Airplay

MPBN Radio:  WMEH fm 90.9 Bangor/WMED fm 89.7 Calais/WMEA fm 90.1 Portland/WMEM fm 106.1 Presque Isle/WMEW fm 91.3 Waterville

JANUARY 1990
Mount Desert Island’s Abbe Museum graces our January AIRPLAY radio guide cover. The museum is one of Acadia National Park’s most enjoyable and beautiful attractions, and boasts an impressive collection of archeological and ethnographic material. It is located off Route Three in Bar Harbor on a wooded rise overlooking Sieur de Monts Spring and is adjacent to the Wild Gardens of Acadia and Acadia Nature Center. The Abbe Museum was founded by Dr. Robert Abbe, a summer resident of Bar Harbor and collector of island prehistoric artifacts. Dr. Abbe’s museum opened to the public in 1928 and may be visited mid-May to mid-October.
Too busy!
Wish I had the time!
I've always had a hard time with books that are supposed to be good for me.

If I have the time, I like to relax with Stephen King.

These are responses from Sven Birker’s students in his required “Expository Writing: Literature” course at Harvard University to the questions about how much they read outside of school, what they read, their favorite books, and so on. In a recent Boston Globe article, Mr. Birker says that the “media age” is pushing aside books and a working knowledge of ideas. He argues that television and reading — their essentially inverse relation to one another — must form the very axis of the debate. “Not in a simplistic way. Not in the sense that time spent watching is seen merely as time spent away from books. No, more in the sense that TV works to create an ambience, a new synoptic patterning, a persuasive sense of a collectively-shared ‘now,’ all of which cut against reading and what it presents.” Mr. Birker uses the term TV as a shorthand to include VCR movies, video games, portable cassette players, word-processors programmed to check spelling and a lot of other stuff, too. He laments that his course is supposed to teach students to write and he says, “I believe - as must be obvious - that one cannot write well if one does not read. Or, at very least, if one does not have the soul, the inner resources, of a reader.” Writing effectively and memorably, this teacher says, depends upon the writer hearing the language. And such a sensibility cannot exist, he continues, without the kind of auditory inwardness that reading cultivates.

When I was growing up, I rarely failed to turn out the bedside light each evening without reading, propping my head up with my right arm until it would fall asleep first. As my professional life grew busier, reading time became more precious; but certainly during vacation times, more than enough books are packed with the photo gear and swim suits. And the nightly habit of reading as the eyelids grow heavy continues.

I ponder how MPBN Radio fits in this reading mix. For one thing, you don’t have to watch MPBN Radio. While it may be difficult to read works by Vladimir Nabokov, Anne Tyler, Heinrich Boll, John Updike or Eudora Welty while listening to All Things Considered or Morning Edition, many of the music programs we present may serve well as literary backdrops (I remember rushing toward the conclusion of Leon Ursi’s Exodus while playing Bartok’s Music for Strings, Percussion and Celeste in the background. For some strange reason, the music fit the passages I was reading!). And there are the books for your ears read on Read to Me and The Maine Reader. Bookstores and libraries tell us that the books on the air inspire borrowing or purchasing. If the books on these programs awaken the hidden, the busy, or the untapped reader in you, our efforts are not in vain.

Professor Birker’s definition of reading applies to both the silent and the spoken words from literature: “For reading is stillness, absorption, the forging and sustaining of mental perspectives; it is active, difficult; it opens upon density and diversity. And it is also listening: to voices, sounds, rhythms and articulations of others. To read is to situate oneself in some relation to a heritage; to watch is to surrender passively to a churning of images.”

Speaking of words, My Word returns this month at 7 p.m. Fridays, this by demand from fans who missed the variety of the musings in My Music. A Tale of Two Cities airs Wednesdays at 7 p.m. as part of the NPR Playhouse series, and a popular series for the ear returns this month as The Hitchhiker’s Guide to the Galaxy airs Tuesdays at 7 p.m.

After six or more years, Focus on Art will be retired in January. Ed Morin will not be retiring, being the young whippersnapper that he is. His efforts will, however, be concentrated on news of the arts and performing worlds which will air in Morning Edition and Maine Things Considered. And of course, Maine Stage will continue to feature musicmakers on Maine stages on Fridays at 2 p.m.

As I write, I am awaiting confirmation of the popular Music of the Baroque series. This highly polished orchestra and chorus will again present music of the Baroque period from Chicago, and although you will see the program listed this month, we hadn’t received music listings by the Airplay deadline.

Our new year starts musically with the annual New Year’s Day concert from Vienna. This live concert airs from 11 a.m. to 1 p.m. January 1. And Garrison Keillor’s appearances are in A Prairie Home Companion rebroadcasts this month. He will return live from New York in February.

Thank you for your tremendous support during our November “Fall Festival” campaign, which resulted in exceeding our dollar goal by over $6,000. The Portland/Bangor venues worked very well, and the enthusiastic volunteers who talked with you when you called helped make the long hours and importance of the week linger in the “pleasant memories” sections of our minds.

Best wishes for a very happy new year!

Tim Sayer
AFROPPOP WORLDWIDE:

Georges Collinet
The Beat Goes On!

Soon after Afropop premiered last year, the Christian Science Monitor wrote, “The program is an enjoyable, rich, descriptive, and often amusing overview of some of the best examples of African popular music.”

Now Afropop goes global, becoming Afropop Worldwide, extending the series’ range beyond today’s African music to its cousins abroad in the Caribbean, South America, and Europe. The series of one-hour programs from National Public Radio premieres Saturday, January 6 at 9 p.m. on MPBN Radio, and is hosted by Afropop’s own Georges Collinet, and is produced by Sean Barlow of World Music Productions.

The invigorating music of Africa has found its way into virtually every corner of popular musical expression, and is enjoying an unprecedented following in this country. Afropop Worldwide taps that energy with 24-track live recordings of some of the top world pop musicians from the lively music scenes in Paris, London, and New York. Host Collinet also takes listeners to Carnival festivities in Trinidad and Brazil, and on a journey to the rarely visited musical cultures of Burkina Faso and Niger in the African Sahel.

Afropop Worldwide has dizzying variety. The famous “Lion of Zimbabwe,” Thomas Mapfumo, in his U.S. debut, leads The Blacks Unlimited in their magical chimurenga music. Brazilian superstar Gilberto Gil and his band perform live in London in sambas, reggae, funk, and acoustic music. The reggae of Ziggy Marley, Israel Vibration, and other groups is paired with the music Jamaican reggae has inspired in the creations of Maxidilick from Senegal, Alpha Blondy of the Ivory Coast, and London’s Aswad.

Also presented on Afropop Worldwide are Mahlatini and the Mahotella Queens, the premier mbqanga jive group from South Africa, performing in New York City. The Malian musician Ali Farka Toure shows off his unique acoustic guitar at the New Orleans Jazz and Heritage Festival. Sekou “Diamond Fingers” Diabate teams with Bembeye Jazz from Guinea for a mixed repertory of traditionally based Mandingo music.

Afropop Worldwide’s leading edge in showcasing the superstars of the future is in force throughout the series, catching rising talents including Ethiopian singer Aster Aweke, Margareth Menezes from Brazil, and Colombian salsa star Joe Arroyo.

Host Collinet introduces listeners to Papa Wemba, singer, banjoleader, and style-leader from Zaire, now living in Paris, who tells the stories of his songs and his life. Cheb Mami, a young rai star from Algeria, sings the embellishments that make the human voice beautiful to North African fans. And Abdul T.J. demonstrates street music styles from Sierra Leone.

Host Georges Collinet infuses each program with the infectious good humor and intriguing commentary that made the pioneering Afropop so popular with listeners. Wrote one admirer from Vermont, “It’s fresh, exciting, different, and full of emotion and life.”

Collinet is one of Africa’s most popular radio personalities, with fans numbering in the millions. A native of

About the host

Georges Collinet, a native of Cameroon in West Africa, is one of the best-known broadcasters on the African continent. Based in the U.S. for 25 years, Collinet’s French and English language music programs have an estimated listening audience of more than 80 million Africans. He receives nearly 4,000 letters each month from his fans.

A warm, relaxed music enthusiast, Collinet worked with African musicians in Paris during the 1970s and early 1980s, supporting their efforts to retain African roots in their music and to develop a distinctive, professional sound.

Collinet also hosts two television shows broadcast to Africa. He is currently developing a television service to Africa, which he will produce and host, that will teach AIDS awareness by using Muppet characters. He is also organizing an international music festival as a platform for African music stars to raise money for AIDS research.
Cameroon and longtime advocate of popular African music, Collinet points out that today's African musicians have gotten away from imitating their American counterparts. "Now they're creating interesting and original cross-over styles that often incorporate traditional music and rhythms," he says.

Afropop Worldwide creator and producer Barlow is also well versed in African music as well as current musical trends around the globe. He studied traditional West African drumming and dancing at Wesleyan University in Connecticut, and has spent the past few years traveling the world researching and recording African and other world music. He was the creator and producer of Afropop, which won the 1989 Corporation for Public Broadcasting Award for best music program. Afropop Worldwide is a production of World Music Productions.

Major funding for Afropop Worldwide is provided by the Corporation for Public Broadcasting, with additional support from the National Endowment for the Arts, the Rockefeller Foundation, NPR member stations, and the NPR Arts and Performance Fund.

About the producer

Sean Barlow became fascinated with African music when he first studied West African drumming and dancing at Wesleyan University's famed world music program in the 1970s. In 1982 he began working at KCAW-FM in Sitka, Alaska, as a volunteer at the then-new public radio station. There he created the weekly series "Explorations in World Music," which featured the music of Africa, Asia, and the Americas.

In 1984, Barlow continued to pursue his interest in world music with a grant from the NPR Satellite Program Development Fund (SPDF), with which he produced a five-part series, "The Carnatic Music Tradition," which was included as part of the 1985-86 Festival of India.

A year later, Barlow travelled to West and Central Africa to collect material for an Afropop pilot, which was produced with another SPDF grant. The Afropop special was awarded an honorable mention in the Corporation for Public Broadcasting 1987 Radio Programs Awards competition. In 1986, Barlow founded his own independent company, World Music Productions in Washington, D.C., and produced a mini-series of African music features for NPR's Morning Edition. The company's first major national production was the highly successful Afropop series which won the 1989 Corporation for Public Broadcasting Gold Award for best music series. In October 1989, Barlow moved World Music Productions to New York City, where he continues to produce Afropop Worldwide.
It's Jazz and Marian McPartland for an all-new, unforgettable season

There's never a "down time" for Marian McPartland. Even as public radio stations across the nation were delighting listeners with encores of Marian McPartland's Piano Jazz, McPartland was energetically at work in New York, Los Angeles, and London gearing up for an all-new Season XII.

And what a season it is! Marian McPartland's Piano Jazz, heard Sundays at 7:00 p.m., on MPBN Radio, is once again, a refreshing and diverse lineup of some of the finest veterans and newcomers in the world of jazz.

McPartland followers get a taste of adventurous and exuberant Latin Jazz from the joyful sounds of Michel Camilo; Shirley Horn, a first-rate pianist and eloquent "mood builder," joins McPartland for a captivating session of music, vocals and conversation; and Patti Mc Coy, a treasured friend from Hickory House days, teams up with McPartland for "Oleo."

Don Pullen, best known for his pulsating, turbulent, yet sensitive, approach to piano jazz, ignites into his cascading piano attack; Benny Green, a relatively new figure in the jazz world, teams up with McPartland for "Straight, No Chaser;" and Ruth Laredo, often hailed as the "First Lady of the Piano," inspires McPartland to improvise a musical portrait of her guest.

The "poet of the piano," Mr. Tommy Flanagan, reveals the subtle dynamics and melodic invention that come straight from the heart; Hal Galper, of the Phil Woods Quintet, continues his crusade to preserve the bebop tradition; and Lonnis McGlohon, a true Renaissance man, joins McPartland, a true Renaissance woman, for a tribute to their great friend Alec Wilder on "While We're Young."

Amy Duncan, bandleader, pianist, singer, composer, journalist, wife and mother dons several hats for a fast-paced gig on Piano Jazz; the elegant and stylish Dwike Mitchell displays his touch, technique and feeling on "Lush Life"; romantic John Hicks plays one of his own compositions, "After the Morning"; and Les McCann, singer, writer, photographer and pianist, joins forces with McPartland for a powerful rendition of his acclaimed piece, " Compared to What?".

As for Piano Jazz's inspiring host, Marian McPartland, San Francisco Examiner music critic Philip Elwood, (reporting on a recent McPartland gig in the Bay Area), says it for us, "As I followed McPartland's interpretations and improvisations, her impeccable touch and her keen sense of ensemble balance, it struck me that she is the perfect example of the musician who does not allow herself to be caught in cliches - melodic, harmonic, rhythmic. "She plays against the meters and rhythms, using them as springboards . . . But don't be concerned with all this - just go hear her . . . She's good for whatever ails you." We couldn't agree more. Tune in and hear for yourself.

Marian McPartland's Piano Jazz is produced by South Carolina Educational Radio through grants from Exxon, National Public Radio and the National Endowment for the Arts.
Monday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
11:00 New Year's Day from Vienna
The 10th annual concert by the Vienna Philharmonic, conducted this year by Zubin Mehta. Features marches, polkas and waltzes by the Strauss family.
1:00 The Maine Reader
1:30 Soundprint
"Thinking About Thinking About Thinking" Part one.
2:00 From Studio B . . .
A new recording for a new year: Brahms’ Violin Concerto with Nadja Salerno-Sonnenberg, violin. This work was first performed on New Year’s Day of 1879. Kit Pfeiffer, host.
5:00 All Things Considered
6:30 The Capitol Steps New Year’s Eve Broadcast
7:30 Read to Me
For the young and young-in-heart.
8:00 Saint Louis Symphony Orchestra
10:00 Uncle Joe’s Music Store
Joe Quinn, host.
11:00 Those Oldies, But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending January 3, 1970), and 25 years ago this week (ending January 2, 1965).

Tuesday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
C.P.E. BACH: Harp Sonata in F-M; BALAKIREV: Piano Sonata in Bfm; SAINT-SAENS: Violin Concerto No. 3 in B-m, Op. 61; TIPPETT: Four...
Songs of the British Isles; also: String Quartet No. 2 in FsM; also: _The Mask of Time_.

**JANUARY**

12:00 Midday
Keith McKeen, host.

**5:00 The Maine Reader**
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.

2:00 From Studio B ...
_Fantasia Concertante on a Theme of Corelli_, Sir Michael Tippett. Tippett was born on this day in 1905. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Hitchhiker's Guide to the Galaxy
7:30 Read to Me
For the young and young-in-heart.

8:00 Music of the Baroque
10:00 One Man's Music
Randy Bean, host.

11:00 Four Queens Jazz Night

**Wednesday**

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica
_SCHOBERT_: Piano Quartet in F-m, Op. 7 No. 2; _FINZI_: _In Terra Pax_ - Christmas scene; _BACH_: Concerto for oboe and violin in C-m; _BOCCHERINI_: Quartet II for two harpsichords; _MENDELSSOHN_: Piano Trio in C-m, Op. 66; _J. STRAUSS II_: Prinz Met was I am Overture; _CARL TERT_: Sonata for cello and piano; _DRIGO_: _Le Reveil de Flore_; _BRITTEN_: _A Charm of Lullabies_, Op. 41; _TIPPETT_: Concerto for Double String Orchestra.

12:00 Midday
Keith McKeen, host.

**Tuesday**

9:30 The Maine Reader
1:00 New American Gazette
Shirley Hufstedler and Chester Finn speak about college graduates who are functionally illiterate.

2:00 From Studio B ...
Yet another birthday . . . Joseph Suk. Today we'll hear him conduct a performance of his _Serenade for Strings_ and play the violin solo in _A Fairy Tale_. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening.

7:30 Read to Me

8:00 Baltimore Symphony Orchestra
Thomas Sanderling, conductor; _BRAHMS_: Variations on a Theme by Haydn; _Schicksalslied_, Op. 54; _HAYDN_: Mass No. 9 in D-m, Lord Nelson.

10:00 Mountain Stage

**Thursday**

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica
_BACH_: Cello Suite No. 1 in G-M, BWV 1007; _BRAHMS_: Eight piano pieces, Op. 76; _SUH_: Serenade in EFM, Op. 6; _RESPIGHI_: Sonata for violin and piano; _MESSIAEN_: _La Nativite du Seigneur_; _DIEU PARMI NOUS_; _VAUGHAN WILLIAMS_: Serenade to Music; _R. STRAUSS_: Duet-Concertino for clarinet and bassoon; _GRANT_: _Excursions_; _SCRIABIN_: _Le Poeme d'extase_.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Common Ground
"Preventing Global Warming," with Claudine Schneider, U.S. House of Representatives (R-RI).

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Maine Stage

4:00 Down Memory Lane

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word

7:30 Read to Me
For the young and young-in-heart.

8:00 Prime Cuts

10:00 Blues Before Sunrise
"Bluebird Blues" Early RCA Bluebird recordings of Sonny Boy Williamson, Big Joe Williams, and Leadbelly. Bob Caswell, host.

11:00 Somethin' Else
. . . is somethin' special, Jazz with Bob Marggraf.

**Saturday**

6:00 Awake

7:00 Morning Pro Musica
Robert J. Lurtema samples new recordings in the Morning Pro Musica library.

12:00 Weekend Edition with Scott Simon

1:00 The Metropolitan Opera
BERG: _Wozzeck._

3:20 The Opera Box
"The Bottom of the Barrel."

4:20 A Moveable Feast
Saul Bellow reads from his novel...
**Sunday**

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<td>6:00</td>
<td>Morning Pro Musica</td>
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<td>7:00</td>
<td>NARDINI: Violin Sonata No. 1 in BfM; CORELLI: Concerto Grosso in F-M, Op. 6 No. 6; C.P.E. BACH: Flute Concerto in D-m, H. 426; BACH: Cantata, BWV 176 * Es ist ein trozig und verzagt Ding * BENDA: Sonata for flute and harpsichord; POULENC: Trio for piano, oboe and bassoon; also: GLORIA; ULYSSES KAY: Suite for flute and oboe; BEETHOVEN: Creatures of Prometheus Overture, Op. 43; RIMSKY-KORSAKOV: Saddko; LISZT: Symphonic Poem No. 1, Ce qu'on entend sur la montagne; WIEGL: Concertino for harp, flute, oboe, clarinet, bassoon and double bass; MARTINU: Symphony No. 6 Fantasies Symphoniques.</td>
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<td>12:00</td>
<td>Weekend Edition with Liane Hansen</td>
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<td>Saint Paul Sunday Morning</td>
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<td>Folk Tracks</td>
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<td>NPR Playhouse</td>
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<td>Read to Me</td>
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<td>8:00</td>
<td>Saint Louis Symphony Orchestra</td>
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tion with Roger Roloff, baritone.
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Chautauqua Lectures
"Making the U.S. Number One Again," with Robert Ortnre, Ph.D.
2:00 From Studio B ...
No birthdays, no anniversaries of first performances today ... just pleasant surprises From Studio B. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 A Tale of Two Cities
Part II: "The Golden Thread."
7:30 Read to Me
For the young and young-in-heart.
8:00 Boston Symphony Orchestra
John Williams, Leonard Bernstein, conductors. BARBER: Overture, to The School for Scandal; RODGERS: Waltz, from Carousel; TCHAIKOVSKY: Symphony No. 4 in F-m.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Bluesstage
Tonight: Ruth Brown, R&B singer, Tony winner, and Bluesstage host is featured with special guests.

Thursday 11

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
BERWALD: Symphony No. 4 in Ei; DELIUS: Cello Sonata; GLIER: Six pieces for two pianos, Op. 42; PROKOFIEV: Romeo and Juliet, Op. 64.
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette
Renee Brandt, Stephen Kurwood and Elizabeth Keeley discuss the growing epidemic of child abuse.
2:00 From Studio B ...
Mailbag day. New recordings of classical, jazz, folk and more - fresh from the package. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening, with occasional guests including Fred Astaire, Ronald Reagan and James Mason.
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
David Zinman, conductor. MAHLER: Symphony No. 3 in D-m.
10:00 Mountain Stage

Friday 12

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings. Live on Pro Musica: A performance by the Mair-Davis Duo (Marilyn Mair, mandolin, and Mark Davis, classical guitar).
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Common Ground
"Working Together."
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Maine Stage
4:00 Down Memory Lane
Pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 Read to Me
For the young and young-in-heart.
8:00 Prime Cuts
"Steve Turre on Conch Shells" The great trombonist has no rivals on his other instrument, conch shells. Tonight conch shell solos taking jazz into new realms rather than new depths. Ken Eisen, host.
10:00 Blues Before Sunrise
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.

Saturday 13

6:00 Awake
7:00 Morning Pro Musica
1990 Environment Series Program No. 1 - "Mountains."
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1910, 1915, 1920, and 1925.
1:30 The Metropolitan Opera
PUCCINI: "Turandot."
5:00 All Things Considered
6:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
8:00 The Thistle and Shamrock
"A Celtic Winter" Frozen in music, the spirit of winter in the Celtic lands.
9:00 Afropop Worldwide
"Music From Zaire."
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday 14

6:00 Awake
7:00 Morning Pro Musica
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
"Lady's Choice."
4:30 NPR Playhouse
"Games and Numbers."
5:00 All Things Considered
6:00 Car Talk
7:00 Marian McPartland's Piano Jazz
Michel Camilo is McPartland's guest this evening.
8:00 Jazz Revisited
8:30 Pipedreams
10:00 With Heart and Voice
11:00 Music You Love to Hate
GIELEN: String Quartet, Un Vieux Souvenir; ZAGWIJN: Gaagenliederen.
Monday  

5:00 Bed and Breakfast  
Dana Williams, host.
6:00 Morning Edition  
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica  
12:00 Midday  
Keith McKeen, host.
12:30 The Maine Reader
1:00 Soundprint  
"Mama Chaos: The Wild Dog of Los Alamos."
1:30 Cambridge Forum
2:00 From Studio B . . .  
Music in celebration of Martin Luther King, Jr. Day. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Sound of Writing  
7:30 Read to Me
For the young and young-in-heart.
8:00 Saint Louis Symphony Orchestra  
Leonard Slatkin, conductor. ROS-SINI: Overture, to L'Italiana in Algerì; BRAHMS: Variations on a Theme by Haydn; also, Serenade No. 2 in A-M, Op. 16.
10:00 Uncle Joe's Music Store  
Joe Quinn, host.
11:00 Those Oldies, But Goodies  
Newcomers to Billboard's Hot 100, 20 years ago this week (ending January 17, 1970), and 25 years ago this week (ending January 16, 1965).

Tuesday  

5:00 Bed and Breakfast  
Dana Williams, host.
6:00 Morning Edition  
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
BACH: Brandenburg Concerto No. 3 in G-M, BWV 1048; ANON: Suite de danses; VALENTINE: Recorder Concerto in BFM; HAYDN: Cello Concerto in D-M, H.VIib;2; POULENC: Sonata for oboe and piano; BRAHMS: Alto Rhapsody, Op. 53; DUTILLEUX: Symphony No. 1; Live on Pro Musica: A conversation with Christine Berl, composer.
12:00 Midday  
Keith McKeen, host.
12:30 The Maine Reader
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.
2:00 From Studio B . . .
In honor of her birthday today, Marilyn Horne sings (on record) songs of Foster and Copland. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Hitchhiker's Guide to the Galaxy
7:30 Read to Me
For the young and young-in-heart.
8:00 Music of the Baroque
10:00 One Man's Music  
Randy Bean, host.
11:00 Four Queens Jazz Night

Wednesday  

5:00 Bed and Breakfast  
Dana Williams, host.
6:00 Morning Edition  
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica  
12:00 Midday  
Keith McKeen, host.
12:30 The Maine Reader
1:00 Chautauqua Lectures
"TV's Positive Role," with Christopher Cerf.
2:00 From Studio B . . .
Today's guest is Frederick Moyer, pianist, in Maine for a concert. We'll hear his new recording of the original piano version of Modest Mussorgsky's Pictures at an Exhibition. Kit Pfeiffer, host.
5:00 All Things Considered

Thursday  

5:00 Bed and Breakfast  
Dana Williams, host.
6:00 Morning Edition  
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica  
12:00 Midday  
Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette  
John Chancellor is today's guest speaker.
2:00 From Studio B . . .
Emanuel Chabrier, born in 1841: Suite Pastorale and España. Kit Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen  
George Burns and Gracie Allen provide the humor you need for the early evening, with occasional guests including Fred Astaire, Ronald Reagan and James Mason.
7:30 Read to Me
8:00 Baltimore Symphony Orchestra  
David Zinman, conductor. TCHAIKOVSKY: Piano Concerto No. 1 in BFM, Op. 23 (Santiago Rodriguez, soloist); also, Symphony No. 5 in E-M, Op. 64.
10:00 Mountain Stage
Friday

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica
BACH: Sonata in G-m, BWV 1020; MONTEVERDI; Duet: Venite, Venite sittientes ad aquas Domini; PINTO; Piano Sonata in Efm; HUME: Musical Humors (selections); SAINTS: Cello Concerto No. 1 in A-m, Op. 33; VERDI: II Trovatore (excerpts); BRITTEN: Suite on English Folk Tunes, Op. 90; RACHMANNINOFF: Vocalise, Op. 34 No. 14; SCHWARTZ: Chamber Concerto II; BARBER: Piano Concerto, Op. 38; Live on Pro Musica: A performance by Patricia McCarty.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader

1:00 Common Ground
"The Drug Crisis."

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Maine Stage

4:00 Down Memory Lane
Pop music and news of this date in 1940, 1945, 1950, 1955, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 My Word

7:30 Read to Me
For the young and young-in-heart.

8:00 Prime Cuts
"The New Drummers" Tonight we hear from a young generation of drummers who prove themselves not only able timekeepers, but leaders with a vision of the melodic future of jazz. Ken Eisen, host.

10:00 Blues Before Sunrise

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

Saturday

6:00 Awake

7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Morning Pro Musica library.

12:00 Weekend Edition with Scott Simon

1:00 Wind Up the Victrola, Toby

Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1910, 1915, 1920, and 1925.

1:30 The Metropolitan Opera
MOZART: "Così Fan Tutte."

5:00 All Things Considered

8:00 The Thistle and Shamrock
"Battlefield Band's Highland Circus" Part I. Highlights from a festival recorded in the Highlands of Scotland with the Battlefield Band and others. Fiona Ritchie, host.

9:00 Afropop Worldwide
"Gilberto Gil, Live in London," Brazilian superstar Gilberto Gil leads his band through diverse sets of samba, funk, reggae and acoustic music.

10:00 Echoes

11:00 Music From the Hearts of Space

Sunday

6:00 Awake

7:00 Morning Pro Musica

12:00 Weekend Edition with Liane Hansen

1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Family Band."

4:30 NPR Playhouse
"Games and Numbers."

5:00 All Things Considered

6:00 Car Talk

7:00 Marian McPartland's Piano Jazz

Monday

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader

1:00 Soundprint
"Awash in Money in Taiwan."

1:30 Cambridge Forum

2:00 From Studio B...
"Guest Conductor's Day" That's you! An afternoon of listener requests, from the sublime to the ridiculous. Kit Pfeiffer, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Sound of Writing
"Unnaturally Warm for October."

7:30 Read to Me
For the young and young-in-heart.

8:00 Saint Louis Symphony Orchestra
Leonard Slatkin, conductor. MOZART: Symphony No. 32 in G-M, K. 318; WALTON: Symphony No. 1 in Bbm.

10:00 Uncle Joe's Music Store
Joe Quinn, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending January 24, 1970), and 25 years ago this week (ending January 23, 1965).
Tuesday

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica
PURCELL: Suite in C-M; CLEMENTI: Sonata quasi Concerto in C-M, Op. 33 No. 3; ROSSINI: Barber of Seville (overture); STRAVINSKY: Septet; BARTOK: Piano Concerto No. 2; WEILL: Lady in the Dark; Live on Pro Musica: A performance by John M. Williams, violin, and Diane Huling, piano.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Chautauqua Lectures
“Latin America’s Debt,” with Rioran Roett, Ph.D.

2:00 From Studio B . . .
Another “You heard it first on Studio B” Day. Kit Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 A Tale of Two Cities
The third portion of “The Golden Thread.”

7:30 Read to Me
For the young and young-in-heart.

8:00 Boston Symphony Orchestra
Leonard Bernstein, conductor. COPLAND: Music for the Theatre; also, Music for the Movies; SHOSTAKOVICH: Symphony No. 5 in D-m.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Bluesstage
Tonight: The multi-award-winning Anson Funderburgh and his Rockets.

Thursday

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica
FASCH: Sonata in F-M for two oboes, bassoon and basso continuo; PEZEL: Sonatinas for two trumpets and organ; MARINI: Passacaglia; ROSSINI: La Cenerentola (overture); HERZ: Variations on Non più mesta from Rossini’s La Cenerentola; LUTOSLAWSKI: Concerto for oboe, harp and chamber orchestra; FURTWAENGLER: Symphony No. 3 in CsM; Live on Pro Musica: A performance by Jean Redpath.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 New American Gazette
Today’s speaker is George McGovern.

2:00 From Studio B . . .
A somewhat Scottish afternoon to celebrate Robert Burns’ birth, including musical settings of his verse and Mendelssohn’s Symphony No. 3 in A-M, Op. 56, Scottish.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen

George Burns and Gracie Allen provide the humor you need for the early evening, with occasional guests including Fred Astaire, Ronald Reagan and James Mason.

7:30 Read to Me
8:00 Baltimore Symphony Orchestra
Gunther Herbig, conductor. MOZART: Oboe Concerto in C-M, also, Oboe Concerto in F-M, K. 293 (Heinz Holliger, soloist); BRUCKNER: Symphony No. 6 in A-M.

10:00 Mountain Stage

Friday

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica
BEETHOVEN: Cello Sonata No. 5 in D-M, Op. 102 No. 2; MOZART: Così fan tutte.

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Common Ground
“To Bear Witness” with Elie Wiesel, Professor of Humanities at Boston University and recipient of the 1986 Nobel Peace Prize.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Maine Stage
4:00 Down Memory Lane
Pop music and news of this date in 1940, 1945, 1950, and 1960. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 Read to Me
For the young and young-in-heart.

8:00 Prime Cuts
“Archie Shepp” Long regarded as a driving, original jazz voice, Archie Shepp comes to Maine for a concert soon. Tonight: a retrospective overview of Shepp’s music, with emphasis on his recent interest in duets. Ken Eisen, host.

10:00 Blues Before Sunrise
Tonight: Featured selections from new blues recordings. Bob Caswell, host.

11:00 Somethin’ Else
. . . is somethin’ special. Jazz with Bob Margraf.
**Saturday 27**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Awake</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<td></td>
<td>Morning Pro Musica Mozart Weekend</td>
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<tr>
<td>12:00</td>
<td>Weekend Edition with Scott Simon</td>
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<tr>
<td>1:00</td>
<td>Wind Up the Victrola, Toby LeBoutillier takes you back to the</td>
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<tr>
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<td>acoustical era of recording, for</td>
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<td>selections which were current this week in 1910, 1915, 1920, and 1925.</td>
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<tr>
<td>1:30</td>
<td>The Metropolitan Opera</td>
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<td>GERSHWIN: “Porgy and Bess.”</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>A Prairie Home Companion</td>
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<td></td>
<td>Memorable moments from past programs featuring music, comedy,</td>
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<td>and news from Lake Wobegon, Garrison Keillor, host.</td>
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<tr>
<td>8:00</td>
<td>The Thistle and Shamrock</td>
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<td>“Battlefield Band’s Highland Circus” Part II, Fiona Ritchie, host.</td>
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<td>9:00</td>
<td>Afropop Worldwide</td>
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<td>“Reggae Gone Global,”</td>
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<td>10:00</td>
<td>Echoes</td>
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<td>11:00</td>
<td>Music From the Hearts of Space</td>
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**Sunday 28**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Awake</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<td></td>
<td>Morning Pro Musica Mozart Weekend</td>
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<td></td>
<td>BACH: Cantata BWV 179, Siehe zu, daB deine Gottesfurcht nicht Heuch-</td>
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<td>elei sei.</td>
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<tr>
<td>12:00</td>
<td>Weekend Edition with Liane Hansen</td>
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<tr>
<td>1:00</td>
<td>Saint Paul Sunday Morning Flute Force</td>
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<tr>
<td>2:30</td>
<td>Folk Tracks</td>
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<td>Maine folk performer Anne Dodson plays folk music from the near</td>
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<td>(Maine) to the far (domestic and international artists).</td>
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<td>3:30</td>
<td>The Folk Sampler</td>
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<td>“It’s Winter.”</td>
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<td>4:30</td>
<td>NPR Playhouse</td>
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<td></td>
<td>“Games and Numbers.”</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>6:00</td>
<td>Car Talk</td>
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<tr>
<td>7:00</td>
<td>Marian McPartland’s Piano Jazz</td>
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<td>Tonight McPartland welcomes Patti Moran McCoy.</td>
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<td>8:00</td>
<td>Jazz Revisited</td>
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<td>8:30</td>
<td>Pipedreams</td>
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<td>10:00</td>
<td>With Heart and Voice</td>
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<td>11:00</td>
<td>Music You Love to Hate</td>
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<td></td>
<td>GRIFFITH: Plagal Alternations; WIN-SLOW: Nineteen Madrigals for Five</td>
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<td></td>
<td>Voices.</td>
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**Monday 29**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<td></td>
<td>Dana Williams, host.</td>
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<tr>
<td>6:00</td>
<td>Morning Edition</td>
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<td></td>
<td>Bob Edwards, host; Dana Williams, local co-host.</td>
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<tr>
<td>8:00</td>
<td>Morning Pro Musica</td>
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<td>ALISON: Alison’s Knell; AUBER:</td>
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<td>Lestocq (overture); MENDELS-</td>
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<td>DELIUS: Songs of Farewell/AUBER/arr.</td>
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<td>Forell: Zanetta: Choix d’airs; BRIAN: English Suite No. 5: Rustic</td>
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<td>Scenes; Live on Pro Musica: A performance by Stambaudet.</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<td></td>
<td>Keith McKeen, host.</td>
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<tr>
<td>12:30</td>
<td>The Maine Reader</td>
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<td></td>
<td>1:00 Maine Concerns</td>
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<td></td>
<td>A call-in program that explores issues of concern to Maine residents.</td>
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<td>2:00</td>
<td>From Studio B...</td>
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<td></td>
<td>Be a guest conductor. Send in your request for today’s program and</td>
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<td></td>
<td>enjoy your favorite music!     Kit Pfeiffer, host.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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<tr>
<td>7:00</td>
<td>The Hitchhiker’s Guide to the Galaxy</td>
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<td>7:30</td>
<td>Read to Me</td>
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<td>For the young and young-in-heart.</td>
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<td>8:00</td>
<td>Music of the Baroque</td>
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<td>10:00</td>
<td>One Man’s Music</td>
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<td>Randy Bean, host.</td>
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<tr>
<td>11:00</td>
<td>Four Queens Jazz Night</td>
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**Wednesday 31**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<td>Dana Williams, host.</td>
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<td>6:00</td>
<td>Morning Edition</td>
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<td></td>
<td>Bob Edwards, host; Dana Williams, local co-host.</td>
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<tr>
<td>8:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td></td>
<td>Robert J. Lurtsema presents an All-Schubert program. Live on Pro Music</td>
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<td>a performance by Ernst Haefliger, tenor.</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<td></td>
<td>Keith McKeen, host.</td>
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<tr>
<td>12:30</td>
<td>The Maine Reader</td>
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<tr>
<td>1:00</td>
<td>Chautauqua Lectures</td>
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<td>“Shaping Morality and Politics in a Time of Crisis,” with David Saper-</td>
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<td>stein.</td>
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<td>2:00</td>
<td>From Studio B...</td>
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<td>Because he’s one of the “big guys” in German music, we’ll hear Franz</td>
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<td></td>
<td>Schubert’s Little Symphony No.6 in C-M. Schubert was born on this day</td>
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<td>in 1797. Kit Pfeiffer, host.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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<td>7:00</td>
<td>A Tale of Two Cities</td>
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<td></td>
<td>The fourth portion of “The Golden Thread.”</td>
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<td>7:30</td>
<td>Read to Me</td>
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<td></td>
<td>For the young and young-in-heart.</td>
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<tr>
<td>8:00</td>
<td>Boston Symphony Orchestra</td>
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<td>Bernard Haitink, conductor.</td>
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<td>BEEETHOVEN: Symphony No. 6, Pastoral; RAVEL: Daphnis et Chloe.</td>
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<td>10:00</td>
<td>The humble Farmer</td>
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<td>Robert Skoglund, host.</td>
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<tr>
<td>11:00</td>
<td>Bluesstage</td>
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<td></td>
<td>Tonight: Memphis soul queen Carla Thomas is the featured performer.</td>
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</tbody>
</table>
Be A Guest Conductor!

Immediate Opening:
Music "From Studio B," Monday through Thursday, 2-5 p.m., is seeking qualified listeners to be guest conductors.

Requirements:
A favorite piece, composer, or performer that you want to hear on the air.

To Respond:
Write your suggestion on a postcard and mail it to:
From Studio B
MPBN Radio
65 Texas Ave.
Bangor, ME 04401

(Then stand by to hear it on the air!)

Folk Tracks
with Anne Dodson
SUNDAYS at 2:30pm
Dear MPBN Radio Listener:

By now, I'm sure you've heard the good news about our Fall Festival Membership Campaign. We tried to spread the word as quickly as possible, the first week after the campaign, by airing a radio spot with Barbara Beers and Les Myers.

But just in case you missed that spot, I want to take a few paragraphs of January's Airplay to say "Thank You" to you and to the over 1,450 friends of MPBN Radio who called and pledged $74,374. Over 1,000 new members in MPBN Radio were enrolled during our seven days on air.

Both Morning Pro Musica and Morning Edition received strong listener support; members pledged almost $25,000 during Morning Pro and over $21,000 during Morning Edition. It was a vote of confidence for "the best of both worlds" of classical music and news and public affairs.

I especially want to thank our corps of volunteers, both in Portland and in Bangor. They were great representatives for MPBN Radio as they answered your telephone calls. Thanks, too, to our business supporters: Morrison’s Custom Management Corporation, Pepsi Cola Bottling Co., and the Old World Gourmet Shop, all of Bangor; and Seltzer and Rydholm, Inc. of Portland and Coffee Pause of South Portland.

Most importantly, MPBN Radio thanks you — whether you're one of its loyal, longtime members or someone brand new to the MPBN Radio Family. Without your generous contributions, MPBN Radio couldn't survive.

Now, on behalf of the MPBN staff, I bring you our very best wishes for 1990 — a new year and a new decade.

Sincerely,

Deborah Turner
Membership Manager
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<tbody>
<tr>
<td>5:00 am</td>
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A Service of the University of Maine System