

3-25-2005

Blithe Spirit

School of Performing Arts

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THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Marcia Douglas

b. Title: Chair, Theatre/Dance

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
marcia.douglas@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Blithe Spirit (Oct. 2005)

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a.	Total funding required for program:	>	14,150
b.	Amount committed by applicant organization:	>	2,000
c.	Amount committed by/ <u>requested of</u> (please indicate which) other funding sources:	>	5,500
	Amount <u>requested by</u> Dean's office.....		2,650
d.	Amount requested of Cultural Affairs/DLS Committee:	>	4,000

Signature of responsible organization officer/date: _____

Marcia Douglas
SIGNATURE

3-25-05
DATE

SPACE BELOW FOR COMMITTEE USE:

4000

GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Blithe Spirit

October 2005

Marcia Douglas plans to bring Noel Coward's smash comedy hit of the London and Broadway stages to the University of Maine. The ingenious plot tells how novelist Charles Condomine invites into his placid country home an eccentric, breezy lady medium in order to learn the language of the occult. Little does Charles or his lovely second wife, Ruth, dream that the séance staged by the medium will summon back Charles' first wife, now "passed over" for seven years. But the lady from beyond, still handsome, still mischievous, appears and torments Charles by reminding him of their days and nights together. Only Charles can see or hear her. A floating vase, handed to her out of thin air, finally convinces Ruth that Charles is not losing his mind that his first wife is indeed in the room. The first wife has a ghostly plot in mind: if she can get Charles into an automobile accident and make a ghost of him, life in the spirit world will have more appeal for her. Mistakes occur, however, and it is Ruth who takes the fatal automobile ride and passes on only to return with the first wife to plague the utterly bewildered astral bigamist! How Charles manages to extricate himself from these two very blithe spirits makes an hilarious conclusion to this very unusual farce. Hilariously funny, brilliant, clever and about as cockeyed as a play can be.

Though the cast consists of just seven people, a total of nearly 20 period-style costumes are needed. The set calls for a one-scene interior room, so a standard scenic design budget is included in this proposal.

Blithe Spirit *Projected Income & Expenses*

Cultural Affairs	\$4,000
Patrons of the Arts	2,650
Projected Box Office Sales	1,500
Projected Ad Revenue	500
College of LAS - for designers	6,700
TOTAL PROJECTED INCOME	\$15,350

PROJECTED EXPENSES:

Royalties/Scripts	\$430
Adjudicator	275
Scenic Design	3,000
Lighting	600
Guest Scenic Designer	3,000
Scenic Designer Travel	1,200
Guest Lighting Designer	1,500
Lighting Designer Travel	1,000
Subtotal Gues Designers	6,700
Properties	440
Sound	75
Costume	2,100
Make-up/Hair	230
Advertising	600
Posters/Postcards	200
Programs	500
Strike Dinner	100
Opening Night Reception	100
TOTAL PROJECTED EXPENSES	\$15,350

As of 3/05

GRANT SUMMARY—CULTURAL AFFAIRS COMMITTEE

Blithe Spirit

October 2005

Blithe Spirit was the first play to be enjoyed by audiences in the newly renovated Hauck Auditorium. Marcia Douglas directed the Noel Coward smash comedy hit of the London and Broadway stages to the University of Maine. We were excited to present this comedy as the first production to be experienced in the newly renovated Hauck Auditorium. There were comfortable new seats, a lush stage curtain, freshly painted walls, and a new look for the lobby. We were so thrilled with the changes that we planned a gala affair to celebrate the renovation.

Though the cast consisted of just seven people, a total of nearly 20 period-style costumes were needed to add authenticity to the play. The set included a one-scene interior of an English country manner.

We were glad to offer a special evening for Patrons of the Arts, in which members enjoyed dinner in the Bodwell Lounge, then walked over to Hauck Auditorium for the dedication and the play. These special guests were among the 800 people who saw the production.

We are thankful for the grant, which helped offset costume, set, lighting and publicity expenses.

Blithe Spirit

Actual Income & Expenses

Cultural Affairs	\$4,000
Patrons of the Arts	1,500
Actual Box Office Sales	1,466
Ad Revenue	500
College of LAS - for designers	5,772
TOTAL PROJECTED INCOME	\$13,238

ACTUAL EXPENSES:

Royalties/Scripts	398
Adjudicator	200
Scenic Design	2,586
Lighting	286
Guest Scenic Designer	3,000
Scenic Designer Travel	743
Guest Lighting Designer	1,500
Lighting Designer Travel	530
Subtotal Guest Designers	5,772
Properties	543
Sound	20
Costume	1,178
Make-up/Hair	232
Advertising	293
Posters/Postcards	289
Programs	310
Strike Dinner	75
Opening Night Reception	101
Misc.	20
TOTAL ACTUAL EXPENSES	\$12,303

As of 5/22/06