MPBN Radio: WMEH fm 90.9 Bangor / WMED fm 89.7 Calais / WMEA fm 90.1 Portland / WMEM fm 106.1 Presque Isle / WMEW fm 91.3 Waterville

DECEMBER 1989
MPBFR wishes members and friends a safe and happy holiday season. May the Ngzo' year bring joy, prosperity and peace.

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

“Airplay” (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), 65 Texas Avenue, Bangor, ME 04401. Issued 12 times a year, “Airplay” is sent to active members of MPBN Radio. Annual subscription is $25. Second class postage is paid at Orono, ME 04473. POSTMASTER: Send address change to “Airplay,” 65 Texas Avenue, Bangor, ME 04401. MPBN Radio: (207) 941-1010.
THE VIEW FROM OUR WINDOW

FEARS & CHEERS

I thought about how I should write a great philosophical treatise about the last month of the last year of the 1980's decade; about the changes that have taken place in public radio and at MPBN Radio - and about the status quo; and how I would skillfully weave this treatise in among news of the special holiday programming scheduled this month. And then I read about fear.

Eric Friesen, the Executive Vice President and Director of Programming for American Public Radio spoke at a conference recently about "Public Radio in the 1990's" and how he senses that the greatest threat to public radio in the next decade can be defined by the single word "fear," fear of taking risks, of doing the hard work to taking public radio to its next significant level of development. "Fear," Eric continues, "that will lead us to hoard the gains of the past decade, to entrench our visible successes by merely maintaining and cloning them. Fear that leads to finding reassurance in the safe and the mediocre, the cold, calcified residue that remains after the passion and the courage have gone out of our common enterprise. Fear that leads to substitutes for passion, for vision, for the burning desire of something to say or to convey. Fear that leads to safe imitation rather than innovation; safe imitation leads to sameness, blandness. Fear that leads to self-deception about the real state of our programming, grasping at straws to prove that what we're doing is just fine and thank you very much. Fear that robs us of our inner convictions about what we, personally, think needs to be done, of what is working, and what isn't." Eric Friesen expresses concerns that as we round the corner of a new decade, we will find ourselves bereft of our guts and passion, bereft of our creative fire that goes with it, and that we are in danger of losing that which made us successful in the first place. He thinks that our fear is not driving us to new depths of commitment, but rather to strategies of containment. That's a lot of fear.

I share Eric's vision that public radio can become one of the key forces for cultural leadership in this country, and this opportunity will come in the area of performance programming. At MPBN Radio we continue our commitment to such programs as Maine Stage and our evening and weekend concert series, and while we continue to concentrate on classical music as the staple in our programming diet, there will be, as Friesen thinks, a diminishing of the sharp division between high and low (or popular) culture in America, and popular culture will no longer be viewed with contempt as mere entertainment, as having no significant value because of its broad popularity.

And so, I cite the "high brow/low brow" aspects of our holiday season - although it's all intended for you regardless of where your brows are located - with the traditional Festival of Nine Lessons and Carols on December 24 at 10 a.m., and at 7:00 p.m., and the St. Olaf Choirs concert at 8:30 p.m. Christine Sweet will again present "Readings for the Season," which will include a Maine story, and will air during our Maine Reader time period during the days leading to Christmas Day. During the week prior to Christmas, there will be a seasonal concert at 8 p.m. each evening Monday through Thursday. And Hanukkah is observed December 23 with "Paths of Exile" at 9 p.m. Anne Dodson will present a special 90-minute Folk Tracks program December 24 and the holiday theme will continue at 4 p.m. with Mike Flynn's The Folk Sampler.

Brows low and high will rise a bit at the annual presentation of Charles Dickens' A Christmas Carol. Oh no, you might say. Not again. Ah, but take a listen to the somewhat non-traditional reading: Jonathan Winters, whom Bill Cosby has called the "Chairman of the Board" of American comedy, brings a rather fresh interpretation to this seasonal classic. It's on at noon Christmas Day.

And while we're providing "entertainment," the depth and scope of Maine Concerns will be replaced on December 28 by The Capitol Steps singing their way into your hearts with "Danny's First Noel." Danny who? you ask. Take a listen, 1:00 p.m.

Just when you thought it was safe to return to the "regular" schedule on MPBN Radio, Jim Svejda, host of The Opera Box and The Record Shelf unwinds on New Year's Eve with Jim Svejda's New Year's Bash which he describes as "a vapid yearly attempt to see the New Year properly with four hours of mirth, mayhem and exceedingly questionable taste, designed primarily for the bored, the lonely and mentally defective, and to aggravate the F.C.C. . . ." All this starts at 8 p.m. December 31. We will tell you more about these programs through on-air promotional announcements.

From Morning Pro Musica to Car talk, from From Studio B . . . to The Humble Farmer, and from Read to Me and The Maine Reader to Maine Things Considered and Wind Up the Victrola, Toby, our fears - if that is what they are - are assuaged by your response to what we are doing. Not all of that response is praise; not all of it is condemnation. But your active communications about our work prevent our taking for granted the treasure that is public radio. The ability to celebrate the December holiday season by sharing great music, fine literature and performances with you is the joy that conquers fears.

We send you our heartiest cheers for a very happy holiday!
In December MPBN Radio will make the season bright. Holiday specials feature a variety of performances by some of the world's finest artists, as MPBN Radio joins listeners' celebrations in the final month of the 1980s.

Highlights include:
As in past years, Morning Pro Musica (heard weekdays at 8:00 a.m. and Saturdays and Sundays at 7:00 a.m.) host Robert J. Lurtsema will dust off recordings of seasonal favorites for play in December. You will want to check Airplay listings for times and titles.

Sunday, December 10: Pipe organ music takes center stage at 8:30 p.m. as Pipedreams features "Holiday Preludes," music for the season by Corrette, Scheidt, Purvis and others. On the following Sunday, December 17 (again, at 8:30 p.m.) Pipedreams offers more selections for the holidays. "Seasonal Surprises" offers a delightfully off-beat repertoire by Liszt, Krebs, Reger, and others.

Friday, December 15 and 22: Bob Caswell will have visions of Blues Harps and Fender Telecasters dance in his head as he hosts the annual two-part Blues Before Sunrise Christmas specials beginning at 10:00 p.m.

Monday, December 18: You are invited to spend Christmas with the Philadelphia Singers. This 60-minute program, heard at 8:00 p.m., is a beautifully recorded and performed concert by one of America's few professional choral ensembles.

Tuesday, December 19: Christopher Hogwood Conducts Handel's "Messiah" will be broadcast at 8:00 p.m. Since its 1742 debut in Dublin, Ireland, Handel's "Messiah" has been a mainstay of the holiday season repertoire. Hogwood's contemporary interpretation is fresh, strongly lyrical and impeccably rendered.

Wednesday, December 20: At 12:30 p.m. audiences can tune to Readings for the Season. Christine Sweet narrates "Wish," by Monica Wood. The story concerns the dignity of all animals and the special powers of a woman who respects and cares for them.

Also on December 20: The Western Wind: A Musical Celebration of Light is heard at 8:00 p.m. Many cultures and religions share feast days and celebrations that focus on the winter solstice, as the sun and moon share...
equal time in the sky. This year, the acclaimed vocal ensemble, The Western Wind, returns to radio for an hour-long, cross-cultural celebration of Christmas, Chanukah, and Native American religions.

Thursday, December 21: You can tune to A Winter Concert with Leo Kottke. Leo Kottke, recognized as one of the world’s finest acoustic guitarists, performs with friends in this exciting music special heard at 10:00 p.m.

Friday, December 22: Christine Sweet returns to narrate “An Iowa Christmas,” by Paul Engle - the third edition of Readings for the Season is heard at 12:30 p.m.

Saturday, December 23: A special program for Chanukah, Paths of Exile: From the Shores of the Golden Horn, will air at 9:00 p.m. This holiday performance special concert features Voice of the Turtle, a group of four singer-instrumentalists who perform music of the Sephardim, Spanish Jews who settled in Turkey.

Immediately following at 10:00 p.m.; Sonic Seasonings, a two-hour musical landscape. You will be transported into a winter environment of seasonal melodies via synthesized and acoustic musical reveries performed by George Winston, John Fahey, Joseph Byrd and others.

Sunday, December 24: A Festival of Nine Lessons and Carols, a live broadcast of the famous Christmas service from King’s College in Cambridge, England, can be heard at 10:00 a.m. and again at 7:00 p.m.

At 2:30 p.m. Maine folk performer and radio host Anne Dodson presents Folk Tracks - Christmas From the Folk Side. Music for the holidays by some of America’s favorite folk music performers is featured on this special edition of Dodson’s popular MPBN Radio series.

A Child’s Christmas, a drama special featuring members of the Boston University Drama Group in an anthology of prose, verse and music depicting Christmas as seen through the eyes of children, airs at 7:00 p.m.

At 8:30 p.m. MPBN Radio airs A St. Olaf Christmas. This holiday celebration features the choirs of St. Olaf College, called by the New York Times, “one of the ten Christmas events in the U.S. not to be missed.”

Immediately following at 10:00 p.m. is the 1989 With Heart and Voice Special, Host Richard Gladwell samples the latest Christmas music releases.

Christmas Day - Monday, December 25: At 12:00 noon, MPBN Radio will air Jonathan Winters’ “A Christmas Carol.” Dickens’ classic holiday tale is retold as only Jonathan Winters - America’s most strikingly original and inventive comedian - can tell it.

At 12:30 and 6:30 p.m. Readings for the Season presents Christine Sweet’s narration of “Christmas in Maine,” by Robert P. Tristram Coffin.

Immediately following at 1:00 p.m. is Christmas Music From Latin America, a vibrant, fun-filled exploration of the holiday set to a Latin beat.

Homecoming, a two-hour concert featuring Richard Stolzman, William Thomas McKinley, and the Pittsburgh New Music Ensemble conducted by David Stock, is broadcast at 2:00 p.m.

At 4:00 p.m. MPBN Radio presents A Celtic Holiday Tradition with Fiona Ritchie, a musical exploration of holiday traditions in the Celtic lands.

Actress Colleen Dewhurst narrates the drama, The Door in the Wall at 7:00 p.m. The program is a dramatization of the Newbery Award-winning story by Marguerite de Angeli.

At 8:00 p.m. you are invited to stay tuned for Echoes of Christmas with the Dale Warland Singers. This delightful program features a mix of traditional carols, seldom heard music for the season and readings by poet Michael Dennis Browne.

Tuesday, December 26: Presents will be unwrapped, but the fun is far from over. Danny’s First Noel, a special holiday “tribute” to Vice President Dan Quayle by The Capitol Steps comedy troupe, can be heard at 1:00 p.m.

December 31: At 8:00 p.m. listeners can ring in the New Year with Jim Svejda’s New Year’s Eve Bash. The four-hour extravaganza is billed as “a vapid attempt to see in the New Year properly with mirth, mayhem, and exceedingly questionable taste.”

These are some of the programs you will want to tune to in December, and join MPBN Radio in a celebration of the season that offers special programming designed to make spirits merry and the season bright.
Someone kidded Katherine Pfeiffer a while ago about being the only staff member at MPBN Radio, because it seemed her voice was almost everywhere. She has, indeed, been on the air more. She started at MPBN Radio as a telephone volunteer during fundraising, then joined the staff in November, 1986 as a part time producer for Awake and as fine arts reporter for Focus on Art, as well as substituting for the host of Bed and Breakfast and producing Earthtones. We are happy to welcome Katherine to full time status as producer of From Studio B. She will also coordinate and implement computer-generated cataloguing for our rapidly growing music library.

Katherine graduated from Wheaton College, Norton, Massachusetts, and has a Master's degree in counseling from the University of New Hampshire. Her most recent educational accomplishment was her B.A. degree in music from Colby College.

Charles Beck will be devoting more time to operational matters, including the music library, program promotions, and more administrative matters. He will also become principle program host substitute. His voice will live on.

BY MARGUERITE DE ANGELI
December 25 at 7:00 p.m.

From National Public Radio®
Seasons Greetings from your friends at the Maine Public Broadcasting Network

Earl Allen
Dave Bartlett
Randy Bean
Charles Beck
Barbara Beers
Heidi Bishop
John Bishop
Virgil Bisset
Jim Bisson
Terry Boyd
Sharon Brimmer
Paul Bunker
Barbara Cariddi
Jim Carter
Tracy Carter
Bob Caswell
Mary Clukey
Mary Lou Colbath
Mike Conlon
Gary Corbett
Debbie Cote
Jim Counihan
Jane Cowan
Jack Davidson

Andrea de Leon
Carol Dean
Herb Dean
Dot Demyan
Carl Dentremont
Al Diamon
Dottie Dodge
Anne Dodson
Steve Dunn
Jay Dushuttle
Ken Eisen
Bill Elsemore
Steve Faloon
Janice Fournier
Ed Fowler
Karen Gallant
Douglas Gordon
Ann Gravelle
John Greenman
Steve Grey
Chuc Halsted
Victor Hathaway
Dwight Helstrom
Carol Hillmann
George John

Chris Kelley
Catherine Kidman
Linda LaBree
Dave Lavender
Toby LeBoutillier
Dary Lewis
Bob Libbey
Ginni Lindlof
Jeff Mahaney
Bob Marggraf
Paul Martin
Gil Maxwell
Keith McKeen
Dennis McLaughlin
George Milner
Bill Moores
Ed Morin
Bob Mullan
Mary Murzin
Les Myers
Noreen Nelson
Alicia Nichols
Keary Nichols
Millie Olson
Lisa Pardilla

Brian Perry
Gail Pettit
Katherine Pfeiffer
John Pfeiderer
Gillian Pile
Joe Quinn
Bernie Roscetti
Dave Roy
Sheldon Runar
Mike Scott
Dave Sharpe
Les Shaw
Robert Skoglund
Sue Torrey
Rich Tozier
Brian Tucker
Debbie Turner
Larry Vaughan
Dick Wands
Hal Welch
John Wilcox'
Elaine Willette
Dana Williams
Ed Winchester
<table>
<thead>
<tr>
<th>A PRAIRIE HOME COMPANION</th>
<th>ALL THINGS CONSIDERED</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Iron Horse Bookstore</td>
<td>MAINE THINGS CONSIDERED</td>
<td>(Thursdays)</td>
</tr>
<tr>
<td>10 Railroad Square, Waterville, ME 04901</td>
<td>(Mondays)</td>
<td>Maine Coast Book Shop</td>
</tr>
<tr>
<td>207-872-0939</td>
<td>COMPUTER GENERATED GRAPHICS</td>
<td>A personal book shop on the Coast of Maine</td>
</tr>
<tr>
<td></td>
<td>FOR SLIDE AND OVERHEAD</td>
<td>Main Street, Damariscotta, ME 04543</td>
</tr>
<tr>
<td></td>
<td>BUSINESS PRESENTATIONS</td>
<td>207-563-3207</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>MORNING PRO MUSICA</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Wednesdays)</td>
<td>(Thursdays)</td>
</tr>
<tr>
<td></td>
<td>Bangor Theological</td>
<td>Maine Media Inc.</td>
</tr>
<tr>
<td></td>
<td>Seminary</td>
<td>Portland 774-1086/Auburn 795-6278</td>
</tr>
<tr>
<td></td>
<td>175 years</td>
<td>207-774-0626</td>
</tr>
<tr>
<td></td>
<td>300 Union St., Bangor, ME 04401</td>
<td></td>
</tr>
<tr>
<td></td>
<td>207-942-6781</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Mondays)</td>
<td>(Fridays)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE TRAIN COMPANIES</th>
<th>ALL THINGS CONSIDERED</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESPONSIBLE PROPERTY</td>
<td>MAINE THINGS CONSIDERED</td>
<td>(Thursdays)</td>
</tr>
<tr>
<td>DEVELOPMENT</td>
<td>(Thursdays)</td>
<td>Maine Times</td>
</tr>
<tr>
<td>207-276-5880</td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>booksmith</th>
<th>ALL THINGS CONSIDERED</th>
<th>Maine Yankee</th>
</tr>
</thead>
<tbody>
<tr>
<td>dedicated to the fine art</td>
<td>MAINE THINGS CONSIDERED</td>
<td>RELIABLE ELECTRICITY FOR MAINE SINCE 1892</td>
</tr>
<tr>
<td>of browsing</td>
<td>(Mondays)</td>
<td>13 Main St., Belfast, ME 04915</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MAINE THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Wednesdays)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>MORNING EDITION</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maine Times</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>booksmith</th>
<th>ALL THINGS CONSIDERED</th>
<th>The Fertile Mind Bookshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>dedicated to the fine art</td>
<td>MAINE THINGS CONSIDERED</td>
<td>Committed to the goal of a more literate America</td>
</tr>
<tr>
<td>of browsing</td>
<td>(Mondays)</td>
<td>13 Main St., Belfast, ME 04915</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MAINE THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Wednesdays)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>MORNING EDITION</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maine Times</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>booksmith</th>
<th>ALL THINGS CONSIDERED</th>
<th>StarCellular</th>
</tr>
</thead>
<tbody>
<tr>
<td>dedicated to the fine art</td>
<td>MAINE THINGS CONSIDERED</td>
<td>In Southern Maine</td>
</tr>
<tr>
<td>of browsing</td>
<td>(Mondays)</td>
<td>890 Portland Road, U.S. Route One, Saco, ME 04072. (207) 283-8001</td>
</tr>
<tr>
<td></td>
<td></td>
<td>An affiliate of Saco River Telephone &amp; TelephoneEst. 1889</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MAINE THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Wednesdays)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>MORNING EDITION</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maine Times</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>booksmith</th>
<th>ALL THINGS CONSIDERED</th>
<th>The Senter Crane</th>
</tr>
</thead>
<tbody>
<tr>
<td>dedicated to the fine art</td>
<td>MAINE THINGS CONSIDERED</td>
<td>Quality Department Store</td>
</tr>
<tr>
<td>of browsing</td>
<td>(Mondays)</td>
<td>384 Main St., Rockland, ME 04841</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(207) 594-5566</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ALL THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MAINE THINGS CONSIDERED</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Thursdays)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>booksmith</th>
<th>ALL THINGS CONSIDERED</th>
<th>Smith, Batchelder &amp; Rugg</th>
</tr>
</thead>
<tbody>
<tr>
<td>dedicated to the fine art</td>
<td>MAINE THINGS CONSIDERED</td>
<td>CORPORATE ACCOUNTS</td>
</tr>
<tr>
<td>of browsing</td>
<td>(Mondays)</td>
<td>207-772-8600</td>
</tr>
<tr>
<td></td>
<td></td>
<td>100 Middle St., Portland, ME 04101</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>ALL THINGS CONSIDERED</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maine Times</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>ALL THINGS CONSIDERED</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maine Times</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE MAINE READER</th>
<th>ALL THINGS CONSIDERED</th>
<th>THE MAINE READER</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Tuesdays)</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Maine Times</td>
</tr>
<tr>
<td></td>
<td></td>
<td>41 Main St., Topsham, ME 04086</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MIDDAY</td>
</tr>
</tbody>
</table>
Friday

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Focus on Art
Ed Morin, host.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Maine Stage
The Bangor Symphony Orchestra, Werner Torkanowsky, conducting.

Pianists Anthony DiBonaventura and Hung-Kuan Chen. BEETHOVEN: Leonore Overture No. 2; MOZART: Concerto for Two Pianos, K. 365; POULENC: Concerto for Two Pianos;
RAVEL: Daphnis and Chloe Suite No. 2.

4:00 Down Memory Lane

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Music
7:30 Read to Me
8:00 Prime Cuts
"Dizzy Gillespie Big Band Plus the Walter Davis Trio with Freddie Hubbard and Joe Henderson Live at the Chicago Jazz Festival." Ken Eisen, host.

10:00 Blues Before Sunrise


11:00 Somethin' Else
...is somethin’ special. Jazz with Bob Marggraf.

Saturday

6:00 Awake

7:00 Morning Pro Musica
Recent additions to the Pro Musica Library.

12:00 Weekend Edition with Scott Simon

1:00 Wind Up the Victrola, Toby

1:30 The Metropolitan Opera
"Met Marathon."

5:30 All Things Considered

6:00 The American Radio Company of the Air
Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.

8:00 The Thistle and Shamrock
"Listener's Favorites" Fiona Ritchie,
host.
9:00 Afropop
“Percussion Styles Around the Continent.”
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
The Newberry Consort performs works by Locke, Wilson, Blow, and Purcell.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“Sad But True.”
4:30 The Radio Stage
“The Beautiful Lady,” by Elizabeth Swados.
5:00 All Things Considered
6:00 Car Talk
Hosts Tom and Ray Magliozzi know how to take the fear out of car repair and find the fun in engine failure. The hour-long weekly programs answer callers’ car questions and offer automotive expertise - along with the Magliozzi Brothers' unique sense of humor.
7:00 Marian McPartland’s Piano Jazz
A Prairie Home Companion’s Butch Thompson is tonight's guest performer.
8:00 Jazz Revisited
8:30 Pipedreams
French virtuoso Jean Guillou improvises and performs works by Liszt, Haydn, Bach, Handel, Seixas and Stanley.
10:00 With Heart and Voice
11:00 Music You Love to Hate
WEBERN: Five Songs after Poems by Richard Dehmel; FOSS: The Cave of the Winds; ALTOTIN: Sonata for Solo Cello; BROUWER: Aurulent Echoes.

Monday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.
2:00 From Studio B . . .
Your afternoon radio companion, Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered

Tuesday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Maine Concerns
A call-in program that explores issues of concern to Maine residents.
2:00 From Studio B . . .
Your afternoon radio companion, Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered

THE PINE TREE SHOP
& BAYVIEW GALLERY
Specializing In Maine Art
Fine Art • Framing • Posters • Prints
33 Bayview Street, Camden, ME 04843
207-236-4534
75 Market Street, Portland, ME 04101
207-773-3007

DECEMBER
6:00 All Things Considered II
7:00 The Lone Ranger
7:30 Read to Me
For the young and young-in-heart.
8:00 Chicago Symphony Orchestra
James Levine, conductor, MAHLER: Symphony No. 3 in D-m (Birgitta Svenden, mezzo; Glen Ellyn Children's Chorus).
10:00 One Man's Music
Randy Bean, host.
11:00 Four Queens Jazz Night

Wednesday  6

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 National Press Club
2:00 From Studio B . . .
Your afternoon radio companion. Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 Read to Me
For the young and young-in-heart.
8:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. GABRIELI: *Canzon septimi toni* No. 2; SCHOENBERG: Piano Concerto (Peter Serkin, soloist); BEETHOVEN: Symphony No. 3, *Eroica*.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Bluesstage
Tonight: Blues and soul with Katie Webster.

Thursday  7

5:00 Bed and Breakfast

Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette
2:00 From Studio B . . .
Your afternoon radio companion. Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening, with occasional guests including Fred Astaire, Ronald Reagan and George Burns.
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
10:00 Mountain Stage

Friday  8

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Focus on Art
Ed Morin, host.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Maine Stage
The Portland Symphony Orchestra performs. PICKER: *Olden and Lost River*; DEBUSSY: Prelude to Afternoon of a Fawn; BERNSTEIN: Serenade; STRAVINSKY: Firebird.
4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959, Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Music
7:30 Read to Me
8:00 Prime Cuts
"The World Saxophone Quartet Plus the Max Roach Double Quartet Live at the Detroit and Chicago Jazz Festivals." Prime Cuts' coverage of the best 1989 jazz festivals concludes tonight with performances by two unusually-composed jazz groups. Ken Eisen, host.
10:00 Blues Before Sunrise
Tonight: "Instrumental Blues." Blues is primarily considered a vocal music genre, but tonight we will feature instrumental selections. Bob Caswell, host.
11:00 Somethin' Else
. . . is something special. Jazz with Bob Margraf.

Saturday  9

6:00 Awake
7:00 Morning Pro Musica
Recent additions to the Pro Musica Library, including a selection of recordings for the holiday season.
12:00 Weekend Edition with Scott Simon
1:00 The Metropolitan Opera
STRAUSS: "Die Frau Ohne Schatten."
5:00 All Things Considered
6:00 The American Radio Company of the Air
Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
8:00 The Thistle and Shamrock
"Danny Carnahan and Robin Petrie" The San Francisco-based musical couple chat about their lives as performers, composers and interpreters of music from England, Scotland and Ireland.
9:00 Afropop
"Revofest: Live From Ghana" Top Ghanaian musicians perform in a live festival recording.
10:00 Echoes
11:00 Music From the Hearts of Space
Sunday

6:00 Awake
7:00 Morning Pro Musica
VIVALDI: Concerto in D-m for strings and continuo, RV 129; BIBER: Sonata II for two trumpets, strings, timpani and continuo; DE VISEE: Suite in D-m; BOISMORTIER: Concerto in B-m for flute, oboe, cello and harpsichord, Op. 21 No. 4; BACH: Cantata BWV 173 Erhartes Fleisch und Blut; VIOLA: Concerto for bassoon and orchestra; SCHUBERT: Symphony No. 6 in C-M, D. 589; FRANCK: Violin Sonata in A-M; GOUĐ: Housewarming; MESSAÎEN: Verset pour la Fête de la Dédicace; TCHAÏKOVSKY: Piano Concerto No. 2 in G-M, Op. 44.
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
Joel Krosnich, cello; Gilbert Kalish, piano. SCHUMANN: Funf Stucke im Volkston, Op. 102; WEBERN: Zwei Stucke; also, Three Little Pieces, Op. 11; DEBUSSY: Cello Sonata No. 1 in D-m; CARTER: Cello Sonata.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
"Two Steps Back."
4:30 The Radio Stage
5:00 All Things Considered
6:00 Car Talk
7:00 Marian McPartland's Piano Jazz
Ellis Marsalis is McPartland's guest this evening.
8:00 Jazz Revisited
8:30 Pipedreams
Holiday Preludes ... seasonal music by Corrette, Scheidt, Ahrens, Purvis, and others.
10:00 With Heart and Voice
11:00 Music You Love to Hate
CORGILIANO: Voyage, for flute and orchestra; GARLAND: Apple Blossom; WERNICK: A Poison Tree; DAVIDOVSKY: Electronic Study No. 1; APPLETON: The Endless Melody; CORY: Octagons.

Monday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Soundprint
"Songs from the Tenderloin."
2:00 From Studio B...
Your afternoon radio companion. Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Sound of Writing
7:30 Read to Me
For the young and young-in-heart.
8:00 Saint Louis Symphony Orchestra
10:00 Uncle Joe's Music Store
Joe Quinn, host.
11:00 Those Oldies, But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending December 3, 1969).

Tuesday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader

Wednesday

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Washington Perspective
Maine Senators George Mitchell and William Cohen offer their views of news and events from the nation's Capitol.
1:30 Horizons
"Black Men: Endangered Species."
2:00 From Studio B...
Your afternoon radio companion. Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 Read to Me
For the young and young-in-heart.
8:00 Boston Symphony Orchestra
Trevor Pinock, conductor. MOZART: Symphony No. 29; also, Violin Concerto No. 4 (Cho-Liang Lin, soloist); HAYDN: Symphony No. 100, Military.
10:00 The humble Farmer
Robert Skoglund, host.
Thursday  14

5:00 Bed and Breakfast   Dana Williams, host.
6:00 Morning Edition   Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday   Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette
2:00 From Studio B . . .
   Your afternoon radio companion. Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening, with occasional guests including Fred Astaire, Ronald Reagan, and James Mason.
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
David Zinman, conductor. BERLIOZ: *Le Corsaire* Overture; CORIGLIANO: *Pied Piper Fantasy* (James Galway, flute); MAHLER: Symphony No. 1 in D-Minor.
10:00 Mountain Stage

Friday  15

5:00 Bed and Breakfast   Dana Williams, host.
6:00 Morning Edition   Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday   Keith McKeen, host.
12:30 The Maine Reader
1:00 Focus on Art   Ed Morin, host.
1:30 Micrologus

Saturday  16

6:00 Awake
7:00 Morning Pro Musica
First day of a Beethoven’s Birthday Weekend.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
PUCCINI: “II Tabarro,” “Suor Angelica,” and “Gianni Schicchi.”
5:00 All Things Considered
6:00 The American Radio Company of the Air
Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
8:00 The Thistle and Shamrock
“Music in Trust II!” More music from the BBC series “Held in Trust” The Battlefield Band, and Alison Kincaid are featured performers.
9:00 Afropop
“Music From Zimbabwe” Tonight’s program focuses on Zimbabwe’s place musically between Zaire and South Africa.
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday  17

6:00 Awake
7:00 Morning Pro Musica
More music of Beethoven for this Beethoven’s Birthday Weekend.
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning

---

Raquel isn’t only a morning person*. For Holiday gifts and for you, order:

**Raquel’s Main Guide to New England Seafoods**, a 32 page primer that reorganizes fin and shellfish in the same cuts as red meat. It demystifies seafood cooking. $6.70 (includes P/H & ME sales tax).

Subscription to **SEAFOOD SOUNDBINGS**, her acclaimed consumer letter of recipes and seafood concerns. Six issues $16.

Have Raquel join you any time or day! Send check with order to:

Raquel Boehmer
Monhegan Island, Maine 04852

* Whole Foods for All People

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“The Iron Horse.”
4:30 The Radio Stage
“Scanners,” by Darrah Cloud.
5:00 All Things Considered
6:00 Car Talk
7:00 Marian McPartland’s Piano Jazz
Tonight’s special guest is Rose Murphy.
8:00 Jazz Revisited
8:30 Pipedreams
“An American Organ Christmas”
Seasonal surprises . . . delightfully off-beat repertoire by Liszt, Krebs, Hakim, Reger, and Edmundson capturing the wonder of the Christmas holiday.

10:00 With Heart and Voice
GASS: Breathless; WILKINSON: This is the American Earth.

Monday 18

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 The Maine Reader
1:00 Soundprint
“The Checkleys.”

2:00 From Studio B . . .
Your afternoon radio companion. Katherine Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Lone Ranger
7:30 Read to Me
For the young and young-in-heart.

8:00 Christmas With the Philadelphia Singers
A beautifully performed and recorded concert by one of America’s few professional choral ensembles. The spirit of the holiday season is captured in music by J.S. Bach, Vaughan Williams, William Billings, and traditional carols.

9:00 Saint Louis Symphony Orchestra

11:00 Uncle Joe’s Music Store
Joe Quinn, host.

Wednesday 20

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Readings for the Season
“Wish,” by Monica Wood. This story concerns the dignity of all animals and the special powers of a woman who respects and cares for them.

1:00 City Club Forum
Today: Stewart Copeland, rock artist and composer of the serious opera “Holy Blood and Crescent Moon.”

2:00 From Studio B . . .
Your afternoon radio companion. Katherine Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 Read to Me
For the young and young-in-heart.

8:00 The Western Wind: A Celebration of Light
The Western Wind vocal ensemble performs Renaissance, early American and traditional Christmas music, a diverse selection of Chanukah songs, and Native American works.

9:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. HONNEGGER: Joan of Arc at the Stake (Christine Bardoux, Maria Faust a Gallamini, John Aler, Brian Mathews, soloists).

11:00 The humble Farmer
Robert Skoglund, host.

Thursday 21

5:00 Bed and Breakfast
Dana Williams, host.

6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.

8:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Readings for the Season
Christine Sweet reads “The Fir Tree” by Hans Christian Anderson.

1:00 New American Gazette
2:00 From Studio B . . .
Your afternoon radio companion. Katherine Pfeiffer, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the
early evening, with occasional guests including Fred Astaire, Ronald Reagan and James Mason.
7:30 Read to Me
8:00 The Magic of Christmas with the Portland Symphony Orchestra
10:00 Leo Kottke and Friends: A Winter Concert

Friday 22

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Readings for the Season
"An Iowa Christmas," by Paul Engle, narrated by Christine Sweet.
1:00 Focus on Art
Ed Morin, host.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Maine Stage
Choral Art Society, USM Concert Band, USM Chorale, Choral Art Society's annual Christmas at the Cathedral program.
4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959, Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Music
7:30 Read to Me
8:00 Prime Cuts
"Enlightenment" Two completely different tunes, from McCoy Tyner and Sun Ra, yield very different transcendent music. Ken Eisen, host.
10:00 Blues Before Sunrise
Part II of the annual Christmas Show, featuring blues, R&B, and soul holiday songs. Bob-Caswell, host.
11:00 Somethin' Else
. . . is somethin' special. Jazz with Bob Marggraf.

Saturday 23

6:00 Awake
7:00 Morning Pro Musica
Recently acquired recordings for the holiday season, including: BACH: Christmas Oratorio, BWV 248.
12:00 Weekend Edition with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 The Metropolitan Opera
OFFENBACH: "Les Contes d'Hoffman."
5:00 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor brings two hours of music, comedy and variety to Saturday nights.
8:00 The Thistle and Shamrock
"Holiday Celidh Music of celebration and revelry including exclusive highlights from a live performance by Tommy Sands and Friends at Ulster Hall in Belfast (Northern Ireland). Fiona Ritchie, host.
9:00 Paths of Exile: From the Shores of the Golden Horn
This program follows, through music, the path the Sephardim (Jews who settled in Turkey) took after their expulsion.
10:00 Sonic Seasonings
A two-hour musical landscape that transports listeners into an environment of seasonal melodies and atmospheres of the past and future. Musical selections from George Winston, Philip Glass, and more.
11:00 Music From the Hearts of Space

Sunday 24

6:00 Awake
7:00 Morning Pro Musica
10:00 A Festival of Nine Lessons and Carols, live via satellite from King's College Chapel, Cambridge, England.
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
Saint Paul Chamber Orchestra; Dale Warland Chamber Choir, BACH: Christmas Oratorio, BWV 248 (selections); BERLIOZ: Shepherd's Farewell, from L'enfance du Christ; WAGNER: Siegfried Idyll; SCHOEN-
BERG: Weihnachtsmusik.
2:30 Folk Tracks
"Christmas From the Folk Side" Anne Dodson, host.
4:00 The Folk Sampler
"Christmas."
5:00 All Things Considered
6:00 A Child's Christmas
7:00 A Festival of Nine Lessons and Carols
American Public Radio's annual broadcast of the Christmas service from King's College, Cambridge, England. (Repeat of 10:00 a.m. broadcast).
8:30 St. Olaf Special: Go Tell It On the Mountain
10:00 With Heart and Voice
Special Host Richard Gladwell samples the latest Christmas music releases.

<table>
<thead>
<tr>
<th>Monday</th>
<th>25</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast Dana Williams, host.</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition Bob Edwards, host; Dana Williams, local co-host.</td>
</tr>
<tr>
<td>8:00</td>
<td>Morning Pro Musica BIBER: Rosary Sonata No. 3 in B-m; BRITTEN: Men of Goodwill; HANDEL: Messiah.</td>
</tr>
<tr>
<td>12:00</td>
<td>Jonathan Winters' &quot;A Christmas Carol&quot; Dickens' classic tale is read by one of America's most strikingly original and inventive comedians.</td>
</tr>
<tr>
<td>12:30</td>
<td>Readings for the Season Christine Sweet narrates &quot;Christmas in Maine,&quot; by Robert Tristram Coffin. (Repeats at 6:30 p.m.)</td>
</tr>
<tr>
<td>1:00</td>
<td>Christmas Music From Latin America Hosted in English with explanations and translations placing the music in geographical and cultural context, this special program reflects a combination of formal and ceremonial telling of Christmas stories in song along with the jubilance and gaiety of many Latin American cultures.</td>
</tr>
<tr>
<td>2:00</td>
<td>Homecoming A two-hour concert featuring Richard Stolzman, William Thomas McKinley, with the Pittsburgh New Music Ensemble conducted by David Stock.</td>
</tr>
<tr>
<td>4:00</td>
<td>A Celtic Holiday Tradition with Fiona Ritchie Fiona Ritchie, host of The Thistle and Shamrock, continues her annual tradition of holiday broadcasts with this musical exploration of the Celtic spirit.</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday</th>
<th>26</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast Dana Williams, host.</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition Bob Edwards, host; Dana Williams, local co-host.</td>
</tr>
<tr>
<td>8:00</td>
<td>Morning Pro Musica GABRIELI: Sacro Tempio d'Honor; S'al Discoprir; KRAFFT: First Grand Sonata in BFM for cello and double bass; CIMAROSA/arr. Benjamin: Oboe Concerto in C-m; MOZART: Mitridate, Re di Ponte (arias); CHOPIN: Piano Trio, Op. 8; DVORAK: Cello Concerto in B-m, Op. 104; MAHLER: Symphony No. 10.</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday Keith McKeen, host.</td>
</tr>
<tr>
<td>12:30</td>
<td>The Maine Reader 1:00 The Capitol Steps: Danny's First Noel Like comedians the world over, The Capitol Steps are so grateful to Vice President Dan Quayle that they feel it's time to thank him - so they've cooked up a little Christmas &quot;goose.&quot; This broadcast includes parodies of favorite Christmas songs: &quot;Here We Go A-Lobbying,&quot; &quot;Ronald the Red-Faced Reagan,&quot; &quot;The Twelve Days of Business,&quot; &quot;Ozone Has a Hole on High,&quot; and more.</td>
</tr>
<tr>
<td>2:00</td>
<td>From Studio B... Your afternoon radio companion. Katherine Pfeiffer, host.</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>All Things Considered II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>27</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast Dana Williams, host.</td>
</tr>
<tr>
<td>6:00</td>
<td>Morning Edition Bob Edwards, host; Dana Williams, local co-host.</td>
</tr>
<tr>
<td>12:00</td>
<td>Midday Keith McKeen, host.</td>
</tr>
</tbody>
</table>

**Where in Maine can you find Olivier Leflaive's 1986 Bourgogne Les Sétilles?**

**The Blue Hill Tea & Tobacco Shop**

MAIN STREET, 374-2161 OPEN MONDAY THROUGH SATURDAY, 10:00-5:30
12:30 The Maine Reader
1:00 Chautauqua Lectures
2:00 From Studio B...
Your afternoon radio companion, Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 Read to Me
For the young and young-in-heart.
8:00 The Metropolitan Opera Presents
"Aida."
Simulcast with MPBN Television.
11:00 Bluesstage
Tonight: Guitar Slim, Jr., Bobby King and Terry Evans, and Chicago's Son Seals.

Thursday 28

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
BOISMORTIER: Sonata in E-m for flute and harpsichord, Op. 91 No. 4;
HAYDN: Symphony No. 63 in D-M, La Roxelane; FAURE: Dolly Suite, Op. 56;
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 New American Gazette
2:00 From Studio B...
Your afternoon radio companion, Katherine Pfeiffer, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Burns and Allen
George Burns and Gracie Allen provide the humor you need for the early evening, with occasional guests including Fred Astaire, Ronald Reagan and James Mason.
7:30 Read to Me
8:00 Baltimore Symphony Orchestra
10:00 Mountain Stage

Friday 29

5:00 Bed and Breakfast
Dana Williams, host.
6:00 Morning Edition
Bob Edwards, host; Dana Williams, local co-host.
8:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 The Maine Reader
1:00 Focus on Art
Ed Morin, host.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Maine Stage
Arcady Festival Orchestra. An all Mozart program recorded August 15, 1989 at Bangor Theological Seminary.
4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Music
7:30 Read to Me
8:00 Prime Cuts
"Trane Tributes" Jazz compositions written for and/or dedicated to one of the genre's masters, John Coltrane.
Ken Eisen, host.
10:00 Blues Before Sunrise
11:00 Somethin' Else
...is somethin' special. Jazz with Bob Marggraf.

Saturday 30

6:00 Awake
7:00 Morning Pro Musica
Hail and Farewell!
12:00 Weekend Edition with Scott Simon
1:00 The Metropolitan Opera
WAGNER: "Der Fliegende Hollander."
4:00 The Opera Box
"The Great Isolde Die-Off."
5:00 All Things Considered
6:00 A Prairie Home Companion
Garrison Keillor brings two hours of music, comedy and variety to Satur-
A Potters' Cooperative Gallery

Featuring work in stoneware, porcelain & earthenware

<table>
<thead>
<tr>
<th>Name</th>
<th>Pottery</th>
<th>Town</th>
</tr>
</thead>
<tbody>
<tr>
<td>April Adams &amp; Alan Burnham</td>
<td>Columbia Falls Pottery</td>
<td>Thomaston</td>
</tr>
<tr>
<td>Nancy Button</td>
<td>Fireside Pottery</td>
<td>South Paris</td>
</tr>
<tr>
<td>Scott &amp; Robyn Currie</td>
<td>Christian Ridge Pottery</td>
<td>Camden</td>
</tr>
<tr>
<td>Randy Fein</td>
<td>Mountain Studios</td>
<td>South Harpswell</td>
</tr>
<tr>
<td>Susan Horowitz</td>
<td>Ash Cove Pottery</td>
<td>Limerick</td>
</tr>
<tr>
<td>Gail Kass</td>
<td>Stonewood Studios</td>
<td>Portland</td>
</tr>
<tr>
<td>Robyn Langhorst</td>
<td>Robyn Langhorst Pottery</td>
<td>Cumberland Center</td>
</tr>
<tr>
<td>Peggy Ann Mack</td>
<td>Peggy Anne Mack Pottery</td>
<td>Wiscasset</td>
</tr>
<tr>
<td>John Okie &amp; Karen Kruger-Okie</td>
<td>Sheepscot River Pottery</td>
<td>Alfred</td>
</tr>
<tr>
<td>Chris Pack</td>
<td>Chris Peck Pottery</td>
<td>Cumberland Center</td>
</tr>
<tr>
<td>Nancy Read</td>
<td>Nancy Read Pottery</td>
<td>West Rockport</td>
</tr>
<tr>
<td>Michael &amp; Nissa Renssen</td>
<td>Firebird Ceramics</td>
<td>Westbrook</td>
</tr>
<tr>
<td>Judi Riley</td>
<td>Popouuri Pottery</td>
<td>Portland</td>
</tr>
<tr>
<td>Toby Rosenberg</td>
<td>Rara Avis Designs</td>
<td>Canton</td>
</tr>
<tr>
<td>Heather Thomson</td>
<td>Thomson's Pottery</td>
<td></td>
</tr>
</tbody>
</table>

Open 7 days/week

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
</tr>
<tr>
<td>12:00</td>
<td>Weekend Edition with Liane Hansen</td>
</tr>
<tr>
<td>1:00</td>
<td>Saint Paul Sunday Morning</td>
</tr>
<tr>
<td>2:30</td>
<td>Folk Tracks</td>
</tr>
<tr>
<td>3:30</td>
<td>The Folk Sampler</td>
</tr>
<tr>
<td>4:30</td>
<td>NPR Sampler</td>
</tr>
<tr>
<td>5:00</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>6:00</td>
<td>Car Talk</td>
</tr>
<tr>
<td>7:00</td>
<td>Marian McPartland's Piano Jazz</td>
</tr>
<tr>
<td>8:00</td>
<td>Jim Svejda's New Year's Bash</td>
</tr>
</tbody>
</table>

Day nights.

8:00 The Thistle and Shamrock
“Auld Lang Syne” A nostalgic look at days gone by through the eyes of the song writer. Fiona Ritchie, host.
8:00 Afropop
“South African Jazz.”
10:00 Echoes
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
ARBEAU: Galliards; LECLAIR: Sonata in G-M for violin and continuo, Op. 9 No. 7; GEMINIANI: Concerto Grosso in E-m, Op. 3 No. 6; BACH: Cantata, BWV 175 Er rufet seinen Schafen mit Namen; BOISMORTIER/arr. Bilgram: Sonata in G-m; also: Daphnis and Chloe, Op. 107 (suite); MOZART: Serenade No. 10 in Bm, K. 361; PROKOFIEV: The Love for Three Oranges (suite); OFFENBACH: Orpheus in the Underworld (highlights).
12:00 Weekend Edition with Liane Hansen
1:00 Saint Paul Sunday Morning
Cleo Laine, with the Dankworth Quartet.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“99 Review.”
4:30 NPR Playhouse
“Games and Numbers.”
5:00 All Things Considered
6:00 Car Talk
7:00 Marian McPartland’s Piano Jazz
Tonight McPartland welcomes Judy Carmichael.
8:00 Jim Svejda’s New Year’s Bash
Host Jim Svejda describes his New Year’s Bash as a “vapid attempt to see in the New Year properly with four hours of mirth, mayhem, and exceedingly questionable taste.”

DECEMBER
<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 am</td>
<td>AWAKE</td>
<td>AWAKE</td>
<td>AWAKE</td>
<td>AWAKE</td>
<td>AWAKE</td>
<td>AWAKE</td>
<td>AWAKE</td>
</tr>
<tr>
<td>5:30</td>
<td>Morning Pro Musica</td>
<td>Morning Pro Musica</td>
<td>Morning Pro Musica</td>
<td>Morning Pro Musica</td>
<td>Morning Pro Musica</td>
<td>Morning Pro Musica</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>6:30</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>7:00</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>7:30</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>8:00</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>8:30</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>9:00</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>9:30</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>10:00</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>10:30</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>11:00</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>11:30</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
<td>Noon</td>
</tr>
</tbody>
</table>

**BED AND BREAKFAST**

**MORNING EDITION**

**MORNING PRO MUSICA**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIDDAY</td>
<td>The Maine Reader</td>
<td>The Maine Reader</td>
<td>The Maine Reader</td>
<td>The Maine Reader</td>
<td>The Maine Reader</td>
</tr>
<tr>
<td>1:00</td>
<td>Sound Print</td>
<td>Sound Print</td>
<td>Sound Print</td>
<td>Sound Print</td>
<td>Sound Print</td>
</tr>
<tr>
<td>2:30</td>
<td>Folk Tracks</td>
<td>Folk Tracks</td>
<td>Folk Tracks</td>
<td>Folk Tracks</td>
<td>Folk Tracks</td>
</tr>
<tr>
<td>3:00</td>
<td>Folk Sampler</td>
<td>Folk Sampler</td>
<td>Folk Sampler</td>
<td>Folk Sampler</td>
<td>Folk Sampler</td>
</tr>
<tr>
<td>3:30</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>4:00</td>
<td>Cartalk</td>
<td>Cartalk</td>
<td>Cartalk</td>
<td>Cartalk</td>
<td>Cartalk</td>
</tr>
<tr>
<td>4:30</td>
<td>McPartland Piano Jazz</td>
<td>McPartland Piano Jazz</td>
<td>McPartland Piano Jazz</td>
<td>McPartland Piano Jazz</td>
<td>McPartland Piano Jazz</td>
</tr>
<tr>
<td>5:00</td>
<td>Jazz Revisited</td>
<td>Jazz Revisited</td>
<td>Jazz Revisited</td>
<td>Jazz Revisited</td>
<td>Jazz Revisited</td>
</tr>
<tr>
<td>5:30</td>
<td>Sound of Writing</td>
<td>Sound of Writing</td>
<td>Sound of Writing</td>
<td>Sound of Writing</td>
<td>Sound of Writing</td>
</tr>
<tr>
<td>6:00</td>
<td>The Lone Ranger</td>
<td>The Lone Ranger</td>
<td>The Lone Ranger</td>
<td>The Lone Ranger</td>
<td>The Lone Ranger</td>
</tr>
<tr>
<td>6:30</td>
<td>Focus on Art</td>
<td>Focus on Art</td>
<td>Focus on Art</td>
<td>Focus on Art</td>
<td>Focus on Art</td>
</tr>
<tr>
<td>7:00</td>
<td>NPR Playhouse</td>
<td>NPR Playhouse</td>
<td>NPR Playhouse</td>
<td>NPR Playhouse</td>
<td>NPR Playhouse</td>
</tr>
<tr>
<td>7:30</td>
<td>My Music</td>
<td>My Music</td>
<td>My Music</td>
<td>My Music</td>
<td>My Music</td>
</tr>
<tr>
<td>8:00</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
</tr>
<tr>
<td>8:30</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
</tr>
<tr>
<td>9:00</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
</tr>
<tr>
<td>9:30</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
</tr>
<tr>
<td>10:00</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
</tr>
<tr>
<td>10:30</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
</tr>
<tr>
<td>11:00</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
</tr>
<tr>
<td>11:30</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
</tr>
<tr>
<td>12:00</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
</tr>
</tbody>
</table>

**FROM STUDIO B**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
<td>All Things Considered</td>
</tr>
<tr>
<td>1:30</td>
<td>Maine Things Considered</td>
<td>Maine Things Considered</td>
<td>Maine Things Considered</td>
<td>Maine Things Considered</td>
<td>Maine Things Considered</td>
</tr>
<tr>
<td>2:00</td>
<td>All Things Considered II</td>
<td>All Things Considered II</td>
<td>All Things Considered II</td>
<td>All Things Considered II</td>
<td>All Things Considered II</td>
</tr>
<tr>
<td>2:30</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
</tr>
<tr>
<td>3:00</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
</tr>
<tr>
<td>3:30</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
</tr>
<tr>
<td>4:00</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
</tr>
<tr>
<td>4:30</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
</tr>
<tr>
<td>5:00</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
</tr>
<tr>
<td>5:30</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
</tr>
<tr>
<td>6:00</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
</tr>
<tr>
<td>6:30</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
</tr>
<tr>
<td>7:00</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
</tr>
<tr>
<td>7:30</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
<td>Read to Me</td>
</tr>
<tr>
<td>8:00</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
<td>St. Louis Symphony</td>
</tr>
<tr>
<td>8:30</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
<td>Chicago Symphony Orchestra</td>
</tr>
<tr>
<td>9:00</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
<td>Boston Symphony</td>
</tr>
<tr>
<td>9:30</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
</tr>
<tr>
<td>10:00</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
<td>Prime Cuts</td>
</tr>
<tr>
<td>10:30</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
<td>Thistle &amp; Shamrock</td>
</tr>
<tr>
<td>11:00</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
<td>Afro Pop</td>
</tr>
<tr>
<td>11:30</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
<td>Echoes</td>
</tr>
<tr>
<td>12:00</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
<td>Down Memory Lane</td>
</tr>
</tbody>
</table>