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## Etude de Style

Jean-Henri Ravina

*Composer*

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ARTHUR P. SCHMIDT.

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# Etude de Style.

Edited by P. MEYER.

H. RAVINA . Op. 14, N° 1.

*Allegretto volteggiando. (♩ = 92.)*  
*Sciolto*

The score is written for piano and bass. The tempo is *Allegretto volteggiando* with a quarter note equal to 92 beats per minute. The style is *Sciolto*. The piece begins with a piano (*p*) dynamic. The piano part features intricate sixteenth-note patterns with various fingerings (1-5) and slurs. The bass part consists of quarter and eighth notes, often with rests. There are asterisks (\*) under the bass notes in several measures, likely indicating pedal points. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. The piece concludes with a *ff* dynamic.

First system of musical notation. Treble clef starts with a piano (*p*) dynamic. The bass clef has a *Ped.* marking. The system contains several measures with complex fingering and articulation marks.

Second system of musical notation. Treble clef has a piano (*p*) dynamic. The bass clef has a *Ped.* marking. The system continues with complex fingering and articulation marks.

Third system of musical notation. Treble clef starts with fortissimo (*ff*) and later changes to pianissimo (*pp*) with the instruction *pp e delicato.* The bass clef has a *Ped.* marking. The system includes complex fingering and articulation marks.

Fourth system of musical notation. The bass clef has a *Ped.* marking. The system contains several measures with complex fingering and articulation marks.

Fifth system of musical notation. Treble clef has a fortissimo (*f*) dynamic. The system includes the marking *e cres - cen -* and a *Ped.* marking in the bass clef. The system contains complex fingering and articulation marks.

Sixth system of musical notation. Treble clef has a fortissimo (*ff*) dynamic. The system includes a *pp* dynamic and the marking *do*. The bass clef has a *Ped.* marking. The system contains complex fingering and articulation marks.

System 1: Treble and bass clefs. Treble clef has an 8-measure slur. Dynamics: *p*, *f*, *ff*, *mf*. Pedal marks with asterisks.

System 2: Treble and bass clefs. Treble clef has an 8-measure slur. Bass clef has a slur with *un poco rit*. Fingering: 1 4 3 2 1 2 3 5. Pedal marks with asterisks.

System 3: Treble and bass clefs. Treble clef has an 8-measure slur. Dynamics: *pp*. Tempo: *a tempo*. Pedal marks with asterisks.

System 4: Treble and bass clefs. Treble clef has an 8-measure slur. Handwritten note: *malorda*. Pedal marks with asterisks.

System 5: Treble and bass clefs. Treble clef has an 8-measure slur. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Pedal marks with asterisks.

System 6: Treble and bass clefs. Treble clef has an 8-measure slur. Dynamics: *ff*, *ff*. Pedal marks with asterisks.

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