

1922

## Dear Old Maine

Mary Thompson-Green  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Thompson-Green, Mary, "Dear Old Maine" (1922). *Maine Sheet Music Collection*. Score 48.  
<https://digitalcommons.library.umaine.edu/mmb-me/48>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



*Maria Thompson Green*

# "Dear Old Maine"

STATE  
FEDERATION SONG

of the  
Business and Professional  
Women's Clubs

Words and Music  
— by —

Mary Thompson-Green

Orchestral Arrangements  
— by —  
LAURA E. ROSS

Copyright by Mary Thompson-Green  
all instruments including vocal, band  
and mechanical

Vp Me.  
000244  
Tho

For Sale by  
PINE TREE STATE AMUSEMENTS,  
85 Market St.,  
PORTLAND, MAINE

25¢ a copy  
\$ 5.00 set of orchestra parts



Bagaduce Music  
Lending Library  
Blue Hill, Maine

Denon \_\_\_\_\_

# DEAR OLD MAINE

Words and Music by  
MARY THOMPSON-GREEN  
Arr. by Laura E. Ross

Tempo di Marcia

Vamp

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *Tempo di Marcia* marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *Vamp* section follows, marked with a *p* dynamic, consisting of a short, repeated rhythmic figure.

## VOICE

1. The B's and P's are com - ing in an eag - er ac - tive throng; From  
2. For Maine the Pine Tree State our en - thu - si - asm's great; It

The first system of the voice and piano accompaniment. The voice part is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The piano part has a *mf* dynamic. The lyrics are: "1. The B's and P's are com - ing in an eag - er ac - tive throng; From" and "2. For Maine the Pine Tree State our en - thu - si - asm's great; It".

vil - la - ges and ci - ties you can hear our voi - ces strong; The  
gave us birth and proved its worth with Dow and Reed and Blaine. But

The second system of the voice and piano accompaniment. The voice part continues with the lyrics: "vil - la - ges and ci - ties you can hear our voi - ces strong; The" and "gave us birth and proved its worth with Dow and Reed and Blaine. But". The piano accompaniment continues with the same accompaniment pattern.

ppines of Maine are might - y, but we'll be might - y too; For  
un - der skies more fair, it's the wo - men ev' - ry where, Who

The third system of the voice and piano accompaniment. The voice part continues with the lyrics: "ppines of Maine are might - y, but we'll be might - y too; For" and "un - der skies more fair, it's the wo - men ev' - ry where, Who". The piano accompaniment features a *ff* dynamic in the bass and a *mf* dynamic in the treble.

un - ion is our watch - word, and we're watch - ing out to do:  
work for all and do for all in Dear — Old — Maine — From

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "un - ion is our watch - word, and we're watch - ing out to do: work for all and do for all in Dear — Old — Maine — From". The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

*p-ff*  
Dear Old Maine, ci - ty street or coun - try lane; The B's and P's are com - ing from the

The second system is the start of the refrain, marked with a repeat sign and a dynamic of *p-ff*. The tempo is 2/4. The lyrics are: "Dear Old Maine, ci - ty street or coun - try lane; The B's and P's are com - ing from the".

val - ley hill and plain; In vil - la - ges and ci - ties, our mot - toes just the

The third system continues the refrain with lyrics: "val - ley hill and plain; In vil - la - ges and ci - ties, our mot - toes just the". The piano accompaniment includes accents on the notes.

same; It's u - ni - ty and com - rade - ship, in Dear Old Maine. From Maine.

The fourth system concludes the refrain with lyrics: "same; It's u - ni - ty and com - rade - ship, in Dear Old Maine. From Maine." It includes first and second endings, marked with "1." and "2.". The piano accompaniment ends with a *fff* dynamic.

# Business and Professional Women's Clubs

ROTARIANS, KIWANIANs

AND ALL OTHER BROTHER AND SISTER CLUBS ARE INVITED TO

Book their entertainment for Banquets, Social Functions  
and  
Club Programs of Quality

through the

## PINE TREE STATE AMUSEMENTS

85 Market Street - - Portland, Maine

Which presents for your attention the

### "FOREST CITY CONCERT COMPANY"

*including*

ANNA CECILIA CAREY—*Concert Pianist.*

Pupil—Rudolph Ganz

MARGUERITE GIROUARD—*Violin Virtuoso.*

Pupil—T. Adamowski

LAURA E. ROSS—*Saxophone and Xylophone Artist.* Pupil—N. R. Amelotte and G. B. Stone

MARY THOMPSON GREEN—*Soprano.*

Hammerstein Opera Company

PAULINE E. GRAHAM—*Reader.*

Leland Powers School

---

*This splendid organization will accept bookings of two - three - four or five members  
terms on application.*

### Special Advertising a Feature - Tickets if Desired

Address all correspondence to

M. T. GREEN

PINE TREE STATE AMUSEMENTS

85 MARKET STREET, PORTLAND, MAINE

Phone: 3471 · Res. "Green" 2908-W

## PORTLAND IS A MUSICAL CENTRE

*Secure your high-class talent here - and eliminate exhorbitant R. R. fares via  
Boston and New York.*

MONDAY NIGHT PROGRAMS A SPECIALTY

Orchestra for Club luncheons on application