Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

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Maine Public Broadcasting Network

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Air Play

MPBN Radio: WMEH fm 90.9 Bangor / WMED fm 89.7 Calais / WMEA fm 90.1 Portland / WMEM fm 106.1 Presque Isle / WMEW fm 91.3 Waterville
APRIL 1989
MPBN’s 25th anniversary Live From the Maine Center concert series concludes Sunday, April 2 with a performance by the New Stockholm Chamber Orchestra with Igor Kipnis, harpsichord and James DePreist, conductor. The program will be simulcast on MPBN Radio and TV.

MPBN Radio: (207) 941-1010.

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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Good Evening, Beckett; & Other Matters

Your radio will be showered with flowers this month. For example between 1957 and 1972, Samuel Beckett wrote a series of plays for either the BBC or French National Radio, and the plays have never been produced for national distribution in the United States. Beginning Sunday April 9 and for the next four Sundays you can hear The Beckett Festival of Radio Plays, produced by Voices International and available to MPBN Radio from National Public Radio.

The all-star international casts contain many veteran interpreters of Beckett’s work, including Billie Whitelaw, David Warnilow, Barry Mc Govern, Alvin Epstein and Amanda Plummer. Beckett Radio Plays Producer/director Everett Frost was former project director for “The Spider’s Web.”

Each program contains an American broadcast premier production of one of the plays written specifically for the radio medium plus an interpretive discussion of the play and of Beckett. You can hear “All That Fall” (a two-hour broadcast April 9), “Embers” (April 16), “Words and Music” (April 23 - the music for this production was commissioned from Morton Feldman and was his next-to-last composition before Mr. Feldman’s untimely death in September, 1987), and two half-hour plays on April 30: “Cascando” and “Rough for Radio II.”

If you are a drama or literature teacher, you may want to focus your students’ attention to this series beginning Sunday, April 9 at 9 p.m. (8 p.m. on April 30).

In news from the midwest, we are told that A Prairie Home Companion continues to operate with a four-person staff preparing archive shows for contemporary and timely broadcast. These people also provide the support and production work for the new specials, and the next special will originate from Carnegie Hall on Sunday April 30 at 9 p.m. For a pre-game warmup, you can hear Garrison in conversation with Terry Gros on an edition of Fresh Air at 7:30 p.m. April 30. The aforementioned Beckett Festival of Radio Plays will start at 8:00 April 30 instead of 9:00 that evening.

Minnesota Public Radio reports that it is searching for a director/writer to work with them and with Garrison Keillor in developing new shows. According to MPR, the job requires an ability to shape a stage show, conceive and critique show ideas and generally assist Keillor with new shows. If a successful candidate can be found, MPR will set up a small production company in New York to work on production of new shows featuring Garrison Keillor.

Your comments about the on-going series of PHC programs as well as the Keillor specials are most welcome.

The other live special this month is another in the MPBN series of 25th Anniversary broadcasts from the Maine Center for the Arts. On Sunday, April 2 at 3 p.m., MPBN Radio and Television will simulcast the concert by the New Stockholm Chamber Orchestra with harpsichordist Igor Kipnis.

A new orchestra series begins Monday evenings at 9 p.m. - The Atlanta Symphony Orchestra with its new music director Yoel Levy. Director emeritus, Robert Shaw will be featured in several concerts for which he is best known: major choral works with the orchestra. At 7 p.m. Mondays, Tell Me a Story returns with 13 new programs, bringing a one-on-one closeness by presenting stories in the warmest of circumstances; the writer reading from his own armchair. You’re invited into the homes of some of the finest writers alive, including John Updike and a love story about Dr. Pennypacker; Roald Dahl, known for his “cautionary tales for bad children,” has a cautionary tale for bad adults. Toni Cade Bambara, Cynthia Ozick, Robert Coover, Andre Dubus and Peter Taylor are other storytellers you can enjoy in the series.

Alternating on Tuesdays at 12:30 p.m. with Maine Concerns is a series called Soundprint. This month we will run two Soundprint specials in the same week (Tuesday April 18 and Thursday April 20 at 12:30 p.m.) because of the timeliness and importance of the subject: the issues of narcotics trafficking in South America, and how despite more than $100 million in funding over the last four years, U.S. anti-drug efforts in Columbia and Bolivia have been almost entirely ineffective. Drug crop cultivation has increased dramatically. The choice in Columbia today is between your honor and your life: silver or lead, a bribe or a bullet.

Apropop debuts Saturdays at 9 p.m. You have to hear it to believe it. And special programming waits through the first week of this month as we celebrate the Week of the Young Reader and our spring fundraiser.

You know what your reading habits are. According to a Simmons report, 44% of all NPR listeners report that they read or look at every page in a newspaper. Another 29% state that they read every page only “some of the time.” Pages read “almost all of the time” among listeners are general news (23%), entertainment (15%) and sports (14%).

What don’t you read? The least read pages among NPR listeners are the television and radio listings (10%) - no need to when you have Airplay, right? - and the home pages (9%).

I know that I, for one, read 100% of this column in Airplay every month. Without fail.
On Sunday, April 2 the curtain will come down on the Maine Public Broadcasting Network’s (MPBN) 25th anniversary celebration. Since fall of last year, the network offered a diverse and entertaining series of live concerts from the Maine Center for the Arts - one of the state’s premiere venues.

Live From the Maine Center for the Arts: The New Stockholm Chamber Orchestra with Igor Kipnis, the final concert in the series, will be broadcast in stereo simulcast on MPBN Radio and TV Sunday, April 2 at 3:00 p.m.

The performance by the New Stockholm Chamber Orchestra (under the baton of James DePreist), with Igor Kipnis promises to be exciting.

The New Stockholm Chamber Orchestra was founded in the summer of 1981, when twenty-one of Sweden’s finest young string players met at the International Chamber Music Weeks in Sveg (Sweden). A few months after their debut at the Stockholm Concert Hall the orchestra received high critical acclaim. In the years that followed it rapidly reached a leading position in the musical life of Scandinavia. The orchestra has the distinction of being the first ever to be appointed for a whole cycle of concerts at the Stockholm Concert Hall; an honor repeated in 1986/87.

In less than ten years the New Stockholm Chamber Orchestra has become one of the prominent chamber orchestras of today, often compared to the best chamber orchestras of international stature. It appeared in numerous countries outside Scandinavia, including Britain, France, Germany, Italy, Switzerland, Austria and West Germany.

The striking difference about the New Stockholm Chamber Orchestra is they are entirely autonomous and based on democratic principles. The orchestra chooses its own repertoire, conductors and soloists. This outstanding group of string players are on the way to establishment as one of the world’s great chamber ensembles.

James DePreist, director of the ensemble, is an internationally recognized talent. DePreist is music director of the Oregon Symphony Orchestra, and one of the select and talented circle of American-born and trained conductors who appeared with the Boston, Chicago, Cleveland, New York and Philadelphia Orchestras.

In past seasons DePreist made guest appearances with the New York Philharmonic, the Cincinnati Symphony Orchestra, L’Orchestre Philharmonique de Monte Carlo, the Quebec Symphony, the Atlanta Symphony, the Syracuse Symphony, and the Aspen Music Festival in Colorado.

DePreist’s work draws rave reviews. Daniel Webster of the Philadelphia Enquirer said, “The conductor clearly has an affinity for large scale playing and instrument splendor.”

Bill Zakarian of the New York Daily News said “DePreist’s interpretation . . . was among the best this critic has ever heard.”

Since his debut in 1959, harpsichordist Igor Kipnis performed in recital and as a solo performer with orchestras throughout the world, including North and South America, Western Europe, East Germany, the Soviet Union, Poland, Israel and Australia. He is a prolific recording artist with more than 60 albums to his credit - 46 of which are solo albums. Over the years Kipnis earned six Grammy Award nominations, three Record of the Year awards from Stereo Review Magazine, and the 1969 Deutsche Schallplatten Prize. Keyboard Magazine’s annual reader’s poll selected Kipnis “Best Harpsichordist” in 1978, 1979, and 1980 and “Best Classical Keyboardist” in 1982 and 1986.

Kipnis’ enormous harpsichord repertoire encompasses not only the traditional 16th through 18th century composers but also includes contemporary music and jazz as well. Kipnis is also noted for his concert-length presentation, “The Light and Lively Harpsichord,” which samples the full range of the harpsichord repertoire, for his informal mini-concerts pioneered at college student centers, and performances on related early keyboard instruments, the fortepiano and clavicembald.

The collaboration between The New Stockholm Chamber Orchestra, conductor James DePreist and harpsichordist Igor Kipnis offers an exciting conclusion to MPBN’s 25th anniversary concert series.
Nobel Prize-winning author Samuel Beckett is internationally acclaimed as one of the 20th century’s most versatile and innovative writers. He is perhaps best known as the author of “Waiting for Godot,” the milestone in modern theatre in which the title character never makes an appearance.

It is less well known that Beckett wrote extraordinary plays for the radio medium. On Sunday, April 9, 16, 23 and 30, the radio stations of the Maine Public Broadcasting Network (MPBN) will air The Beckett Festival of Radio Plays. The plays are productions of National Public Radio and can be heard at 9:00 p.m. (except for Sunday, April 30 at 8:00 p.m.).

American audiences are invited to witness this aspect of the work of one of the world’s greatest living authors, brought to life by all-star casts, including Billie Whitelaw, David Warrilow, Barry McGovern, Alvin Epstein, Frederick Neumann, and Amanda Plummer.

Producer of the series is Everett Frost, professor in the Department of Television and Film of New York University, and former project director of WGBH’s “The Spider Web.”

Says Frost, “These extraordinary radio plays occupy a vital, not incidental place in Mr. Beckett’s work. Each one of them does something new and remarkable with the radio medium. They’re comic and tragic by turns - and sometimes both at once - but above all, they are soul-searching, human, and humane. In them as with all his other works, Beckett casts a plumb-line right into the heart of the human condition.”

Each program in The Beckett Festival of Radio Plays includes both the American premiere production and a short documentary on the play and its place in the context of Beckett’s work.

The plays are:

On Sunday, April 9: “All That Fall.” A robust and heartwarming play. The aging Maddie Rooney makes her laborious way to the railroad station to meet her blind husband, Dan.

Sunday, April 16: “Embers.” A typically scurrilous Beckett character is haunted by the sound of the sea, his wife and child, and the memory of his dead, drowned father. Beckett told Dir Director Everett Frost about the exact Irish beach he had in mind when he wrote the play, and the festival producers captured those distinctive sounds on location at the beach.

Sunday, April 23: “Words and Music.” Two characters, Words and Music collaborate under duress and ultimately create what has been described as one of Beckett’s most lyrical poems. The production features an original score commissioned specifically for the production.

Sunday, April 30 (at 8:00 p.m.): “Cascando.” This production employs an original score commissioned from William Kraft, the first composer-in-residence of the Los Angeles Philharmonic Orchestra.

Says Producer/Director Frost, “Beckett is now in his 80s and unwell. These premieres of all his extant radio plays represent not only their first national broadcasts in the United States, but also very likely the last time they will be produced in consultation with author and major actors who have worked with him personally.

“We’ve been fortunate in assembling such extraordinary casts of Beckett veterans to interpret the plays, and fortunate to have had assistance from Mr. Beckett himself. I'm glad American audiences at last have a chance to hear these great works by one of the world’s most distinguished writers.”

The Beckett Festival of Radio Plays is a production of Voices International.

Join MPBN Radio for these unique and exciting radio dramas heard Sundays, beginning April 9 at 9:00 p.m. by Samuel Beckett
It is a stunning photograph. Keary Nichols, MPBN staff photographer, has the eye of an artist. And as all fine photography and graphic art does, the photo on the cover of February’s Airplay evoked personal responses from many members. More responses than any previous cover has done.

MPBN received letters and telephone calls asking for the “story of the rocking horse” - that prancing toy, trapped in winter’s ice and snow. Keary has no story to tell. He offers only the image his camera captured in 1981 when he went walking after an ice storm and was caught by the poignancy of what he saw.

A good friend and member of MPBN, however, sent her reaction to the photograph in the form of a poem. We offer it to Airplay readers this month . . . the poem of the rocking horse.

February’s Cover Photo

by Helen Bateman
University of Maine

When Boreas’ blasts
Snap off your masts
And rip the balm asunder

When weak bow down,
Each buried town
Must struggle up from under,

He looks as though
To buck the snow,
The broken back of winter

In longer sun
Icicles run
The lakes all crack and splinter

Iced nostril rims
Four limbo’d limbs
His harness frame half buried

Cold winter toy
Foretell the joy.
Spring will come unhurried.
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APRIL 1989

Saturday

6:00 Awake
7:00 Morning Pro Musica
Five hours of Gregorian Chant and Indian Raga played simultaneously with birdcalls.
12:00 Car Talk
1:00 The Capitol Steps
"Politics Takes a Holiday" A quarterly review of D.C.'s follies, timed for April Fool's Day.
1:30 Metropolitan Opera
WAGNER: "Das Rheingold"
5:00 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.
7:30 Folkstage
"Tom Rush" Part II.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 Afropop
"Afropop Love Songs" Included tonight: compositions from S.E. Rogie (Sierra Leone), A.B. Crentsil (Ghana), Mpong Love and Koffi Olomide, and others reflect distinctly African attitudes toward love.
10:00 Earth Tones
An hour of electronic "space" music and acoustical "earth" music, with host Helen York. Tonight: "Oh Fool So Noble, Fool Supreme."
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
TELEMANN: Sonata No. 1 in A-M;

12:00 Monitoradio
1:00 Saint Paul Sunday Morning
Juilliard String Quartet. HAYDN: Quartet in G-M, Op. 77, No. 1; FRANCK: Quartet in D-M.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:00 Live From the Maine Center for the Arts:
The New Stockholm Chamber Orchestra with Igor Kipnis. Simulcast with MPBN Television. The final concert in MPBN's 25th anniversary series features the acclaimed chamber ensemble and conductor James De Preist in performance with celebrated harpsichordist Igor Kipnis.
4:30 New Letters on the Air
5:00 All Things Considered
6:00 Jazz Revisited
"Female Vocalists:"
6:30 In One Era and Out the Other
"Billy Hill - Composer From Boston." Joe Quinn, host.
7:00 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1909, 1914, 1919, and 1924.

7:30 Pipedreams
Austrian organist Michael Radulescu performs at St. Paul's House of Hope Church, and at Vienna's Michaelerkirche.

9:00 L'Orchestre de Paris
Daniel Barenboim, conductor. HANDEL: Arrival of the Queen of Sheba; BEETHOVEN: Piano Concerto No. 3 in Cm, Op. 37 (Alfred Brendel, soloist); LUTOSLAWSKI: Symphony No. 3.

11:00 Music You Love to Hate

Monday 3

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Week of the Young Reader
A special series of programs for young readers age four through ten. Selections are excerpts from books about Maine, and focus on a particular aspect of life in our state.

1:00 The Radio Reader
Episode 22 of Promises to Keep, by George Bernau.

1:30 Afternoon Concert: The Library of Congress Concerts
The Beaux Arts Trio, BEETHOVEN: Variations on Ich bin der Schneider Kakada; IVES: Trio; TCHAIKOVSKY: Trio in A-m, Op. 50.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

Tuesday 4

5:00 Bed and Breakfast

7:00 Morning Pro Musica
HANDEL: Overture, and excerpts, from Israel in Egypt; DEBUSSY: Nocturnes; BERLIOZ: Excerpts, from The Damnation of Faust; also: from Romeo and Juliet, Queen Mab Scherzo; MASEKELA: Songs.

12:00 Midday
Keith McKeen, host.

12:30 Week of the Young Reader
A special series of programs for young readers age four through ten. Selections are excerpts from books about Maine, and focus on a particular aspect of life in our state.

1:00 The Radio Reader
Episode 23 of Promises to Keep, by George Bernau.

1:30 Afternoon Concert: San Francisco Symphony Orchestra
John Nelson, conductor. HANDEL: Arias and ballet music, from Alcina; MOZART: Exultate, jubilate, K. 165 (Arleen Auger, soprano); HAYDN: Symphony No. 88 in G-M.

3:30 PS
Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica


12:00 Midday
Keith McKeen, host.

12:30 Week of the Young Reader
A special series of programs for young readers age four through ten. Selections are excerpts from books about Maine, and focus on a particular aspect of life in our state.

1:00 The Radio Reader
Promises to Keep, by George Bernau. Episode 24.

1:30 Afternoon Concert: Maine Stage

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 The Radio Reader
Afternoon episode is repeated.

8:00 The Minnesota Orchestra
David Zinman, conductor. IVES: The Unanswered Question; MOZART: Clarinet Concerto, K. 622 (Burt Hara, soloist); ROUSE: Symphony No. 1; R. STRAUSS: Till Eulenspiegel's Merry Pranks.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraf.

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica


12:00 Midday
Keith McKeen, host.

12:30 Week of the Young Reader
A special series of programs for young readers age four through ten. Selections are excerpts from books about Maine, and focus on a particular aspect of life in our state.

1:00 The Radio Reader
Promises to Keep, by George Bernau. Episode 25.

1:30 Afternoon Concert: Music From Washington

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:30 The Radio Reader
1:00 p.m. episode is repeated.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 Mountain Stage
Tonight: Duke Robillard and his Blues Band.

Saturday

6:00 Awake
7:00 Morning Pro Musica

VAUGHAN WILLIAMS: Fantasia on Greensleeves; HANDEL: Alcina overture; TARTINI: Sonata No. 9 in A-M for violin and cello; WALTON: Crown Imperial; HANDEL: Dream Music, from Alcina; ELGAR: Pomp and Circumstance March, No. 1 in D-M; TCHAIKOVSKY: Capriccio Italian;
VAUGHAN WILLIAMS: The Lark Ascending; WAGNER: Dawn and Rhine Journey, from Gotterdammerung; HOPKINS: Brass Quintet No. 1; BREL: Songs.

12:00 Car Talk
12:30 Metropolitan Opera
WAGNER: “Die Walkure,”
5:30 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music, storytelling; and the unexpected.
7:30 Folktage
Tonight: Christy Moore, popular Irish singer/songwriter.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 Afropop
Tonight's program showcases South African jazz artists Basil Coetzee, Winston Mankunku, and Abdullah Ibrahim (Dollar Brand), and others.
10:00 Earth Tones
An hour of electronic “space” music and acoustical “earth” music with host Helen York. Tonight: “All the News.”
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
VIVALDI: Flute Concerto in D-M, RV. 429; KERLL: Sonata in F-M for two violins; BACH: Cantata, BWV 137, Lobe den Herren, den machten gen König der Ehren; MOZART: Symphony in D-M, K. 32; HANDEL: O Thou that testest good tidings to Zion, from Messiah; HAYDN: Concertino in C-M, H.XV.3; DVORAK: Prague Waltzes; COPLAND: Dance Symphony; SCHOENBERG: Cello Concerto in D-M.
12:00 Monitoradio
1:00 Saint Paul Sunday Morning
Duo Geminiani performs works of Marini, Frescobaldi, Fontana, J.S. Bach, and Leclair.
2:30 Folktage
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“Guitar Month.”
4:30 New Letters on the Air
5:00 All Things Considered
6:00 Jazz Revisited
“Sitting in With Louis.”
6:30 In One Era and Out the Other
“Open the Door, Richard and Other Silly Songs.” Joe Quinn, host.
7:00 Wind Up the Victrola, Toby

Monday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Cambridge Forum
1:00 The Radio Reader
Promises to Keep, by George Bernau.
Episode 27.
1:30 Afternoon Concert: Library of Congress Concerts
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Tell Me a Story
“My Man Bovanne,” by Toni Cade Bambara.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1909, 1914, 1919, and 1924.

7:30 Pipedreams
Recent, unusual, and remarkable organ recordings.

9:00 The Beckett Festival of Radio Plays
“All That Fall” (Billie Whitelaw, David Warrilow, and Alvin Epstein) This is a funny, robust, and heartwarming play in which the aging Maddy Rooney makes her laborious way to the railroad station to meet her blind husband, Dan.

11:00 Music You Love to Hate
KEANE: Elegy, for double bass and tape recorder; BABBITT: Arie da Capo; DAVIS: Three Moods of Emily Dickinson; PEPIN: Guernica.

10

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8:00 Marian McPartland's Piano Jazz
Tonight: Joan Grauer.

9:00 Atlanta Symphony Orchestra
Yoel Levi, conductor. HAYDN: Symphony No. 83 in G-m, La poule; RACHMANINOFF: Rhapsody on a Theme of Paganini; BRAHMS: Symphony No. 2 in D-M, Op. 73.
11:00 S.R.O.
“Big Band Grab Bag.” Joe Quinn, host.

Tuesday 11

5:00 Bed and Breakfast
Dana Williams, host.

7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.

12:30 Maine Concerns
A 30-minute call-in program that explores issues of concern to MPBN listeners.
1:00 The Radio Reader
Episode 28 of Promises to Keep, by George Bernau.

1:30 Afternoon Concert: San Francisco Symphony Orchestra
3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 NPR Playhouse
“East of the Sun, West of the Moon: Hail to the Chief” Part III.
7:30 The Radio Reader
1:00 p.m. episode is repeated.

8:00 Chicago Symphony Orchestra
10:00 One Man’s Music

Wednesday 12

5:00 Bed and Breakfast

7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.

12:15 National Press Club
1:00 The Radio Reader
Episode 29 of Promises to Keep by George Bernau.

1:30 Afternoon Concert: Maine Stage
Today: The Portland Symphony Orchestra performs works by Bolcom, Mozart, Krommer and Haydn and features the PSO’s principal clarinetist, Thomas Parchman and the chamber orchestra.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Afternoon episode repeats.

8:00 The Minnesota Orchestra
David Zinman, conductor. TORK: Ecstatic Orange; MOZART: Piano Concerto No. 23, K. 488 (Christian Zacharias, soloist); FAURE: Pelleas and Melisande Suite; SIBELIUS: Symphony No. 7.
10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin’ Else . . . is somethin’ special. Jazz with Bob Margraf, host.

Thursday 13

5:00 Bed and Breakfast

7:00 Morning Pro Musica
LALO: Sonata for cello and piano; DITTERS DORF: String Quintet in EFM; BEETHOVEN: Piano Sonata in G-m, Op. 49 No. 1; VIVALDI: Violin Concerto in A-m, RV. 522; MILHAUD: Saudades do Brazil; HONEYGER: Concerto for cello and orchestra; HINDEMITH: Sonata for bass-tuba and piano; BEACH: Piano Concerto in Csm, Op. 45.
12:00 Midday
Keith McKeen, host.

12:30 Horizons
“Southeast Asians: Folk Traditions in America.”

1:00 The Radio Reader
Episode 30 of Promises to Keep by George Bernau.

1:30 Afternoon Concert: Music From Washington
Rafael Figueroa, cello; Wu Han, piano. LOCATELLI: Cello Sonata in D-M; SHOSTAKOVICH: Cello Sonata in D-m, Op. 40; CASSADO: Suite for Solo Cello; BRAHMS: Cello Sonata in F-M, Op. 99.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Former tennis star Arthur Ashe discusses his three volume history of Black athletes entitled, “A Hard Road to Glory.”

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy, and news from Lake Wobegon, Garrison Keillor, host.

10:00 Mountain Stage
Tonight’s featured performers are: Cajun musician D.L. Menard, Martin Carpenter, and Dan Hicks and his Acoustic Warriors.

Friday 14

5:00 Bed and Breakfast

7:00 Morning Pro Musica
Robert J. Lurtsema selects from Grammy Award winning recordings.

12:00 Midday
Keith McKeen, host.

12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Episode 31 of Promises to Keep, by George Bernau.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959.
Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Prime Cuts
“Dolphy and Trumpeters” One of jazz’s great geniuses, Eric Dolphy, often used a trumpet as a foil in his musical experiments. Tonight: The music of Dolphy’s sax, flute and bass clarinet as juxtaposed to the trumpets of Booker Little, Ted Curson, Benny Bailey and others. Ken Eisen, host.
10:00 Blues Before Sunrise
Tonight’s program is a survey of new and re-issued blues recordings. Bob Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending April 19, 1969), and 25 years ago this week (ending April 18, 1964).

Saturday

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema selects from more Grammy Award winning recordings.
12:00 Car Talk
1:30 Metropolitan Opera
WAGNER: “Siegfried.”
5:30 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.
7:30 Folkstage
Tonight’s featured performers: Los Kjaraks.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 AfroPop
“Afro-Caribbean” Music of the Caribbean influenced and inspired by the music of Africa.
10:00 Earth Tones
An hour of electronic “space” music and acoustical “earth” music. Helen York, host. Tonight: “Spring Song.”
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
CLEMENTI: Suite in A-M from Gradus ad Parnassum, Op. 44; PALES-
TRINA: Canticum Canticorum; HANDEL: Oboe Concerto in G-m, H. 287;

BACH: Cantata BWV 138, Warum betrubst du dich, mein Herz; TELE-
MANN: Fantasias No. 11 in G-M and No. 12 in G-m; FASCH: Clarinet Con-
certo in BfM; MOMPOU: Suite Com-
pastelana; also: Piano works; AR-
10; LISZT: Symphonic Poem No. 6,
Mazeppa; IVES: Symphony No. 3, The Camp Meeting.
12:00 Monitoradio
1:00 Saint Paul Sunday Morning
David Shifrin, clarinet; Irma Vallecillo
piano. POULENC: Sonata; BRAHMS:
Sonata No. 1 in F-m, Op. 120; DE-
BUSSY: Petite piece, also, First Rhapsody; ROSSINI: Introduction, Theme and Variations; J.S. BACH: Aria, from Cantata, BWV 156.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“Colors.”
4:30 New Letters on the Air
5:00 All Things Considered
6:00 Jazz Revisited
“Parallels.”
6:30 In One Era and Out the Other
“A Guy Lombardo Memory.” Joe Quinn, host.
7:00 Wind Up the Victrola, Toby
7:30 Pipedreams
Festive organ music and hymn settings performed in Ann Arbor by a chorus of over a thousand voices. Sir David Willcocks conducts, and Gerre Hancock provides organ improvisations.
9:00 The Beckett Festival of Radio Plays
“Embers” (Barry McGovern and Billie Whitelaw). A typically scurrilous Beckett character is haunted by the sound of the sea, his wife and child, and his drowned father.
10:00 L’Orchestre de Paris
Daniel Barenboim, conductor. MAHLER: Kindertotenlieder (Waltraud Meier, soloist); WOLF: Italian Serenade, also, Penthesilea.

Monday 17

5:00 Bed and Breakfast
6:00 Morning Pro Musica
C.P.E. BACH: Concerto in A-M; VIVALDI: Concerto in C-M for two trumpets, RV. 537; DE VISEE: Suite in D-M; FASCH: Overture in D-m; MOZART: Piano Sonata No. 16 in B-F, K. 570; also Piano Concerto No. 24 in C-m, K. 491; BRAHMS: Cello Sonata No. 1 in E-m, Op. 38; POULENCE: Sonata for clarinet and piano; BEETHOVEN: Symphony No. 7 in A-M, Op. 92.
12:00 Midday
Keith McKeen, host.
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 32 of Promises to Keep, by George Bernau.
1:30 Afternoon Concert: Library of Congress Concerts
Naumburg Award Violin Winner.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Tell Me a Story
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Marian McPartland’s Piano Jazz
Pianist and composer Fred Hersch is McPartland’s guest this evening.
9:00 Atlanta Symphony Orchestra
Robert Shaw, conductor.

Tuesday 18

5:00 Bed and Breakfast
6:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Soundprint
“Going to the Source” Part I of a special two-part look at narcotics trafficking in South America. Tonight’s program looks at how, despite more than $100 million in funding over the past four years, U.S. anti-drug efforts in Colombia and Bolivia have been largely ineffective.
1:00 The Radio Reader
Episode 33 of Promises to Keep, by George Bernau.
1:30 Afternoon Concert: San Francisco Symphony Orchestra
Trevor Pinnock, conductor. HANDEL: Coronation Anthem, Zadok the Priest; MOZART: Symphony No. 25 in G-m, K. 183; HAYDN: Mass in D-m, Lord Nelson.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“East of the Sun, West of the Moon: The Seasons” Part I.
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Chicago Symphony Orchestra
10:00 One Man’s Music
Randy Bean, host.
11:00 Montreux Detroit Jazz
Jack Brokensha Quartet/Motor City Jazz Quintet perform tonight.

**Wednesday 19**

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:15 National Press Club
1:00 The Radio Reader
Episode 34 of Promises to Keep, by George Bernau.

1:30 Afternoon Concert: Maine Stage
A “Pops” concert with the Portland Symphony Orchestra and guest performer, pianist Peter Nero.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
1:00 p.m. episode is repeated.

8:00 The Minnesota Orchestra
10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin Else
... is somethin’ special. Jazz with Bob Margraf.

**Thursday 20**

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Soundprint

**Friday 21**

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

**Saturday 22**

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Pro Musica Library.

12:00 Metropolitan Opera
WAGNER: “Gotterdammerung.”

6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.

7:30 Folkstage
“Masters of the Folk Violin” Part I.

8:00 The Thistle and Shamrock
Fiona Ritchie, host.

9:00 Afropop
“Afropop Wildcards” Tonight we’ll listen to top artists from some of Africa’s less well-known music scenes.

10:00 Earth Tones
An hour of electronic “space” music and acoustical “earth” music with host Helen York.

11:00 Music from the Hearts of Space
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Awake</td>
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<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>7:30</td>
<td>Monitoradio</td>
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<td>1:00</td>
<td>Saint Paul Sunday Morning</td>
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<tr>
<td>A celebration of Shakespeare’s birthday with the Waverly Consort.</td>
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<td>The Folk Sampler</td>
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<td>“Singer Songwriters” Part II.</td>
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<td>4:30</td>
<td>New Letters on the Air</td>
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<td>Jazz Revisited</td>
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<td>“Salutes.”</td>
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<td>In One Era and Out the Other</td>
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<td>“78s Forever” Joe Quinn, host.</td>
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<td>7:00</td>
<td>Wind Up the Victrola</td>
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<tr>
<td>Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1909, 1914, 1919, and 1924.</td>
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<td>7:30</td>
<td>Pipedreams</td>
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<td>The cycle of Henri Mulet’s celebrated Esquisses Byzantines is played by Thomas Murray at the Cathedral of St. Paul, Minnesota.</td>
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<td>9:00</td>
<td>The Beckett Festival of Radio Plays</td>
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<td>“Words and Music” (Alvin Epstein and David Warillow) with a score commissioned by Morton Feldman.</td>
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<td>10:00</td>
<td>L’Orchestre de Paris</td>
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<tr>
<td>Zubin Mehta, conductor. MESSIAEN: Les Offrandes oubliées; XENAKIS: Kegrops; MAHLER: Symphony No. 1 in D-M,</td>
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<td>Monday</td>
<td>24</td>
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<td>5:00</td>
<td>Bed and Breakfast</td>
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<td>7:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td>VIVALDI: Concerto in D-M for viola d’amore, RV, 392; DUFAY: Nejane; RICHTER: Flute Concerto in E-m; SIBELIUS: Valse Triste, Op. 44; SPOHR: Concertante in G-M for harp, violin and orchestra; MUSSORGSKY: Pictures at an Exhibition.</td>
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<td>11:00</td>
<td>S.R.O.</td>
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<td>“Jerry Grey - Ace Arranger From Boston.” Joe Quinn, host.</td>
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<td>Keith McKeen, host.</td>
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<td>1:30</td>
<td>Afternoon Concert: Maine Stage</td>
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<td>“The Light and Lively Harpsichord” A program of music and talk with famed harpsichordist Igor Kipnis.</td>
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<td>PS</td>
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<td>5:30</td>
<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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<td>NPR Playhouse</td>
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<td>“East of the Sun, West of the Moon: The Seasons” Part II.</td>
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<td>The Radio Reader</td>
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<td>1:00 p.m. episode repeats.</td>
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<td>8:00</td>
<td>Chicago Symphony Orchestra</td>
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<td>Semyon Bychkov, conductor. HAYDN: Symphony No. 44 in E-m; MENDELSSOHN: Piano Concerto No. 1 in G-m, Op. 25 (Stephen Hough, soloist); RACHMANINOFF: Symphonic Dances, Op. 45.</td>
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<td>Montreux Detroit Jazz</td>
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<tr>
<td>“Christopher Pitts, EMX.”</td>
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</tbody>
</table>
We Need Volunteers
April 3-9

Top left: Pattie Tierney, West Tremont; Top right: Aultman Doty, Sebec and daughter Rebecca Doty, Gardiner; Bottom left: John Brooks, Southwest Harbor; Bottom right: Arlene Blake, Searsport.

YOUR HELP IS NEEDED...

Come join us in our Bangor studios and answer telephones during MPBN radio’s April membership campaign. Call the Membership department during office hours at

941-1010

to reserve a time.
Thursday

5:00 Bed and Breakfast

7:00 Morning Pro Musica


12:00 Midday

Keith McKeen, host.

12:30 Horizons

"Childcare: Space and Cost Issues."

1:00 The Radio Reader

Promises to Keep, by George Bernau. Episode 40.

1:30 Afternoon Concert: Music From Washington


3:30 PS

Virgil Bisset, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Fresh Air

Tonight: Satirist, comic and advertising creator, Stan Freeberg.

7:30 The Radio Reader

1:00 p.m. episode is repeated.

8:00 A Prairie Home Companion

Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 Mountain Stage

Texas bluesman Clarence "Gate- mouth" Brown, singer/songwriter Jesse Winchester, and David Grisman and the Bluegrass Experience are this evening's guest performers.

Friday

28

5:00 Bed and Breakfast

7:00 Morning Pro Musica


12:00 Midday

Keith McKeen, host.

12:30 Focus on Art

Ed Morin, host.

1:00 The Radio Reader

Promises to Keep, by George Bernau. Episode 41.

1:30 Micrologus

Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

Dennis Russell Davies, conductor. SCHUMANN: Overture, to Hermann und Dorothea, Op. 136; HARRISON: Piano Concerto (Ursula Oppens, soloist); NIELSEN: Symphony No. 4, Inextinguishable.

4:00 Down Memory Lane

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 My Word

7:30 The Radio Reader

1:00 p.m. episode repeats.

8:00 Prime Cuts

"Abdullah Ibrahim" The South African expatriate pianist also known as Dollar Brand has thrown an original path through his own African influences. Tonight: Ibrahim in solos, duets, and in small and large ensembles. Ken Eisen, host.

10:00 Blues Before Sunrise

"Right Place, Wrong Time" The blues of singer-guitarist Otis Rush, who will celebrate his 55th birthday tomorrow, Bob Caswell, host.

11:00 Those Oldies But Goodies

Newcomers to Billboard's Hot 100, 20 years ago this week (ending May 3, 1969), and 25 years ago this week (ending May 2, 1964).

Saturday

29

6:00 Awake

7:00 Morning Pro Musica

Robert J. selects from new additions to the Pro Musica Library.

12:00 Car Talk

12:30 Metropolitan Opera

DONIZETTI: "L'Elixir D'Amore."

3:00 Spring Choral Festival

Ned Rorem Tribute at St. Thomas Church.

4:30 Fresh Air

A live concert with the Latin American guitar duo, Sergio and Odair Assad.

5:00 All Things Considered

6:00 Good Evening

Folk, blues, jazz, classical music; storytelling; and the unexpected.

7:30 Folkstage

The Country Gentlemen perform tonight.

8:00 The Thistle and Shamrock

Fiona Ritchie, host.

9:00 Afropop

"Sounds From South Africa" Top artists from the highly diverse music scene in South Africa. Includes South African disco, township mbaqanga, electric traditional, choral and more.

10:00 Earth Tones

An hour of electronic "space" music and acoustical "earth" music with host Helen York. Tonight: "Beauti- tudes."

11:00 Music From the Hearts of Space

Sunday

30

6:00 Awake

7:00 Morning Pro Musica

GIBBONS: In Nomina a 5; Fantasy a 4; LECLAIR: Recorder Sonata in F-M; BACH: Cantata, BWV 140, Wecket auf, ruft uns die Stimme; D. SCARLATTI: Sonatas in G-M, K. 337 and 338; FASCH: Quartet in G-m for two oboes, bassoon and continuo; MOZART: Concertone in C-M, K. 190; BEETHOVEN: Two Rondos, Op. 51; LEHAR: The Land of Smiles (highlights); ZWILLICH: Chamber Symphony; also: String Trio; also: Symphony No. 1.

12:00 Monitoradio

1:00 Saint Paul Sunday Morning

Richard Goode, piano. SCHUBERT: Sonata in A-M, Op. 42; CHOPIN: Nocturne in E-F; also, Polonaise Fantasy No. 7 in A-F; DEBUSSY: Two preludes; also, L'isle joyeuse.

2:30 Folk Tracks

Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
Always in good taste

Premium fruit wines from the Bartlett Maine Estate Winery offer a delightful alternative to grape wines. Not too sweet, dry and semi-dry, with a light fruit taste.

It's no secret that at our winery, apples, blueberries, peaches and other fruits are transformed into award-winning wines that provide an eloquent complement to your favorite foods.

Bartlett's wines are found in specialty stores across the State of Maine. For an adventure you'll long remember come tour our winery and sample a great fruit wine. Four hours are Tuesday through Saturday 10-5, and Sunday 12-5, June through October. In Gouldsboro, just 23 miles east of Ellsworth, RR#1.

Telephone: 546-2409.
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