MPBN wishes listeners a Happy 1989!

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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As the old year Nineteen-Eighty-Nine (from which we) and pull back the sheets on Nineteen Eighty-Nine preparing to sail through the last year of this decade, we offer some comments (from us) and observations (from you).

On January 7 at 11 a.m., the year's first live broadcast of an international event will occur in Vienna, Austria, as we hear a musical toast to the new year.

Funding for the New York Philharmonic broadcasts has ceased, and the orchestra's concerts are no longer being distributed. In their place, we offer the second successful season of Chicago's Music of the Baroque at 9 p.m. Mondays. Also on Mondays a new drama series in the NPR Playhouse offerings called The Swamp Fox. The writers based their series on original research in the letters and journals of people who knew General Francis Marion, a man of friends and enemies alike as The Swamp Fox. The program airs at 7 p.m. On Tuesdays at 7 p.m. for the next six weeks children can enjoy Word Stories, which examine the entertaining history and lore behind ordinary words and explore words as windows to the past. In a lively mix of play dramatizations, word play, original songs and montages of unheated children describing humorous confusions and other language curiosities, you discover the human origins of how words came to be, why they mean what they mean, how they change over time, and how they travel from one language to another.

One opera fan knows that the Metropolitan Opera broadcasts begin at 1:30 (except January 7 when it starts at 1:00 p.m.). The earlier "gate time" is an attempt by the Met to reduce running into All Things Considered at 5 p.m. A Moveable Feast, a program featuring the finest writers of contemporary poetry and fiction from every region in America reading and talking about their work is scheduled for 1:00 p.m. Saturdays. Many of you expressed appreciation for Selected Shorts, and although this season's series has ended, we will look for a new round.

This is the month the crew of Good Evening without Noah Adams begins testing for a new host. You'll hear a variety of hosts until a permanent guide can be in place. Noah resigned from the program effective at the end of December so he can pursue journalism and continue work on a stage play.

You commented favorably about Katherine Pfeiffer and David Crain who have been filling in on the weekends since Bonnie Biler resigned to pursue a media career closer to her home. We're happy to report that both David and Katherine have joined our staff and will be "alternating regulars" on Awake and other program responsibilities. And Charles Beck, having been away stuffing his head with knowledge and expertise for the past year, returns this month and you'll hear his voice again.

You write:

+I enjoy Dana - sometimes a little too fast giving news for my fading hearing. Katherine P., lady on Sat. (Helen York?) and all the other announcers who fill in for Sat. and Sun. very satisfactory. NOT ENOUGH OPERA.
+Would like more diversity. Robert J. Lurtsena getting weird.

+The entire staff does a great job of presenting a varied and informative program/schedule. Easy to listen to and very worthwhile for local and national news besides headlines.
+I have recently moved to Maine and become a member of MPBN Radio. Formerly I was a member of Connecticut Public Radio. Comparing the two, I find that MPBN offers a much wider variety of programs and also has just the right touch of informality that adds a certain friendliness.

+Why don't you have any Viennese Operettas like: Giuditta, Zigeunerliebe, Paganini, Das Land Des Lächelns, Die Lustige Witwe, Venus in Seide, Frühjahrsparade, Himmelblaue Traume, Zwei Herzen im Dreivierteltakt, Wenn die kleinen Vögelchen blühen, Wiener Blut, Der Bettelstudent, Der Vogelhandler, waltzes, marches, polkas, etc., etc., etc. WHY? WHY? WHY? How about some Schrammel music?????????? It will be interesting to see if I get the courtesy of an answer to this . . .

+Morning Pro Musica is a very good program; hope you will carry it for a long time. And Folk Tracks is very good, I think you should have a lot more piano music.

+I would like to have Morning Edition on - RJ can wait until 9:00 a.m., and I do like Morning Pro Musica. The station should stay on the air until at least 1 a.m. More classical music in the 10:00 p.m.-midnight slot. I despise New Age music. The station should be better than that.

+Garrison Keeler on Thursday and Noah on Saturday night: they both drone.

+This is one "bill" I look forward to paying - I really get my money's worth. Hooray for Bed and Breakfast, Marian McPartland, All Things Considered, Maine Things Considered, etc., etc.

+I feel National Press Club is very fair, but Cambridge Forum is politically biased. I like fair reporting.

+I am an artist, Most mornings I say "Good Morning" to Robert J. at 7 a.m. and keep my radio on until 1:30 if I am home. I find it a good companion even while working. I mourn the loss of Garrison Keillor on Sat. pm's. Certainly Noah Adams is no replacement.

+Not enough folk music.

+I'd love to have more programs for children.

And finally, this comment from someone whose motivation to become a member of MPBN Radio came from an unusual source:

+A terrorist held a gun to my head and told me to quit rock and roll and get serious. Well, you know... "the rest of the story..."
it's hard to know where to begin. So much has happened in the months since we left Maine. There's no way I could tell you everything.

We left Maine on a very lucky day (or so the Chinese say), 8/8/88. It was a day thousands, perhaps hundreds of thousands, of Asians chose for special events such as weddings or induced labors.

We spent three days and nights on Amtrak trains which crossed the country to Los Angeles, so we would come to China with a better sense of our country's size and complexity.

L.A. was Disneyland, the beach, friends and smog.

San Francisco was the hills, cable cars, the bridge, relatives, friends and beautiful clean air.

windows and ceiling fans provided “air conditioning,” and large crocheted antimacassars covered the backs of the seats.

In the “hard seat” cars, there didn't seem to be enough room for tea servers to walk from one end to the other.

Most people in China travel hard seat. It's not much cheaper, but for people who earn roughly $100 a month, a few pennies are important.

Our home in Nanjing is on the second floor of a building that was a British Consul's residence some years ago. We have two large rooms, a large enclosed porch, two color TVs, an AM-FM cassette-stereo-short wave receiver, two small refrigerators, a two-burner gas “stove,” (rickety, but useable), an electric wok and a washing machine.

We also have big three-inch, Florida-style cockroaches.

We've visited other people's apartments. Our space is much larger and the conveniences considerably better. The contract I signed with Jiangsu Provincial Television University says air conditioning and heat will be provided. We don't know about the heat yet, but the air conditioning is a relief in this city which is known as one of China's furnaces.

We came to China to experience another culture. So far, we've been pampered and coddled, and have a lifestyle far above the reach of most people I see on my way to work.

For most Chinese, a bicycle, TV or washing machine is a luxury that must be saved for. Few in Nanjing have central heating or air conditioning - only those who live in hotels.

Since our arrival we have been chauffeured to a number of scenic and...
historic locations, including Dr. Sun Yat Sen's mausoleum. We were entertained by both Jiangsu and Municipal TV Universities at 11-course banquets. (Jiangsu-style eels are incredibly delicious!)

The Greenmans are finding their various niches in Nanjing. I produce 50-minute discussions for audio and video tape on different reading selections, such as a chapter of *The Rise and Fall of the Third Reich*, or Kissinger's memoirs on the opening of China.

I also teach classes to first and second-year students. Some desperately want to learn English to qualify for employment in tourism or foreign trade - positions which will lead to better lives.

Gregory's (age six in November) first week-and-a-half of first grade was traumatic. He's now beginning to fit in and make friends. He attends classes in the morning, comes home for a big midday meal with the family, and stays home with Katie in the afternoon.

Gregory will learn to read and write pinyin (phonetic Chinese) before moving on to Chinese characters.

He and Margaret (age ten in April) are the only foreigners in their school. They attract a lot of attention there and in the street. People touch them, talk to them and feel their hair. The children are uncomfortable, but patient.

Margaret's fourth grade teacher and friends are helping her learn Chinese. At the school's National Day celebration, she stood in front of the whole school (over 450 students) and helped introduce her class' patriotic poems and songs, first in English, then memorized Chinese with two classmates.

The entire class wore traditional red makeup on their cheeks and the girls (Margaret included) wore headbands with red chiffon bows.

Keeping up with school is difficult for Margaret and Gregory. They need extra help and guidance at home. A third-year English major tutors both in conversational Chinese and translation of school work twice a week.

Katie is the glue that holds the family together. She's figured out the free market nearby, and where in the market she can find what we need for our daily lives.

There are no supermarkets in Nanjing, so everything must be bought in different shops, some as far as a half-hour bus or bicycle ride to a distant part of the city.

Katie's the one learning Chinese the fastest. She uses broken Chinese and sign language which frustrates her, and she wishes she could join an intensive language course.

In October, Katie will take half my first-year college students and teach them English one morning a week. We'll plan curriculum and make audio-language tapes together. This will make the job easier.

About the free market: Road-side stands began to appear about ten years ago after China shook off the oppressive years of the "Cultural Revolution" and began experiments with new ways of living.
lanes, separated from traffic on the larger roads, is like a relentless flow of a school of fish. If something, like a mother and child squatting in the middle of the lane, becomes an obstruction - which it occasionally does - the flow continues around with only an increase in the ringing of bicycle bells to indicate the problem to those outside the flow.

Concerning bicycle manners; courtesy comes in the moments before catastrophe. When bicyclists ring bells they give warning they are about to come through, and are asking for courtesy which is accorded grudgingly.

There seems to be a different concern for safety here. There are no seat belts in cars, taxis or vans. Older domestic cars and buses are not equipped with safety glass windows. Pedestrians, bicyclists and drivers think nothing of entering a street, no matter how busy, without stopping or looking. They assume that if something's coming, it will get out of their way. When a bicycle bell, car horn, bus beep or truck horn stops them and they look around just in time, I get the impression they think, "Oh, there's a bike (or car, or truck)!" Very strange.

Although we've witnessed some close calls, I think the slower pace of traffic keeps down the number of accidents. One newspaper reported nearly 5,000 traffic deaths in China last August, so there is obviously a problem.

Chinese "fashion?" A great number of men wear extra long belts which buckle in the front, but end up in the middle of their backs. Perhaps they're sold long and men just don't want to cut them to size?

We also see men wear high-heeled sandals which make them taller by an inch-and-a-half to two inches. I'm told the style is so popular that it is difficult to find any sandals with low-heels.

Children up to three years of age wear split pants which makes life easier for both child and parent.

Many of our older friends come from large families and have two or three children, while none of the people of our generation have more than one - except in the case of twins. The official "one child" policy is more relaxed in the country.

Mops are made from torn rags bundled around a stick.

Brooms have only a half-length of
Chinese people aren't very short anymore. The young and middle-aged are as tall as their counterparts in other areas of the world. But maybe the high-heeled sandals help.

People smile easily when I smile at them, but usually smile first when I'm with the children.

The air in Nanjing is no more polluted than air in any major city, but I feel the need to clamp my mouth shut as I bicycle to and from work.

Many households cook and heat with coal. This results in a great deal of coal dust and smoke that can be smelled and seen at times.

There's no hot water in most apartments, and some people install expensive, point-source heaters.

The children spent part of their first morning at school cleaning up the playground which was overrun with weeds during the summer. Many children got down on hands and knees to cut the weeds with scissors. While this may be an inefficient way to get the job done, it teaches the very Chinese concept that "many hands make light work."

Each day a different group of children take responsibility for sweeping and cleaning the school and grounds. Dust is kept down in the classroom by a sprinkle of water on the cement floor.

It's impossible to get margarine here. We asked someone who planned to make a trip to Shanghai to buy some. The word is that the raw ingredients aren't available - which is strange in a land of soybean growers. We've learned - what you don't have, you do without.

Tea and bread are expensive, but rice and noodles are cheap.

There's a feeling of excitement in the air. People hear about the financial successes of friends and relatives who take chances in business enterprises. Some, it seems, dramatically increase their incomes and improve their lifestyles. On the streets, billboards advertise Japanese TVs, radios and watches. It seems the Chinese have forgiven the rape of Nanjing.

Television commercials push the "good life" that comes with the purchase of a new washing machine, stereo cassette deck or "Lucky Cola." Ads push the benefits of material posses-

Men at work in Nanjing
MPBN sincerely thanks the following for supporting MPBN Radio in 1988, and we send best wishes for 1989. Please feel free to pass on your thanks to these program underwriters during this holiday season.

| Radio Reader | Morning Pro Musica | All Things Considered
| (Tuesdays) | Bangor Theological Seminary | Maine Things Considered
| Box 574, Bath, ME 04530 | 175 years | (Wednesdays)
| | 300 Union St., Bangor, ME 04401 | P.O. Box 3566, Portland, ME 04104
| All Things Considered | Morning Pro Musica | All Things Considered
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| 332 Fore St., Portland, ME 04101 | 207-276-5880 | (Tuesdays)
| booksmith | All Things Considered | Maine Things Considered
| dedicated to the fine art of browsing | Maine Things Considered | (Wednesdays)
| Maine Mall, So., Portland, ME 04106 | (Mondays) | Maine Things Considered
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| 207-775-3755 | | Bangor, ME 04401
Sunday 1

6:00 Awake
7:00 Morning Pro Musica

11:00 New Year's Day Concert From Vienna
1:00 Saint Paul Sunday Morning
Joshua Bell, violin; Jean-Yves Thibaudet, piano; DEBUSSY: Sonata in G-m; RAVEL: Jeux d'eau; also, Tzigane; SCHUMANN: Intermezzo, from F-A-E Sonata; GRIEG: Sonata No. 3 in C-M, Op. 45.

2:30 Folk Tracks
Maine Folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"'88 Review"

4:30 New Letters on the Air

5:00 All Things Considered

6:00 Jazz Revisited
"Singer-Trumpeters"

6:30 In One Era and Out the Other
"1939" Fifty years ago - the music and the performers. Joe Quinn, host.

7:00 Wind Up the Victrola, Toby

7:30 Pipedreams
An Organist's Notebook. Reflections on and forecasts of some matters of consequence in the world of the King of Instruments.

THE RADIO READER

English Creek
by Ivan Doig

Monday through Friday
1:00 and 7:30 p.m.

English Creek, the first of Ivan Doig's trilogy about his beloved Montana, is a portrait of a time and place ... Montana in the 1930s. The days of arriving summer, the rangeland green across northern Montana, the hundred-mile horizon of the Rockies, form the backdrop for Jick McCaskill's coming-of-age late in the Depression. Jick is fourteen and able now to share in the full life of family and town and ranch of the sprawling Two Medicine Country. His father, a forest ranger; his mother, a practical woman with a pep pery. His brother Alex is eighteen and set on marriage to a town girl and on a livelihood as a cowboy. Alex's choice of life throws the McCaskills into conflict, and through Jick's eyes we see a family at a turning point ... "Where all four of our lives made their bend."

The course of English Creek follows the events of the Two Medicine Country's summer, a season of humor and escape as well as drama. Jick accompanies his father on a horseback journey to count sheep on mountain rangeland allotted by the National Forest - a routine yearly duty that leads to the revelation of a long-kept family secret. But it is an end-of-August fire in the Rockies that brings the book, as well as the McCaskill family's struggle within itself, to a stunning climax.

9:00 Baltimore Symphony Orchestra
David Zinman, conductor. HAYDN: Cello Concerto in C-M (Yo-Yo Ma, soloist); BARBER: Cello Concerto, Op. 22; BRITTEN: Symphony for Cello and Orchestra, Op. 68.

11:00 Overtones
"Boulez Solon Boulez"

Monday 2

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Cambridge Forum

1:00 The Radio Reader
Episode 12 of Six Months Off, by Lamar Alexander.

1:30 Afternoon Concert: Library of Congress Concerts
Juilliard String Quartet. HAYDN: Quartet in G-M, Op. 77, No. 1; JAN-
Tuesday

5:00 Bed and Breakfast
Dana Williams, host.

7:00 Morning Pro Musica
SOLER: Concerto No. 4 in F-M; VIVALDI: Concerto in D-m for two oboes and strings, RV, 535; MOZART: Oboe Quartet in F-M, K. 370; KUHLAU: Grand Sonata in E-Fm, Op. 64; DONIZETTI: Arias from Don Pasquale; ROSENTHAL: Bravour Variations on Alaska’s Flag Song; PAINE: Concert Variation upon Old Hundred, Op. 2. Live on Pro Musica: A performance by Jeffrey Cohon, Baroque and modern flutes.

12:00 Midday
Keith McKeen, host.

12:30 Maine Concerns
A 30-minute call-in program that explores issues of concern to MPBN Radio listeners.

1:00 The Radio Reader
Episode 13 of Six Months Off, by Lamar Alexander.

1:30 Afternoon Concert: San Francisco Symphony Orchestra
Herbert Blomstedt, conductor. COPLAND: A Lincoln Portrait (William Warfield, speaker); WUORINEN: Piano Concerto No. 3 (Garrick Ohlsson, soloist); Dvorak: Symphony No. 9 in E-m, Op. 95, New World.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse

Wednesday

5:00 Bed and Breakfast
Dana Williams, host.

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:15 National Press Club

1:00 The Radio Reader
Episode 14 of Six Months Off, by Lamar Alexander.

1:30 Afternoon Concert: Maine Stage
The Atlanta Virtuosi.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 The Minnesota Orchestra
David Zinman, conductor. STOKES: On the Badlands; MOZART: Violin Concerto No. 5 (Cho-Liang Lin, soloist); HAYDN: Symphony No. 100.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin’ Else
Is somethin’ special. Jazz with Bob Margraf.

Thursday

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Horizons
“Slave Voices: Things Past Telling”

1:00 The Radio Reader

1:30 Afternoon Concert: Montreal Symphony Orchestra
Hartmut Haenen, conductor. MOZART: Symphony No. 41, K. 551; JUPITER; BRUCKNER: Symphony No. 3.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Fresh Air
Film director Robert Altman (“Nashville”) is tonight’s guest.

7:30 The Radio Reader
Afternoon episode repeats.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 Mountain Stage

Friday

5:00 Bed and Breakfast

7:00 Morning Pro Musica
to: GOLDF: Burchfield Gallery; STRAVINSKY: Violin Concerto.
12:00 Lunch
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. HENZE: Symphony No. 7; DVORAK: Cello Concerto in B-m, Op. 104 (Yo-Yo Ma, soloist).
4:00 Down Memory Lane
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Prime Cuts
“The ‘1950’ Jazz moves from the 1950s into the ‘60s during a prime year for great music, Ken Eisen, host.
10:00 Blues Before Sunrise
“Sunrise Blues” Sam Phillips, founder and producer of legendary Sun records, celebrates his 66th birthday this month. To commemorate, we'll feature the best blues recorded on the Sun label. Bob Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending January 11, 1969), and 25 years ago this week (ending January 11, 1964).

Saturday
6:00 Awake
7:00 Morning Pro Musica
12:00 Car Talk
1:00 Metropolitan Opera
VERDI: “Aida”
5:00 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.
7:30 Folkstage
Tonight's program features a concert by Trapezoid, Part I.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 Homefront
Premiere. Tonight's performers are singer/songwriter Jan Marra; and the traditional music group, Fannigan's Isle.
10:00 Earth Tones
An hour of electronic “space” music and acoustical “earth” music, with host Helen York.
11:00 Music From the Hearts of Space

Sunday
6:00 Awake
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saint Paul Sunday Morning
The Deller Consort performs music of Morley, Marenzio, East, Campian, Weelkes, Dowland, Monteverdi, and others.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“Seeds of Tomorrow”
4:30 New Letters on the Air
5:00 All Things Considered

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6:00 Jazz Revisited
   "Old and New"
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   "Fred Astaire - On and Off the Film Soundtrack" - Joe Quinn, host.
7:00 Wind Up the Victrola, Toby
   Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1909, 1914, 1919, and 1924.
7:30 Pipedreams
   Going on Record. Beginning the New Year with a special review of recent recordings of organ music from LP's and CD's. Host Michael Barone provides commentary.
9:00 Baltimore Symphony Orchestra
   David Zinnman, conductor. HAYDN: Symphony No. 100 in G-M, Military; BERLIOZ: Hymne des Marseillais (Sylvia McNair, soprano; Richard Leech, tenor); R. STRAUSS: Don Quixote, Op. 35.
11:00 Overtures
   "Glasnost Music?"

Monday 9

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
   Keith McKeen, host.
12:30 Cambridge Forum
1:00 The Radio Reader
1:30 Afternoon Concert: The Library of Congress Concerts
3:30 PS
   Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered

6:00 All Things Considered II
7:00 NPR Playhouse
   "The Life and Times of the Swamp Fox: The Seige of Savannah"
7:30 The Radio Reader
   Repeat of 1:00 episode.
8:00 Marian McPartland's Piano Jazz
   Leonard Feather is tonight's guest artist.
9:00 Music of the Baroque
   Thomas Wikman conducts a program of organ choral preludes and Bach cantatas.
11:00 S.R.O.
   "Cliff Leeman - Drummer Man From Portland," Joe Quinn, host.

Tuesday 10

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
   Keith McKeen, host.
12:30 Soundprint
   "Keysville, Georgia: Old Dreams in the New South"
1:00 The Radio Reader
   Episode 18 of Six Months Off, by Lamar Alexander.
1:30 Afternoon Concert: San Francisco Symphony Orchestra
   Herbert Blomstedt, conductor. TCHAIKOVSKY: Piano Concerto No. 2 in G-M, Op. 44 (Jerome Lowenthal, soloist); also, Symphony No. 1 in G-m, Op. 13.
3:30 PS
   Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
   Word Stories: "Word People."
7:30 The Radio Reader
   1:00 p.m. episode repeats.
8:00 Chicago Symphony Orchestra
   Edo de Waart, conductor. HANDEL: Music for the Royal Fireworks: also, Arias, from Giulio Cesare (Benita Valente, soprano; Tatiana Troyanos, mezzo); R. STRAUSS: Serenade for Wind Instruments, Op. 7; also, Excerpts, from Der Rosenkavalier; Don Juan, Op. 20.
10:00 One Man's Music
   Randy Bean, host.
11:00 Vintage Jazz From the Vineyard

Wednesday 11

5:00 Bed and Breakfast
7:00 Morning Pro Musica
   SPERGER: Concerto in D-M for Cor
12:00 Midday
   Keith McKeen, host.
12:15 National Press Club
   1:00 The Radio Reader
1:30 Afternoon Concert: Maine Stage
   Susan Thomas, flute.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Afternoon episode is repeated.
8:00 The Minnesota Orchestra
Edo de Waart, conductor. MUS-
SORGSKY: Boris Godunov (Robert
Lloyd, bass; Gwynne Howell, bass;
Kenneth Riegel, tenor; Dale Warland
Symphonic Chorus).
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin' Else
... is somethin' special. Jazz with
Bob Margraf.

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
Robert J. Lurtsema selects recent
additions to the Pro Musica Library.
Live on Pro Musica: A performance
by LiveOak.
12:00 Midday
Keith McKeen, host.
12:30 Horizons
“No Bed of Roses”
1:00 The Radio Reader
Six Months Off, by Lamar Alexander.
Episode 20.
1:30 Afternoon Concert: Montreal
Symphony Orchestra
Mariss Jansons, conductor. VERDI:
Overture, to I Vespri Siciliani; PRO-
KOFIEV: Violin Concerto No. 2 (Iliia
Kaler, soloist); RACHMANINOFF:
Symphony No. 2.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Fresh Air
Tonight: Novelist and critic Wilfred
Sheed.
7:30 The Radio Reader
1:00 p.m. episode is repeated.
8:00 A Prairie Home Companion
Memorable moments from past pro-
grams featuring music, comedy and
news from Lake Wobegon. Garrison
Keillor, host.
10:00 Mountain Stage
Tonight’s featured performers are:
singer/songwriter Nancy Griffin, blues
singer Tracy Nelson, and the Metropo-
itan Blues All-Stars.

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
MARAIAS: La Gamme; BACH: Tocca-
ta in D-M, BWV 912; CORELLI: Con-
certo Grosso in F-M, Op. VI No. 6;
MOZART: Piano Sonata in F-M, K.
332; BEETHOVEN: String Quartet
No. 7 in F-M, Op. 59 No. 1; PRO-
KOFIEV: Symphony No. 5 in B-M,
Op. 100.
12:00 Midday
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Six Months Off, by Lamar Alexander.
Concluding episode.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Jesus Lopez-Cobos, conductor.
SCHUMANN: Symphony No. 4 in
D-M; BEETHOVEN: Piano Concerto
No. 4 in G-M, Op. 58 (Claudio Arrau,
soloist); DE FALLA: Suite, from The
Three-Cornered Hat.
4:00 Down Memory Lane
The pop music and news of this date
in 1939, 1944, 1949, 1954, and
1959, Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Prime Cuts
“Barnyard Jazz” The normally urban
sounds of jazz find a rural expres-
sion in jazz from the farm, featuring
Charlie Mingus' “Hog Callin'”, Oliver
Nelson's “Hoe Down,” and others. Plus:
the music of tuba player Howard
Johnson, who will be performing in
Maine January 15, Ken Eisen, host.
10:00 Blues Before Sunrise
Tonight: “The Long Beach Blues Fes-
tival.” Highlights from last Septem-
ber’s Long Beach Blues Festival. Bob
Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100,
20 years ago this week (ending
January 18, 1969), and 25 years ago
this week (ending January 18, 1964).

Saturday

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema selects a program
of stories and music for children.
12:00 Car Talk
1:00 A Moveable Feast
On today’s program, Thomas Flana-
gan reads from his novel, The Tenants
of Time, and speaks about the Irish
Fenian uprising of 1867.
1:30 Metropolitan Opera
J. STRAUSS: "Die Fledermaus"
5:00 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music;
storytelling; and the unexpected.
7:30 Folkstage
Tonight: A performance by Tom
Rush.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 Homefront
The blues come to Homefront on this
program which features the Metro-
politan Blues All Stars and the Derby
City Blues Review.
10:00 Earth Tones
An hour of electronic "space" music
and acoustical "earth" music with
host Helen York.
11:00 Music From the Hearts of Space
Sunday 15

6:00 Awake
7:00 Morning Pro Musica
ST. COLOMBE: Concerto No. 27 for two viols; TALLIS: Mass for four voices; MERKEL: Sonata in D-m, Op. 30, for organ four hands; BACH: Cantata, BWV 126, Erhalt uns, Herr, bei deinem Wort; HERTEL: Concerto a cinque in D-M; F. SALIERI: La Tempesta di Mare, in Bm; MOZART: Symphony No. 1 in E-M, K. 16; GRIEG: Violin Sonata No. 1 in F-M, Op. 8; MESSIAEN: Quatuor pour la Fin du Temps; SIEGMEISTER: Fantasy and Soliloquy, for cello solo; also: Langston Hughes Songs; also Western Suite.

12:00 Monitoradio
1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Tragedy at Sea"
4:30 New Letters on the Air
5:00 All Things Considered
6:00 Jazz Revisited
"Jazz Record Book"

6:30 In One Era and Out the Other
"Frankie Lane - New Wave Singers of the '40s." Joe Quinn, host.

7:00 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1909, 1914, 1919, and 1924.

7:30 Pipedreams
Hans Fagius in America. This exceptional Swedish organist inaugurates the new Gabriel Kney organ at the College of St. Thomas in St. Paul, Minnesota with his United States debut recital. Music by J. S. Bach, Vienne and Jongen.

9:00 Baltimore Symphony Orchestra
David Zinman, conductor; HAYDN: Symphony No. 87 in A-M; MOZART: Violin Concerto No. 4 in D-M, K. 218 (Cho-Liang Lin, soloist); ROUSSE: Symphony No. 1; R. STRAUSS: Till Eulenspiegel's Merry Pranks.
11:00 Overtones
"The Classic Minimalist - Steve Reich."

Monday 16

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Maine Concerns
A 30-minute call-in program that explores issues of concern to MPBN listeners.

1:00 The Radio Reader
Episode 2 of English Creek, by Ivan Doig.

1:30 Afternoon Concert: San Francisco Symphony Orchestra
Herbert Blomstedt, conductor, BRAHMS: Gesang der Parzen, Op. 89; also, Nanie, Op. 82; Schicksalslied, Op. 54; Symphony No. 4 in E-M, Op. 98.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered

7:00 NPR Playhouse
"Word Stories."

7:30 The Radio Reader
1:00 p.m., episode is repeated.

8:00 Chicago Symphony Orchestra

10:00 One Man's Music
Randy Bean, host.

11:00 Vintage Jazz From the Vineyard

Wednesday 18

5:00 Bed and Breakfast
7:00 Morning Pro Musica
RESPIGHI: Ancient Airs and Dances (Suite No. 2); STANLEY: Sonata in D-m for traverse flute and continuo; PHILIPS: Consort music; WEBER: Piano Sonata No. 3 in D-m, Op. 49; MOZART: Symphony No. 23 in D-M, K. 181; SCHUBERT: Gretchen am Spinnrade; KREISLER: Recitativo e Scherzo-Caprice; SCRIBABIN: Piano Concerto in Fsm, Op. 20; CHABRIER: Espa; ORREGO SALAS: Canciones Castellanas; also: Symphony No. 2, Op. 39.

12:00 Midday
Keith McKeen, host.

12:15 National Press Club
1:00 The Radio Reader
Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Horizons
"Corridos: Musical Storytelling"
1:00 The Radio Reader
English Creek, by Ivan Doig, Episode 4.
1:30 Afternoon Concert: Montreal Symphony Orchestra
Charles Dutoit, conductor. PROKOFIEV: Classical Symphony; TURNER: Viola Concerto (Rivka Golani, soloist); TCHAIKOVSKY: Symphony No. 4.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Comedian Richard Belzer joins Terry Gross tonight.
7:30 The Radio Reader
Repeat of 1:00 p.m., episode.
8:00 A Prairie Home Companion

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
English Creek, by Ivan Doig, Episode 5.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Edo de Waart, conductor, MOZART: Divertimento in D-M, K. 136; also, Violin Concerto No. 5 in A-M (Itzhak Perlman, soloist); Symphony No. 40 in G-M, K. 550.
4:00 Down Memory Lane
The pop music and news of this date in 1939, 1944, 1949, 1954, and 1959. Toby LeBoutillier, host.
5:00 All Things Considered

Saturday

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Pro Musica Library.
12:00 Car Talk
1:00 A Moveable Feast
W.S. Merwin reads from his collected poems.
1:30 Metropolitan Opera
VERDI: "I Trovatore"
5:30 All Things Considered
6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.
7:30 Folkstage
A set by Josh White, Jr. is tonight's featured performance.
8:00 The Thistle and Shamrock
Fiona Ritchie, host.
9:00 Homefront
Celtic harpist and storyteller Patrick Ball is tonight's featured artist.

Always in good taste

Premium fruit wines from the Bartlett Maine Estate Winery offer a delightful alternative to grape wines. Not too sweet, dry and semi-dry, with a light fruit taste. It's no secret that at our winery, apples, blueberries, pears and other fruits are transformed into award-winning wines that provide an elegant complement to your favorite foods.
Bartlett's wines are found in specialty stores across the State of Maine. For an adventure you'll long remember come tour our winery and sample a great fruit wine. Tour hours are Tuesday through Saturday 10-5, and Sunday 12-5.

Bartlett MAIN ESTATE WINERY

Telephone: 546-2408.
**Sunday 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00</td>
<td>Awake</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>12:00</td>
<td>Monitoradio</td>
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<tr>
<td>1:00</td>
<td>Saint Paul Sunday Morning</td>
</tr>
<tr>
<td>Michala Petri, recorder; Hanne Petri, harpsichord, HANDEL: Sonata in A-m; HEBERLE: Fantasy in C-M; KRAHMER: <em>Variations brillantes</em>; BUCK: <em>Gymel</em>; STAEPES: <em>Virtuose Suite</em>; QUANTZ: Sonata in F-M.</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Folk Tracks</td>
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<tr>
<td>Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international).</td>
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<tr>
<td>3:30</td>
<td>The Folk Sampler</td>
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<tr>
<td>“When the Cold Winds Blow”</td>
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<tr>
<td>4:30</td>
<td>New Letters on the Air</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<tr>
<td>6:00</td>
<td>Jazz Revisited</td>
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<tr>
<td>“Parallels”</td>
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<tr>
<td>6:30</td>
<td>In One Era and Out the Other</td>
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<tr>
<td>7:00</td>
<td>Wind Up the Victrola, Toby</td>
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<tr>
<td>7:30</td>
<td>Pipedream</td>
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<tr>
<td>Hans Fagius at Home. A guided tour of some of the instruments and repertoire which make up the diverse discography of Sweden’s outstanding young organist. Music by Bach, Zell, Bell, Lindberg and Kodaly included.</td>
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</tr>
<tr>
<td>9:00</td>
<td>Baltimore Symphony Orchestra</td>
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<tr>
<td>David Zinnman, conductor, BERLIOZ: <em>Royal Hunt and Storm</em>; POULENC: Concerto for Two Pianos and Orchestra (Joseph and Anthony Paratore, soloists); TCHAIKOVSKY: <em>Symphony No. 4</em> in F-M, Op. 36.</td>
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<tr>
<td>11:00</td>
<td>Overtones</td>
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<tr>
<td>“Cello +”</td>
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**Monday 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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**Tuesday 24**

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td>Keith McKeen, host.</td>
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**Wednesday 25**

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00</td>
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<td>7:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td>12:00</td>
<td>Midday</td>
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<tr>
<td>Keith McKeen, host.</td>
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<tr>
<td>12:15</td>
<td>National Press Club</td>
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<tr>
<td>1:00</td>
<td>The Radio Reader</td>
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<tr>
<td>Epideode 8 of <em>English Creek</em>, by Ivan Doig.</td>
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<tr>
<td>1:30</td>
<td>Afternoon Concert: San Francisco Symphony Orchestra</td>
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<td>3:30</td>
<td>PS</td>
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<tr>
<td>Virgil Bisset, host.</td>
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<tr>
<td>5:00</td>
<td>All Things Considered</td>
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<tr>
<td>5:30</td>
<td>Maine Things Considered</td>
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<tr>
<td>6:00</td>
<td>All Things Considered</td>
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<tr>
<td>7:00</td>
<td>NPR Playhouse</td>
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<tr>
<td>Word Stories: “Word Changes.”</td>
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<tr>
<td>7:30</td>
<td>The Radio Reader</td>
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<tr>
<td>Repeat of afternoon episode.</td>
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<tr>
<td>8:00</td>
<td>Chicago Symphony Orchestra</td>
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<tr>
<td>10:00</td>
<td>One Man’s Music</td>
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<tr>
<td>Randy Bean, host.</td>
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<tr>
<td>11:00</td>
<td>Vintage Jazz From the Vineyard</td>
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### Thursday

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<tbody>
<tr>
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<td>7:00</td>
<td>7:00 Morning Pro Musica</td>
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<tr>
<td>8:00</td>
<td>All Things Considered</td>
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<tr>
<td>8:00</td>
<td>8:00 All Things Considered II</td>
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<tr>
<td>9:00</td>
<td>9:00 Fresh Air</td>
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<tr>
<td>9:00</td>
<td>Guest tonight is screenwriter Horton Foote.</td>
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<tr>
<td>10:00</td>
<td>10:00 Mountain Stage</td>
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<tr>
<td>10:00</td>
<td>Dr. John, Josh White, Jr., Ann Baker and Bob Thompson are this evening’s guest performers.</td>
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### Friday

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<th>Time</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<tr>
<td>7:00</td>
<td>Morning Pro Musica</td>
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<tr>
<td></td>
<td>Music of Mozart on the anniversary of the composer’s birth on this date.</td>
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</tbody>
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### Citibank's Equity Source Account

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<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
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</thead>
<tbody>
<tr>
<td>Falmouth</td>
<td>202 US Route One</td>
<td>781-4292</td>
</tr>
<tr>
<td>South Portland</td>
<td>100 Foden Road</td>
<td>761-2620 or 1-800-852-5333</td>
</tr>
<tr>
<td>Portland</td>
<td>176 Middle Street</td>
<td>761-5927</td>
</tr>
<tr>
<td>Kennebunk</td>
<td>102 Lafayette Centre</td>
<td>985-4731</td>
</tr>
</tbody>
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**Citibank (Maine), N.A.**

*Member FDIC*
"Speed Merchants" Masters of breathlessly quick jazz piano playing. Ken Eisen, host.

10:00 Blues Before Sunrise
Now that we're deep into winter, listen to Blues Before Sunrise this evening for some cold weather blues. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending February 1, 1969), and 25 years ago this week (ending February 1, 1964).

Saturday 28

6:00 Awake
7:00 Morning Pro Musica
Mostly Mozart, from new additions to the Pro Musica record library.

12:00 Car Talk

1:00 A Moveable Feast
Doris Lessing reads from her novel, The Fifth Child.

1:30 The Metropolitan Opera
BARTOK: "Bluebeard's Castle"; SCHOENBERG: "Ewartung."

4:00 The Opera Box
"Who Wears the Pants?"

5:00 All Things Considered

6:00 Good Evening
Folk, blues, jazz, classical music; storytelling; and the unexpected.

7:30 Folkstage
This program features the bluegrass group, the Bald Knob String Band.

8:00 The Thistle and Shamrock
Fiona Ritchie, host.

9:00 Homefront
A concert by Metamora, Part I.

10:00 Earth Tones
An hour of electronic "space" music and acoustic earth music with host Helen York.

11:00 Music From the Hearts of Space

Sunday 29

6:00 Awake

7:00 Morning Pro Musica
BOHM: Prelude, Fugue and Postlude in G-m; HAYDN: Piano Trio in G-m, H.XV.1, L5; WEISS: Sonata in A-M; BACH: Cantata BWV 128, Auf Christi Himmelrath allein; VIVALDI: Sonata in F-M, Op. 2 No. 4, RV. 20; MOZART: Six German Dances, K. 600; DELIUS: Sleigh Ride; SCHUMANN: Marchenbilder, Op. 113; AUBER: Marco Spada (Overture);

12:00 Monitoradio
1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Label of Their Own"

4:30 New Letters on the Air

5:00 All Things Considered

6:00 Jazz Revisited
"Height of the Big Band Period"

6:30 In One Era and Out the Other
"Fun Performers" Includes Stan Freeberg and Allan Sherman. Joe Quinn, host.

7:00 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1909, 1914, 1919, and 1924.

7:30 Pipedreams
Tribute to Tournerire, An appreciative overview of the mystical creations of Charles Tournerire, pupil of and successor to Cesar Franck at the organ of the Church of St. Clothilde, Paris.

9:00 Baltimore Symphony Orchestra
David Zinman, conductor. BERLIOZ: Romeo and Juliet, Op. 17 (Claudine Carlson, mezzo; Paul Sperry, tenor; Paul Plishka, bass).

11:00 Overtones
"Great Britons: Benjamin Lord Britten."

Monday 30

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Cambridge Forum
1:00 The Radio Reader
Episode 11 of *English Creek*, by Ivan Doig.

1:30 Afternoon Concert: The Library of Congress Concerts

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“*The Life and Times of the Swamp Fox: The Brave Lad Gwinn*.”

7:30 The Radio Reader
Repeat of 1:00 episode.

8:00 Marian McPartland’s Piano Jazz
Shirley Horn is tonight’s guest.

9:00 Music of the Baroque
HANDEL: Overture to the Occasional Oratorio; VIVALDI: Spring, from *The Four Seasons*; RAMEAU: Suite from *Dardanus*; also, Suite from *Castor et Pollux*; J.S. BACH: Suite No. 4 in D-M, BWV 1069.

11:00 S.R.O.
“Piano - Part II.” Joe Quinn, host.
A Service of the University of Maine System