

3-24-2005

2005 Guest Lecture Series

Department of Art

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Art

- II. a. Responsible Organization Officer: Laurie E. Hicks
b. Title: Chair, Gallery Committee / Guest Lecture Committee
c. Campus Address (include EMail and Telephone):
156 Carnegie Hall
X3247
Laurie.Hicks@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

2005 Fall Semester Guest Lecture Series:

Kevin M. Tavin, PhD, Associate Professor of Art Education, The School of the Art Institute of Chicago.
October 24-26
Class Presentation: Critical Pedagogy and Visual/Material Culture
Public Lecture: Hauntological Shifts: Fear and Loathing of Popular (Visual) Culture

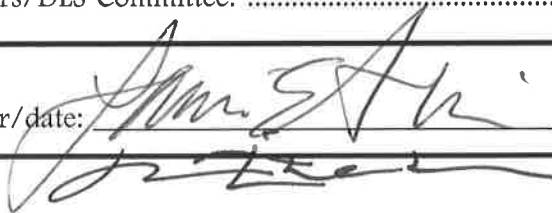
2005 Exhibition and Public Programming:

Exhibition: Americans Who Tell the Truth
Artist: Robert Shetterly
October- November, Carnegie Galleries
Public Programming: Artist lecture, poetry readings, reader's theatre production,

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

- IV. a. Total funding required for program:> \$9410.30
b. Amount committed by applicant organization:> \$2000
c. Amount requested of (please indicate which) other funding sources:> \$2714.00
d. Amount requested of Cultural Affairs/DLS Committee:>\$4696.30

Signature of responsible organization officer/date:



March 24, 2005

SPACE BELOW FOR COMMITTEE USE:

3-24-05

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

4696.30

Fall 2005 Cultural Affairs Proposal

Submitted by: Laurie E. Hicks

Associate Professor of Art
X3247

Department of Art

The Fall 2005 Department of Art cultural programming will consist of two significant events: 1) a guest lecture by Kevin Tavin, PhD on critical pedagogy and visual culture, and 2) a major exhibition, entitled *Americans Who Tell the Truth* (artist: Rob Shetterly) which will include a variety of public programming opportunities. These events will offer students, faculty and staff, and community members an opportunity to participate in critical engagements with pressing cultural issues. As part of the Department of Art's on-going efforts to encourage cross-disciplinary interest and participation in such cultural opportunities, we are working with a variety of departments and programs on campus to plan and support these events.

Guest Lecture: *Hauntological Shifts: Fear and Loathing of Popular (Visual) Culture*

Kevin M. Tavin, PhD. Associate Professor of Art, The School of the Art Institute of Chicago.

Dr. Tavin is an internationally recognized and respected scholar on social theory, critical pedagogy and art education. His work is quickly becoming central to the discipline's discussions and developments in visual culture education and aesthetics. His contributions are numerous. He has published extensively in *Studies in Art Education*, the discipline's leading scholarly journal, as well as in other venues critical to research in art education: *The Journal of Social Theory in Art Education*, *Visual Arts Research*, *The Journal of Art Education*, and *The Journal of Cultural Research in Art Education*. Since receiving his PhD from Pennsylvania State University in 2003, Dr. Tavin has swiftly moved to the forefront in theoretical and pedagogical debates. His work is of interest to students and faculty in art education, studio art, art history, and education, as well as those interested in post-modern discussions of aesthetics and our visual/material/popular culture. Dr. Tavin's lecture will also provide local practicing art educators and other teachers, an opportunity to explore contemporary issues and concerns in pedagogy. Please see his CV for more information concerning his accomplishments and current work.

Exhibition: *Americans Who Tell the Truth*

Robert Shetterly, Brooksville, ME

Rob Shetterly, an artist from Brooksville, ME, has spent the past three years painting a series of portraits that represent great Americans truth-tellers. Truth-tellers are individuals who have spoken truthfully through their words, imagery or actions.

Responding to American actions following the events of 9-11, Shetterly has used his engagement with the portraits to "transform [his] anger into hope and pride...to draw strength from this community of truth tellers, finding in them the courage, honesty, tolerance, generosity, wisdom and compassion that have made our country strong." By sharing his work, Shetterly hopes to honor those Americans who speak

truths even in the face of great opposition and, in some cases, considerable personal danger.

Currently, there are 65 portraits in this body of work. The paintings are not for sale and, it is Shetterly's hope that they will remain together as a single collection. He plans to donate the portraits to a museum or library at some point in the future. Until that time, his work is being shown around the country at universities and colleges, in government buildings, churches and museums.

The University of Maine Department of Art Galleries will host 35-40 of Shetterly's portraits during the fall semester of 2005 - Sept. 16- Oct. 31. At that time, the exhibition will be placed in the two galleries of Carnegie Hall¹ and will be open to the public at no charge. A tentative list of images to be included is attached. Educational materials and programming are in the process of being developed to support the educational dimension of Shetterly's work and the outreach mission of the Department of Art. These materials are being created within the context of an Art Education course on museum education and are being sponsored, in part, by a small Active Student Learning Micro Grant and the Department of Art.

Educational materials, though not fully developed at this time, will provide opportunities for K-12 learning experiences that support the Maine Learning Results. Materials will be developed that encourage K-12 teachers to work with the exhibition in an effort to enhance student learning in art, history, political science, social studies, science and literature. Materials will be provided to teachers for use prior to, during and following their visit to the exhibition. To help facilitate such visits, we are looking to find grant monies that would not only support the exhibition itself, but also provide "scholarships" to local teachers to offset the costs associated with transporting their classes to the galleries on the University of Maine campus.

In addition, programming is being planned that will offer a series of events related to the exhibition or the topic of truth-telling. We are currently working with the Division of Theatre and Dance to schedule a Reader's Theatre event and the Department of English/National Poetry Foundation to organize a poetry reading. We also plan music performances associated with Woody Guthrie or the place of music in truth-telling and a lecture on the concept of truth itself. All events will be held in the Carnegie galleries. They will be widely publicized and open, free to the public. To make such programming possible, we are in the process of identifying and talking with other academic programs (such as the Honors College) about possible joint sponsorships. We are also planning to prepare grant applications for the Patrons of the Arts, and any other on-campus or off-campus funding sources that can be identified.

For further information about the Americans Who Tell the Truth portraits, we recommend the website as americanswhotellthetruth.org and the attached information.

¹ As the Department of Art will be moving into a renovated Lord Hall during fall semester, there is some chance that the new gallery spaces will be available to us for this exhibition.

**BUDGET FOR CULTURAL AFFAIRS REQUEST
DEPARTMENT OF ART, Fall Semester 2005**

Guest Lecture: Kevin M. Tavin, PhD.

Budget:

Roundtrip Airfare, Chicago to Bangor:	\$483.30
Hotel (2 nights @ \$49 per night)	\$98
Per Dium, \$30 for 3 days	\$90
Lecture Honorarium	\$500
Misc. (publicity, etc)	\$50
<u>Budget Total</u>	\$1,219.30

Request from Cultural Affairs:

Roundtrip Airfare, NYC to Bangor:	\$483.30
Hotel (2 nights @ \$49 per night)	\$98
<u>Request from Cultural Affairs</u>	\$596.30

Other Contributions:

Department of Art:

Honorarium	\$500
Per Dium	\$90
Misc. (publicity, etc.)	\$50

Total Contribution from Department of Art \$640

Total Request from Cultural Affairs	\$596.30
Total Contribution from Department of Art	\$640
Total Budget	\$1,236.30

**BUDGET FOR CULTURAL AFFAIRS REQUEST
DEPARTMENT OF ART, Fall Semester 2005**

Exhibition: Americans Who Tell the Truth (Robert Shetterly)

Budget:

Exhibition Fee	\$3000
Artist Lecture Honorarium	\$700
Mileage	\$25
Hotel (1 night @ \$49 per night)	\$49
Postage and publicity	\$400
Opening Reception	\$500
Educational Outreach	\$500
Public Lectures	\$3000
<u>Budget Total</u>	\$8174.00

Request from Cultural Affairs:

Exhibition Fee	\$3000
Artist Lecture Honorarium	\$700
Postage and publicity	\$400
<u>Request from Cultural Affairs</u>	\$4100

Other Contributions:

Department of Art:

Opening Reception	\$500
Hotel (1 night @ \$49 per night)	\$49
Mileage	\$25
Public Lectures	\$786
<u>Total Contribution from Department of Art</u>	\$1360

Requested or in process of being requested

Contributions from academic and other units on campus
Units such as the Honors College, CLAS, Women's
Studies, Political Science, Margaret Chase Smith
Center, Journalism, Theatre, English, etc. have been
or will be contacted as part of making this an
interdisciplinary project

\$500

Outside funding: Elizabeth Firestone Grant Foundation (Application deadline for fall: Sept. 1)	\$1214
Patrons of the Arts (Deadline – May 1)	\$1000

Total Requested or committed from other sources

Total Request from Cultural Affairs	\$4100
Total Contribution from Department of Art and other sources	\$4074
Total Budget	\$8174

TOTAL PROJECT FUNDING REQUEST	\$9410.30
Total Requested from Cultural Affairs	\$4696.30
Total Requested from other sources	\$4714.00

REPORT ON 2004-2005 CULTURAL AFFAIRS FUNDING

For many years the Department of Art has organized and co-sponsored a highly successful guest lecture and exhibition series that brings prominent artists, art historians and art educators to the University of Maine campus. The knowledge, abilities and work of these individuals have significantly broadened the academic and cultural experience of the University and its surrounding communities. Over the years, the series has continued to gain support and recognition for the quality and diversity of artists and scholars it presents.

With the generous support of the Cultural Affairs/Distinguished Lecture Series Committee, the Department of Art and the Department of Philosophy, the 2004-2005 lecture series brought – or will bring – three distinguished and highly visible artists and scholars to the University campus: Charles Palermo, PhD (art historian), Jeffrey Springs (artist) and Geoffrey Batchen, PhD (art historian). The last of these events is scheduled to take place April 14.

Charles Palermo, CUNY – College of Staten Island, using approaches from phenomenology, spoke on how the work of Spanish modernist painter Joan Miró speaks to and “absorbs” its viewers. Art, art education, new media, art history and philosophy students, as well as faculty, local community members, and art teachers attended his public lecture. The room was full with approximately 55 in attendance.

Jeffrey Springs, owner of Modern Art Foundry and The Springs Gallery – and an alum of the University of Maine, conducted a workshop of patinas, the chemical process by which the surface of bronze and other nonferrous metals is permanently colored. Participants had the opportunity to work directly with him on these processes. Due to the size of the facility, attendance was limited. The workshop was fully attended with 18 participants.

Geoffrey Batchen, Professor of the History of Photography - CUNY Graduate Center, will be on campus April 14 to speak on the history of photography. His talk, Burning with Desire, should draw widely among students, faculty and local community members. Batchen is internationally recognized as one of the world’s foremost authorities on the early history of photography. We look forward to his talk and anticipate a full house of close to 60.

BUDGET*:

Charles Palermo

Cultural Affairs (Total: \$578.00)	\$578.00	Honoraria
Dept. of Philosophy (Total: 100.00)	\$100.00	Honoraria
Dept. of Art (Total: \$875.09)	\$22.00	Honoraria
	\$617.00	Airfare
	\$100.39	Hotel
	\$89.90	Per Dium
	\$48.00	Misc.
Total	\$1555.29	

Jeffrey Spring

Cultural Affairs (Total: \$250)	\$250	Honoraria
Dept. of Art (Total: \$583.13)	\$250	Honoraria
	\$262.40	Transportation
	\$73.73	Per Diem

Total **\$836.13**

Total Funding

Cultural Affairs	\$828
Other Sources	\$1563.42
Total	\$2391.42

*** Please note that Geoffrey Batchen will speak on April 14. Final funding breakdown is yet unknown.**