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Maine Public Broadcasting Network

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ONE OF THE THINGS
RADIO DOES BEST

It was the Tuesday after Christmas, about 6:00 p.m., when I left the office and climbed into my car to start the drive home. The radio was on and set to 90.1 Portland, Maine Public Radio.

I heard the familiar sounds of All Things Considered—musical theme, Noah Adams’ voice, the day’s headlines, lead story. Then, unexpectedly, I heard Adams introduce a feature from Kennebunkport, Maine, as reported by Andrea de Leon of Maine Public Radio. With her distinctive reporting style, Andrea painted a vivid picture of the quiet village of Kennebunkport, summer home of President Bush, as it contemplates a future without traffic jams, Secret Service agents or worldwide television cameras. I listened with immense pride—along with 5.4 million other listeners across this country who tune in regularly to All Things Considered (ATC).

I wasn’t surprised that the nation should be listening to a report by a member of Maine Public Radio’s news staff. To coin a phrase, “we’ve been there before.” ATC has known for years that the news staff at Maine Public Radio is a valuable resource when it comes to reporting from northern New England.

News reporting is one of the things radio does best. It’s an affordable medium in which to practice high quality journalism. Central to Maine Public Radio’s Mission is outstanding reporting to Maine citizens on the news and events in our state.

Three programs benefit from the substantial commitment that we’ve made to news reporting and the news staff. Morning Edition, Midday, and Maine Things Considered all feature news from Maine reported by the Maine Public Radio staff. News Director Andrea de Leon, Maine Things Considered Producer Keith Shortall, Midday Producer Keith McKeen, Morning Edition Producer Irwin Gratz, along with Barbara Cariddi and Ed Morin in Portland and Susan Chisholm in Augusta are constantly at work being your ears and eyes at news events across the state. They do a great job; they continue to perfect their work.

One of the pleasures of being President of Maine Public Broadcasting is listening to Maine citizens talk about our programs. Just recently a listener told me: “I always time my departure from work to catch Maine Things Considered.” Others speak of pacing their early morning routine by the news segments on Morning Edition or taking a lunch break so they can catch Midday.

Maine Public Radio is committed to bringing Maine the most complete, in-depth news reporting that radio listeners can find. We invite All Things Considered to use our news staff’s expertise anytime!

President
February brings more good news! Last month we mentioned that Irwin Gratz was hired as the permanent (knock on wood) host of Morning Edition. This month Maine Public Radio announces that Susan Chisholm will be our new full time reporter for the Augusta area. Susan comes to us with a commercial television background here in Maine, and considerable television and public radio experience in Montana. She will be bringing us news from the statehouse as well as the central Maine area.

Thanks to your support (and the recent unification of Maine's two public broadcasting entities) our commitment to restore, improve, and expand the reach of our local news effort is being realized!

Now some comments from our listeners:

I would hate to see much change (in your program schedule) but a few more programs with a Maine influence might be good....

Augusta

I think your news has become increasingly (conservative) I just heard an interview with Jerry Falwell - who cares?

Athens

We just opened another letter that claims NPR is liberal. The truth is, Maine Public Radio and NPR are neither conservative nor liberal. You will hear opinions and commentaries from both "sides". We strive to expose you to all points of view to allow you to better form your own conclusions. You don't have to agree with all of our speakers, but hopefully you will value Maine Public Radio's efforts to bring divergent points of view to you and other members of the public.

Keep it up! Survive without having to sacrifice quality for the sake of popularity.  

Portland

Sexually explicit material - hetero or homo - has no business being aired at the dinner hour, especially when there is no warning in Airplay. I am disgusted, disappointed and highly offended that such trash should be aired on Maine Public Radio.

Camden

We aired a Talk of the Nation special on safe sex as one of our Sunday at 6 p.m. specials. Given the magnitude of the AIDS problem, and the misperceptions that exist in our society, we felt the program was very appropriate. We certainly did not want to offend anyone. There are times when it is impossible to schedule programming as far in advance as the Airplay deadline requires. In this instance, we promoted the program heavily all weekend, and gave a very strong explicit content warning at the start of the program. Three times within the program, NPR advised sensitive listeners to tune out. We chose to air Talk of the Nation at this time because it dealt with educational initiatives; we wanted educators to be able to listen in.

I'm from Massachusetts and plan to return (to Maine) in June. The public stations in the Boston area cannot compare to (you). Maine Public Radio seems to make an effort to "be there" for all kinds of people...I look forward to it...

North Bridgeton

I have just turned off my radio because I could no longer stand the esoteric... and possibly atonal compositions that Robert Lurtsema (Morning Pro Musica) was feeding us. It happens more and more frequently....Connecticut Public Radio had so many complaints about Lurtsema's offset, non-musical compositions that they cancelled the program....I wish Maine Public Radio would do the same!

Newcastle

We agree with you that Morning Pro Musica often includes selections that many of you do not find appealing. But please, don't turn off your radio! We'll pass your comments along to WGBH in Boston (Robert J. Lurtsema's home station) and continue to work with them to provide the best programming possible.

Those of you who called or wrote in regarding Dick Estelle's selection of books on The Radio Reader may want to know that you were not alone. Many members found the content matter of Swift Justice and Guns of the South to be inappropriate for lunchtime reading on Maine Public Radio. We agree, and have again urged Dick to be more sensitive when he selects his books.

Your service is a beacon in a sea of media trash!

Portland

Radio Manager
Horizons Explores the Roots of Caribbean Popular Music

This month join National Public Radio's (NPR) award-winning cultural documentary series Horizons for an exploration into the rich and colorful heritage of calypso and reggae music.

In this four-part series, "Caribbean Music: History in Motion," music expert Von Martin travels to Trinidad and Jamaica to track the development of indigenous Caribbean music, its roots, and the political and social stories found in the music.

The series begins Thursday, February 11 at 7:00 p.m. and will use archival and live, on-location recordings and commentary from scholars and musicians to trace calypso and reggae. Anthropologists, ethnomusicologists, and historians will discuss the role of music in the day-to-day experiences of the people of the Caribbean and the role key musicians have had in shaping Caribbean thought.

On Thursday, February 11 at 7:00 p.m.: "Start with Calypso" uncovers calypso's beginnings, starting with its emergence in Trinidad as a derivative of the African slave experience and continuing with a look at calypso's cross-cultural impact, primarily in the U.S. Musicians Lord Kitchener, The Mighty Sparrow and others are featured.

"Calypso in Progress" airs Thursday, February 18 and takes listeners on an imaginary journey to Trinidad for Carnival to understand how this pre-Lenten festival has been a catalyst for preserving calypso. Growling Tiger, Singing Sandra, and others explain the impact of calypso on spirituals, rock and rap.

"Born in the late 1960s in Jamaica, reggae has emerged as the music form that most reflects the social and political changes taking place in the Caribbean," says Martin. "It speaks for the people, it speaks to the people, it speaks with the people."

Program Three, "Roots of Reggae" is heard Thursday, February 25. This show explores reggae's cultural connection to the Jamaican Rastafarians' message of love, peace and justice and the African-based traditions of drumming and religion. Musicians in this segment include (the late) Bob Marley, Toots and the Maytals, Byron Lee and Jimmy Cliff.

The final program in the series, "Reggae Lives On," airs Thursday, March 4. This program discusses reggae's world-wide appeal and explores the music form's continuing development and its influence on American music.

Senior producer of Horizons: "Caribbean Music: History in Motion" is Donna Limerick. Von Martin narrates.
LIVING ON EARTH, National Public Radio's (NPR) weekly half-hour environmental newsmagazine, has received a two-year, $210,000 grant from the National Science Foundation to enhance its reporting of science and the environment. Additionally, the German Marshall Fund of the United States has awarded a $50,000 grant to Living on Earth for coverage of environmental developments in Europe.

Living on Earth is heard Monday evenings at 7:00 p.m. on Maine Public Radio stations.

In announcing the NSF award, Dr. Hyman Field, program director for informal science education, commented, "We are supporting Living on Earth's effort to provide perspectives on the relationship of science to environmental problems and solutions. We found Living on Earth unique. Very few public media projects deal in a substantive manner with the impact of environmental issues on disadvantaged and minority groups."

The award calls for the establishment of a science advisory board for the program and the addition of a science editor to the staff. Also, Living on Earth will develop science curriculum materials for secondary schools and colleges.

The German Marshall Fund will assist Living on Earth in developing an international consortium of environmental radio journalists that will serve as an environmental news service for public radio around the world. Specifically, the grant will deepen Living on Earth's reporting of European issues, with a particular focus on Germany and Eastern Europe.

Living on Earth's Executive Producer and Host Steve Curwood says, "Given the pervasive and severe ecological degradation of the former East Germany, the important and costly environmental initiatives undertaken by the former Western Federal Republic of Germany will set a key precedent for the rest of Europe, both east and west."

The German Marshall Fund grant will support focused reporting on energy, carbon dioxide emissions, carbon taxes and coal production, abandoned Chernobyl-style nuclear reactors, energy alternatives to nuclear power, the Danube, innovative "green" sanctuaries, toxic dumping, Germany's transportation tangle, high pollutant cars, "Green" politics, and more.

Explaining the reason for the Fund's grant, program officer Marianne Ginsberg notes, "The German Marshall Fund's overall mission to increase understanding and cooperation in the transatlantic community is well served by programs such as Living on Earth." Living on Earth premiered in April, 1991, and is produced in Boston in cooperation with the Public Media Foundation and WBUR-FM. The program airs on Maine Public Radio, more than 200 stations in the United States and internationally on more than 400 stations via Armed Forces Radio. Living on Earth producers are Peter Thomson, George Homsy, and Kim Motylewski.
PBS and Maine Public Television Salute 25 Years of The Neighborhood

Mister Rogers celebrates his 25th season on PBS and Maine Public Television this year. Widely regarded as one of the country's best examples of children's television programming, Mister Rogers' Neighborhood first aired nationally on public television in 1968.

The series, viewed by eight million households each week, has become part of American culture. For three generations, Mister Rogers has given children a one-on-one affirmation of their self-worth and offered them a place to feel accepted, safe and understood. The emphasis on emotional growth has built enthusiastic support for the series from child-development specialists, psychologists, pediatricians, educators, and other professionals who work with children.

Besides a George Foster Peabody Award and two Emmys, Fred Rogers has received virtually every major award in children's television, and dozens of others from special-interest groups in education, communications, and early childhood.

Honorary degrees have been awarded to Fred Rogers at 28 colleges and universities, including Yale University, Hobart and William Smith, his alma mater, Rollins College, Carnegie Mellon University, and Boston University.

Mister Rogers' Neighborhood is seen weekdays at 10:00 a.m. and 4:30 p.m.

Watch

Healing and the Mind with Bill Moyers

Begins Monday, February 22nd at 9:00 pm.

Healing and the Mind with Bill Moyers, a five-part series that explores new insights into mind-body connections, and on some of the people — scientists, patients and physicians — who describe new ways to think about "sickness" and medicine, comes to Maine Public Television beginning Monday, February 22.

The series airs on three consecutive evenings at 9:00 p.m. (ET).

Host Bill Moyers looks at how medical doctors on the front lines of sickness and health recognize a dimension to healing that has nothing to do with pills or scalpels. He explores research on mind and body connections that just may produce a revolution in science. He also speaks with professionals from medical schools, research institutes and leading hospitals who are the cutting edge of mind-body research and who explain what their discoveries may mean for the future of medicine.

"For centuries, it was a given that emotions could affect our health; ancient philosophers, folklore and even our grandmothers' maxims purported that recovering from an illness required more than a prescription," said Bill Moyers. "What they are discovering may be leading us into a new future of medicine."

Healing and the Mind with Bill Moyers can be seen on Maine Public Television: Ch. 10 Lewiston, Ch. 12 Presque Isle; Ch. 12 Orono; Ch. 26 Biddeford/Portland; and Ch. 10 Calais.
Maine Public Radio thanks COMMUNITY TELECOMMUNICATIONS CORPORATION for support of All Things Considered and Maine Things Considered

This month, Maine Public Radio offers thanks to good friends at Community Telecommunications Corporation (CTC) and Richard R. Small, president, for support of Maine Things Considered and All Things Considered.

Cynthia Foster, CTC’s marketing director said, “Our company became a presence during the mid-1980s after the divestiture of AT&T. We are an authorized agent of New England Telephone Company and offer their voice and data products and services in Maine and New Hampshire.

“Initially, our market consisted of small key systems for businesses. Over the past ten years our company has grown and now offers a complete line of telecommunications products and services from PBX systems to data networks and applications.”

CTC is headquartered in Winthrop, Maine, with branch offices in South Portland, Maine, and Concord and North Conway, New Hampshire. The company is affiliated with Community Cellular Communications, a partner in Maine Cellular and Community Service Telephone (the largest Maine-owned telephone company). All three companies are owned by Community Service Communications, a public holding company.

CTC president Richard Small said, “At Community Telecommunications Corporation we believe that supporting Maine Public Radio is our corporate responsibility, therefore we made the decision to underwrite Morning Edition for most of 1992, and All Things Considered and Maine Things Considered for 1993.

Foster noted, “Additionally, we chose to underwrite programming on Maine Public Radio to increase awareness of CTC in the Maine and New Hampshire. It is a perfect vehicle because these programs are broadcast on stations throughout our marketplace.”

Small cites Maine Things/All Things Considered as favorite programs of CTC employees. Also high on the list are Morning Pro Musica, Read to Me, and Morning Edition. “Most of our employees say they listen to Maine Public Radio in their cars traveling to and from work. Several mention listening to Morning Pro Musica on weekends at home.

“The news programming is excellent,” Small added.

“It provides more in-depth local and national coverage than most commercial stations.

“Our customers are definitely listening to Maine Public Radio,” Foster said. “We have received phone calls and letters from listeners who hear our underwriting credits. They thank us for being an underwriter and supporting Maine Public Radio.”

“The feedback we receive is always very positive. In fact, several of our corporate customers also underwrite programming on Maine Public Radio,” said Small.

“We at CTC know that listener support and corporate support are vital to Maine Public Radio. At Community Telecommunications Corporation believe that Maine Public Radio enhances the quality of life for all of Maine’s people!”
## Schedule

### Daytime Programming

**MONITOR RADIO**
5:30 - 6:00
A half-hour early morning news program from the *Christian Science Monitor*.

**MORNING EDITION**
6:00 - 8:05
Comprehensive, in-depth news and features from National Public Radio and Maine Public Broadcasting. Morning Edition lets you know what's been happening around the world while you've been sleeping. News the way it's meant to be brewed!

**MORNING PRO MUSICA**
8:05 - 12:00
Robert J. Lurtsema presents a wide sampling of classical music. For your convenience, listings for MPM are located at the back of *Airplay*.

**MIDDAY**
12:00 - 12:30
Keith McKeen hosts this comprehensive update of news from National Public Radio, Maine Public Broadcasting and the BBC.

**RADIO READER**
12:30 - 1:00
Our adult reading program is hosted by Dick Estelle.

**PUBLIC AFFAIRS**
1:00 - 2:00
Various speakers, interviews and debates on various topics from the National Press Club, the Commonwealth Club of California and the Cleveland City Club Forum, among others. Listen each morning at 6:30 and 7:30 during Morning Edition for information on the day's speaker and topic.

**MUSIC FROM STUDIO B**
2:00 - 5:00
An afternoon of great classical music you'll want to take everywhere. Victor Hathaway is your afternoon companion.

**MAINE STAGE FRIDAYS**
at 2:00 p.m.
Ed Morin, host.

**ALL THINGS CONSIDERED**
5:00 - 5:30 / 6:00 - 7:00
National Public Radio's flagship news program, providing a complete, late afternoon summary of the day's events as only NPR can. Noah Adams and Linda Wurthheimer, hosts.

**MAINE THINGS CONSIDERED**
5:30 - 6:00
Maine Public Radio's award winning in-depth Maine news and public affairs program.
**Monday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Living on Earth</td>
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<tr>
<td>7:30</td>
<td>Read to Me</td>
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<td>8:00</td>
<td>The Minnesota Orchestra</td>
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<td></td>
<td>Edo de Waart, conductor. MOZART: Symphony No. 29 in AM; BRUCKNER:</td>
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<td></td>
<td>Symphony No. 9 in Dm.</td>
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<tr>
<td>10:00</td>
<td>Blues Before Sunrise</td>
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<td>&quot;Blues 'n' Jazz&quot; This evening the lines between blues and jazz will</td>
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<td>blur, with the music of Big Joe Turner and Jimmy Rushin. Bob Caswell,</td>
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<tr>
<td></td>
<td>host.</td>
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<tr>
<td>11:00</td>
<td>Those Oldies, But Goodies</td>
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<td></td>
<td>Toby LeBoutillier, host.</td>
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<tr>
<td>12:00</td>
<td>Music in the Dark</td>
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**Tuesday**

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Soundprint</td>
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<tr>
<td></td>
<td>&quot;Going Home to the Blues&quot; Producers ASKIA MUHAMMAD and</td>
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<td></td>
<td>Debbie Morris travel to the Mississippi Delta in search</td>
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<td>of the blues. Through conversations with singers, juice</td>
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<td>joint owners and others, they take listeners on an</td>
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<td></td>
<td>intimate journey.</td>
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<tr>
<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>Detroit Symphony Orchestra</td>
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<td></td>
<td>Neeme Jarvi, conductor; Emmanuelle Boisvert, violin; John</td>
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<td></td>
<td>Hughes, violin; Theodore Oien, violin. BACH: Concerto</td>
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<td></td>
<td>for Two Violins in Dm; MOZART: Clarinet Concerto in AM;</td>
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<td></td>
<td>STRAUSS: An Alpine Symphony, Op. 64.</td>
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<tr>
<td>10:00</td>
<td>Play It Again, Joe</td>
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<td></td>
<td>Joe Quinn, host.</td>
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<tr>
<td>10:30</td>
<td>Jazz Revisited</td>
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<td>11:00</td>
<td>Echoes</td>
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<td>12:00</td>
<td>Music in the Dark</td>
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**Wednesday**

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<tr>
<th>Time</th>
<th>Program</th>
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<tr>
<td>7:00</td>
<td>Cambridge Forum</td>
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**Thursday**

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<th>Time</th>
<th>Program</th>
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<tr>
<td>7:00</td>
<td>Horizons</td>
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<tr>
<td></td>
<td>&quot;Writers: Redefining Culture&quot; Mestizos are people with mixed</td>
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<td></td>
<td>heritage — Spanish, Indian, and sometimes African-American and Asian.</td>
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<td>Tonight’s program profiles four writers who celebrate their mestizo</td>
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<td>heritage by retelling their history.</td>
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<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>Pittsburgh Symphony Orchestra</td>
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<td></td>
<td>Leonard Slatkin, conductor; Stephen Bishop-Kovacevich, piano.</td>
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<td>2 in Cm.</td>
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<td>10:00</td>
<td>Jazzset</td>
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<td>Trumpeter Claudio Roditi and trombonist Jay Ashby lead a quintet on</td>
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<td></td>
<td>Brazilian night at Just Jazz in St. Louis. Branford Marsalis, host.</td>
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<td>11:00</td>
<td>Echoes</td>
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<td>12:00</td>
<td>Music in the Dark</td>
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**Friday**

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<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>My Word</td>
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<tr>
<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>Riffs &amp; Rhythms</td>
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<td></td>
<td>Tonight: tenor saxophonist Clifford Jordan’s recent big band debut, &quot;Down</td>
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<td>Through the Ages,&quot; recorded live at Condon’s in New York. Rich Tozier,</td>
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<td>host.</td>
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**Saturday**

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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Weekend Edition</td>
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<tr>
<td>1:00</td>
<td>Wind Up the Victrola, Toby</td>
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<tr>
<td>1:30</td>
<td>The Metropolitan Opera</td>
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<td></td>
<td>host.</td>
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</table>

**FEBRUARY 1993**

*Rich Tozier hosts Riffs & Rhythms*  
**Friday evenings at 8:00 pm.**
Monday

7:00 Living on Earth
7:30 Read to Me
8:00 The Minnesota Orchestra
Valery Gergiev, conductor; Vadim Repin, violin. PROKOFIEV: Violin Concerto No. 1; SHOSTAKOVICH: Symphony No. 8, Op. 65.
10:00 Blues Before Sunrise
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday

7:00 Soundprint
"Whom They Fear, They Hate" Hate crimes are a persistent problem in America, even in seemingly quiet, tolerant communities. This program focuses on two such communities and examines why a country that is becoming more culturally diverse may be growing less tolerant.
7:30 Read to Me
8:00 Detroit Symphony Orchestra
Neeme Jarvi, conductor; Garick Ohlsson, piano. ELLINGTON: The River Suite;
STILL: Symphony No. 1, Afro-American;
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Echoes
12:00 Music in the Dark
<table>
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<tr>
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<tr>
<td>11:00</td>
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<tr>
<td>8:00</td>
<td>Riffs &amp; Rhythms</td>
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<tr>
<td>5:40</td>
<td>All Things Considered (joined in progress)</td>
</tr>
<tr>
<td>6:00</td>
<td>Garrison Keillor’s American Radio Company</td>
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<td>8:00</td>
<td>The Thistle &amp; Shamrock</td>
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<tr>
<td>9:00</td>
<td>World Cafe</td>
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<tr>
<td>11:00</td>
<td>Echoes</td>
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<td>12:00</td>
<td>Music From the Hearts of Space</td>
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<tr>
<td>1:00</td>
<td>Music in the Dark</td>
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<tr>
<td>12:00</td>
<td>Weekend Edition with Liane Hansen</td>
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<tr>
<td>1:00</td>
<td>The folk Sampler</td>
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<tr>
<td>2:00</td>
<td>Folk Tracks</td>
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<tr>
<td>3:00</td>
<td>Sometimes Acoustic</td>
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<tr>
<td>4:00</td>
<td>Car Talk</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>Maine Public Radio Specials</td>
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<td>7:00</td>
<td>Selected Shorts</td>
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<td>8:00</td>
<td>St. Paul Sunday</td>
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<td>12:00</td>
<td>Weekend Edition</td>
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Bob Marggraf, host of Somethin’ Else.

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The work of bassist-cellist-composer Oscar Pettiford as leader and sideman is explored. Rich Tozier, host.

10:30 Prime Cuts

12:00 BluesStage
BluesStage presents an installment in the popular "guitar summit" series, with the powerful Johnny Winter, plus guitarists Jimmy Johnson and Joe Louis Walker.

1:00 Music in the Dark

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Sunday

12:00 Weekend Edition with Liane Hansen
1:00 The folk Sampler
"Fast Folk" More than a CD.
2:00 Folk Tracks
Anne Dodson, host.
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
A variety of programming, on a variety of topics.
7:00 Selected Shorts
8:00 St. Paul Sunday
Richard Stoltzman, clarinet; Nancy Allen, harp; Irma Vallecilo, piano.
POULENC: Movements Perpetuels; DEBUSSY: Premiere Rhapsody for clarinet and piano; CLAUDE DE LUNE: Premiere Arabesque; LA Fille aux cheveux de lin; DEUXIEME ARABESQUE; GERSHWIN: Three Preludes for clarinet and piano; MCKINLEY: New York Rhapsody for clarinet and harp; BERNSTEIN: Sonata for clarinet and piano.

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Saturday

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
OFFENBACH: Les Contes D’Hoffmann.

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Tuesday

7:00 Soundprint
"Lesra and the Hurricane" This program looks at the friendship of Lazarus Martin and Rubin "Hurricane" Carter (once the number one contender for the middleweight boxing crown), and how their lives were changed through the efforts of a group of aging Canadian hippies.

7:30 Read to Me
8:00 Detroit Symphony Orchestra

10:00 Play It Again, Joe
10:30 Jazz Revisited
11:00 Echoes
12:00 Music in the Dark

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Wednesday

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra
Yakov Kreizberg, conductor; Stefan Vladar, piano. BRAHMS: Piano Concerto No. 2 in E flat, Op. 83; Symphony No. 4 in E minor, Op. 98.
Thursday 18

10:00 Play It Again, Joe
10:30 Jazz Revisited
11:00 Echoes
12:20 Music In the Dark

Saturday 20

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
STRAUSS: Der Rosenkavalier. 
Conductor: Christian Thielemann. Cast:
Anna Tomowa-Sintow, Kathleen Battle,
Stanford Olsen, Eike Wilm Schulte,
Jan-Hendrik Rootering.
5:00 All Things Considered
6:00 Garrison Keillor’s American Radio Company
Tonight’s program features Paula
Poundstone and Jay Ungar and Molly
Mason. (repeated from April, 1992)
8:00 The Thistle and Shamrock
"Roses and Thorns" More bittersweet
songs and tunes telling of love over­
whelming and underappreciated. Fiona
Ritchie, host.
9:00 World Cafe
11:00 Echoes

Friday 19

7:00 My Word
7:30 Read to Me
8:00 Riffs and Rhythms
The great West Coast pianist Hampton
Hawes is tonight’s featured artist.
9:30 Somethin’ Else
10:30 Prime Cuts
"Best of 1992 - Part II" Tonight: Part II
of a program featuring some of the best
contemporary jazz recordings of the year.
12:00 BluesStage
The roots of rock and roll are explored
in this hour with Booker T. and the
MGs, early soul guitarist Robert Ward,
and a retrospective with pianist and
singer Jerry Lee Lewis.
1:00 Music In the Dark

John Diliberito, host of Echoes,
with executive producer Kimberly Haas.

Sunday 21

12:00 Weekend Edition
with Liane Hansen
1:00 The Folk Sampler
"I’m Satisfied" With You.
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials

7:00 Selected Shorts
"The Last Escapade," by Harry Mark
Petrakis, read by Edward Asner; "The
Heart of a Champion," by T.
Coraghessan, read by Isaiah Sheffer.
8:00 St. Paul Sunday
Tonight’s featured performers are the
Arditti String Quartet. NANCARROW:
String Quartet No. 1; SEEGER: String
28 Officium Breve; LIGETI: Quartet for
Strings No. 2.

Monday 22

7:00 Living on Earth
7:30 Read to Me
8:00 The Minnesota Orchestra
Edo de Waart, conductor; Emmanuel
Ax, piano. WEBER: Overture to Oberon;
MOZART: Piano Concerto No. 25 in
CM; SCHOENBERG: Piano Concerto;
RESPIGHI: Pines of Rome.
10:00 Blues Before Sunrise
"Juke" The music of Little Walter Jacobs,
who died 25 years ago this week. Bob
Caswell, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 23

7:00 Soundprint
"The Washington, D.C. Riots: Then
and Now" Producer Dan Collison looks
at conditions and responses to the 1968
riots in the nation's capital and the af­
facts of those events on persons still liv­
ing in the neighborhoods.
7:30 Read to Me
8:00 Detroit Symphony Orchestra
Neeme Jarvi, conductor. WEBER:

10:00 Play it Again, Joe
10:30 Jazz Revisited
11:00 Echoes
12:00 Music in the Dark

Wednesday  24

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra
Daniel Barenboim, conductor; Allison Eldridge, cello. ELGAR: Cello Concerto in Em, Op. 85; BRUCKNER: Symphony No. 4 in EiM, Romantic.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Echoes
12:00 Music in the Dark

Thursday  25

7:00 Horizons
"History in Motion: Roots of Reggae" This program explores reggae's cultural connections to the Jamaican Rastafarians' message of love, peace and justice and the African-based traditions of drumming and religion. Featured musicians include Bob Marley, Toots and the Maytals, Byron Lee and Jimmy Cliff.
7:30 Read to Me
8:00 Pittsburgh Symphony Orchestra
Ivan Fischer, conductor; Vladimir Spivakov, violin; Cynthia Koledo DeAlmeida, oboe. BACH: Concerto in Dm for Violin and Oboe; HAYDN: Violin Concerto No. 1 in CM; STRAVINSKY: Jeu de cartes, Ballet in Three Deals; Suite from The Firebird.
10:00 JazzSet
The First season of "Carnegie Hall Presents a Celebrations of Jazz" opens with "Saxophone Summit" featuring the Carnegie Hall Jazz Orchestra, directed by Jon Faddis, and guest tenor soloists Buddy Tate, Flip Phillips, Plas Johnson and Grover Washington, Jr.
11:00 Echoes
12:00 Music in the Dark

Friday  26

7:00 My Word
7:30 Read to Me
8:00 Riffs and Rhythms
Maine's multi-talented guitarist-composer-educator Tom Hoffmann is the focus of this special edition of R&R.
9:30 Somethin' Else
10:30 Prime Cuts
"Ed Blackwell" The great jazz drummer associated with musicians from Ornette Coleman to David Murray, recently passed on. Tonight: a tribute to his music.
12:00 BluesStage
On this program, an hour of blues from around the U.S.A, a variety of contemporary styles, including neo-classical blues from Saffire, the Westside Chicago blues of Magic Slim and the Teardrops, West Coast newcomer Earl Thomas, and more.
1:00 Music in the Dark

Saturday  27

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company
Jay Ungar and Molly Mason are tonight's guest performers. (repeated from April, 1992)
3:00 Folk Sampler
8:00 The Thistle and Shamrock
"Take Your Pick" Guitar music from the Celtic lands, with Dick Gaughan, Michael O'Domhnaill (O'Donnell), and Pierre Bensusan.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday  28

12:00 Weekend Edition with Liane Hansen
1:00 The Folk Sampler
"Love Is" A 12-bar blues.
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
7:00 Selected Shorts
"Horizontal Snow," by Rick DeMarinis, read by Joe Spano; "Barbie-Q, Mexican Movies, My Friend Lucy Who Smells Like Corn, Salvador Late or Early," by Sandra Cisneros, read by Carmen Zapata.
8:00 St. Paul Sunday
Tonight: King's Noyse (a violin band). ANON: Jog On; All in a Garden Green; The King's Delight; BYRD: Browning; SCHEIDT: O nachbar Roland; BRADE: The Satyr's Dance; SIMPSON: Bonny Sweet Robin.
9:30 With Heart and Voice
BUXTEHUDE: Toccata and Fugue in FM; WHITE: O Lord Give Ear; MOZART: Ave Verum Corpus Natum; STAINER: Love Divine, All Loves Excelling.
10:30 PipeDreams
"Outbursts of Joy"...an capturing some of the excitement of new organ inaugurations in Florida, Virginia, Georgia, Nebraska, and Texas with recital performances by Gillian Weir, Gerre Hancock, Robert Delcamp and others.
12:00 Music in the Dark

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**MONDAY 1**

BOCCHERINI: String Quintet No. 12 in Dm, Op. 13, No. 6; BACH: Orchestral Suite/Overture No. 2 in Bm; MOZART: Concerto in CM for flute and harp; STILL: Seven Traceries; VAUGHN WILLIAMS: Suite for Viola and Orchestra.

**TUESDAY 2**


**WEDNESDAY 3**


**THURSDAY 4**

BEETHOVEN: String Quartet in GM, Op. 18, No. 2; FRANCAIX: Petite Quatuor for saxophones; SCHUMANN: kinderszenen, Op. 15; ROGERS: Leaves from the Tale of Pinocchio; The Musicians of Bremen; Variations on a Song by Mussorgsky.

**FRIDAY 5**

RAMEAU: Castor et Pollux: instrumental suite; SEGOVIA: Castles of Spain; VERDI: Otello: “Gia nella notte densa”; HOLST: Quintet in AM, Op. 3, for piano and winds; RESPIGHI: Concerto Gregoriano; Schickele Mix.

**SATURDAY 6**

BOHM: Overture a Five in Dm; BOCCHERINI: String Quintet No. 54 in Gm, Op. 48, No. 3; MOZART: Flute Concerto in Dm; SVIRIDOV: Snow-Storm; BEETHOVEN: Piano Sonata No. 17 in Dm, Op. 31, No. 2, Tempest; TCHAIKOVSKY: Symphony No. 1 in Gm, Op. 13, Winter Dreams.

**SUNDAY 7**

BOCCHERINI: String Quartet in EfM, Op. 6, No. 3; BACH: Cantata, Herr Christ, der einge Gottessohn; HAYDN: Symphony No. 60 in CM, Il distratto; BERWALD: septet in BfM; MINKUS: Don Quixote.

**MONDAY 8**


**TUESDAY 9**


**WEDNESDAY 10**

VIVALDI: Bassoon Concerto in BfM, La Notte; RICHTER: Sonata in AM for harpsichord, flute and cello; HAYDN: Symphony in Dm; DVORAK: Symphonic Variations, Op. 78.

**THURSDAY 11**

GIULIANI: Studies for guitar; STAMITZ: Symphony Concertante in Dm; MOZART: Piano Sonata No. 10 in CM; Live on Pro Musica: Suzanne Stumpf, flute; Daniel Ryan, cello; Gabriele Busch-Salmen, flute; Michael Bahmann, harpsichord.

**FRIDAY 12**

CLEMENTI: Sonata quasi Concerto in CM, Op. 33, No. 3; COPLAND: Lincoln Portrait; HARRIS: Symphony No. 6, Gettysburg; POWELL: Modules: An Intermezzo for Chamber Orchestra; Schickele Mix.

**SATURDAY 13**

Robert J. plays recently received recordings.

**SUNDAY 14**


**MONDAY 15**

BOCCHERINI: String Quintet No. 23 in Dm, Op. 17, No. 5; MOLLEDA: Variations on a Theme; GERSHWIN: Piano Concerto in FM; ARLEN: Americanasero Suite; MENKEN: Lincoln, soundtrack.

**TUESDAY 16**


**WEDNESDAY 17**


**THURSDAY 18**

PONCE: Concerto del Sur; BEETHOVEN: Sextet in EfM, Op. 81b, for string quartet and two French horns; WALTON: Violin Sonata; Live on Pro Musica: Daniel Katzow, French horn; and Shiela Kibbe, piano.

**FRIDAY 19**

BOCCHERINI: String Quartet No. 11 in EfM, Op. 13, No. 5; Symphony in AM, Op. 16, No. 6; Flute Sonata in Dm, Op. 5, No. 4; GOLDMARK: Symphony No. 2 in EfM, Op. 35; Schickele Mix.

**SATURDAY 20**


**SUNDAY 21**

KALLIWODA: Cantata 98, Was Gott tut, das ist wohlgetan; Concertino for oboe, Op. 110; BACH: Three Pieces for Lute; PONCE: Sonata Clasica; SEGOVIA: The Guitar and I; Cordoba; RODRIGO: Fantasia para un Gentilhombre.
**MONDAY 22**


**TUESDAY 23**

HAYDN: Concerto in B(M, Op. 3, No. 1; HANDEL: Violin Sonata in Gm, Op. 1, No. 10; O Had I Jubal's Lyre, from Joshua; Music for the Royal Fireworks; THEODORA; Suite in DM for Trumpet and Orchestra.

**WEDNESDAY 24**


**THURSDAY 25**

COUPERIN: L'Italienne, from Les Quatres Nations; MARSCHNER: Grand trio No. 7 in Fm, Op. 167; SOR: Studies for the guitar; ROSSINI: Petite Messe Solenelle; Live on Pro Musica: Amsterdam Looki Stardust Quartet.

**FRIDAY 26**

BOCCHERINI: Guitar Concerto; DELIUS: Song of the High Hills; BEETHOVEN: Sonata No. 14 in Csm, Op. 27, No. 2, Moonlight; BRIDGE: String Quartet No. 4; BRUCKNER: Symphony No. 6 in AM; Schickele Mix.

**SATURDAY 27**

Samples from new recordings in the Pro Musica library with special co-host Roger Norrington.

**SUNDAY 28**


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Maine Public Radio gratefully acknowledges the support of our program underwriters. We hope you will join us in thanking them for their support.

**All Things Considered**

Maine Things Considered

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Call 207 / 941-1010 for underwriting information.
On Maine Public Radio

Placido Domingo

STARS IN THE METROPOLITAN OPERA PRODUCTION
"Les Contes D'Hoffmann"

Saturday, February 13th at 1:30 pm