Airplay, Vol. 11, No. 3 (1993)

Maine Public Broadcasting Network

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MORNING PRO MUSICA
and PHYSICS 101

Here's a question for all Maine Public Radio listeners as we start the new year. "What can't leap tall buildings in a single bound?"

The correct answer, of course, is "everything but Superman." If, however, you guessed a microwave signal, I congratulate you. Maine Public Radio was reminded of this basic law of physics last fall when we discovered that a brand new building in Boston and the microwave transmission of Morning Pro Musica were incompatible.

Here's how it happened. You may have noticed that your reception of Morning Pro Musica during the autumn months was occasionally subject to fading or to a mysterious background crackle. Our engineers began an investigation — checking out equipment both in Bangor and Portland. Everything was in good condition.

Bob Mullane, our Portland based engineer in charge of south transmissions, knew that a microwave transmission is particularly subject to atmospheric conditions — all the weather phenomena that autumn in Maine can produce. Nevertheless, he began to trace the microwave path, step by step to Boston and arrived, at last, at WGBH where the microwave transmitter is mounted on top of the Western Avenue studies.

His telephone call to Director of Engineering Gil Maxwell told the story. "You'll never believe this. There's a giant crane swinging steel beams for a new seven story office building right through the microwave signal. And next week when they start putting the siding on that building, we're really going to be in trouble! The signal will be blocked."

Gil went to see for himself and to talk with WGBH engineers who, until that moment, had been unaware of the problem. Then meetings began with Gil, Charles Beck, radio manager, Bernie Roscetti, director of broadcasting, and myself. We explored our options for receiving a clean microwave signal — none of them inexpensive. We knew, however, that a large portion of our audience counts on receiving Morning Pro Musica on a daily basis; a clean, interference free signal is important and necessary.

As a first step, Maine Public Radio has purchased a high quality tuner which has been installed to pick up the signal further north. It has already improved; there have been fewer moments of interference — although we must still allow for Mother Nature's atmospheric changes.

This solution is not for the long term. The future no doubt holds other more time-consuming and complex options and decisions. Be assured, however, that Maine Public Radio audience needs are the first consideration in the decisions that will be made.

Meanwhile, we would like to know if you detect signal quality problems in Morning Pro Musica that are not apparent in our other programs. Please call or write Charles Beck in our Bangor office to give him your observations. Your comments will help us find the most sensible solution.
January brings us...

...cold, snow, ice, winter sports, post-holiday sales, and back to school. Many of us will start counting the days to those warmer times of the year. Whatever your preference, you know that you can always count on Maine Public Radio to keep you informed and provide some great music and entertainment. We know you depend on us. A strong show of support came our way this past November, during our People’s Choice campaign. A big welcome to all of our newest members, who enabled Maine Public Radio to achieve its most successful fundraising campaign goal ever. Let us know how we’re doing. We value our unique relationship with you.

We’d also like to officially welcome Irwin Gratz to our family of on-air voices. While he has been helping us out for several months on a part-time basis, he is now officially bringing you news of Maine each morning on Morning Edition. Irwin brings with him not only a strong commitment to public radio, but also an impressive background in commercial radio. And last but not least, he also has that rare zest for dark and early radio shifts.

Day From Vienna broadcast, which runs from 11:00 a.m. to 1:00 p.m. January brings a new programming quarter, and you’ll find a new season of Minnesota Orchestra concerts on Monday evenings, replacing the Baltimore Symphony Orchestra.

Each day we receive calls from many of you wanting copies or more information about the various 1:00 p.m. speakers or reports during our news programming. Jane Cowan and Jim Counihan have put together a comprehensive list of program addresses and information for you this month. Please cut it out and save it!

Now some comments from our listeners:

Your reporting of Canadian news has always been dismal. You should be ashamed for your part in continuing American ignorance and ethnocentricity.

Anson

We’re not going to argue with this comment. We would love to do a better job in this area. We count on the networks (NPR, Monitor Radio and the BBC) to bring us important stories from the land to our north. Perhaps you heard former Morning Edition Host Jennifer Ludden in her new job reporting from Montreal during the recent referendum. Canadian news is available to us, but is very expensive. It is also very provincial in nature, and not of statewide interest. We understand American Public Radio will be offering additional programming from the CBC soon, and we will certainly give it a serious listen.

Why not put St. Paul Sunday Morning (earlier in your schedule) before noon?

Wells

At first glance, this would seem a logical place for the program. However, our contract with Morning Pro Musica requires us to air that program in its entirety.

For Heaven’s sake, less stock market and business news. I (am responding) to a letter (in a previous edition of Airplay). Most people in this country do not own stocks!

Bucks Harbor

Please try to fit Terry Gross’s program (Fresh Air) into your program schedule!

S. Harpswell

As I read the comments in Airplay this month, it seemed as if most letter writers were discontented with your programming. I am writing to say that I think the variety available to your listeners is excellent. I don’t like all of the programs, but I have the option of turning the radio off, since I seldom listen to any other station. Until I moved to Maine seven years ago, I had always lived in large metropolitan areas, and I can say that your choice of programs is as good, as better, as any I have heard elsewhere.

Prospect Harbor

Radio Manager
LOOKING FOR MORE INFORMATION
about a news or public affairs series or special program you’ve heard
on Maine Public Radio? Interested in obtaining a transcript or cassette copy?
Here’s a convenient list of where to write or call:

NATIONAL PRESS CLUB
NPR Audience Services
2025 M Street N.W.
Washington, D.C. 20036
(202) 822-2323
Cassettes $12.50.

COMMONWEALTH CLUB OF CALIFORNIA
595 Market Street
San Francisco, CA 94195
(415) 597-6700
Cassettes $10 / written highlights $4.

WESTMINSTER FORUM
c/o Great Tapes
1523 Nicolette Avenue
Minneapolis, MN 55403
Cassettes $6.

ALTERNATIVE RADIO
2129 Mapleton
Boulder, CO 80304
(303) 444-8788

CITY CLUB FORUM
850 Euclid Avenue
Cleveland, OH 44114
Cassettes $15.

CHAUTAUQUA LECTURES
The Bookstore
Chautauqua Institution
Chautauqua, NY 14722
Cassettes $9.50.

SPEAKER’S CORNER
P.O. Box 2239
Madison, WI 53701
1-800-327-6986
Cassettes $11.95 ppd.
Credit card / $ order/check payable to Speaker’s Corner.

NATIONAL AGENDA
16 A Forest Street
Cambridge, MA 02140
(617) 547-5898
Cassettes $15 / send SASE.

AMNESTY INTERNATIONAL
c/o KCRW
1900 Pico Boulevard
Santa Monica, CA 90405
(310) 450-5183
call
KCRW or Maine Public Radio for copy of Urgent Action letter.

AMERICA AND THE WORLD
Strictly Business
P.O. Box 12361
Overland Park, KS 66282
(913) 341-9233
Cassettes $7 / transcripts $5.

COMMON GROUND
C/o The Stanley Foundation
216 Sycamore, Suite 500
Muscataine, Iowa 52761
1-800-767-1929
Cassettes $9.70 ppd.

SELECTED SHORTS
airs Sundays at 7pm
Shorts on Cassette - Symphony Space
2537 Broadway
New York, NY 10025
(212) 864-1414

T he following programs are most often heard Sunday evenings at 6pm:

HIV MONTHLY
C/o World Health Communications
41 Madison Avenue
New York, NY 10010

TALKING WITH DAVID FROST
David Frost Transcripts
Journal Graphics
267 Broadway
New York, NY 10007
(212) 277-7323
Transcripts $5 / credit cards accepted.

PACIFICA’S TOWN WALL MEETINGS
Pacifica National Programming
700 H Street NW
Washington, DC 20001
1-800-735-0230

LIVING ON EARTH
airs Mondays at 7pm
P.O. Box 639
Harvard Square Station
Cambridge, MA 02238
Cassettes $10 ppd.
TOUR MAINE THIS WINTER.

Cross country ski touring centers are an excellent way to enjoy cross country skiing, whether you’re trying out the sport for the first time, or a seasoned enthusiast. Maine has many high quality touring centers all over the state, with well groomed, well marked trails, and comfortable facilities. You could easily plan a full weekend of touring, and enjoy Maine’s hospitality at our many quality accommodations and restaurants.

To learn more about touring in Maine, send for a free guide filled with information about the state’s touring centers—just fill out and mail the coupon below. Or call 1-800-835-0232 for the free guide plus information on other Maine winter activities.

FREE GUIDE

Please send this coupon to: Nordic Ski Council, P.O. Box 645, Bethel, ME 04217.

☐ Yes, I would like a Guide to Maine’s Touring Centers.

Name: ____________________________

Address: __________________________

City: ____________________________

State: __________ Zip: __________

MAINE

The Way Life Should Be.

written transcripts are available only for the following NPR programs, for $10:

ALL THINGS CONSIDERED
MORNING EDITION
WEEKEND EDITION
NATIONAL PRESS CLUB
TALK OF THE NATION
ALL THINGS CONSIDERED
HORIZONS

For taped transcripts of reports heard on Maine Public Radio’s Maine Things Considered, or for more information, please contact our Portland Studios:

Maine Public Radio
P.O. Box 1628
Portland, ME 04104
(207) 873-6570

Cross country ski touring centers are an excellent way to enjoy cross country skiing, whether you’re trying out the sport for the first time, or a seasoned enthusiast. Maine has many high quality touring centers all over the state, with well groomed, well marked trails, and comfortable facilities. You could easily plan a full weekend of touring, and enjoy Maine’s hospitality at our many quality accommodations and restaurants.

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Name: ____________________________

Address: __________________________

City: ____________________________

State: __________ Zip: __________

MAINE

The Way Life Should Be.
DEEP IN THE JUNGLES OF Mexico and Central America lie ruins of an ancient, magnificent culture that designed massive monuments, made sophisticated innovations in art and architecture, astronomy and mathematics, and devised a complex writing system. Centuries of tropical growth and mystery had hidden the Maya Civilization from view, but when the code to their written words was cracked, the ancient Maya suddenly came to life.

In “Lost Kingdoms of the Maya” — National Geographic Special seen Wednesday, January 20 at 8:00 p.m. — new discoveries regarding these mysterious people emerge in the tapestry of the lives of the Classic Maya. Emmy Award-winning producer Christine Weber takes viewers into the jungles of Mexico and Central America to trace the Maya’s dramatic rise and fall.

In spine-tingling historical re-creations, ancient Maya rituals — a blood-letting ceremony and a violent ball-game — are staged for the first time in 1,000 years at one of the sites where they originally occurred.

The interval of Maya civilization referred to by scholars as the Classic Maya period flourished between A.D. 250 and 900 — the most advanced society in pre-Columbian America; in many ways the Maya surpassed their contemporaries in Europe. While Paris was still a tiny village, the Maya were carving great cities out of the jungle.

As mysteriously as this mighty civilization emerged, it collapsed. The mystery of the Maya has baffled scholars for more than a century, but now, with more and more information unearthed about the ancient Maya themselves, experts may be on the verge of solving this great puzzle.

Join Maine Public Television for this exciting National Geographic Special: “Lost Kingdoms of the Maya,” Wednesday, January 20 at 8:00 p.m. (ET).
A NEW SEASON OF
THE MINNESOTA ORCHESTRA

A new season of The Minnesota Orchestra begins Monday, January 4 at 8:00 p.m. on Maine Public Radio stations. This season eight of the nationally broadcast concerts will showcase a new live radio format.

The Orchestra, along with Eric Friesen — now in his second year as “the voice of The Minnesota Orchestra broadcasts” — will be featured as onstage host for eight of the broadcasts. The new format brings the live concert experience to radio listeners, featuring onstage dialogues with conductors and guest artists, as well as intermission conversations with the artists and audience members in the lobby of Orchestra Hall. These programs will feature the Orchestra’s three special “Experience” weeks and two world premieres.

The new live radio broadcast format was successfully initiated with the BBC Weekend broadcasts in Spring, 1991, which Gillian Reynolds of the Daily Telegraph in London described as “a very different style of classical music presentation, featuring interviews onstage with the artists before, during and after their performances. Meant to bring the audience into closer contact with the concert experience, this has charm...Eric Friesen’s tact and timing would be hard to match.”

Be sure to tune in to this exciting season of The Minnesota Orchestra, airing Monday evenings at 8:00 p.m. on Maine Public Radio.
### Daytime Programming

**MONITOR RADIO**  5:30 - 6:00  
A half-hour early morning news program from the Christian Science Monitor.

**MORNING EDITION**  6:00 - 8:05  
Comprehensive, in-depth news and features from National Public Radio and Maine Public Broadcasting. Morning Edition lets you know what’s been happening around the world while you’ve been sleeping. News the way it’s meant to be brewed!

**MORNING PRO MUSICA**  8:05 - 12:00  
Robert J. Lurtsema presents a wide sampling of classical music. For your convenience, listings for MPM are located at the back of Airplay.

**MIDDAY**  12:00 - 12:30  
Keith McKeen hosts this comprehensive update of news from National Public Radio, Maine Public Broadcasting and the BBC.

**RADIO READER**  12:30 - 1:00  
Our adult reading program is hosted by Dick Estelle.

**PUBLIC AFFAIRS**  1:00 - 2:00  
Various speakers, interviews and debates on various topics from the National Press Club, the Commonwealth Club of California and the Cleveland City Club Forum, among others. Listen each morning at 6:30 and 7:30 during Morning Edition for information on the day’s speaker and topic.

**MUSIC FROM STUDIO B**  2:00 - 5:00  
An afternoon of great classical music you’ll want to take everywhere. Victor Hathaway is your afternoon companion.

**MAINE STAGE FRIDAYS** at 2:00 p.m.  
Ed Morin, host.

**ALL THINGS CONSIDERED**  5:00 - 5:30 |  6:00 - 7:00  
National Public Radio’s flagship news program, providing a complete, late afternoon summary of the day’s events as only NPR can. Noah Adams and Linda Wurthheimer, hosts.

**MAINE THINGS CONSIDERED**  5:30 - 6:00  
Maine Public Radio’s award winning in-depth Maine news and public affairs program.

**NEW YEAR’S DAY SPECIAL:**  
NEW YEAR’S DAY FROM VIENNA  
Friday, January 1, 11:00 a.m. - 1:00 p.m.
### Friday

<table>
<thead>
<tr>
<th>Time</th>
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<td>Somethin’ Else</td>
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<td>10:30</td>
<td>Prime Cuts</td>
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<td>12:00</td>
<td>BluesStage</td>
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<td>Music in the Dark</td>
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<td>12:00</td>
<td>Weekend Edition</td>
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<tr>
<td>1:00</td>
<td>Wind Up the Victrola, Toby</td>
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<tr>
<td>1:30</td>
<td>The Metropolitan Opera</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<tr>
<td>6:00</td>
<td>Garrison Keillor’s American Radio Company</td>
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Tonight’s program features: Ivy Austin, Rich Dworsky, Tom Keith, Kate MacKenzie and James Daigney.

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8:00</td>
<td>The Thistle &amp; Shamrock</td>
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"Top 500" How do you fit all the listeners’ favorites from 500 editions of The Thistle and Shamrock into a one-hour program? Well, you don’t, but you do get to hear a lot of great music. Fiona Ritchie, host.

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<th>Time</th>
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<tr>
<td>9:00</td>
<td>World Cafe</td>
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<td>11:00</td>
<td>Echoes</td>
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<tr>
<td>12:00</td>
<td>Music From the Hearts of Space</td>
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<td>The Folk Sampler</td>
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<td>Folk Tracks</td>
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<tr>
<td>3:00</td>
<td>Sometimes Acoustic</td>
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<td>4:00</td>
<td>Car Talk</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<tr>
<td>6:00</td>
<td>Maine Public Radio Specials</td>
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<tr>
<td>7:00</td>
<td>Selected Shorts</td>
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### Monday

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<th>Time</th>
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<tr>
<td>7:00</td>
<td>Living on Earth</td>
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<td>7:30</td>
<td>Read to Me</td>
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### Tuesday

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<tbody>
<tr>
<td>7:00</td>
<td>Soundprint</td>
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"Braddock, PA: City of Magic" Producer Dan Collison follows filmmaker Tony Buba through the streets of his hometown Braddock, Pennsylvania. Since the collapse of the steel industry, Braddock residents must now live by their wits or live in poverty.

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<th>Time</th>
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<tr>
<td>8:00</td>
<td>Detroit Symphony Orchestra</td>
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<tr>
<td>10:00</td>
<td>Play It Again, Joe</td>
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<tr>
<td>10:30</td>
<td>Jazz Revisited</td>
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<tr>
<td>11:00</td>
<td>Echoes</td>
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"Tangerine Dream - Twenty-Five Years into the Future" The veteran German synthesizer band celebrates their 25th...
**Listings**

anniversary this year. Tangerine Dream founder Edgar Froese looks back on the band that put synthesizers on the galactic map.

12:00 Music in the Dark

**Wednesday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:00</td>
<td>Cambridge Forum</td>
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<tr>
<td>7:30</td>
<td>Read to Me</td>
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<tr>
<td>8:00</td>
<td>Chicago Symphony Orchestra&lt;br&gt;Pierre Boulez, conductor. STRAVINSKY: Fireworks, Op.4; Four Etudes for Orchestra; CARTER: Three Occasions for Orchestra; BARTOK: Concerto for Orchestra.</td>
</tr>
<tr>
<td>10:00</td>
<td>The humble Farmer&lt;br&gt;Robert Skoglund, host.</td>
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<tr>
<td>11:00</td>
<td>Echoes&lt;br&gt;&quot;Mike Oldfield - Tubular Bells Returns&quot; It's been 20 years since Mike Oldfield had a worldwide hit with &quot;Tubular Bells.&quot; The reclusive artist talks about revisiting his best-known work in the new album, &quot;Tubular Bells II.&quot;</td>
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**Thursday**

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<tbody>
<tr>
<td>7:00</td>
<td>Horizons&lt;br&gt;&quot;Go to Sleep: Bedtime Lullabies&quot; Tonight's program looks at rituals performed at the end-of-day in homes of Native Americans, Hispanics, African-Americans, and others. We'll hear songs both contemporary and generational, and learn how cultural differences influence bedtime singing traditions.</td>
</tr>
<tr>
<td>7:30</td>
<td>Read to Me</td>
</tr>
<tr>
<td>8:00</td>
<td>Pittsburgh Symphony Orchestra&lt;br&gt;Eduardo Mata, conductor; Peter Serkin, piano. BEETHOVEN: Overture to Consecration of the House; Piano Concerto No. 1 in CM, Op. 15; DVORAK: Symphony No. 9 in Em, Op. 95 From the New World.</td>
</tr>
<tr>
<td>10:00</td>
<td>Jazzset&lt;br&gt;Solo piano by Don Pullen is tonight's feature. Branford Marsalis, host.</td>
</tr>
<tr>
<td>11:00</td>
<td>Echoes&lt;br&gt;&quot;Japanese Soundscape No. 6: Azuma - Synthesizer Tone Poems of Home&quot; This program travels to Japan to hear the synthesizer soundscapes of Toshitaka Azuma, a musician discovering his roots in music.</td>
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<td>Riffs &amp; Rhythms&lt;br&gt;Master tracks and some alternate takes of Charles Mingus' 1957 classic, &quot;Tijuana Moods,&quot; are heard.</td>
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<tr>
<td>9:30</td>
<td>Somethin' Else</td>
</tr>
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<td>10:30</td>
<td>Prime Cuts&lt;br&gt;Ken Eisen, host.</td>
</tr>
<tr>
<td>12:00</td>
<td>BluesStage&lt;br&gt;Tonight: an exclusive performance by the J.B. (James Brown) Horns, featuring the soulful saxophone of Maceo Parker. Also, Queen of the Blues Kokò Taylor makes a return appearance.</td>
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<td>1:30</td>
<td>The Metropolitan Opera&lt;br&gt;PUCCINI: Tosca. (Names of cast members unavailable by press deadline.)</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<tr>
<td>6:00</td>
<td>Garrison Keillor's American Radio Company&lt;br&gt;Tonight: program for Canadian Friendship Day with Ivy Austin, Rich Dworsky, Tom Keith, Leo Kottke, Lyle Lovett, Jay Ungar and Molly Mason.</td>
</tr>
<tr>
<td>8:00</td>
<td>The Thistle &amp; Shamrock&lt;br&gt;&quot;Celtic Celidh&quot; High spirits and revelry in live performances by Silly Wizard, Ceolbeg, John McCutcheon, the Corries and many more. Fiona Ritchie, host.</td>
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<td>Weekend Edition&lt;br&gt;with Liane Hansen</td>
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<td>The Folk Sampler&lt;br&gt;&quot;Clothes&quot; Head to foot.</td>
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<tr>
<td>7:00</td>
<td>Selected Shorts&lt;br&gt;&quot;Torture by Hope,&quot; by A. Villiers de l'Isle Adam, read by Bernard Hughes; &quot;Death of a Son,&quot; by Njubalo Nedebele, read by Thuli Dumakude.</td>
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<td>8:00</td>
<td>St. Paul Sunday</td>
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<td>9:30</td>
<td>With Heart and Voice&lt;br&gt;Mozart: Vesperae de Domenica; Dupre: Fugue in Gm; Brahms: Ye Now Are Sorrowful, German Requiem; Bach: Jesu, Joy of Man's Desiring; Peeters: Kyrie and Gloria from Missa Festiva.</td>
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<tr>
<td>10:30</td>
<td>Pipedreams&lt;br&gt;&quot;Going on Record&quot; A survey of recent releases of organ music on compact disk, with performances by Hans Fagius, Gunnar Idenstein, Kevin Bowyer and others.</td>
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<td>12:00</td>
<td>Music in the Dark</td>
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**Monday**

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<td>7:30</td>
<td>Read to Me</td>
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<td>8:00</td>
<td>The Minnesota Orchestra&lt;br&gt;Edo de Waart, conductor; Alessandra Marc, soprano. Lees: Passacaglia; Strauss: Four Last Songs; Berlioz: Symphonie Fantastique.</td>
</tr>
<tr>
<td>10:00</td>
<td>Blues Before Sunrise&lt;br&gt;Tonight: &quot;A Box of B.B. King&quot; MCA Records has finally issued a boxed set of B.B. King's recordings. This evening we'll feature the highlights. Bob Caswell, host.</td>
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<tr>
<td>11:00</td>
<td>Those Oldies, But Goodies</td>
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**Tuesday**

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<td>Read to Me</td>
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<tr>
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</table>
10:30 Jazz Revisited
11:00 Echoes
"Strunz and Farrah - Twelve Strings, Two Worlds" The musics of the Middle East and South America collide in the guitar work of Jorge Strunz and Ardeshir Farrah.
12:00 Music in the Dark

Wednesday 13

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra
Gennady Rozhdestvensky, conductor; David Owen Norris, piano. MOZART: Serenade in DM; RAVEL: Piano Concerto in GM; MENDELSSOHN: Symphony No. 4 in AM, Op. 90, Italian.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Echoes
"An Ancient Echo with Urban Sax" Urban Sax is a saxophone orchestra created by French composer Gilbert Earthman. Tonight we hear their latest and oldest music.
12:00 Music in the Dark

Thursday 14

7:00 Horizons
"Lorraine Hansberry: In Her Own Words" This program features rare archival recordings of conversations with the late Lorraine Hansberry, one of America's most respected playwrights (A Raisin in the Sun) and a leading advocate of the Civil Rights movement.
7:30 Read to Me
8:00 The Pittsburgh Symphony Orchestra
Eduardo Mata, conductor; Shlomo Mintz, violin. RAVEL: Le tombeau de Couperin; PLUSH: Pacifica; MOZART: Violin Concerto No. 4 in DM; ROSSINI: Overture to William Tell.
10:00 Jazzset
The McCoy Tyner Big Band is heard in full force performing music heard on the recent CD "Fly Like the Wind."
11:00 Echoes
"Japanese Soundscape No. 7: Hiroki Okano and Kosei Yamamoto - Synthesized Zen" In their studio in Japan, Okano and Yamamoto reflect on spirituality, the environment and music.
12:00 Music in the Dark

Friday 15

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
The history of altoist (and, late in his career, clarinetist) Art Pepper is highlighted.
9:30 Somethin' Else
10:30 Prime Cuts
12:00 BluesStage
This evening BluesStage travels to the South and then back to Chicago with Darrell Nulisch and Texas Heat, plus a return appearance by New Orleans' number one brass band, Dirty Dozen. Also: A retrospective with rock and roll pioneer Fats Domino.
1:00 Music in the Dark

Saturday 16

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
ROSSINI: SEMIRAMIDE. (Names of cast members unavailable by press deadline.)
5:40 All Things Considered
6:00 Garrison Keillor's American Radio Company
Tonight's program originates from the World Theater in St. Paul and features Ivy Austin, Rich Dworsky, Tom Keith, the Brave Combo and Jay Unger and Molly Mason. Garrison Keillor, host.
8:00 The Thistle & Shamrock
"The Harp" The music and history of the oldest instrument known in the Celtic lands, dating back well over 1,000 years. Alan Stivell of Brittany, Scotland's harp duo Sileas (SHEEL-lis), Maire Brennan of Ireland, and Robin Huw Bowen of Wales are featured.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 17

12:00 Weekend Edition
with Liane Hansen
1:00 The folk Sampler
"Influences - Part II"...From the past.
2:00 Folk Tracks
Anne Dodson, host.
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
A variety of programming, on a variety of topics.
7:00 Selected Shorts
"In the Courtyard of the Five Giulias," by Anna Mondaro, read by Maria Tucci; "The Censors," by Luisa Valenzuela, read by Malachy McCourt; "The Other Wife," by Collette, read by Barbara Barrie; "The Boa," by Marguerite Duras, read by Jane Alexander.
8:00 St. Paul Sunday
9:30 With Heart and Voice
FRANCK: Choral No. 3 in Am; MON-TREVERDI: Psalm 113 Laudate Puer; BEETHOVEN: Gloria from Missa in CM, Op. 86; VIERN: Berceuse; FAURE: Cantique de Jean Racine.
10:30 Pipedreams
"The Princeton University Chapel Organ" This program features performances by Thomas Trotter, Charles Krigbaum, and Thomas Murray from the dedication concerts on the recently renovated Skinner-Mander pipe organ.
12:00 Music in the Dark

Monday 18

7:00 Living on Earth
7:30 Read to Me
8:00 The Minnesota Orchestra
Edo de Waart, conductor. RESPIGHI: The Birds; MAHLER: Symphony No. 5 in Csm.
10:00 Blues Before Sunrise
"Good to Me" A survey of Guitar Junior Johnson's career, including his work with the Muddy Waters Blues Band. Bob Caswell, host.
11:00 Those Oldies, But Goodies
12:00 Music in the Dark
### Tuesday

- **7:00** Soundprint
- **7:30** Read to Me
- **8:00** Detroit Symphony Orchestra
- **10:00** Play It Again, Joe
- **10:30** Jazz Revisited
- **11:00** Echoes
  - "Brian Eno: Imaginary Landscape II" From a wide-ranging four-hour interview we hear thoughts on the nature of music and contemporary sound from Brian Eno, a leading conceptualist of modern music.
- **12:00** Music In the Dark

### Wednesday

- **7:00** Cambridge Forum
- **7:30** Read to Me
- **8:00** Chicago Symphony Orchestra
  - Daniel Barenboim, conductor; Isaac Stern, violin. Lutoslawski: Symphony No. 3 (in two movements); Concerto for Orchestra; Bartok: Violin Concerto No. 1 (Op. Posth).
- **10:00** Play It Again, Joe
- **10:30** Jazz Revisited
- **11:00** Echoes
- **12:20** Music in the Dark

### Thursday

- **7:00** Horizons
  - "Martin Luther King, Jr. - Through the Voices of Youth" On this program both high-risk and successful youngsters discuss how they view the dreams of fallen leader Martin Luther King, today.
- **7:30** Read to Me
- **8:00** Pittsburgh Symphony Orchestra
  - Mstislav Rostropovich, conductor; Susan Shafer, soprano; the Mendelssohn Choir of Pittsburgh. Haydn: Symphony No. 54 in GM; Prokofiev: Alexander Nevsky.
- **10:00** Jazzset
  - Celebrating the birthday of the Kansas City blues pianist and singer Jay McShann, with the Jay McShann Quartet with Plas Johnson on tenor.
- **11:00** Echoes
  - "Japanese Soundscape No. 8: Toru Takemitsu - Zen Classics" Tonight, a rare audience with the 62-year-old master of contemporary Japanese music.
- **12:00** Music in the Dark

### Friday

- **7:00** My Word
- **7:30** Read to Me
- **8:00** Riffs and Rhythms
  - Trumpeter Joe Gordon is featured as leader and sideman with Thelonious Monk.
- **9:30** Somethin' Else
- **10:30** Prime Cuts
- **12:00** BluesStage
  - Tonight: An encore salute to the women in blues, this time starring Chicago blues divas Zora Young and KoKe Taylor. Kansas City's BluesStage discovery of 1990, Ida Macbeth, makes a return appearance.
- **1:00** Music in the Dark

### Saturday

- **12:00** Weekend Edition
- **1:00** Wind Up the Victrola, Toby
- **1:30** The Metropolitan Opera
  - WAGNER: Die Meistersinger Von Nurnberg. (Names of cast members unavailable by press deadline.)
- **5:00** All Things Considered
- **6:00** Garrison Keillor's American Radio Company
- **8:00** The Thistle and Shamrock
  - "The Fiddle" Scotland and Ireland have produced some of the finest fiddlers in the world. They include Kevin Burke, John Cunningham, Brian McNeil, and Irish-American Liz Carroll who contribute to this week's program, revealing the regional styles which make the Celtic fiddle heritage so rich.
- **9:00** World Cafe

### Sunday

- **12:00** Weekend Edition
  - with Liane Hansen
- **1:00** The Folk Sampler
  - "You're As Old" ...As You Feel.
- **2:00** Folk Tracks
- **3:00** Sometimes Acoustic
- **4:00** Car Talk
- **5:00** All Things Considered
- **6:00** Maine Public Radio Specials
- **7:00** Selected Shorts
- **8:00** St. Paul Sunday
- **9:30** With Heart and Voice
  - HANDEL: Overture to Sampson; MORLEY: Magnificat and Nunc Dimittis; GABRIELLI: In Ecclesiis; PARRY: Chorale Prelude on Melchiori; BONNET: Etude de Concert; WESLEY: And Can It Be That I Should Gain; GLICK: Sing Unto the Lord A New Song.
- **10:30** Pipedreams
  - "The Organs of Oberlin" ...faculty and students demonstrate instruments by Fentrop, Brombaugh, Aeolian-Skinner, and Holtkamp at the Oberlin Conservatory in Ohio.
- **12:00** Music In the Dark

### Monday

- **7:00** Living on Earth
- **7:30** Read to Me
- **8:00** The Minnesota Orchestra
- **10:00** Blues Before Sunrise
- **11:00** Those Oldies, But Goodies
- **12:00** Music In the Dark
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<td>8:00</td>
<td>Detroit Symphony Orchestra</td>
<td>Neeme Jarvi, conductor; Marcy Chanteaux, cello; Cho Liang-Lin, violin. HAYDN: Cello Concerto in CM; MOZART: Violin Concerto No. 4 in DM; Symphony No. 40 in Gm.</td>
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<td>Jazz Revisited</td>
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<td>11:00</td>
<td>Echoes</td>
<td>&quot;Emmett Chapman and the Chapman Stick&quot; Tonight Emmett Chapman demonstrates his unique invention, the Chapman Stick. The ten-stringed Stick has the range of bass and guitar, and can also be played as a percussion instrument.</td>
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<td>8:00</td>
<td>Chicago Symphony Orchestra</td>
<td>Erich Leinsdorf, conductor; Ursula Oppens, piano. SMETANA: From Bohemia's Meadows and Forests; from Ma Vlast (My Fatherland); Lutoslawski: Piano Concerto; Tchaikovsky: Suite from Swan Lake (arranged by Maestro Leinsdorf).</td>
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<td>The humble Farmer</td>
<td>Robert Skoglund, host.</td>
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<td>Echoes</td>
<td>&quot;Jai Uttal - Following in the Footsteps&quot; Indian musician Jai Uttal discusses his music, a fusion of East and West, and his new record that incorporates jazz and elements from different cultures.</td>
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<td>7:00</td>
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<td>&quot;Leaving the Convent: Starting a New Life&quot; Tonight: the stories of a business executive, school teacher and mother of four, city official, and others — former nuns who have left religious orders within the Catholic Church.</td>
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<td>8:00</td>
<td>Pittsburgh Symphony Orchestra</td>
<td>Lorin Maazel, conductor. A concert from the orchestra's successful 1992 European Tour.</td>
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<td>10:00</td>
<td>Jazz Set</td>
<td>Tonight’s featured artists are the Steve Lacy Sextet and Snug Harbor. Soprano saxophonist Steve Lacy makes his first visit to New Orleans, home of the original soprano saxophonist in jazz, Sidney Bechet.</td>
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<tr>
<td>11:00</td>
<td>Echoes</td>
<td>&quot;Japanese Soundscape No. 9: Katsuya Yokoyama - Shakuhachi Master&quot; Tonight, the master of the Japanese bamboo flute, Katsuya Yokoyama, speaks about traditional and contemporary Japanese music.</td>
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<tr>
<td>8:00</td>
<td>Riffs and Rhythms</td>
<td>The legendary Mildred Bailey — studio recordings and airchecks.</td>
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<td>Somethin’ Else</td>
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<td>10:30</td>
<td>Prime Cuts</td>
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<td>12:00</td>
<td>BluesStage</td>
<td>Memphis piano legend Mose Vinson makes his BluesStage debut, with exclusive performances with Lonnie Brooks and harmonic great Carey Bell.</td>
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<td>1:00</td>
<td>Music in the Dark</td>
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<td>12:00</td>
<td>Weekend Edition</td>
<td>&quot;A Liszt List&quot;...an exploratory leafing through pages of some extraordinary and pathbreaking works by the quintessential Romantic composer and virtuoso, Franz Liszt.</td>
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**FRIDAY 1**


**SATURDAY 2**

Robert J. Lurtsema selects some recently recorded recordings.

**SUNDAY 3**


**MONDAY 4**


**TUESDAY 5**

HAYDN: Piano Sonata in Gm; MOZART: Piano Concerto No. 13 in CM; CHOPIN: Scherzo No. 4 in EM, Op. 54; BRAHMS: Liebeslieder Waltzes, Op. 52; WEBER: Grand Sonata in AM.

**WEDNESDAY 6**


**THURSDAY 7**

MOZART: Flute Concerto No. 1 in GM; MARTINU: Symphony No. 6 (Symphonic Fantasias); POULENC: Concerto for Two Pianos in DM; LISZT: Symphonic Poem No. 1, *Ce qu'on entend sur la montagne*.

**FRIDAY 8**

Maine Public Radio gratefully acknowledges the support of our program underwriters. We hope you will join us in thanking them for their support.

All Things Considered / Main Things Considered
AllTEX
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Central Maine Power Company
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Country Kitchen Bakeries
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Car Talk
Metric Motors
Portland Transmission

Chicago
Symphony Orchestra
North Country Press

Down Memory Lane / From Studio B
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Fleet Bank
H. P. Hood, Inc.
Portland Magazine

My Word
H. P. Hood, Inc.

One O'Clock Public Affairs
H. P. Hood, Inc. (Thursdays)
Profile Magazine (Mondays)

Radio Reader
Bar Harbor Banking & Trust

Riffs & Rhythms
Garrand & Company Incorporated

Weekend Edition
H. P. Hood, Inc.

Call 207 / 941-1010 for underwriting information.

SUNDAY 24
MOSCHELES: Piano Concerto No. 3 in Gm; BACH: Cantata: Was frag ich nach der Welt; MOZART: The Marriage of Figaro; BASSET: Trio; STRAVINSKY: Symphony in Three Movements.

MONDAY 25

TUESDAY 26
LECLAIR: Premiere Recreation de Musique d'une Execution Facile; MOZART: highlights: Cosi fan tutti; BORODIN: String Quartet No. 2 in DM; VAUGHN WILLIAMS: Symphony No. 3, A Pastoral Symphony.

WEDNESDAY 27
MOZART: Horn Concerto No. 3 in EIf; Piano Concerto No. 19 in FM; Bassoon Concerto in BbM; Symphony No. 38 in DM, Prague.

THURSDAY 28

FRIDAY 29
QUANTZ: Flute Concerto in DM, Pour Potsdam; PROKOFIEV: Scythian Suite, Op. 20; COWEN: Symphony No. 3 in Cm, Scandinavian; Schickele Mix.

SATURDAY 30
Music for a Schubert weekend. SCHUBERT: Piano Sonata in DM; String Quartet No. 14 in Dm, Op. Posth., Death and the Maiden; Die Schone Mullerin; Symphony No. 5 in BbM.

SUNDAY 31
Schubert Weekend Part II. SCHUBERT: Mass No. 2 in GM, Op. 13; Arpeggione Sonata in Am; Piano Sonata in BM; Piano Trio in BbM, Op. 99; String Quintet in CM, Op. 163; Mass No. 5 in AfM.
Maine Public Radio presents

NEW YEAR’S DAY FROM VIENNA 1993

On Friday, January 1 at 11:00 a.m., direct from the Golden Hall of the Musikverein in Vienna, Maine Public Radio stations will air New Year's Day From Vienna, the traditional New Year's Day concert of the distinguished Vienna Philharmonic.

Guest conductor Riccardo Muti will lead the 1993 holiday event, featuring waltzes, polkas and marches composed by members of Vienna’s beloved Strauss family.

Join us for New Year's Day from Vienna 1993, an exciting concert of Strauss favorites performed by Maestro Riccardo Muti and the Vienna Philharmonic. Maine Public Radio has reserved the best seats in the house for you!

90.9 Bangor; 89.7 Calais; 90.1 Portland; 106.1 Presque Isle; 91.3 Waterville

Maine Public Radio