

9-30-2005

DJ Spooky

Honors College

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

Repository Citation

Honors College, "DJ Spooky" (2005). *Cultural Affairs Distinguished Lecture Series*. 50.
<https://digitalcommons.library.umaine.edu/ca-lectureseries/50>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

I. Applicant/Organization: Michael Lang/Honors College	
II. a. Responsible Organization Officer: Charlie Slavin	
b. Title: Dean of the Honors College	
c. Campus Address (include EMail and Telephone): Colvin Hall, x13262 First Class/slavin@honors.umaine.edu	
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):	
<u>Concert and Lecture by Paul Miller (DJ Spooky)</u>	
Lecture: September 13, 2005, Minsky Recital Hall	
Concert: September 14, 2005, Wells Commons	
<p>Paul Miller is one of the best known DJ/turntable artists in the world. He has presented his innovative music and image shows at many premiere museums and performance spaces, including the Getty Center, the Whitney Museum, and the Acropolis. He has collaborated with top classical composers, jazz improvisers, and visual artists. He has written the book <i>Rhythm Science</i>, published by the MIT Press, and has another forthcoming. Mr. Miller is best known to the U.S. public for his (anti-) soundtrack to D.W. Griffith's film <i>Birth of a Nation</i>. He is also a lecturer at the European University in . Mr. Miller gave a lecture in Minsky Hall on September 13th and performed a concert in Wells Commons on September 14th. Both events were full with students, faculty, staff, and off-campus visitors. These events were remarkable in bringing together a broad range of diverse campus constituencies. Mr. Miller also visited an Honors College class, met with students in New Media, and had a lunch discussion with additional students. All events were free of charge. At the lecture and during his engagement with students, Mr. Miller gave out over two hundred cd's. By all accounts, his visit was entertaining, educational, and unique.</p>	
IV. a. Total funding required for program:	6487.62
b. Amount committed by applicant organization:	2179.31
c. Amount committed by other funding sources:	1064.50
d. Amount requested of Cultural Affairs/DLS Committee:	3243.81
Signature of responsible organization officer/ date: _____	
<u>30 Sept 05</u> DATE	<u>Charlie Slavin</u> SIGNATURE

SPACE BELOW FOR COMMITTEE USE:

\$1000

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

Paul D. Miller
DJ Spooky That Subliminal Kid

Paul D. Miller is a conceptual artist, writer, and musician working in New York. His written work has appeared in *The Village Voice*, *The Source*, *Artforum*, *Raygun*, *Rap Pages*, *Paper Magazine*, and a host of other periodicals. Miller's first collection of essays, *Rhythm Science*, was published by MIT Press in April 2004, and was included in several year-end lists of the best books of 2004, including the *Guardian* (UK) and *Publishers Weekly*. In 2005, *Sound Unbound*, an anthology of writings on sound art and multi-media by contemporary cultural theorists will follow *Rhythm Science*.

Miller's work as a media artist has appeared in a wide variety of contexts such as the Whitney Biennial; The Venice Biennial for Architecture (year 2000); the Ludwig Museum in Cologne, Germany; Kunsthalle, Vienna; The Andy Warhol Museum in Pittsburgh and many other museums and galleries. His 2004 solo show at the Paula Cooper Gallery in New York, *Path Is Prologue*, echoed his live music/theater/film performance, "DJ Spooky's *Rebirth of A Nation*", which ran simultaneously at the Lincoln Center Festival after premieres in Vienna and at Spoleto USA in Charleston, SC and continues to tour globally.

But even with all this, Miller is most well known under the moniker of his "constructed persona" as "DJ Spooky That Subliminal Kid". Miller has recorded a huge volume of music and has collaborated a wide variety of musicians and composers such as Iannis Xenakis, Ryuichi Sakamoto, Butch Morris, Kool Keith a.k.a. Doctor Octagon, Pierre Boulez, Killa Priest from Wu-Tang Clan, Steve Reich, Yoko Ono and Thurston Moore from Sonic Youth among many others. He also composed and recorded the music score for the Cannes and Sundance Award winning film *Slam*, starring critically acclaimed poet Saul Williams.

Miller's recent albums include *Optometry* (2002), a jazz project featuring Matthew Shipp, William Parker, Joe McPhee, Carl Hancock Rux, Daniel Bernard Roumain, and High Priest from Anti-Pop Consortium; *Dubtometry* (2003), a dub remix of the same, featuring Lee "Scratch" Perry and Mad Professor; and *Riddim Clash* (2004), a collaboration with Twilight Dub Sound System. In June 2004, Thirsty Ear Recordings released his two-CD megamix called *Celestial Mechanix*, featuring eleven recent DJ Spooky remixes. Miller's latest collaborative release *Drums of Death* features Dave Lombardo of *Slayer*, Chuck D. of *Public Enemy*, Vernon Reid of Living Color, and Jack Dangers of *Meat Beat Manifesto*. *Drums of Death* was released in April 2005 on Thirsty Ear Records.

In addition to his numerous records and articles released under the DJ Spooky name, another important project was a collaboration with Bernard Tschumi, Dean of Columbia University's architecture department, and author of *Praxis: Event Cities*. This piece debuted at the Venice Biennale of Architecture 2000. In the magazine world, Miller is co-publisher along with legendary African American downtown poet Steve Cannon of the magazine, *A Gathering of Tribes* – a periodical dedicated to new works by writers from a multicultural context and he was the first Editor-at-large of the cutting edge digital media magazine, *Artbyte: The Magazine of Digital Culture*.

As DJ Spooky, Miller continues his globe-trotting appearances. In 2004 and 2005 he played at festivals from France to Mexico City, performed a DJ concerto in Oakland and at Yale, gave numerous talks at prominent universities and conferences like the Digital Independence Summit in San Francisco, and participated in the Microsoft's International DJ Summit.

Event Budget for Paul Miller

Expenses

	Estimated	Actual
Total Expenses	\$0.00	\$6,487.62

	Estimated	Actual
Refreshments		
Food		
Drinks		
Linens		
Staff and gratuities		
Totals	\$0.00	\$0.00

	Estimated	Actual
Site		
amplification system		\$114.50
technical help and setup		\$600.00
DJ equipment		\$440.00
VGA projector and screen		\$200.00
Totals	\$0.00	\$1,354.50

	Estimated	Actual
Program		
Paul Miller's honorarium		\$5,000.00
Paul Miller's lunch		\$8.12
Paul Miller's taxi to airport		\$25.00
Hotel - 2 nights at Black Bear		\$100.00
Other		
Totals	\$0.00	\$5,133.12

	Estimated	Actual
Decorations		
Flowers		
Candles		
Lighting		
Balloons		
Paper supplies		
Totals	\$0.00	\$0.00

	Estimated	Actual
Prizes		
Ribbons/Plaques/Trophies		
Gifts		
Totals	\$0.00	\$0.00

	Estimated	Actual
Publicity		
Graphics work		
Photocopying/Printing		
Postage		
Totals	\$0.00	\$0.00

	Estimated	Actual
Miscellaneous		
Telephone		
Travel		
Stationery supplies		
Fax services		
Totals	\$0.00	\$0.00

Event Budget for Paul Miller

Income

	Income
Total Income	\$3,243.81

Department contribution

Department	Amount
New Media	300
Multicultural Programs	350
Honors College	2179.31
Dean of Students	414.5

	Actual
	\$300.00
	\$350.00
	\$2,179.31
	\$414.50
	\$3,243.81

Ads in program

	Covers @	\$0.00
	Half-pages @	\$0.00
	Quarter-pages @	\$0.00
		\$0.00

Exhibitors/vendors

	Large booths @	\$0.00
	Med. booths @	\$0.00
	Small booths @	\$0.00
		\$0.00

Sale of items

	Items @	\$0.00
	Items @	\$0.00
	Items @	\$0.00
	Items @	\$0.00
		\$0.00

Event Budget for Paul Miller

Profit - Loss Summary

	Estimated	Actual
Total income	\$0.00	\$3,243.81
Total expenses	\$0.00	\$6,487.62

Total profit (or loss) \$0.00 (\$3,243.81)

