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## MF018 Folksong Student Papers

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## Folksong Student Papers

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Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

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## Summary Information

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<b>Repository:</b>	Northeast Archives of Folklore and Oral History
<b>Title:</b>	Folksong Student Papers
<b>ID:</b>	MF018
<b>Date [inclusive]:</b>	1960s-2001
<b>Physical Description:</b>	35 items
<b>Language of the Material:</b>	English .

### Preferred Citation

Interviewee last name, interviewee first name. Year. NA[unique series identification number], MF018, NAFOH. Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine.

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## Scope and Contents

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This collection contains a series of student projects on folksongs in America.

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## Arrangement

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While most of this collection is digitized, there is one physical paper: Joe Dupere, interviewed by Isaac Dupere for ANT 423, 2001.

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## Administrative Information

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### Publication Statement

Northeast Archives of Folklore and Oral History

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

URL: <http://libguides.library.umaine.edu/c.php?g=718650>

### Conditions Governing Access

For digitized items free from access restrictions, we are working to upload this material (pdfs, mp3s, jpgs) for public access, but it is an ongoing project. If you don't find what you are looking for here, contact Special Collections ([um.library.spc@maine.edu](mailto:um.library.spc@maine.edu)).

### Conditions Governing Use

Rights assessment remains the responsibility of the researcher. No known restrictions on material.

### Existence and Location of Originals

Located at the American Folklife Center at the Library of Congress: AFC 2012/047 <https://lccn.loc.gov/2013655211>.

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## Controlled Access Headings

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- Folklore
- Oral histories
- Maine
- Students -- Papers
- Folk music

## Collection Note

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Course note: These are papers from Eh 34 Ballad and Folksong (1965-1969, taught by Ives), Fo 134 Folksong in America (1970-1979, taught by Ives), Ay 123 Folksong (1980-1988), and ANT 423 Folksong (1989-). The latter two may have been taught by Ives, but the course catalog doesn't list instructors.

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## Collection Inventory

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### MF 018, Collection Summary

Title/Description	Instances
MF 018, text, undated <a href="#">Digital Object: MF 018, text: undated</a>	Text MF 018
MF 018, Collection Summary, undated <a href="#">Digital Object: MF 018, Collection Summary: undated</a>	Text MF 018

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### Student paper, by Barbara Harriman and Ned Smith

Abstract: NA0471 Various, interviewed by Carol Heilsberg for FO 134, spring 1968, Ashland, Maine. Diary of unsuccessful search for French-Canadian songs or woods songs in the Ashland area. Text: 30 pp. diary.

Controlled Access Headings:

- Folk songs
- Songs -- Texts

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### Student paper, by Carol Heilsberg

Abstract: NA0471 Various, interviewed by Carol Heilsberg for FO 134, spring 1968, Ashland, Maine. Diary of unsuccessful search for French-Canadian songs or woods songs in the Ashland area. Text: 30 pp. diary.

Controlled Access Headings:

- Folk songs

- Songs -- Texts

Title/Description	Instances
NA 0471, student paper, 1967-1968 <u>Digital Object:</u> <a href="#">NA 0471, student paper: 1967-1968</a>	Text NA 0471

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## Student paper, by Ruth Drake

Abstract: NA0495 Various, interviewed by Ruth Drake for FO 134, spring 1968, Bucksport, Orland, and Island of Verona, Maine. Paper deals with Amos Hanson, a songwriter and singer, and the collector's attempts to gather material on this local songwriter; some data; some leads for future researchers. Text: 10 pp. paper.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Composers -- Maine
- Folk singers

Title/Description	Instances
NA 0495, student paper, April 30, 1968 <u>Digital Object:</u> <a href="#">NA 0495, student paper: April 30, 1968</a>	Text NA 0495

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## Student paper, by Donna Davis

Abstract: NA0496 Various, interviewed by Donna Davis for FO 134, spring 1968, Guilford, Maine. Field notes of an unsuccessful hunt for folksongs in the Guilford area and includes texts of two poems: "The Hoboes of Maine" and "The Drive on Cooper Brook." Text: 13 pp. paper.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Log driving -- Maine

Title/Description	Instances
NA 0496, student paper, March 9, 1968 <u>Digital Object:</u> <a href="#">NA 0496, student paper: March 9, 1968</a>	Text NA 0496

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## Student paper, by James Hersey

Abstract: NA0497 Various, interviewed by James Hersey for FO 134, spring 1968, Bangor and Rumford, Maine. Paper deals with John McInnis, a songwriter and singer, also known as "Beaver Jack" and his songs. Accession includes a map of the area where his songs are known. Text: 25 pp. paper, map.



Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers

**Title/Description****Instances**

NA 0497, student paper, September 15, 1968  
Digital Object: [NA 0497, student paper: September 15, 1968](#)

Text NA  
0497

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**Student paper, by Lynn Pelletier**

Abstract: NA0521 Student paper, by Lynn Pelletier for FO 134, spring 1969. Paper deals with sources and background information on "John Roberts," an obituary poem (Laws C-3), collected from old newspapers. Text: 10 pp. paper. Recording: PM 0441.

Controlled Access Headings:

- Folk songs
- Songs -- Texts

**Title/Description****Instances**

NA 0521, student paper, Spring 1969  
Digital Object: [NA 0521, student paper: Spring 1969](#)

Text NA  
0521

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**Student paper, by Gail Purington**

Abstract: NA0814 Student paper, by Gail Purington for FO 134, spring 1973, Auburn, Maine. Paper titled "The Role of Music in a Middle-Class Family." Text: 14 pp. paper.

Controlled Access Headings:

- Folk songs
- Songs -- Texts

**Title/Description****Instances**

NA 0814, transcript, May 10, 1973  
Digital Object: [NA 0814, transcript](#)

Text NA  
0814

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**Student paper, by Zoa Hawes**

Abstract: NA0526 Student paper, by Zoa Hawes for FO 134, spring 1969, UMaine, Orono, Maine. Paper deals with lullabies; musical scores included. Text: 29 pp. paper. Recording: PM 0446.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Lullabies
- Sheet music

Title/Description	Instances
NA 0526, student paper, Spring 1969 <u>Digital Object:</u> <a href="#">NA 0526, student paper: Spring 1969</a>	Audio NA 0526
NA 0526, audio, part 1, Spring 1969 <u>Digital Object:</u> <a href="#">NA 0526, audio, part 1: Spring 1969</a>	Audio NA 0526
NA 0526, audio, part 2, Spring 1969 <u>Digital Object:</u> <a href="#">NA 0526, audio, part 2: Spring 1969</a>	Audio NA 0526

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## Doug Archer, Sue Files, Jim Kendricks, and Wayne Carpenter, interviewed by Stephen Files

Abstract: NA0502 Doug Archer, Sue Files, Jim Kendricks, and Wayne Carpenter, interviewed by Stephen Files for FO 134, April 1969, UMaine, Orono, Maine. Accession includes a student paper, two mimeographed compilations of fraternity songs, and an accompanying tape reel. Archer, Files, Kendricks, and Carpenter sing bawdy songs and chants. The paper titled "Dirty Songs" is divided into three sections, the first giving words to songs collected at a party; the second presenting songs collected from Archer, Files, Kendricks and Carpenter; and the third containing two groups of mimeographed sheets of fraternity songs: "Stag Songs of Maine Alpha, Sigma Phi Epsilon" (bawdy songs) and "Official Lyrics of Sigma Phi Epsilon Fraternity" (non-bawdy songs). Most material was tape recorded. Songs include "Mini the Mermaid," "The Chicken Song," "Christofolumbo," "Brassiere," "She Likes to Gang Bang," "Roll Me Over in the Clover," and many others. Text: 93 pp. partial transcript. Recording: T 0274 - T 0275 / PM 0089 3/4 hour.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers

Title/Description	Instances
NA 0502, student paper, April 1968 <u>Digital Object:</u> <a href="#">NA 0502, student paper: April 1968</a>	Audio NA 0502
NA 0502, audio, part 1, Spring 1968 <u>Digital Object:</u> <a href="#">NA 0502, audio, part 1: Spring 1968</a>	Audio NA 0502
NA 0502, audio, part 2, Spring 1968 <u>Digital Object:</u> <a href="#">NA 0502, audio, part 2: Spring 1968</a>	Audio NA 0502
NA 0502, audio, part 3, Spring 1968	Audio NA 0502

Digital Object: [NA 0502, audio, part 3: Spring 1968](#)

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## Dale Potter, interviewed by Ann Mooney and Linda Hannigan

**Abstract:** NA0519 Dale Potter, 1896-1976, interviewed by Ann Mooney and Linda Hannigan for FO 134, April 17, 1969, Mattawamkeag, Maine. Accession includes a student paper, five photographs, personal correspondence, and an accompanying tape reel. Their paper gives background about Mattawamkeag and the informant, transcribed interview sections and song lyrics, two lists of songs recorded from Potter in the 1950s by Prof. Horace Beck, and other brief correspondence. Potter talks about woodsman song-maker, Joe Scott, but mostly sings and plays harmonica dance tunes like "The Old Man and the Old Woman," "Deacon Foster's Pew," "The Miller and The Major," "The Irish Immigrant," "Clancy's Wooden Wedding," "The Irish Patriot," "The Late Evening Dew," and others. Text: 50 pp. transcript w/ brief catalog. Recording: T 0275 / PM 0091 / CD 0004 1 hour. Photos: P 1039 - P 1043.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers
- Harmonica music

Title/Description	Instances
NA 0519, student paper, April 17, 1969 <a href="#">Digital Object: NA 0519, student paper: April 17, 1969</a>	Audio NA 0519
NA 0519, audio, 1969 <a href="#">Digital Object: NA 0519, audio: 1969</a>	Audio NA 0519
NA 0519, photograph, p0139, 1969 <a href="#">Digital Object: NA 0519, photograph, p0139: 1969</a>	Audio NA 0519
NA 0519, photograph, p0140, 1969 <a href="#">Digital Object: NA 0519, photograph, p0140: 1969</a>	Audio NA 0519
NA 0519, photograph, p0141, 1969 <a href="#">Digital Object: NA 0519, photograph, p0141: 1969</a>	Audio NA 0519
NA 0519, photograph, p0142, 1969 <a href="#">Digital Object: NA 0519, photograph, p0142: 1969</a>	Audio NA 0519
NA 0519, photograph, p0143, 1969 <a href="#">Digital Object: NA 0519, photograph, p0143: 1969</a>	Audio NA 0519

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## Charles Nevells, Sr., interviewed by Thomas MacNaughton

Abstract: NA0522 Charles Nevells, Sr., interviewed by Thomas MacNaughton for FO 134, March 22, 1969, Stonington, Maine. Paper titled "Project for Folksong in America" which details the collecting of folk songs in Stonington and includes the text for one song, "Maine," by Charles Nevells. Text: 13 pp. paper.

Controlled Access Headings:

- Folk songs
- Songs -- Texts

Title/Description	Instances
NA 0522, student paper, Spring 1969 Digital Object: <a href="#">NA 0522, student paper: Spring 1969</a>	Text NA 0522

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### Dock Boggs, interviewed by Frederick "Rick" Seyford

Abstract: NA0524 Dock Boggs, interviewed by Frederick Seyford for FO 134, April 1, 1969, at his home in Needmore, Virginia. Tape contains interview plus dubbing of two Folkways LPs of Dock Boggs' music. Paper gives background of the project and biographical information about Boggs and a transcript of the recorded interview. Boggs, an Appalachian banjo player, recording artist, and ex-coal miner, talks about his banjos; his work in the mines; auditioning to make phonograph records in the 1920s; white and black music in the southern mountains; playing for dances; one of Dock's tunes called "Davenport"; his banjo style; new and old music; background of "Just an Old Coal Miner"; and a few songs such as "Sugar Blues" and "Papa's in the Cold, Cold Ground." RESTRICTED. Text: 38 pp. transcript, brief catalog, student paper. Recording: T 0277 - T 0278 / PM 0444 3/4 hour.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers
- Banjoists
- Boggs, Morgan Lee, "Dock", 1898-1971

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### Ernest B. Lord, interviewed by Douglas Baston

Abstract: NA0525 Ernest B. Lord, interviewed by Douglas Baston for FO 134, spring 1969, Wells, Maine. Paper deals with a collection of Lord's songs, which he sings for his grandchildren; includes poems and rhymes, traditional songs by Charlie DeWitt. Text: 39 + 8 pp. text. Recording: PM 0445.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers
- Composers -- Maine

Title/Description	Instances
NA 0525, transcript, Spring 1969	Text NA 0525

Digital Object: [NA 0525, manuscript: 1969](#)

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## Catherine McGraw, Jacqueline Ballou, Charles Wong, Jane Levesque, Judy Ouillette, James Brown, Suzanne Woodward, John Burgess, Martha Saucier, Ronel Delano, Louis Ornstein, Desiree Rastrom, Charlotte LaRoche, Roseanna Castonguay, and Gregg Small, interviewed by Cynthia Kurland

**Abstract:** NA0528 Catherine McGraw, Jacqueline Ballou, Charles Wong, Jane Levesque, Judy Ouillette, James Brown, Suzanne Woodward, John Burgess, Martha Saucier, Ronel Delano, Louis Ornstein, Desiree Rastrom, Charlotte LaRoche, Roseanna Castonguay, Gregg Small, interviewed by Cynthia Kurland for FO 134, spring 1969, UMaine, Orono, Maine. Paper deals with songs sung by children of Jewish, French-Canadian, Swedish, and Chinese background. Text: 215 pp. transcript and manuscript. Recording: T 0280 - T 0281 / PM 0093 1 hour.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Music -- Juvenile -- Jews
- Music -- Juvenile -- French-Canadian
- Music -- Juvenile -- Swedish Americans
- Music -- Juvenile -- Chinese

Title/Description	Instances
NA 0528, student paper, Spring 1969 <a href="#">Digital Object: NA 0528, student paper</a>	Audio NA 0528
NA 0528, audio, part 1, Spring 1969 <a href="#">Digital Object: NA 0528, audio, part 1: Spring 1969</a>	Audio NA 0528
NA 0528, audio, part 2, Spring 1969 <a href="#">Digital Object: NA 0528, audio, part 2: Spring 1969</a>	Audio NA 0528

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## Jerry O'Brien, Millage Treadwell, Gilbert Royce, Blanche Royce, and Fearman Chessie, interviewed by Belinda Boyce

**Abstract:** NA0553 Jerry O'Brien, Millage Treadwell, Gilbert Royce, Blanche Royce, Fearman Chessie, interviewed by Belinda Boyce for FO 134, fall 1969, Springfield area, Prentiss, Lincoln, and Lakeville Plantation, Maine. O'Brien, Treadwell, G. Royce, B. Royce, and Chessie sing songs from the Springfield area; play harmonica tunes; discuss lumbering operations. Text: 35 pp. transcript w/ brief catalog. Recording: 1 1/2 hours T 0285 - T 0287 / PM 0107. Photos: P 0423 - P 0424.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts

- Folk singers
- Harmonica music
- Log driving -- Maine

Title/Description	Instances
NA 0553, student paper, Fall 1969 <a href="#">Digital Object: NA 0553, student paper</a>	Audio NA 0553
NA 0553, audio, part 1, Fall 1969 <a href="#">Digital Object: NA 0553, audio, part 1: Fall 1969</a>	Audio NA 0553
NA 0553, audio, part 2, Fall 1969 <a href="#">Digital Object: NA 0553, audio, part 2: Fall 1969</a>	Audio NA 0553
NA 0553, audio, part 3, Fall 1969 <a href="#">Digital Object: NA 0553, audio, part 3: Fall 1969</a>	Audio NA 0553
NA 0553, audio, part 4, Fall 1969 <a href="#">Digital Object: NA 0553, audio, part 4: Fall 1969</a>	Audio NA 0553
NA 0553, photograph, p00423, 1890-1920 <a href="#">Digital Object: NA 0553, photograph, p00423: 1890-1920</a>	Audio NA 0553
NA 0553, photograph, p00424, 1890-1920 <a href="#">Digital Object: NA 0553, photograph, p00424: 1890-1920</a>	Audio NA 0553

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## Albert Bean and Virginia Bean, interviewed by Florence Ireland

**Abstract:** NA0564 Albert Bean and Virginia Bean, interviewed by Florence Ireland for FO 134, March 9, 1970, Hudson and Winslow, Maine. The Beans talk about John Young Miles, a local composer of songs and poetry, who was born in 1831 in Corinna and died in 1906 in Hudson. Accession includes student paper based on notes and a transcript of the interview, and an accompanying tape reel. The paper also contains additional notes about Guy Bubar, a legendary woodsman.; transcription of one of John Miles' songs "Drowned at Pushaw Lake"; very brief mention of the poet Amos Hanson. Other informants for the paper include Harry Davis, Mrs. Annie Townsend, Barbara Townsend, Marion Marriott, Gertrude Davis, Clifton Mile. Text: 21 pp. transcript and manuscript. Recording: T 0287 1/2 hour.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers
- Log driving -- Maine
- Bubar, Guy
- Miles, John Young, 1831-1906

Title/Description	Instances
NA 0564, student paper, March 9, 1970	Text NA 0564

Digital Object: [NA 0564, student paper](#)

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## Harry Harold Dyer, interviewed by Jeanne Milton

**Abstract:** NA0568 Harry Harold Dyer, interviewed by Jeanne Milton, April 1, 1970, Caribou, Maine. Dyer, retired lumberman, his life as recorded and written by his granddaughter, discusses woods work in the early twentieth century; working for the Fraser Lumber Company; description of a lumber camp; walking to work; progression of the cutting; ice carts to ice roads; his responsibilities at age 14; hauling yards; labor-saving techniques; making a gum book; salt pork for lunch; sings "Johnny Doyle" and "The Bloody Waterloo;" and plays harmonica and trots the feet, "Devil's Dream," "Money Musk," "Casey Jones," and "Yankee Doodle." Text: 44 pp. transcript. Recording: T 0288, T 0289 / PM 0109.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Lumber camps -- Maine
- Fraser Lumber Company

Title/Description	Instances
NA 0568, student paper, May 25, 1970 <a href="#">Digital Object: NA 0568, transcript: 1970</a>	Audio NA 0568
NA 0568, audio, April 1, 1970 <a href="#">Digital Object: NA 0568, audio: April 1, 1970</a>	Audio NA 0568

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## Clarence Kinney and Mac Kinney, interviewed by Dennis Tefft

**Abstract:** NA0623 Clarence Kinney and Mac Kinney, interviewed by Dennis Tefft for FO 134, spring 1970, Mars Hill, Maine. The Kinneys sing songs. Paper includes description of the collecting session. Text: 57 pp. transcript with personal paper. Recording: T 0344 / PM 0536 1 1/4 hours.

### Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers

Title/Description	Instances
NA 0623, student paper, Spring 1970 <a href="#">Digital Object: NA 0623, student paper</a>	Text NA 0623

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## Alice Watson, Marietta Golding, and Theresa Golding, interviewed by Timothy Ward

**Abstract:** NA0753 Alice Watson, Marietta Golding, Theresa Golding, interviewed by Timothy Ward for FO 134, spring 1973, Linneus, Maine. Watson sings a miscellaneous collection of songs with some songs sung by her friend M. Golding and her daughter T. Golding. Text: 16 pp. personal paper and brief catalog. Recording: T 0593 1 hour.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers

Title/Description	Instances
NA 0753, student paper, Spring 1973 <u>Digital Object:</u> <a href="#">NA 0753, student paper</a>	Audio NA 0753
NA 0753, audio, Spring 1973 <u>Digital Object:</u> <a href="#">NA 0753, audio: Spring 1973</a>	Audio NA 0753

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## Ashley S. Parlin and Elizabeth "Lib" (Nile) Parlin, interviewed by Gary Sweatt

**Abstract:** NA0759 Ashley S. Parlin and Elizabeth "Lib" (Nile) Parlin, interviewed by Gary Sweatt for FO 134, April 19, 1973, New Vineyard, Maine. The Parlins talk about country and western music; singing by the Parlins. Also included: map. Text: 27 pp. partial transcript. Recording: T 0601 - T 0602 1 hour.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Folk singers
- Country music

Title/Description	Instances
NA 0759, transcript, Spring 1973 <u>Digital Object:</u> <a href="#">NA 0759, transcript</a>	Audio NA 0759
NA 0759, audio, part 1, April 19, 1973 <u>Digital Object:</u> <a href="#">NA 0759, audio, part 1: April 19, 1973</a>	Audio NA 0759
NA 0759, audio, part 2, April 19, 1973 <u>Digital Object:</u> <a href="#">NA 0759, audio, part 2: April 19, 1973</a>	Audio NA 0759
NA 0759, audio, part 3, April 19, 1973 <u>Digital Object:</u> <a href="#">NA 0759, audio, part 3: April 19, 1973</a>	Audio NA 0759

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## Fred Smith and Cherry Noble (Mrs. Lucien) Frechette, interviewed by Jayne Lello



**Abstract:** NA0760 Fred Smith and Cherry Noble (Mrs. Lucien) Frechette, interviewed by Jayne Lello for FO 134, April 22, 1973, Norway, Maine. 44 pp. Tape: 1/2 hr. w/ trans. Smith and Frechette (descendant of Maine fiddler, Mellie Dunham) talk about the Norway fire of 1894; the Norway Bum; and Joe Scott, song-maker. Paper titled "The Truth of the Norway Bum." Text: 45 pp. transcript; 12 pp. personal paper. Recording: T 0603 1/2 hour.

Controlled Access Headings:

- Folk songs
- Songs -- Texts
- Dunham, Alanson Mellen, "Mellie", 1853-1931
- Scott, Joe, 1867-1918

Title/Description	Instances
NA 0760, student paper, Spring 1973 <u>Digital Object:</u> <a href="#">NA 0760, student paper</a>	Audio NA 0760
NA 0760, audio, April 22, 1973 <u>Digital Object:</u> <a href="#">NA 0760, audio: April 22, 1973</a>	Audio NA 0760

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## George Murphy, Cathy Johnson, Bob Harrington, and Jeff Putterman, interviewed by Cheryl Hudson

**Abstract:** NA0816 George Murphy, Cathy Johnson, Bob Harrington, and Jeff Putterman, interviewed by Cheryl Hudson for FO 134, spring of 1973, Maine. Murphy and Putterman (in separate interviews) talk about learning to play guitar; playing contemporary music (Beatles etc.); electric guitars; performing in public; playing contemporary folk music (Dylan and Peter, Paul, and Mary, etc.); developing their musical styles; attending Berklee School of Music (Putterman); getting paid to play; professional musicians. Harrington talks about learning to play at 19; influence to Neil Young; performing; getting paid to play; professional musicians. Johnson talks about learning to play guitar; folk music; performing not for pay; professional musicians. Text: 27 pp. transcript/index; 6 pp. introduction; 1 pp. interview questions. Recording: T 0739 1 hour.

Controlled Access Headings:

- Folk songs
- Folk singers
- Guitar music

Title/Description	Instances
NA 0816, student paper, Spring 1973 <u>Digital Object:</u> <a href="#">NA 0816, student paper</a>	Audio NA 0816
NA 0816, audio, Spring 1973 <u>Digital Object:</u> <a href="#">NA 0816, audio: Spring 1973</a>	Audio NA 0816

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