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1879

## Finland Love Song

Richard Hoffman

*Composer*

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Engelsberg's.

# Finland Love Song.

TRANSCRIBED

FOR

PIANOFORTE

BY

## RICHARD HOFFMAN.

NEW-YORK.

MARTENS BROTHERS.

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ENGELSBURG'S

## FINLAND LOVE SONG.

I saw the moon rise clear  
 O'er hills and dales of snow,  
 Nor told my fleet reindeer  
 The way I wish'd to go;  
 But, quick he bounded forth,  
 For well my reindeer knew  
 I've but one path on earth —  
 The path which leads to you.

The gloom that winter cast,  
 How soon the heart forgets,  
 When summer brings, at last,  
 Her sun that never sets!  
 So dawn'd my love for you:  
 And chasing every pain,  
 Than summer sun more true,  
 'Twill never set again.

MOORE.

TRANSCRIBED FOR PIANO BY RICHARD HOFFMAN.

Andante.

The first system of musical notation is for the piano transcription, marked "Andante." It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

The second system of musical notation is marked "con espress." and "pp" (pianissimo) in the treble clef, and "marcato." in the bass clef. It continues the piano transcription with more complex rhythmic patterns and dynamics.

The third system of musical notation is marked "rall." (rallentando) and "pp" (pianissimo). It features triplets and a final cadence. The number "182" is printed at the bottom left of this system.

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). It features complex chordal textures and melodic lines. A dynamic marking of *f* and a triplet of eighth notes are present in the final measure.

Second system of musical notation, measures 5-8. The music continues with similar textures. Dynamic markings include *f*, *p*, *rall.*, and *semplice.*. A tempo change to *a tempo.* is indicated at the end of the system.

Third system of musical notation, measures 9-12. The music features a *pp* dynamic marking and a *ped.* (pedal) instruction. A *sva* (sforzando) marking is placed over a measure. The system concludes with a *rall.* marking and a *p* dynamic.

Fourth system of musical notation, measures 13-16. The music continues with complex textures. A *cresc.* (crescendo) marking is present in the final measure.

Fifth system of musical notation, measures 17-20. The music features a *f* dynamic marking, a *p* dynamic, and a *pp* dynamic. A *rall.* (rallentando) marking is present in the second measure.



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First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. A fermata is present over a measure in the bass line.

*rall.* *p*

Second system of musical notation. It begins with a *rall.* marking and a *p* dynamic. The music features a mix of eighth and sixteenth notes with slurs and accents.

*sga rall.* *lento. con espress.* *pp*

Third system of musical notation. It starts with *sga rall.* and *pp*. The music includes a *lento. con espress.* section. There are several *pp* markings and a *ped.* marking in the bass line.

*meno mosso.* *p* *pp* *f*

Fourth system of musical notation. It begins with *meno mosso.* and *p*. The music features a *pp* section followed by a *f* section. There are *ped.* markings in the bass line.

*molto cresc.* *ff*

Fifth system of musical notation. It starts with *molto cresc.* and *ff*. The music features a *ff* section with a *ped.* marking in the bass line.