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Winter 2-1-1989

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Maine Public Broadcasting Network

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Air Play

FEBRUARY 1989
FEBRUARY 1989
Volume X Number V
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Classical Music Editor Toby LeBoutillier
Station Manager Les Myers
News Director Scott Hood
MPBN Radio Voices
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Charles Beck
Virgil Bisset
*Bob Caswell
Jane Cowan
David Craun
Andrea de Leon
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There’s a wonderful Christmas carol called “In the deep midwinter . . .” And here we are, deep in the midst of it all. Perhaps we should be singing it now. The month’s weather often gives continuity to the cross-country skiers and the highway salt-spreaders, and darkness seems to be creeping in just a little later in the afternoon. And what about the false ray of hope when the temperatures soar to 45 or 50 for a day or so in the middle of the month, reminding us that the mud season is but a mere turn of the calendar page away?

Ah Feb. It’s the hardest month to pronounce, but also the shortest month. The 2/29 birthday babies had a celebration last year and will probably cheat for the next three by singing the birthday anthem to each other on 2/28. But unlike January, which features very few if any memorable occasions, Feb. has Lincoln’s birthday . . . and Washington’s birthday sales and, dear heart: Valentines’ Day! Send some cards - romantically gooey like the candy (chocolate, please) which should also be sent . . .

Look at the reasons for joy February brings you:

This is National Blah Buster Month, so designated to provide comfort to all of you who suffer the Blahs. And sink your teeth into this: February is National Cherry Month, Canned Food Month, Shape Up With Pickles Time, National Meat Month, to promote the eating of red meat - but before you do, consider that it’s also American Heart Month; and nuts: this is National Macadamia Nut Month. To wrap up all this dietary delight, February is National Children’s Dental Health Month, stressing the importance of regular dental care.

My last name was 16th in the roll books for two years in a row in grade school, and when my teachers assigned us to write essays on presidents based on our rank in the roll book designating which president we would cover, I learned a lot about Abe Lincoln, including his birthday celebration on February 12 (do you remember the year? Quickly now . . .). And George Washington’s birthday fell on February 22 (new style of calendar) or February 11 (old style). But now we have these Monday holidays, and while I enjoy the three-day weekends, I can’t quite get used to observing these birthdays earlier than their historical appearance. Old school lessons die hard.

February 10 is the birthday of William Allen White, whose autobiography I read twice when I was in high school, a book which inspired me to pursue a career in journalism. The pursuit, while not tedious, ended when broadcasting reared its glittery head.

This is Black History Month, to recognize achievements and contributions by Afro-Americans, and MPBN Radio observes the occasion this month with two Fresh Air interviews pertaining to Black History: on February 2, author and educator James Comer is interviewed. Comer is an award-winning child psychiatrist working at the Yale University Child Study Center. He’s the author of “Beyond Black and White,” “Black Child Care,” and “School Power.” His latest book is “Maggie’s American Dream: The Life and Times of a Black Family.” On February 23, Terry Gross talks with Arnold Rampersad, who has written a biography of black American writer Langston Hughes. Hughes is the subject also of Black Wordsmiths on February 2 at 12:30 p.m. These Horizons program archives will also feature Zora Neale Hurston on February 9, Dorothy West on the 16th and award winning author Alice Walker on the 23rd.

February has some celebratory days: “Remember the ‘Maine’ Day,” on the 15th; Lupercalia, the anniversary of the ancient Roman fertility festival, also on the 15th, thought to be a forerunner of Valentine’s Day; and the arts’ world cheers at the birthday anniversaries of James Joyce (2/2), Gertrude Stein and Norman Rockwell (2/3), Eubie Blake, Sinclair Lewis and James Dean (2/7), Marian Anderson (2/17), George F. Handel (2/23), Pierre Renoir (2/25) and Johnny Cash (2/26), among others.

If all these celebrations and observances leave you unmoved, then hang in there for these 28 days, because March is nothing to sniff at: Fragrance Day is March 21.
Back from the U.S.S.R.-
A Traveler’s Tale

by Virgil Bisset

It seems ages since Jim Counihan’s article, “Night Flight to Leningrad” appeared in the November issue of Airplay.

It’s now mid-winter, and memories of my 17 days in the Soviet Union are crystalized and in clearer focus - much more so than when I arrived home on November 2.

That was the last leg of my journey home from the Soviet Union; a late afternoon flight from Helsinki, Finland. I stepped from the plane and found a huge contingent from the MPBN “family” at the airport to greet me - complete with video camera and huge banner that proclaimed, “Welcome Home Virgil Bissetkov.”

Enough time has passed since then, and I want to share with you the highlights of this rich and unforgettable journey.

First, to clear deadwood, let me answer questions I am constantly asked.

The food in the Soviet Union (at least meals we were served) was far from memorable. The shopping is less than inspirational. Time consumed waiting in lines at airline terminals and elsewhere is maddening - service is totally inefficient.

These points made, I want to point out that I did not go the Soviet Union to gourmandize, purchase gifts or play “beat the clock.” Consequently, I will not dwell further on these experiences.

The first portion of my journey to the Soviet Union was aboard a sleek Finnair jet and an overnight flight to Helsinki. I don’t think any of us - the Surry Opera Company or accompanying friends - were able to react to much as we waited until early the next evening for our “night flight to Leningrad.”

We arrived in Leningrad late. The group was hustled aboard a bus and whisked to our Intourist hotel, the Finnish-built Pribaltiskaya.

Like all Intourist hotels, the Pribaltiskaya is run by the Soviet government and intended mostly for use by Western tourists. Our Leningrad hotel was equipped with 2,400 beds, four restaurants, seven dining halls, six bars,
and snack bars with seating for 3,200 persons.

This is indicative of much in the U.S.S.R. — things are so out of scale they seem cartoon-like.

We spent four days in Leningrad. Let me relate those things etched forever in my mind.

In all my travels I have never visited a city quite like Leningrad. It is a young city as European cities go, founded less than 300 years ago by Peter the Great. It was known as St. Petersburg, later Petrograd, and still later (when it ceased to be the Russian capital) Leningrad.

Leningrad is one of the world’s most northerly cities. You are at once aware of the importance of water and light. It is a city of islands and bridges and pastel-colored buildings. Leningrad is often called the “Venice of the north.”

What stands out most in my mind?

Our evening at the Kirov Ballet for an elegant production of “Giselle.” The theater is one of the most beautiful I’ve ever visited. The Kirov was the potting shed for such notable defectors as Nureyev, Markarova and Baryshnikov.

At intermission I stood outside the theater and watched a company of young soldiers march by.

Then the ride back to our hotel. The immense and beautiful Admiralty buildings were lit by a full October moon and reflected on the Neva River.

The next day we were treated to a five-hour visit to the Hermitage, Peter’s winter palace. It is a beautiful structure — turquoise-colored facades and gleaming white columns. To adequately view the Hermitage’s famed art collection in a five-hour tour seemed insane. The next day I joined a friend for a return visit and we spent our time viewing the works we most wanted to see.

On another morning we visited the suburban village of Pushkin, summer colony of the aristocracy, especially that of Catherine the Great. Her summer palace, badly damaged in World War II, is being lovingly restored. Our group walked the palace’s parquet floor in soft cloth slippers.

I strayed from the group to visit with a marmalade-colored tabby who was sunning herself in one of Catherine’s gardens. Our visit reminded me of how much I missed my own tabby, "Mrs. Bridges.

Leningrad will remain in my mind when all other memories of the trip are gone. It is a magical city.

Our flight to Moscow began in late afternoon as snow fell.

We arrived in Moscow and were escorted to the Kosmos, another giant Intourist hotel, built by the French in 1980.

Moscow was frigid throughout our stay, and there was one unusually bad snow storm which caused many accidents throughout the city.

On an especially cold morning we walked the length of the Kremlin walls, and eventually entered the famous Armory, which houses the coronation jewels and regalia; thrones of royalty, the first belonging to Ivan the Terrible; rooms filled with diplomatic gifts from all over the world; and some of the famous Faberge eggs.

One room housed court carriages. The oldest, we were told, was a gift from Britain’s Queen Elizabeth I.

I remember vividly an elegant sleigh the size of an office which was used by Catherine the Great. It seems only Catherine was allowed to drive the sleigh over the roads in summer.

While in the Soviet capital we attended an evening performance of the famed Moscow Circus — an unforgettable experience! I fear I’m spoiled for any other.

Our tour group made two visits to the famous Pushkin Museum, which seems to hold the cream of the art of some European countries, and is in many ways superior to many of the works exhibited at the Hermitage.

A pleasant surprise was Red Square and the sight of St. Basil’s Cathedral. Prior to my journey, my only sight of St. Basil’s was in newsprint or television. The onion towers of the cathedral always seemed so garish, and their Disney-like coloration far from attractive. But now that I’ve been in Red Square I can say they ARE dramatic and the colors DO work. Now when I see the onion towers of St. Basil’s on TV I have a new appreciation.

From Moscow we flew to Tbilisi, capital of Soviet Georgia. We were in warmer southern climes and in the company of warmer people as well.

Georgians think of themselves as a Mediterranean people.

Our hotel in Tbilisi was not nearly as large as those in Moscow or Leningrad. It stood on the banks of the Kura River. Each night from my bed I watched an almost-full moon reflected on the waters.

Tbilisi celebrated itself and the harvest the weekend we were there. The atmosphere was “un-Russian,” and our group acted like children at a street fair.

We took a morning bus ride to Mtskheti, an ancient city and former capital of Georgia. We were taken to ancient churches. In one, several country brides prepared for morning nuptials.

Throughout the trip I was saddened to witness the beauty and majesty in the nation’s churches and cathedrals — to see them treated as museums.

We were told, however, many of these buildings are now opened as functioning places of worship.

I asked one Georgian woman if she were religious. Her reply: “I wouldn’t be Georgian if I wasn’t.”

For some strange reason we were flown back to Moscow for one night prior to our trip home. It was a mid-morning flight, and I remember the breathtaking beauty of the Caucasus Mountains — blue, pink and gold rays shimmering on the snow-covered heights was a sight I’ll never forget.

You may wonder why I have not mentioned the Surry Opera Company — after all, the company was the reason for the trip.

Their part of this story I’ve purposefully left for last.

I have great admiration for the very professional manner in which this very diverse group operates. Each day there were four or five hours of rehearsal, followed by a performance nearly every night.

I enjoyed the company throughout the trip, whether they sang in some of Russia’s finest concert halls or humble rehearsal halls.

But to say I enjoyed the group doesn’t tell the whole story. To see seventy Americans perform works of Tchaikovsky, Handel, and Wagner with Russian singers is to see something very special.

I went to the Soviet Union as a supporter of the singers, as did 49 others. To sit, watch and hear the Surry
Opera Company in concert with performers from the Soviet Union was an unforgettable experience. Every performance closed with the earthy rhythmic applause of the Soviet audiences. And after every performance I saw singers and audience members alike with tears running down their cheeks or welling in their eyes.

After one such performance a friend turned to me and said, "There's a lot going on here."

It seemed Americans and Soviets alike were saying, "This is the way we have chosen - the path we will take. Perhaps you had better listen. This is the way it will work."

You know, they just may be right.
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MIDDAY
Wednesday

5:00  Bed and Breakfast
Dana Williams, host.

7:00  Morning Pro Musica

12:00  Midday
Keith McKeen, host.

12:30  National Press Club

1:00  The Radio Reader
Episode 13 of English Creek, by Ivan Doig.

1:30  Afternoon Concert: Maine Stage
Bangor Symphony Orchestra.

3:30  PS
Virgil Bisset, host.

5:00  All Things Considered

5:30  Maine Things Considered

6:00  All Things Considered II

7:00  Focus on Art
Ed Morin, host.

7:30  The Radio Reader
Afternoon episode is repeated.

8:00  The Minnesota Orchestra

10:00  The humble Farmer
Robert Skoglund, host.

11:00  Somethin’ Else
... is somethin’ special. Jazz with Bob Marggraf.

Thursday

5:00  Bed and Breakfast

7:00  Morning Pro Musica

12:00  Midday
Keith McKeen, host.

12:30  Black Wordsmiths: Langston Hughes
Black poet Langston Hughes had a tremendous impact on American literature from the 1920s Harlem Renaissance to the present. Today we listen as he reads some of his work and discusses his career.

1:00  The Radio Reader
English Creek, by Ivan Doig. Episode 14.

1:30  Afternoon Concert: Music From Washington
An evening of George Gershwin with mezzo-soprano Joan Morris, and pianist William Bolcom. Also, duo-pianists Richard and John Conti-Guglia perform Rhapsody in Blue.

3:30  PS
Virgil Bisset, host.

5:00  All Things Considered
Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
English Creek, by Ivan Doig, Episode 15.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Hugh Wolf, conductor. BARBER: School for Scandal Overture; PROKOPIEV: Excerpts from Romeo and Juliet; COPLAND: Old American Songs (Sanford Sylvan, baritone); TCHAIKOVSKY: Romeo and Juliet.
4:00 Down Memory Lane
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Prime Cuts
"McCoy Tyner" The most influential pianist in recent jazz history will appear soon in Maine. Tonight: highlights of keyboard wizardry from Tyner as both a sideman and a leader. Ken Eisen, host.
10:00 Blues Before Sunrise
Bob Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending February 8, 1969), and 25 years ago this week (ending February 8, 1964).

Saturday

6:00 Awake
7:00 Morning Pro Musica
Recently received recordings of music by Mendelssohn and other composers.
12:00 Car Talk
7:00 A Moveable Feast
Richard Ford reads from his stories, "Rock Springs."
1:30 Metropolitan Opera
ROSSINI: "Il Barbiere di Siviglia."
5:00 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.
7:30 Folksong
Tonight: Robin and Linda Williams.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 Homefront
10:00 Earth Tones
An hour of electronic "space" music and acoustical "earth" music, with host Helen York. Tonight: "Blue Notes" exquisite indigo saxophones and transcendent jazz.
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saint Paul Sunday Morning

Chicago Chamber Musicians. STRAVINSKY: L'histoire du soldat; ROCHBERG: Trio for clarinet, horn and piano; BRAHMS: Trio in E-flat major, for violin, horn, and piano, Op. 40.

Monday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 16 of English Creek, by Ivan Doig.
1:30 Afternoon Concert: The Library of Congress Concerts
Benjamin Hudson, violin; Fred Sherry, cello; Garrick Ohlsson, piano; Charles Wuorinen, piano. WUORINEN: Fast Fantasy, for solo cello; also: Sonata for violin and piano; String Quartet No. 3.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“The Life and Times of the Swamp Fox: Rise and Strike Again”
7:30 The Radio Reader
Repeat of 1:00 episode.
8:00 Marian McPartland’s Piano Jazz
Tonight’s special guest: Herbie Hancock.
9:00 Music of the Baroque
J.S. BACH: Two Harpsichord Concertos in C-M, BWV 1062 (Igor Kipnis and David Shrader, soloists); also, Cantata, BWV 84, Ich bin vergnügt mit meinem Glucke; Harpsichord Concerto in A-M, BWV 1055 (Michael Bahmann, soloist); Two Violin Concerto in D-M, BWV 1043; Cantata BWV 57, Selig ist der Mann.
11:00 S.R.O.
“Larry Clinton: Ace Arranger and Bandleader” Joe Quinn, host.

Tuesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Soundprint
“Like a Magnet: Three Stories of Addiction”
1:00 The Radio Reader
Episode 17 of English Creek, by Ivan Doig.
1:30 Afternoon Concert: San Francisco Symphony Orchestra
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
Word Stories: “Word Inventions,”
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Chicago Symphony Orchestra
Sir Georg Solti, conductor. MAHLER: Symphony No. 9 in D-M.
10:00 One Man’s Music
Randy Bean, host.
11:00 Congo Square, New Orleans
The first of three programs features the Mardi Gras with the White Eagles and The Willie Colon Orchestra.

Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:15 National Press Club
1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 18.
1:30 Afternoon Concert: Maine Stage
Portland Symphony Orchestra: Bill Crocut, folk singer and banjoist.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Afternoon episode is repeated.
8:00 The Minnesota Orchestra
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Black Wordsmiths: Zora Neale Hurston
Folklorist, anthropologist, and novelist, Zora Neale Hurston wrote primarily about Black and Carribean experiences.
1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 19.
1:30 Afternoon Concert: Music From Washington
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Science fiction writer Samuel R. Delany is tonight’s guest.
7:30 The Radio Reader
1:00 p.m. episode is repeated.
8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
10:00 Mountain Stage
Tonight’s featured performers are: The Dillards and Taj Mahal.

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
BACH: Brandenburg Concerto No. 3 in G-M, BWV 1048; HAYDN: Symphony No. 90. in C-M, Hob.1:90;

12:00 Midday
Keith McKeen, host.

12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 20.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Jiri Belohlavek, conductor. MOZART: Overture, to La Clemenza di Tito, K. 621; also, Piano Concerto No. 23 in A-M, K. 488 (Alicia de Larrocha, soloist); Symphony No. 38 in D-M, K. 504, Prague.

4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Prime Cuts
"Mingus the Composer" This program, the first of a three-part series on the music of Charles Mingus, focuses on the composing and arranging brilliance of the jazz genius. Ken Eisen, host.

10:00 Blues Before Sunrise
Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending February 15, 1969), and 25 years ago this week (ending February 15, 1964).

Saturday 11

6:00 Awake

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent additions to the Pro Musica Library.

12:00 Car Talk

1:00 Metropolitan Opera
VERDI: "Don Carlo."

5:00 All Things Considered

6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.

Jiri Belohlavek

Robert J. Lurtsema

Fiona Ritchie

Helen York

Susan Klein

Christopher Arricchiello

Sunday 12

6:00 Awake

7:00 Morning Pro Musica

CHARPENTIER: Meditations pour le Caireine
VIVALDI: Recorder Concerto in C-M
BACH: Cantata BWV 130, Herr Gott, dich loben alle wir
HAYDN: Piano Concerto in G-M


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With the Equity Source Account you can borrow at one of the lowest rates around...lower than most other kinds of consumer credit.

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Choose to pay interest only for the first 10 years, then take up to 20 years to repay. Or repay all or part of what you owe at any time—no penalty for prepayments. And with the Equity Source Account you pay interest only on the funds you actually use.

SMART because interest is tax-deductible
Under new tax laws, most or all of the interest you pay on your account is tax deductible.

OPEN YOUR ACCOUNT TODAY!
Visit or call any Citibank branch.

Citibank's Equity Source Account

The SMART way to borrow lots of money at very low rates

SMART because rates are lower
With the Equity Source Account you can borrow at one of the lowest rates around...lower than most other kinds of consumer credit.

SMART because payments are easier
Choose to pay interest only for the first 10 years, then take up to 20 years to repay. Or repay all or part of what you owe at any time—no penalty for prepayments. And with the Equity Source Account you pay interest only on the funds you actually use.

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Visit or call any Citibank branch.

12:00 Midday
Keith McKeen, host.

12:30 Cambridge Forum
“The Search for Extra-Terrestrial Intelligence,” with Paul Horowitz.

1:00 The Radio Reader
Episode 21 of English Creek, by Ivan Doig.

1:30 Afternoon Concert: Library of Congress Concerts

3:30 PS
Virgil Bissel, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“The Life and Times of the Swamp Fox: Mahan’s Tower to the Rescue.”

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Marian McPartland’s Piano Jazz
Mel Torme is tonight’s guest artist.

9:00 Music of the Baroque
HANDEL: Alexander’s Feast.

11:00 S.R.O.
“Red Nichols, Bobby Hacket, and Randy Brooks - Fine Trumpet Played Here,” Joe Quinn, host.

Tuesday

5:00 Bed and Breakfast
Dana Williams, host.

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Maine Concerns
A 30-minute call-in program that explores issues of concern to MPBN listeners.

1:00 The Radio Reader
Note: The text appears to be a schedule of events, possibly for a radio or television program, listing times, performers, and locations for various music performances and discussions.

Wednesday 15

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:15 National Press Club
1:00 The Radio Reader
Episode 23 of English Creek, by Ivan Doig.
1:30 Afternoon Concert: Maine Stage
Portland Symphony Orchestra. MOZART: Symphony No. 34; BARTOK: Viola Concerto (Paul Neubauer, soloist); DVORAK: Symphony No. 7 in D-m.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
6:00 Maine Things Considered
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Afternoon episode repeats.
8:00 The Minnesota Orchestra
Leonard Slatkin, conductor. ROSSI-NI: Overture, to L’Italiana in Algeri; KHACHATURIAN: Violin Concerto (Mark Peskanov, soloist); COPLAND: Symphony No. 3.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin’ Else
. . . is somethin’ special. Jazz with Bob Margraf, host.

Thursday 16

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Black Wordsmarts: Dorothy West
Dorothy West was one of the youngest Harlem Renaissance writers. Today she is the last survivor of the illustrious group.
1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 24.
1:30 Afternoon Concert: Music From Washington
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
6:00 Maine Things Considered
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Afternoon episode repeats.
8:00 The Minnesota Orchestra
Leonard Slatkin, conductor. ROSSI-NI: Overture, to L’Italiana in Algeri; KHACHATURIAN: Violin Concerto (Mark Peskanov, soloist); COPLAND: Symphony No. 3.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin’ Else
. . . is somethin’ special. Jazz with Bob Margraf, host.

Friday 17

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 25.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Jiri Belohlavek, conductor. SMETANA: Ma Vlast.
4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.
5:00 All Things Considered
6:00 Maine Things Considered
7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Prime Cuts
"Mingus the Leader" The second of a three-part series on the music of Charles Mingus focuses on the jazz legend's ability to put together great bands. Ken Eisen, host.
10:00 Blues Before Sunrise
Bob Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100,
Saturday 18

6:00 Awake
7:00 Morning Pro Musica
   Robert J. samples recently acquired recordings.
12:00 Car Talk
1:00 A Moveable Feast
   William Burroughs reads from his novel, *Western Lands*.
1:30 Metropolitan Opera
   DONIZETTI: "Lucia di Lammermoor."
5:30 All Things Considered
6:00 Good Evening
   Folk, blues, jazz, classical music; storytelling; and the unexpected.
   Dan "Dr. Science" Coffey, host.
7:30 Folkstage
   A return of Donovan to the Old Town School of Folk Music in Chicago.
8:00 The Thistle and Shamrock
   Fiona Ritchie, host.
9:00 Homefront
10:00 Earth Tones
   An hour of electronic "space" music and acoustical "earth" music. Host Helen York explores "Ethnicity".
   Global sounds from the global village.
11:00 Music From the Hearts of Space

Sunday 19

6:00 Awake
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saint Paul Sunday Morning
2:30 Folk Tracks
   Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
   "Singer/Songwriters, Part II."
   Carmen McRae is McPartland's guest this evening.
9:00 Music of the Baroque
   A baroque hedge-podge, including music of Viviani, Monteverdi, Glette, Palestrina, Peri, Scheidt, Handel, Schuetz, Byrd, Gibbons, Telemann, and J.C. Bach.
11:00 S.R.O.
   "Some Post War Bands" Joe Quinn, host.

Monday 20

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
   Keith McKeen, host.
12:30 Cambridge Forum
   "Early Life on Earth," with Lynn Margulis.
1:00 The Radio Reader
   Episode 26 of *English Creek*, by Ivan Doig.
1:30 Afternoon Concert: Library of Congress Concerts
3:30 PS
   Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
   "The Life and Times of the Swamp Fox: Huzza For Free America."
7:30 The Radio Reader
   Repeat of afternoon episode.
8:00 Marrian McPartland's Piano Jazz

Tuesday 21

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
   Keith McKeen, host.
12:30 Soundprint
   "Families"
1:00 The Radio Reader
   Episode 27 of *English Creek*, by Ivan Doig.
1:30 Afternoon Concert: San Francisco Symphony Orchestra
   Herbert Blomstedt, conductor, VON WEBER: Overture, to *Peter Schollm and his Neighbors*; HINDEMITH: *Trauermusik* (Geraldine Walther, viola); also, *Symphonic Metamorphosis of Themes by Weber*; NIELSEN: Symphony No. 4, *Inextinguishable*.
3:30 PS
   Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 NPR Playhouse
   "East of the Sun, West of the Moon: Frontier Days" Part II.
7:30 The Radio Reader
   Repeat of afternoon episode.
8:00 Chicago Symphony Orchestra
10:00 One Man's Music
   Randy Bean, host.
11:00 Congo Square, New Orleans
   The last program of the series highlights R&B legend Willie Tee, and South African superstar Hugh Masa-kela.
Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:15 National Press Club
1:00 The Radio Reader
Epidode 28 of English Creek, by Ivan Doig.

1:30 Afternoon Concert: Maine Stage

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
1:00 p.m. episode is repeated.

8:00 The Minnesota Orchestra
Stanislaw Skrowaczewski, conductor.
SKROWACZEWSKI: Violin Concerto (Norman Carol, soloist); SHOSTAKOVICH: Symphony No. 10.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin' Else
... is somethin' special. Jazz with Bob Marggraf.

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
Music of George Frideric Handel, born on this day in 1685.

12:00 Midday
Keith McKeen, host.

12:30 Horizons
1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 29.

1:30 Afternoon Concert: Music From Washington
Jeremy Menuhin, piano. J.S. BACH:

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica


3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Tonight: author Arthur Rampersad, who has written a critically-acclaimed biography of black American writer Langston Hughes.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 Mountain Stage
Josh White, Jr. and Steve Gillette are this evening's guest performers.


12:00 Midday
Keith McKeen, host.

12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
English Creek, by Ivan Doig. Episode 30.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959, Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
Sunday  26

6:00  Awake
7:00  Morning Pro Musica

Monday  27

5:00  Bed and Breakfast
7:00  Morning Pro Musica
BOCCHERINI: Cello Concerto No. 2 in D-M; TELEMAN: Flute Quartet in G-M; VIVALDI: Lute Trio in C-M, RV. 82, P. 7/3; DVORK: String Quartet in E-M, Op. 80; PARRY: Hear My Words, Ye People; DEBUSSY: Pour le Piano; VERDI: Overture and arias, from La Forza del Destino; PISTON: Three Pieces for flute, clarinet and bassoon; DETT: In the Bottoms; HAUBENSTOCK-RAMATI: String Quartet No. 1, Mobile; also: Jeux 6.

Tuesday  28

5:00  Bed and Breakfast
7:00  Morning Pro Musica

12:00  Midday
Keith McKeen, host.

12:30  Cambridge Forum
"The Ethics of Bankruptcy," with Howard Putnam and Philip Guthrie.

1:00  The Radio Reader
Episode 31 of English Creek, by Ivan Doig.

1:30  Afternoon Concert: The Library of Congress Concerts
David Abel, violin; Julie Steinberg, piano; William Winant, percussion.

COWELL: Set of Five; MUMMA: Than Particle; CAGE: Nocturne; ANTHEIL: Sonata No. 2, for violin, piano, and drums; HARRISON: Trio for violin, piano, and percussion.

3:30  PS
Virgil Bisset, host.

5:00  All Things Considered
5:30  Maine Things Considered
6:00  All Things Considered II
7:00  NPR Playhouse
"Mutiny on the Bounty" Part I.

7:30  The Radio Reader
Repeat of 1:00 episode.

8:00  Marian McPartland's Piano Jazz
Dave Grusin is tonight’s guest.

9:00  Music of the Baroque
TELEMAN: The Day of Judgment, Op. 11:00  S.R.O.
"Let’s Give the Sweet Bands a Break" Joe Quinn, host.

FEBRUARY
1:00  The Radio Reader
Episode 32 of English Creek, by Ivan Doig.
1:30  Afternoon Concert: San Francisco Symphony Orchestra
Herbert Blomstedt, conductor, J.S. BACH: Overture No. 3 in D-M, BWV 1068; HINDEMITH: Mathis der Maler; BRAHMS: Double Concerto in A-m, Op. 102 (Pinchas Zukerman, violin; Lynn Harrell, cello).
3:30  PS
Virgil Bisset, host.

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<td>New Letters on the Air</td>
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<td>Jazz Revisited</td>
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**BED AND BREAKFAST**

**MORNING PRO MUSICA**

**AFTERNOON CONCERT**

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<tr>
<td>MIDDAY Cambridge Forum</td>
<td>MIDDAY Concerts</td>
<td>MIDDAY National Press Club</td>
<td>MIDDAY Horizons</td>
<td>MIDDAY Focus on Art</td>
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<td>The Radio Reader</td>
<td>Micrologues</td>
<td>Boston Symphony Orchestra</td>
<td>Down Memory Lane</td>
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<td>Marian McPartland's Piano Jazz</td>
<td>Chicago Symphony Orchestra</td>
<td>Minnesota Orchestra</td>
<td>A Prairie Home Companion</td>
<td>Prime Cuts</td>
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<td>Music of the Baroque</td>
<td>One Man's Music</td>
<td>The Humble Farmer</td>
<td>Mountain Stage</td>
<td>Blues Before Sunrise</td>
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<td>L'Orchestre de Paris</td>
<td>Vintage Jazz at the Vineyard</td>
<td>Somethin' Else</td>
<td>Oldies but Goodies</td>
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<td>Music From the Hearts of Space</td>
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10:00  One Man's Music
Randy Bean, host.
11:00  Vintage Jazz From the Vineyard
(Vladimir Feltzman, soloist); DVO-RAK: Symphony No. 9 in E-m, Op. 94, New World.
Listen here ...

CONGO SQUARE, NEW ORLEANS
with host, eclectic blues artist Taj Mahal, a three-part series airs Thursday, February 7, 14 and 21 at 12:30 p.m.

BLUES BEFORE SUNRISE
with host John Schneider, heard Sunday evenings at 11:00 p.m.

OVERTONES
with host Bob Caswell, airs Friday evenings at 10:00 p.m.
Command performances by the world’s finest orchestras. **ENERGETIC** harmonies from acoustic guitars and country fiddles. **ENGAGING** explorations of **CAPTIVATING** musical ideas. The passion of America’s own art form—jazz. And **ELECTRIFYING** audio drama, **RADIANT** theater for the mind. We’re as close as your radio, so you can take it all in—any hour, any day.