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1885

Etude

G. O Korganov
Composer

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Recueil de Compositions

POUR

Piano

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KARGANOFF. Etude30	KARGANOFF. Scherzino35

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ETUDE.

Revised and fingered by G.W.MARSTON.

G.KARGANOFF.

Presto con fuoco.

PIANO.

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system is marked **Presto con fuoco** and **f**. The second system is marked **mf cresc.** and **rall.**. The third system is marked **a tempo** and **f**. The fourth system is marked **mf molto cresc.**, **ff**, and **p leggiero**. The fifth system is marked **f** and **p**. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

4
sf *f* *sf* *f* *sf*

ff *f* *f*

sf

Molto meno mosso.

espress
p dolce. *p* *p marcato*

p

f dim. *pp rit.*

Tempo I.

5

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system is marked "Tempo I." and "5". The second system includes "rall -" and "a tempo" markings. The third system includes "f" and "ff" markings. The fourth system includes "p" and "f" markings. The fifth system includes "p" and "f" markings. The sixth system includes "f" and "ff" markings. The score concludes with a double bar line.