prayer for Jerusalem
ZWILICH: Celebration
NAGA: Israeli Miniatures for 3 melody instruments
TCHAIKOVSKY: Serenade for Strings in c, Op. 48

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Soundprint
1:30 Cambridge Forum
2:00 From Studio B...

ANNOUNCING
Maine Forever Vol. II
A (completely revised and expanded) Guide to Nature Conservancy Preserves in Maine.

Just in time for spring outings, the second edition of Maine Forever is available from the Maine chapter of The Nature Conservancy. Volume II features more than 60 preserves, maps and summaries of topography, plants, animals, geology and human history. The revised guide is beautifully illustrated with many color photographs and drawings.

To order, please send a check for $19.95, payable to the NATURE CONSERVANCY at P.O. Box 308AP, Topsham, Maine 04086. (Maine residents add $1 tax.)

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**SATURDAY**

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**SUNDAY**

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As a companion to our feature article on MPBN staff photographer Keary Nichols, we are pleased to offer our listeners an opportunity to obtain one of Keary’s Airplay cover photos. For a $60.00* contribution, we’ll send your choice of one of our favorite covers shown below. These 8” x 10” black and white photos will be shipped to you—ready for framing. Select one, then fill out the form on the bottom of this page and mail with your gift of $60.00.

This building pictured on our August, 1989 Airplay radio guide cover was built in 1793, and has served as town hall for Mount Desert, Maine, the town selectman’s office, a blacksmith’s shop, a primary school and museum of the Somesville Historical Society.

(Fair Market Value: $20.00)

Screw Auger Falls, one of the most scenic of Grafton Notch State Park’s natural attractions appeared on our June, 1989 Airplay radio guide cover. The meandering gorge measures 40 yards along, three yards wide and seven yards deep.

(Fair Market Value: $20.00)

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Please send me the following Keary Nichols photo:
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Name_______________________________

Address________________________________________

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