

3-28-2005

Jos'ee Vachon

Franco American Studies

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE

GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

<p>I. Applicant/Organization: Susan Pinette / Franco American Studies</p>
<p>II. a. Responsible Organization Officer: Lisa Michaud</p> <p>b. Title: Communications Coordinator</p> <p>c. Campus Address (include EMail and Telephone): 110 Crossland Hall, Lisa Michaud@umit.maine.edu ; 1-3789</p>
<p>III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):</p> <p>Franco-American performer Josée Vachon shares her Franco-American upbringing through traditional and contemporary folksongs from Québec and Acadia as well as her own compositions. The performance/reception will be held Friday, April 22, 2005 at the Franco-American Centre. Admission is free to the public.</p> <p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>
<p>IV. a. Total funding required for program:> \$1600</p> <p>b. Amount committed by applicant organization:> \$200</p> <p>c. Amount committed by/requested of (please indicate which) other funding sources:> \$600</p> <p>d. Amount requested of Cultural Affairs/DLS Committee:> \$800</p>
<p>Signature of responsible organization officer/ date: <u>Lisa D. Michaud</u> SIGNATURE</p> <p><u>3/28/05</u> DATE</p>

SPACE BELOW FOR COMMITTEE USE:

*amount of funding
contingent
on budget*

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

~~\$800~~
\$600

Supporting Statement

The Performance

Josée Vachon presents a warm, enjoyable concert for all ages, using personal anecdotes about growing up in a Québécois family and her knowledge of the history and culture of the **French in America**. She performs traditional and contemporary French, Québécois and Acadian folksongs, as well as her own compositions with sing-alongs, clogging, and humorous anecdotes while accompanying herself on guitar, feet and occasionally on the piano, and occasionally with the group, Chanterelle. She sings primarily in French, though often adds songs in Spanish and English to suit an audience.

The Performer

Born in Quebec and raised in Maine, Josée Vachon shares her Franco-American culture through traditional and contemporary folksongs from Quebec and Acadie as well as original songs. Her warm, distinct voice accompanied by the guitar and occasional piano, unrelenting foot percussion and spoons, as well as her engaging personality have captured the hearts of many audiences throughout New England and Canada.

Class visits

Josée has agreed to spend time visiting with area schools. She will be visiting Mme. Parents class at the Lewis S. Libby School in Milford and the class of Mme. Bourgoin at All Saints School in Bangor on April 25, 2005.

Event Budget for Josée Vachon performance

Income

	Estimated	Actual
Total income	\$1,600.00	\$1,600.00

Funding

Organization	Amount					
Franco-American Centre	200			\$200.00	\$200.00	\$300.00
Nos Histoires de l'île	100			\$100.00		\$50.00
Cultural Affairs (asked)	800			\$800.00		\$1,000.00
Chez Nous (ACA) (asked)	500			\$500.00		\$50.00
				\$0.00		\$200.00
				\$0.00		
					\$1,600.00	\$1,600.00