In The Loop
With Red Barber

Red Barber died a few weeks ago. The glorious Maine foliage had passed its peak and leaves were falling; the Atlanta Braves and the Toronto Blue Jays were competing in the World Series; President George Bush, Governor William Clinton and H. Ross Perot were waging the final days of the presidential campaign. It was a late October afternoon when I listened to Maine Public Radio broadcast a coming together of listeners and radio commentators in celebration of Red Barber’s life and radio career.

I thought that afternoon about the man who was being eulogized, the man whose face most of us would not recognize but whose voice was known across this country by everyone who loved baseball. No - I’ll qualify that. Red Barber’s voice was recognized by everyone of a certain age who loved baseball. (Who can forget the sound of his call: “It’s a long fly ball into left field!” You could almost see it disappear into the sun as the crowd roared.) Today his voice is recognized by younger listeners who love public radio and Morning Edition where Red Barber was a regular Friday morning guest.

It seemed to me then that Red Barber symbolized more than just the golden days of radio when baseball fans across the country were introduced to "rhubarb," "catbird seat," and "tearing up the pea patch" - when folks actually gathered around the radio and "saw" the batter step up to the plate at Ebbets Field or Yankee Stadium. What he symbolized was radio in its purest form as a means of communication. Together Red Barber and his listeners - whether in the glory days of baseball or in these latter days of Morning Edition - created a communication loop.

Good communicators like Barber attract good listeners. How many of us, I wonder, learned to listen from people like Red Barber, Edward R. Murrow, Orson Welles? Are still learning today from Susan Stamberg, Bob Edwards, Noah Adams, Linda Wertheimer - and, of course, from another master communicator, Garrison Keillor. Radio listening is not a passive sport when it’s practiced by the likes of public radio communicators and public radio listeners. It’s an active exchange of information, of appreciation. In many respects, a dialogue could be said to be established as the communication loop is formed.

That communication loop also includes your local public radio station. Listeners to public radio are especially fond of communicating with their station by letter and phone calls, by completed opinion survey forms and, of course, by financial support. We try to be good listeners, as well, and respond, as best we can, to your comments, questions, requests.

In this holiday season when Maine Public Radio is the source of hours of glorious music and traditional programming, we think of our public radio communication loop with special pleasure. Your financial support is a gift which helps make possible the extension of that loop across the state of Maine. We thank you for that gift and send our best wishes for a festive holiday and a bright new year.

President
December brings the holidays, happy ones we hope!
From all of us at Maine Public Radio who hold down the fort each day: best wishes! Enjoy our special Advent, Hanukkah, Winter Solstice, Christmas and New Year’s Eve programming.
SEASON'S "GREAT THINGS"...

A wealth of holiday programming comes to listeners of Maine Public Radio stations in December. Holiday specials and special editions of regularly scheduled programs will fill the airwaves with offerings that are merry, music-filled and insightful.

Sunday, December 6th

1:00 p.m. - Adven in the Alps. This program features folk music of the Advent season - tunes from the Alps and surrounding regions including Germany's Black Forest, Poland, Hungary and Moravia. Rick Fulker, host.

8:00 p.m. - Advent Carol Service From St. John's Cathedral 1992. This 90-minute BBC special is an Anglican liturgical service inspired by the tradition of carols: joyous, popular songs on spiritual themes.

9:30 p.m. - With Heart and Voice airs choral pieces appropriate to the season by such composers as Pearson, Telemann, Peeters and Stanford.

10:30 p.m. - Pipedreams presents, "Awaiting the Advent," works by Tournemire, Bruns, Bach and others in anticipation of Christmas.

Sunday, December 13th

9:30 p.m. - With Heart and Voice continues to focus on music for the Advent season with pieces by Cook, Rutter, Ireland, Bouzignac; and Welsh and Scottish carols.

10:30 p.m. - Pipedreams airs, "An American Organist's Christmas," a celebration of the holiday with the Memphis Chamber Choir, Boston's Trinity Church Choir, Paul Manz, Michael Stairs and others.

Monday, December 14th

10:00 p.m. - Host Bob Caswell presents the annual Blues Before Sunrise Christmas Show, featuring the best Christmas songs by blues, R&B and soul artists.

Friday, December 18th

2:00 p.m. - Maine Stage presents "The Magic of Christmas With the Portland Symphony Orchestra" A special presentation of one of Maine's favorite holiday events!

8:00 p.m. - Riffs and Rhythms' Rich Tezner puts jazz fans in the Christmas spirit with Duke Ellington's "Nutcracker" and other straightahead seasonings.

Saturday, December 19th

8:00 p.m. - The Thistle and Shamrock and host Fiona Ritchie take listeners to the Celtic lands for "Winterfest," music to take the chill out of the holiday season by such artists as Dougie MacLean, Tommy Sands and Mary Black.

9:00 p.m. - Winter Consort Winter Solstice Whole Earth Christmas Celebration. Join Paul Winter and the Paul Winter Consort and friends as they celebrate the world spirit of the season with a specially created holiday and environmental, musical and theatrical ritual.

Sunday, December 20th

1:00 p.m. - Beyond 1492: 500 Years of Jewish Song and Legend: A Family Radio Saga for Hanukkah. Host Ellen Kushner and the acclaimed music ensemble Voice of the Turtle present a music and storytelling extravaganza celebrating the rich heritage of Sephardic Jews around the world.

2:00 p.m. - Hanukkah, the eight-day festival of lights, is perhaps the most joyous festival of the Jewish Year. Hanukkah With the Kleveland Klezmorim draws upon the tradition of Klezmer music-making in celebrating this festive holiday.

6:00 p.m. - Join Maine Public Radio for Chanukah Lights III, an all-new exploration of the special, familial warmth of the Chanukah experience in poetry and prose with hosts Susan Stemberg and Murray Horwitz.

7:00 p.m. - The Western Wind Vocal Ensemble: The Chanukah Story Theodore Bikel hosts this celebration of Chanukah — the triumph of faith over might, and light over dark — through music and narrative.

8:00 p.m. - Tonight's St. Paul Sunday celebrates the Christmas season with music of 17th century French composer Marc-Antoine Charpentier, performed by "Les Arts Florissants."

9:30 p.m. - A three-quarter century tradition continues as Maine Public Radio airs St. Olaf Christmas Special: Savior of the Nations. The annual Christmas music festival features the St. Olaf Choir, Viking Chorus, Ole Choir and Orchestra.

11:00 p.m. - With Heart and Voice offers Advent and holiday music by Hancock, Monteverdi, DeSavino, Gabrieli, Near and others.
A Wealth Of Holiday Programming

Monday, December 21st

1:00 p.m. - An Open Gate: An Exploration of Jewish/Christian Intermarriage is an hour-long program that explores the challenges that arise when two people bring strong religious and cultural heritages to marriage, and looks at ways families reconcile differences and overcome the "December Dilemma."

7:30 p.m. - No Star Shines Sharper: a radio play that looks beyond the symbols of Christmas to re-discover the human story behind the holiday.

10:00 p.m. - Tony Bennett hosts A Piano Jazz Christmas, a one-hour holiday music extravaganza featuring keyboard Christmas bouquets from jazz greats Hank Jones, Billy Taylor, George Shearing, Kenny Barron and Marian McPartland.

Tuesday, December 22nd

7:00 p.m. - A seamless blend of words and music, Season's Griot features four stories appropriate to the season from African-American perspectives and traditions.

10:00 p.m. - A Piano Jazz Christmas, Part II continues Monday evening's jazz celebration of the holiday with performances by Toshiko Akiyoshi, Ralph Sharon, Ellis Marsalis and others.

Wednesday, December 23rd

7:00 p.m. - They're back! The Best Christmas Pageant Ever - Encore!, Barbara Robinson's unforgettable saga of the Herdman — "the absolutely worst kids in the history of the world" — is presented in a vivid and engaging reading by comedienne Andrea Martin.

8:00 p.m. - A Christmas Card from the Netherlands 1992 is this year's holiday offering from the Royal Amsterdam Concertgebouw's Christmas Gala. The program includes two works: Orff's Carmina Burana and Mahler's Das klagende Lied and features the Netherlands Radio Choir; the Boys Choir of Saint Bavo Cathedral; the Royal Concertgebouw Orchestra and solo vocalists.

Thursday, December 24th

2:00 p.m. - Mozart's Messiah with Christopher Hogwood, a special, three-hour performance featuring soloists Nancy Argenta, soprano; Catherine Robbin, mezzo-soprano; David Gordon, tenor; and Cornelius Hauptmann, bass-baritone; under director Christopher Hogwood.

7:00 p.m. - It's a children's comedy thriller that will keep both the young and young at heart mesmerized! The Secret of Santa's Grotto is the story of Jane and Anna, two young girls who venture out to shop on Christmas Eve, against their parents' orders. Their hilarious adventures begin when they see Jane's mother in a store and try to hide from her in Santa's Grotto. They discover fraud and theft — but the store detectives aren't chasing the thieves, they're after Jane and Anna!

8:00 p.m. - "A festive, royal, rare celebration!" Join Maine Public Radio for Christmas Oratorio, a stunning production of J.S. Bach's Christmas Oratorio as performed by the Smithsonian Chamber Orchestra and Chorus under the direction of Kenneth Slowick, conductor.

10:40 p.m. (approx.) - Immediately following the Oratorio, stay tuned to Sonic Seasonings 1992, a two-hour soundscape of seasonal melodies and atmospheres of the past and future.

Friday, December 25th

12:00 noon - Jonathan Winters' "A Christmas Carol," combines the masterful work of America's foremost improvisational comedian and the vivid characterization of Charles Dickens in a very special version of the Christmas classic.

1:00 p.m. - Celebrating six years as a public radio holiday offering, Christmas with the Philadelphia Singers showcases seasonal works by American composers.

2:00 p.m. - We're all kids at heart around Christmas time and nothing is better than a good Christmas story. And no one tells the story of the Nutcracker quite the way Jim Svejda does. Tune in for the holiday special, The Nutcracker with Jim Svejda to see and hear what we mean.

6:30 p.m. - Be in the audience as Marguerite de Angeli's Newbery Award-winning children's novel The Door in the Wall comes to radio. The late Colleen Dewhurst tells the story of Robin, a disabled youth living in England in the Middle Ages, who saves his town from danger.

8:00 p.m. - Presented in the warm and intimate acoustic surroundings of the University of St. Thomas Chapel, the Dale Warland Singers present Echoes of Christmas 1992, a thoughtfully chosen and impeccably performed program of old and new music for the holidays.

10:00 p.m. - A Gift of Christmas Music features the New Orleans Musica Da Camera performing highlights from its "Now Make We Mirth" performance of a medieval Christmas celebration.
Saturday, December 26th

8:00 p.m. - **A Celtic Christmas Sojourn** is a one-hour holiday music special hosted by Clonakilty, Ireland’s Brian O’Donovan. Weaving together stories, music, poetry and reminiscences, the show brings alive the magic of holidays with some of Celtic music’s best-known performers.

9:00 p.m. - Grammy Award-winning ensemble Los Lobos and special guests present an exclusive holiday performance before a live audience. **Holiday House Party With Los Lobos** features such well-known performers as Ricky Lee Jones, Leo Kottke, Dave Alvin, and others who help Los Lobos swing into the season with traditional Mexican folksongs, Christmas tunes and soulful urban originals.

Sunday, December 27th

1:00 p.m. - “Merry Christmas” from The Folk Sampler!

9:30 p.m. - **With Heart and Voice** continues its celebration of Advent and Christmas with music by Litaize, J.S. Bach, Kauffman, Nestor, Caldwell and others.

10:30 p.m. - Tonight, “The Nativity of the Saviour,” a one-hour *Pipedreams* special program of meditations on the birth of Jesus, with Gregorian chant, scripture readings, and music of Nicholas DeGrigny and Olivier Messiaen.

Monday, December 28th

10:00 p.m. - Join host Bob Caswell as *Blues Before Sunrise* looks back at the best blues of 1992.

Wednesday, December 30th

8:00 p.m. - **The Chicago Symphony Orchestra** continues the celebration of Christmas, 1992 with a sparkling performance of Tchaikovsky’s *The Nutcracker* Suite, Op. 71a; Schumann’s Cello Concerto in Am, Op. 129; and concluding with Tchaikovsky’s Symphony No. 1 in Gm, Op. 13, *Winter Daydreams*.

Thursday, December 31st

1:00 p.m. - **Soundbites ’92: The Year in Review** is a one-hour satirical retrospective of 1992 with the best *Soundbites* material of the year produced with new material written especially for this show.

2:00 p.m. - A program of classic holiday jazz, big band, musical theater and cabaret selections — that’s **Sentimental Journey: New Year’s Eve With Ron Della Chiesa**.

7:00 p.m. - What happens when some of America’s finest satirical talents take a look back at the national and world events of 1992? What happens is **Backfire!** featuring Buck Henry and Jane Curtin, with Robert Krulwich moderating.

8:00 p.m. - **The Monterey Jazz Festival** is a festive New Year’s Eve special featuring performances by Roy Hargrove, Arturo Sandoval, Betty Carter, Branford Marsalis and Dave Brubeck.

10:00 p.m. - Live! Tune in to **New Year’s Eve Coast to Coast** Public Radio’s premiere New Year’s jazz party. Vocalists Lou Rawls and Marlena Shaw perform with a full orchestra....And throughout December join host Robert J. Lurtsema weekdays at 8:00 a.m. and at 7:00 a.m. weekends for classical and holiday music on **Morning Pro Musica**.

Don’t miss any of these exciting, musical, mirthful specials coming to you in December on Maine Public Radio.

By Jim Counihan

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**A weekend of exciting music specials on MAINE PUBLIC TELEVISION...**

**SATURDAY, DECEMBER 12TH**

- Christmas Songs with Mel Torme, Maureen McGovern and Doc Severinson: Christmas classics with the Milwaukee Symphony.  
  6:00 pm

**SUNDAY, DECEMBER 13TH**

- A Christmas Special with Luciano Pavarotti: the acclaimed tenor in a program of holiday favorites.  
  4:30 pm

- Three Tenors: The Impossible Dream: the story behind the concert of lifetime: “Carreras, Domingo and Pavarotti in Concert.”  
  5:45 pm

- Placido Domingo: The Concert for Planet Earth: a festive evening with superstar Placido Domingo and special guest stars at the Rio de Janeiro Earth Summit.  
  7:00 pm

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Channel 10, 12 &13
This month, Maine Public Radio offers thanks to special friends at Garrand and Company, a full-service advertising and public relations agency with offices in Auburn and Bangor, Maine.


Brenda C. Garrand, Agency President, became sole owner of Garrand and Company in December of 1989, having begun the business the previous year as the Auburn branch of Portland-based Maine Media, Inc. The agency currently employs nine and is headquartered in offices at 2 Great Falls Plaza, Auburn, with a service office in Bangor.

Brenda Garrand is a veteran of the advertising and media business. A graduate of Bates College, Garrand served as Director of Public Information for WCBB-TV in Lewiston (now part of the Maine Public Broadcasting Corporation); held management positions for the Gannett Newspapers, Eastport Radio, and served as Director of Sales Development for WCHS-TV.

Garrand and Company’s diversified client list includes such well-known names as Hebron Academy, Mechanics Savings Bank and Bangor Hydro-Electric Company.

Garrand is a long-time friend of public broadcasting who feels strongly about the network and the programs she and the firm support.

Garrand’s support for Morning Edition is reflected in her belief that “Maine Public Radio offers in-depth statewide news coverage, particularly of Maine issues. The reporters at Maine Public Radio go far beyond reading headlines by looking beneath the surface; they are skilled at reporting the who, what, when and where, but also the all-important why of the news. I believe it’s impossible to understand what’s going on in our community without tuning to Maine Public Radio’s Morning Edition and Maine Things Considered.”

Garrand and Company also supports Rich Tozier’s Riffs and Rhythms, a one-hour “straightahead” jazz series heard Friday nights at 8:00 p.m.

Garrand says she has experienced positive business results from underwriting Maine Public Radio programs. “We have found underwriting has increased our firm’s name recognition among Maine Public Radio’s audience.”

Maine Public Radio offers a sincere thank you to our friends at Garrand and Company for their support of Riffs and Rhythms and Morning Edition.
MONITOR RADIO 5:30 - 6:00
A half-hour early morning news program from the Christian Science Monitor.

MORNING EDITION 6:00 - 8:05
Comprehensive, in-depth news and features from National Public Radio and Maine Public Broadcasting. Morning Edition lets you know what's happening around the world while you've been sleeping. News the way it's meant to be brewed!

MORNING PRO MUSICA 8:05 - 12:00
Robert J. Lurtsema presents a wide sampling of classical music. For your convenience, listings for MPM are located at the back of Airplay.

MIDDAY 12:00 - 12:30
Keith McKeen hosts this comprehensive update of news from National Public Radio, Maine Public Broadcasting and the BBC.

RADIO READER 12:30 - 1:00
Our adult reading program is hosted by Dick Estelle.

PUBLIC AFFAIRS 1:00 - 2:00
Various speakers, interviews and debates on various topics from the National Press Club, the Commonwealth Club of California and the Cleveland City Club Forum, among others. Listen each morning at 6:30 and 7:30 during Morning Edition for information on the day's speaker and topic.

MUSIC FROM STUDIO B 2:00 - 5:00
An afternoon of great classical music you'll want to take everywhere. Victor Hathaway is your afternoon companion.

Support for today's program "Maine Stage" has been provided by Robert H. Page in memory of his father, R. A. Page, M.D.

MAINE STAGE FRIDAYS AT 2:00 p.m. Ed Morin, host.

ALL THINGS CONSIDERED 5:00 - 5:30 / 6:00 - 7:00
National Public Radio's flagship news program, providing a complete, late afternoon summary of the day's events as only NPR can. Noah Adams and Linda Wurthheimer, hosts.

MAINE THINGS CONSIDERED 5:30 - 6:00
Maine Public Radio's award winning in-depth Maine news and public affairs program.
Tuesday
7:00 Soundprint
“Collective Farming” Producer Neenah Ellis explores the shifting nature of farming in Russia, from collectives to privatization.
7:30 Read to Me
8:00 Detroit Symphony Orchestra
Raymond Harvey, conductor. NIELSEN: Maskarade Overture; DVORAK: Cello Concerto in Bm, Op. 104; BERNSTEIN: Divertimento; FALLA: The Three Cornered Hat Suites 1 and 2.
10:00 Play It Again, Joe
10:30 Jazz Revisited
11:00 Echoes
12:00 Music in the Dark

Wednesday
7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra
Gennady Rozhdestvensky, conductor; Heinrich Schiff, cello. BEETHOVEN: Symphony No. 6 in FM, Op. 68, Pastoral; ELGAR: Cello Concerto in Em, Op. 85; STRAUSS: Dance of the Seven Veils from Salome.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Echoes
12:00 Music in the Dark

Thursday
7:00 Horizons
“New Sounds from Indian Lands” Today’s contemporary Native American musicians are exploring a variety of instruments and musical styles. This program profiles a composer who has written scores for the

Friday
7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
 Saxophonist Dexter Gordon’s career on Blue Note and Prestige is highlighted. Rich Tozier, host.
9:30 Somethin’ Else
Bob Marggraf, host.
10:30 Prime Cuts
12:00 BluesStage
BluesStage presents an hour of pure Memphis soul with live performances by some of the city’s best-loved stars of the ’60s, including Rufus Thomas, Carla Thomas, Eddie Floyd, William Bell, Booker T. and the MGs and others.
1:00 Music in the Dark

Saturday
12:00 Weekend Edition
with Scott Simon
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera:
The Metropolitan Opera
DONIZETTI: L’Elisir D’Amore. (Names of cast members unavailable by press deadline.)
5:00 All Things Considered
6:00 Garrison Keillor’s American Radio Company
Tonight: Paula Poundstone and Rob Fisher and the Coffee Club Orchestra.
8:00 The Thistle & Shamrock
“Cue for a Song” The arresting voices of Scotland and Ireland with songs from across the generations. Irish singer Maura O’Connell and Scots singer/guitarist Dick Gaughin perform. Fiona Ritchie, host.
9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 6

12:00 Weekend Edition with Liane Hansen
1:00 Advent in the Alps
Folk music of the Advent season from the Alps and surrounding regions.
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
7:00 Selected Shorts
“How to Talk to a Hunter,” by Pam Houston, read by Mia Dillon; “The Five Forty-Eight,” by John Cheever, read by Jerry Zaks.
8:00 Advent Carol Service
From St. John’s Cathedral in England: An Anglican liturgical service from the BBC featuring popular and traditional English carols.
9:30 With Heart and Voice
10:30 Pipedreams
“Awaiting the Advent” Peter Sykes, Wolfgang Rbsam, Timothy J. Tikker and others play music in anticipation of Christmas.
12:00 Music in the Dark

Monday 7

7:00 Living on Earth
7:30 Read to Me
8:00 The Baltimore Symphony Orchestra
David Zinman, conductor; Deborah Voigt, soprano; John Frederick West, tenor; John Shirley-Quirk, baritone.
RIMSKY-KORSAKOV: Russian Easter Overture; ROUSE: Karolj (world premiere); RACHMANINOFF: The Bells (choral symphony), Op. 35.
10:00 Blues Before Sunrise
Cotton Patch Blues* Contemporary blues from the Mississippi Delta. Bob Caswell, host.
11:00 Those Oldies, But Goodies
Toby LeBoutillier, host.
12:00 Music in the Dark

Tuesday 8

7:00 Soundprint
7:30 Read to Me
8:00 Detroit Symphony Orchestra
Hans Vonk, conductor. DEBUSSY: Prelude to the Afternoon of a Faun; RAVEL: Rapsodie espagnole; BRAHMS: Symphony No. 2 in D, Op. 73.
10:00 Play It Again, Joe
10:30 Jazz Revisited
11:00 Echoes
12:00 Music in the Dark

Wednesday 9

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra
10:00 The humble Farmer

Thursday 10

7:00 Horizons
“Menopause: Old Myths and New Realities” For years, women and others considered menopause a dread disease of old age. Tonight: women openly discuss coping with physical and emotional changes of menopause.
7:30 Read to Me
8:00 Pittsburgh Symphony Orchestra
Marek Janowski, conductor; Jeffery Seigel, piano. WEBER: Overture to Der Freischutz; MOZART: Piano Concerto No. 27 in BIM; FRANCK: Symphony in Dm.
10:00 Jazzset
Shirley Scott and her trio perform tonight. Branford Marsalis, host.
11:00 Echoes
12:00 Music in the Dark

Friday 11

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
Vibist Teddy Charles’ 1956 Atlantic recordings — small sessions in which he was joined by such luminaries as Charles Mingus and Art Farmer — are featured.
9:30 Somethin’ Else
10:30 Prime Cuts
“Played Twice, Pt. 1” Contrasting, side-by-side versions of jazz tunes played by the same musician, but in different contexts. Ken Eisen, host.
12:00 BluesStage
Blues-rock band Blues Traveler makes its debut tonight. Special guest artist: Chicago guitarist Magic Slim.
1:00 Music in the Dark

Saturday 12

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera:
The Metropolitan Opera
DONIZETTI: Lucia Di Lammermoor.
(Names of cast members unavailable by press deadline.)

5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company

8:00 The Thistle & Shamrock
"A Reel Blend" Bagpipes and ensemble music are not mutually exclusive! Robert Mathieson, Eclipse First, Hamish Moore, and Kathryn Tickell demonstrate how well various pipes can blend with gentler instruments. Fiona Ritchie, host.

9:00 World Cafe
11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday

12:00 Weekend Edition with Liane Hansen
1:00 The Folk Sampler
"Two by Two" Duets.
2:00 Folk Tracks
3:00 Sometimes Acoustic
4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
7:00 Selected Shorts
"Lightning," by Donald Barthelme, read by Stephen Lang; "Fires," by Rick Bass, read by Ted Marcoux.

8:00 St. Paul Sunday
The Orion String Quartet. PHILLIPS: String Quartet No. 1 (movement 1); MOZART: Quartet No. 19 in CM, Dissonant; BEETHOVEN: String Quartet No. 15 in Am, Op. 132.

9:30 With Heart and Voice
COOK: Paen on Divinum Mysteriun; RUTTER: Magnificat (excerpts); IRELAND: A Carol to the Nativity; Welsh Carol: All Poor Men and Humble; Scottish Carol: What Strangers Are These?; DUBOIS: Marche Des Mages.

10:00 Pipedreams
"An American Organist's Christmas"
12:00 Music in the Dark

Monday

7:00 Living on Earth
7:30 No Star Shines Sharper
8:00 The Baltimore Symphony Orchestra
10:00 Blues Before Sunrise
11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday

7:00 Soundprint
7:30 Read to Me
8:00 Detroit Symphony Orchestra
Nicholas McGegan, conductor. COREL-Li: Concerto Grosso in Gm, Op. 6, No. 8; BACH: Concerto in Cm for Violin, Oboe, and Orchestra; BRANDENBURG CONCERTO No. 3 in GM; BRANDENBURG CONCERTO No. 2 in FM; MANFREDINI: Concerto Grosso in CM, Op. 3, No. 12, Christmas Concerto.
10:00 Play It Again, Joe
10:30 Jazz Revisited
11:00 Echoes
12:00 Music in the Dark

Wednesday

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra
Daniel Barenboim, conductor; Martha Argerich, piano. STRAUSS: Burleske for Piano and Orchestra; AN ALPINE SYMPHONY, Op. 64.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Echoes
12:00 Music in the Dark

Thursday

7:00 Horizons
"Language Education for Immigrant Children" This program examines how schools have had to adapt to new waves of immigration, and how multilingualism enhances the cultural diversity of school systems.

7:30 Read to Me
8:00 The Pittsburgh Symphony Orchestra
Lorin Maazel, conductor. Tonight: A program from the 1992 European Tour.
9:00 TBA
10:00 Jazzset
Conguero Poncho Sanchez leads his band in definitive Latin jazz, Los Angeles style.
11:00 Echoes
12:00 Music in the Dark

Friday

7:00 My Word
7:30 Read to Me
8:00 Riffs & Rhythms
Duke Ellington's Nutcracker is included, along with other straightahead seasonings.
9:30 Somethin' Else
10:30 Prime Cuts
"Played Twice, Pt. 2"
12:00 BluesStage
This evening: BluesStage presents the season's second in a series of ever-popular guitar summits, this time with Lil Ed and the Blues Imperials, Elvin Bishop, and a tribute to Jeff Beck.
1:00 Music in the Dark

Saturday

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 NPR World of Opera: The Metropolitan Opera
TCHAIKOVSKY: Eugene Onegin.
(Names of cast members unavailable by press deadline.)

5:00 All Things Considered
6:00 Garrison Keillor's American Radio Company
Tonight's program originates from Kennedy Center, Washington, D.C. The National Symphony Orchestra and the Paula Hill Chorale perform. Garrison Keillor, host.

8:00 The Thistle & Shamrock
"Winterfest" Music to take the chill out of the wind and melt the ice on your doorstep. Heartwarming tunes from the Celtic lands with Dougie MacLean,
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<td>8:00</td>
<td>A Christmas Card From the Netherlands</td>
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<td><strong>Friday</strong></td>
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<td>6:30</td>
<td>A Door in the Wall</td>
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</tbody>
</table>

Tommy Sands and Mary Black, Fiona Ritchie, host.

9:00 Winter Consort Winter Solstice
Whole Earth Christmas Celebration
New and live! The Paul Winter Consort
and friends celebrate the world spirit of
the season with a specially created
holiday and environmental, musical
and theatrical ritual.

11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 20

12:00 Weekend Edition
with Liane Hansen
1:00 Beyond 1492: 500 Years
of Jewish Song and Legend
A family radio saga for Hanukkah
with music by Voice of the Turtle.

2:00 Kleveland Klezmorim
This special draws upon the tradition
of Klezmer music-making in celebrating
the joyous holiday of Hanukkah.

3:00 Folk Tracks
4:00 Car Talk
5:00 All Things Considered
6:00 Chanukah Lights II
Jewish holiday readings from a variety
of times and cultures with Susan
Stamberg and Murray Horwitz.

7:00 The Western Wind Vocal
Ensemble: The Chanukah Story
Theodore Bikel, narrator.

8:00 St. Paul Sunday
This program celebrates Christmas
with Les Art Florissants and the music of
Marc-Antoine Charpentier, a 17th century
French composer.

9:30 St. Olaf Christmas Special
“Savior of the Nations” The annual
Christmas music festival from St. Olaf’s
College in Northfield, Minnesota.

11:00 With Heart and Voice
HANKINSON: Introit for a Feast Day; PRUDENTIUS/WILCOCKS: Of the Father’s
Heart Forgotten; BACH: Gloria in Excelsis
Dec; MONTEVERDI: Litany of the Blessed
Virgin Mary; GABRIELI: Canzon A7.

12:00 Music in the Dark

7:00 Season’s Griot
A seamless blend of words and music
in the African Griot tradition, this one-hour
program features stories appropriate
to the Christmas season. These tradi-
tional stories had their origins on the
plantations of 18th century America.

7:30 Read to Me
8:00 A Christmas Card
From the Netherlands
Riccardo Chailly, conductor; Arleen
Auger, soprano; Rockwell Blake, tenor;
Jorma Hynninen, baritone; the
Netherlands Radio Choir; the Boys
Choir of Saint Bavo Cathedral, Haarlem;
and the Royal Concertgebouw Orchestra.

10:00 Play It Again, Joe
10:30 Jazz Revisited
11:00 Echoes

“Ancient Echoes: Richard Pinhas -
Cyberpunk” Tonight: we listen to the
French guitarist Richard Pinhas’ cre-
ations of an electronic future. Also, a
rare album by Georges Brunblatt.

12:20 Music in the Dark

7:00 The Secret of Santa’s Grotto
It’s Christmas Eve and two young
girls, Jane and Anna, go to the city
to shop for presents against parental
orders. Their hilarious adventures begin
when they see Jane’s mother in a
store and try to hide from her in Santa’s
Grotto. They discover fraud and theft
—but the store detectives aren’t chasing
the thieves, they’re after Anna and
Jane. They are the prime suspects!

8:00 Christmas Oratorio:
A Holiday Special
“A festive, royal, rare celebration!” A stunn-
ing production of J.S. Bach’s Christmas
Oratorio as performed by the Smithsonian
Chamber Orchestra and Chorus.

9:00 TBA
10:40 Sonic Seasonings 1992
A two-hour winter soundscape of sea-
sonal melodies and atmospheres of
the past and future.

12:00 Music in the Dark

7:30 Read to Me
8:00 A Christmas Card
From the Netherlands
Riccardo Chailly, conductor; Arleen
Auger, soprano; Rockwell Blake, tenor;
Jorma Hynninen, baritone; the
Netherlands Radio Choir; the Boys
Choir of Saint Bavo Cathedral, Haarlem;
and the Royal Concertgebouw Orchestra.

10:00 A Jazz Piano Christmas Part I.
Tony Bennett presents keyboard
Christmas banquets offered by Billy
Taylor, Hank Jones, George Shearing,
Kenny Barron and others.

11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 22

7:00 Season’s Griot
A seamless blend of words and music
in the African Griot tradition, this one-hour
program features stories appropriate
to the Christmas season. These tradi-
tional stories had their origins on the
plantations of 18th century America.

7:30 Read to Me
8:00 Detroit Symphony Orchestra
Gunther Herbig, conductor; Katia
Labeque, piano; Marielle Labeque, pi-
ano. MARTINU: Concerto for Two
Pianos and Orchestra; MAHLER:
Symphony No. 5 in GsM.

10:00 A Jazz Piano Christmas III
Tonight: Christmas music presented
by some of the most outstanding key-
board masters of the jazz scene in-
cluding Hank Jones, Toshiko Akiyoshi,
Ralph Sharon, Ellis Marsalis and Harold
Mabern.

10:30 Jazz Revisited
11:00 Echoes
12:00 Music in the Dark

Wednesday 23

7:00 The Best Christmas
Pageant Ever Encore!
They’re baaahh! Barbara Robinson’s
unforgettable saga of the Herdmans
—the worst kids in the history of the world
—returns. This production tells the tale
of the never-to-be-forgotten holiday
when the Herdmans decide to take
over the annual Christmas pageant.
by a friar and a minstrel who help him save his town from danger.

7:30 Read to Me
8:00 Echoes of Christmas 1992
A thoughtfully chosen and impeccably performed program of holiday favorites and new tunes performed by the Dale Warland Singers.

10:00 A Gift of Christmas Music
A two-part Christmas program of music from the Renaissance and the 16-19th centuries.

12:00 Music in the Dark

Saturday 26

12:00 Weekend Edition
1:00 Wind Up the Victrola, Toby
1:30 Bayreuth Opera
JANACEK: Jenufa. (Names of cast members unavailable by press deadline.)

5:00 All Things Considered
6:00 Garrison Keillor’s American Radio Company
From the Flynn Theater, Burlington, VT.: Jay Ungar and Molly Mason, Bob Elliot, Ivy Austin, Adam Bryant, The Essex Children’s Choir and Tom Keith perform. (repeated from December, 1991)

8:00 A Celtic Christmas Sojourn
In this one-hour holiday special, Clonakilty, Ireland’s Brian Donovan explores the world of Christmas in the Celtic lands weaving music, stories and reminiscences.

9:00 Holiday House Party
With Los Lobos
Grammy-winning ensemble Los Lobos and special guests present an exclusive holiday performance. Guests include: Ricky Lee Jones, Leo Kottke, Dave Alvin and others.

11:00 Echoes
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 27

12:00 Weekend Edition
with Liane Hansen
1:00 The Folk Sampler
“Merry Christmas” From The Folk Sampler.
2:00 Folk Tracks
3:00 Sometimes Acoustic

4:00 Car Talk
5:00 All Things Considered
6:00 Maine Public Radio Specials
7:00 Selected Shorts

8:00 St. Paul Sunday
Tonight’s featured artists: Anne-Marie McDermott, piano; Daniel McKelvey, violin, Christopher Costanza, cello. VAUGHN WILLIAMS: Six Studies on an English Folk Song; STRAVINSKY: Three Pieces for solo Clarinet; GLAZUNOV: Minstrel Song; POPPER: Village Song; Dance of the Elves; BACH: English Suite No. 2 in Am; BRAHMS: Trio in Am, Op. 114.

9:30 With Heart and Voice
LITAIZE: Noel Basque; BACH: Cantata No. 65, Sie Werden Asu Saba Alle Kommen; KAUFFMAN: How brightly shines the morning star; NESTOR: Music for a Solemn Eucharist; CALDWELL: We Have Seen His Star.

10:30 Pipedreams
“The Nativity of the Saviour” Meditations on the birth of Jesus.

12:00 Music in the Dark

Monday 28

7:00 Living on Earth
7:30 Read to Me
8:00 The Baltimore Symphony Orchestra
David Zinman, conductor; Joshua Bell, violin; Sheryl Woods, soprano; Nancy Maultsby, mezzo-soprano; Glenn Seibert, tenor; Jan Opalch, bass-baritone. MOZART: Violin Concerto No. 3 in GM; WALKER: Folksongs for Orchestra; HAYDN: Mass in BfM, Harmoniemesse.

10:00 Blues Before Sunrise

11:00 Those Oldies, But Goodies
12:00 Music in the Dark

Tuesday 29

7:00 Soundprint

Wednesday 30

7:00 Cambridge Forum
7:30 Read to Me
8:00 Chicago Symphony Orchestra

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Echoes
12:00 Music in the Dark

Thursday 31

7:00 Backfire! 1992

8:00 The Monterey Jazz Festival
A festive New Year’s Eve special featuring performances by Roy Hargrove, Arturo Sandoval, Betty Carter, Branford Marsalis and Dave Brubeck.

10:00 New Year’s Eve Coast to Coast
Live! Public radio’s premiere New Year’s Eve jazz party. Vocalists Lou Rawls and Marlena Shaw perform with a full orchestra.

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**TUESDAY 1**
RICHTER: Sonata in B♭m for fortepiano, violin and cello; HAYDN: Organ Concerto in D♭; STRAVINSKY: Agon; MOZART: Cassation in B♭m; BRAHMS: String Quartet No. 1 in Cm, Op. 51, No. 1; SATIE: piano pieces; BARTOK: Concerto for Orchestra

**WEDNESDAY 2**

**THURSDAY 3**

**FRIDAY 4**

**SATURDAY 5**
Robert J. Lurtsena selects some recently-received recordings. Live on Pro Musica: A conversation with composer Robert Starer and a performance by Katherine Ciesinski, mezzo-soprano; Kristie Ciesinski, soprano; and Brian Zeger, piano.

**SUNDAY 6**

**MONDAY 7**
BACH: Lute Suite in Em; TELEMANN: Heroic Music or Twelve Marches; KRAMER: Musica Pro Musica; DONIZETTI: Maria Stuarda: excerpts; GOUNOD: Petite Symphony for Winds; ORNSTEIN: Sonata for cello and piano; JONES: Symphony No. 7.

**TUESDAY 8**
WEBER: Clarinet Concerto No. 2 in Em, Op. 74; BEETHOVEN: Wellington’s Victory; ORNSTEIN: Fourth Sonata; JONGEN: Concerto for Wind Quintet, Op. 124; SIBELIUS: Symphony No. 5 in Em, Op. 82.

**WEDNESDAY 9**

**THURSDAY 10**
MOZART: Violin Concerto No. 1 in B♭m; ORNSTEIN: Six Preludes for cello and piano; FRANCK: Symphonic Variations; PROKOFIEV: Symphony Concertante in Em, Op. 125, for cello and orchestra. Live on Pro Musica: The Chamber Brass of Boston.

**FRIDAY 11**
ORNSTEIN: Nocturn and Dance of the Fates; A Morning in the Woods; String Quartet No. 3; A Biography in Sonata Form; Schickele Mix.

**SATURDAY 12**
Robert J. Lurtsena samples recently-received recordings.

**SUNDAY 13**
HAYDN: Clarinet Quintet No. 3 in B♭m; GIBBONS: Prelude and Ground, Galliard and Three Fantasias; BACH: Cantata, Was soll ich aus dir machen, Ephraim?; MOZART: Symphony No. 8 in DM; DVOŘÁK: Piano Trio in Fm, Op. 65.

**MONDAY 14**
KOZELUH: realization by Lubos Stehlik: Missa Pastoralis in DM; SCHUMANN: Cello Concerto in Am, Op. 129; SLOW: String Quartet in Cm, Op. 80, No. 33; RESPIGHI: Pines of Rome; SCHUBERT: Symphony No. 6 in CM.

**TUESDAY 15**
TELEMANN: Concerto in EM for flute, oboe d’amore and viola d’amore; KRAFFT: First Grand Sonata in B♭m; MOZART: Symphony in DM, (after serenade); GUION: Mother Goose Suite; BLISS: Oboe Quintet; TCHAIKOVSKY: Hamlet, Op. 67 (Fantasy-Overture).

**WEDNESDAY 16**
BEETHOVEN: Cello Sonata No. 5 in DM, Op. 102, No. 2; Sextet in EM, Op. 71; Symphony No. 5 in Cm, Op. 67; Piano Concerto No. 5 in Em, Op. 73, Emperor; Live on Pro Musica: Nathaniel Rosen, cello; Andre Laplante, piano.

**THURSDAY 17**
SCHUBERT: Symphony No. 8 in Bm, Unfinished; VILLA-LOBOS: Concerto for guitar and small orchestra; BRAHMS: Piano Sonata in Cm, Op. 1; SCHCHEDRIN: Symphony No. 2 (25 Preludes for Orchestra); Live on Pro Musica: Videmus.

**FRIDAY 18**
SCHUBERT: Duo in AM for violin and piano; TCHAIKOVSKY: The Nutcracker, Op. 71 (complete - 100th anniversary of first performance); Schickele Mix: Holiday Special.

**SATURDAY 19**
Carols for Christmas: music for the holidays; Live on Pro Musica: Youth Pro Musica.

**SUNDAY 20**

**MONDAY 21**

**TUESDAY 22**
■ WEDNESDAY 23

■ THURSDAY 24
LOCATELLI: Concerto Grosso in Fm, Op. 1, No. 8, *Christmas Concerto*; BRITEN: A Ceremony of Carols, Op. 28; *A Festival of Nine Lessons and Carols*; *Twas the Night Before Christmas*, read by Robert J. Lurtsema.

■ SATURDAY 26
Robert J. Lurtsema selects music and stories for children; *Advent in the Alps*, folk music from the Alps and surrounding regions.

■ SUNDAY 27
BYRD: Mass for Three Voices, with the Propers for the Nativity; BACH: *Christmas Oratorio* (complete); BEETHOVEN: Symphony No. 6 in FM, Op. 68, *Pastoral*.

■ MONDAY 28

■ TUESDAY 29

■ WEDNESDAY 30
Robert J. Lurtsema samples new recordings; Live on Pro Musica: Peggoses.

■ THURSDAY 31

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Call 207 / 941·1010 for underwriting information.
## Coming In December

### On Maine Public Television

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<th>Date</th>
<th>Time</th>
<th>Program Description</th>
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<tbody>
<tr>
<td><strong>Monday, December 7</strong></td>
<td></td>
<td>New York Philharmonic 150th Anniversary Special: the Philharmonic's three living maestros perform their “greatest hits.”</td>
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<tr>
<td><strong>Tuesday, December 8</strong></td>
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<td>If You Knew Sousa: the story of John Philip Sousa, bandmaster and composer and the rise of the small town marching band.</td>
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<tr>
<td><strong>Tuesday, December 8</strong></td>
<td></td>
<td>Great Performances: “Guys and Dolls Off the Record.” The best-selling recording and the cast of the current revival of one of Broadway’s best-loved musicals.</td>
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