

3-25-2005

## Spoon River

School of Performing Arts

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## GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

### *Spoon River Anthology*

November 2005

Director Tom Mikotowicz will travel with five cast members and a stage crew on a theatre tour to area high schools during November of 2005. Rather than take this tour strictly to schools, we would like to offer a workshop to the students, as well as in their community. We plan to visit schools that may not have exposure to live theatre, such as Islesboro or North Haven.

Although Cultural Affairs does not fund touring productions, we are submitting this proposal so that we might present the play twice to the general public at the Pavilion Theatre on campus. We will advertise the play to inform and attract community members.

Based on Edgar Lee Masters' collections of poems, the play is set in the quasi-fictional southern Illinois town of Spoon River in the late 19th century. Charles Aidman created the stage version which chronicles the life and world of Spoon River by having its former residents - now "sleeping on the hill" in the town cemetery - come back from their graves to speak. There are 60 odd characterizations and vignettes in this constantly interesting entertainment offering an amazingly varied array of roles and impersonations. The characters enjoy a freedom and frankness in their thoughts that they never would have shared when alive, providing a candid look at small-town life and the human condition that is equal parts humorous and poignant.

The stage adaptation includes music selections from or reminiscent of the era.

"A dramatic presentation reduced to its simplest terms. . . . moving and beautiful. . . . An evening of astonishingly stirring emotional satisfaction." N.Y. Post.

"A glowing theatre experience. . . . A brooding and loving American folk poem brought to life on a stage." N.Y. Times.

## *Spoon River Anthology* *Projected Income & Expenses*

Cultural Affairs	\$1,000
Patrons of the Arts	3,000
College of LAS	2,000
Projected Box Office Sales	150
College of LAS - for designers	750

**TOTAL PROJECTED INCOME      \$6,900**

### **PROJECTED EXPENSES:**

Royalties/Scripts	\$225	1 @ 50/6 @ 35 + \$50
Adjudicator	275	
Scenic Design	3,375	
Guest Scenic Designer	750	
Student Travel	1,000	
Costume	1,000	
Make-up/Hair	50	
Programs	100	
Strike Dinner	50	
Contingency	75	
<b>TOTAL PROJECTED EXPENSES</b>	<b>\$6,900</b>	

as of 3/25/05

## GRANT SUMMARY—CULTURAL AFFAIRS COMMITTEE

### *Spoon River Anthology*

November 2005

*Spoon River Anthology* was presented in two performances at the Cyrus Pavilion Theatre on campus following a tour to the state's high schools in November 2005. In addition to being an educational outreach project for the high schools, the culminating performances provided the opportunity for students to show their work to appreciative audiences, comprised of students, family, friends, and community members.

### *Actual Income & Expenses*

Cultural Affairs	1,000
Patrons of the Arts	2,500
College of LAS	2,000
Actual Box Office Sales	166
<b>TOTAL ACTUAL INCOME</b>	<b>5,666</b>

#### ACTUAL EXPENSES:

Royalties/Scripts	356	1 @ 50/6 @ 35 + \$50
Adjudicator	289	
Scenic Design	3,204	
Student Travel	1,407	
Costume/Makeup	201	
Programs	10	
Strike Dinner	60	
<b>TOTAL ACTUAL EXPENSES</b>	<b>5,528</b>	

as of 06/03/06