Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Summer 8-1-1988

Airplay, Vol. 11, No. 11 (1988)

Maine Public Broadcasting Network

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Somesville is one of the most picturesque towns on the coast of Maine. Located north of Southwest Harbor on Mount Desert Island, the town offers visitors stunning ocean views and intriguing points of interest. The building pictured on our August AIRPLAY radio guide cover was built in 1793, and has served as town hall for Mount Desert, Maine, the town selectmen's office, a blacksmith shop, a primary school and museum of the Somesville Historical Society. Our thanks to the Somesville Historical Society's Nelson Leland for background information on one of the most beautiful structures to be found anywhere on the Maine coast.
THE VIEW FROM OUR WINDOW

FAN
MAIL

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Fans.
We all need them. Especially as this is being written with anticipation of temperatures climbing into the mid-upper nineties. And unaccustomed as we are in Maine to needing fans, their background sounds penetrate our hallways and offices as we enjoy the movement of albeit warm air.
I wrote in an earlier column that if you don’t like Maine winters, you don’t deserve the summers. Now that summer is here, a more relaxed time is realized, we hope. But at MPBN, plans continue for the celebration of our 25th anniversary, schedules must be adjusted to accommodate vacationing staffers, and fall programming has to be put into place. But this is “behind-the-scenes” stuff, and I thought I would take a few minutes and share some mail with you before I pack the bags for some island R&R.
But first a note about money. As you read this, our July on-air fundraising campaign may still be in progress and it’s too early for announcement of results. But I extend a belated Thank You! to you who responded to our additional gift appeal prior to the end of our 1987/88 fiscal year. Your response to that was extremely gratifying, helping us to make our financial goals by June 30.
Here are some comments you made, both during our on-air campaign and in the additional gift response:

+ . . . MPBN should seriously consider carrying the morning news instead of 5 hours of Robert J.
+ We would listen more to Morning Pro Musica etc. if you had less of the modern classical that is very unpleasant to the ear and sounds like the orchestra is tuning up from the beginning to the end. We like your news programs very much.
+ I like All Things Considered and jazz programs. It would be nice to have more in-depth news coverage. All Things Considered spends more and more time on trivia. We need informed, considered news analysis. I also would like to see MPBN spend more time on environmental issues.
+ You need more blues programming.
+ Truly enjoy MPBN!
+ The new Bed and Breakfast host seems OK, but PLEASE no “Music from the Armpits of Space.” I am trying to wake up and get out of bed, not meditate or go back to sleep! I get all my news from MPBN, TV is a waste of time and braincells.
+ How could we, who love good music, live without you!!
+ I really can’t afford this but this station means so much to me; here is an extra $25.
+ Can word get to RJL to reduce some of the esoteric he plays especially after 10 a.m. Too often we complain in these notes when you do such an outstanding job as a norm.
+ Enjoy Prairie Home and Sunday Folk Sampler very much!
+ When you’re good, you’re very, very good, but when you’re bad you’re awful. Fortunately you are very rarely awful. I love you all.
+ Rarely miss “Bed and Breakfast” . . . listen to “Maine Things Considered” whenever I can. Both are excellent!
+ “Good Evening” is a pale copy of PHC (which I didn’t particularly like; I definitely don’t think it should have spawned “Good Evening”).
+ We believe the program between 7 a.m. and 9 a.m. could drive away listeners. There is so much wonderful cheerful uplifting music on classical records without playing the ancient pieces that we get day after day.
+ We wake up each morning to B&B – the host person becomes an important part of our routine. Good luck to Dana. ATC and MTC have become the primary news source for our family as well. Love “Fresh Air” and Marian McPartland!
+ We like the new guy on B&B.
+ I listen to Bed and Breakfast every morning and enjoy waking up to it. A nice variety of music and a chance to hear news.
+ I give because you are the only place on the dial where I can get some quality music. But you should not bill yourself as a “quality programming” station. By trying to appeal to everyone you lower your standards appallingly. B&B, the program I hear the most often, has become unbearable after the first half hour or so. Just listen to some of the junk music you play and ask yourself honestly: is this QUALITY?
+ My son (age 16) especially enjoys “Down Memory Lane” Fridays. My husband enjoys the classical music. My son and I enjoy “Radio Reader.”
+ More Morning Edition and less Morning Pro Musica. Ask Lou McNally to be a bit more specific about daily weather report – he gives great info but forgets to tell temperature predictions.
+ We enjoy your programs, especially Will Curtis, Dick Hill, Raquel Boehmer, Ruth Page. Also you have the Celtic program – excellent. Bonnie Biller is our favorite announcer.
+ We love your programming for the most part, but we wish Sunday afternoons were more classical. Folk Sampler is our least favorite and we miss having public radio during that time! We find as if we know all of you personally who make life in the North Country so pleasant for us! (That from Berlin, New Hampshire.)
Oh, there are many more comments from you which space limitations prevent from publishing, but they give you an idea of the wide diversity of our listeners. Like this:
“the other day I got a telephone call from a man taking a survey on what radio stations people listen to. I told him MPBN. He then asked my age. I told him I’m 15. He flipped out. I was the only person he talked to in that age bracket that listened to public radio.
“I’m writing this to tell you that you do have some younger listeners out there. It’s relaxing, entertaining and informative – even for some of the young generation. I do wish you had more young people’s storytelling programs.”

Fan-tastic.

Lea Myers
Wertheimer On The Issues

This primary season, National Public Radio’s political correspondent Linda Wertheimer believes she has heard more debate than in any election year she can recall. While neither Massachusetts Governor Michael Dukakis nor Vice President George Bush have overwhelmed her with oratory, she predicts they’ll be engaged in a very close race, as attention turns this fall to their stands on the central issues of the 1988 presidential election.

Both the Republicans and Democrats, says Wertheimer, must address the umbrella of “family life issues,” including daycare, parental leave, equal pay, long-term care, and catastrophic insurance.

“Young couples say it takes both of them working to live in a house that is not as nice as the house they grew up in,” says Wertheimer.

“People are saying, ‘We need schools that are paying attention to the fact that there is no one at home. We need to be sure that a family illness is not going to leave us destitute. We need to be sure that if our parents are sick it’s not going to ruin their lives and our lives, too,’” she says.

But these concerns must be addressed carefully by both candidates, says Wertheimer, in light of the federal budget and trade deficits, and what many Americans see as a weakening economy.

“Republicans are holding both the high cards and the low cards,” on this issue, she says. “It has been the Republican administration that has presided over the largest deficit in the history of the world, but it is also the Republican administration that has presided over eight years of comparative prosperity,” she says.

“Watch for Democratic campaign themes that redefine the issue in positive and not negative terms,” she says, “such as, ‘Strength at home is as important as strength abroad,’ and ‘Put the White House back on the side of the working men and women again.’”

Bush enjoys an obvious advantage over Dukakis, whose political experience is limited to domestic issues. The vice president also might benefit, says Wertheimer, from President Reagan’s recent arms control successes with the Soviets.

However, she adds, some political consultants are saying that if Bush attacks Dukakis on foreign policy, “Dukakis has only to turn around and say, ‘You’re such an expert, you sent a cake to the Ayatollah Khomeini. This type of expertise we can do without.’”

Finally, Wertheimer believes that “ethics in office” might be an issue in this campaign if candidates try to link their opponents to those who have engaged in illegal or questionable practices.

Underlying debate of these issues, says Wertheimer, is an important subtext — whether America is ready for change. Over the past eight years, Reagan has altered the country’s perception of the relationship between government and the people. “He has essentially erased a lot of our preconceptions of government from the New Deal and the Great Society,” she says.

If Reagan has erased the blackboard, Wertheimer says, “We now must write on it again, and what will we write?” Pointing out that our next president will take the country into the last decade of the century, she adds, “It is time to go looking for our future.”

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Linda Wertheimer Life on the Campaign Trail

It has been 12 years since National Public Radio first sent Linda Wertheimer on the presidential campaign trail. Now a seasoned veteran, she has endured bitter cold in Des Moines: “When the wind comes whipping down the plain, it’s no joke!”

She has learned to find comfort on the road — in a plate of chocolate-chip cookies that some nice lady in Iowa baked.”

She has wondered, “If I were dropped out of the sky into a major American city, do I know them well enough by now to look around and be able to say, ‘Pittsburgh?’”

Hauling her equipment bag with two tape recorders, 30 feet of cable, extra batteries, “and God knows what else,” NPR’s chief political correspondent has crisscrossed the country with the major candidates, covering the primaries and conventions, and anchoring NPR’s live coverage of the debates.

Wertheimer says she has noticed some changes during this election year. Campaign workers seem younger, and a good night’s sleep more important than ever before. “I spend a lot of time organizing my life so that I can sleep for six hours — and I fail all the time,” she laughs.

This year, Wertheimer can be spotted quickly in the sea of political reporters covering the campaign. She wears red — red bag, red parka, red jacket. It makes finding her gear easier, she says, and “since Nancy Reagan isn’t campaigning, someone has to wear it!”

Linda Wertheimer, heard daily on “All Things Considered” at 5:00 and 6:00 p.m. on MPBN Radio.
USED CARS:
“CAR TALK’s”
Tom and Ray Magliozzi
Drive Some Hard Bargains

How do you find a good used car?
“Simple,” says Ray Magliozzi. “Wait until it’s dark, go to a good neighborhood, find a car you like, switch plates, and drive away!”

Ray cracks up. He and his brother Tom, co-hosts of the popular weekly NPR program CAR TALK, are answering a fundamental question posed by CAR TALK Assistant Producer Doug Mayer, following the weekly taping of the show at WBUR-FM in Boston.

It’s been a good show, and now both men are turning their attention to a question from one of the troops: Whither used cars?

“I’d look in the Sunday paper,” says Tom. “I’d look in the paper for a car sold not by a dealer, but by individuals.”

“But you’ve got to be prepared to spend a lot of time researching it,” says Ray. “You can’t buy a car in a weekend.”

Tom seems incredulous at Ray’s suggestions, and brother Ray concedes that the transaction can indeed be completed in a weekend, but that it’s highly unlikely that one will find the ideal car in the first shot.

How much money should you pay?
“Well, what’s a new car cost?” asks Tom. “Twelve, thirteen grand? You want to spend less than that.”


“Yeah, And another $3,500 to fix them up,” says Ray, only slightly sarcastically.

Tom suggests $2,500 to buy the car, and $1,500 to fix it. “If you’re really cheap, you can get a driveable and SAFE used car for 4,000 bucks, but probably not less.”

And never believe used car salesmen, adds Ray. “They LIE to you!”

“When you buy from an individual, you can tell if someone’s been a car abuser. I mean, would you want to buy a used sports car from some kid who’s 23 years old and probably beat it into the ground?”

But doesn’t a dealer give you a warranty or a guarantee? “Not always,” says Ray. “In some states you do NOT get a guarantee. In some states there’s a law which allows dealers to sell cars in ‘as is’ condition, which means caveat emptor.”

“So have it checked out before you buy it. In fact, have your mechanic suggest a car to you, something that he likes to work on and is familiar with.”

“If you’ve been going to the same guy for 15 years, who serviced your Oldsmobile, and you’re going to buy a Subaru now, and he doesn’t work on Subarus, then you shouldn’t buy a Subaru!”

Tom suggests thoughtfully that maybe one should find a new mechanic. 
“I’ll give you an example,” Ray says helpfully, and offers a sad tale about a fellow who bought a Volvo for five grand, and THEN had it checked out. Rack and pinion bad. Brakes bad. A lot of stuff -- all bad. Twenty-five hundred dollars later, he was back on the street.

“And the guy he bought it from was in Honolulu! He bought his ticket with the five grand!”

So is buying a used car still a good idea? “Yes,” says Tom firmly. “Unless you’ve really got money. But if you’re trying to save money, you should always buy a used car. It can never cost you less to buy a new car.”

“But,” says Ray, “then you’ll never know the excitement of smelling the new car smell, of making those payments to the bank every month, of fighting with the service manager over something you think needs fixing for nothing!”

“And besides! If there aren’t more people out there buying new cars, where do all those used cars come from that we’re suggesting people buy?”

“Gee,” replies Tom. “I never thought of that.”

“So buy new! Go for it!” says Ray. “So is that it? Can we go home now?”

Certainly. And, one hopes in a good used car, From a good neighborhood.
The best in summer entertainment comes to Maine and the Maritimes as MPBN Television presents “Summerfare ’88.”

The network’s 1988 summer “friendraiser” airs Saturday, August 20, through Sunday, August 28, and has something for everyone: nostalgic music reminiscences, great dramatic presentations, stories of wild creatures and a new special from business management guru, Tom Peters.

Simon and Garfunkel: The Concert In Central Park highlights this year’s Summerfare. This special performance documentary features all the music and memories of the now legendary Central Park concert of 1981. It brings us “Mrs. Robinson,” “Bridge Over Troubled Waters,” “Homeward Bound,” “Scarborough Fair,” and lots more. Simon and Garfunkel: The Concert in Central Park airs Saturday, August 27 at 8:00 p.m. and again Sunday, August 28 at 2:05 p.m.

Bing Crosby was one of America’s best-loved performers. Remembering Bing, a biography of the singer/actor airs Saturday, August 20 at 8:00 p.m. and features interviews with colleagues and clips from his many “Road” comedies.

The panda is one of the world’s most exotic and loveable creatures – and also one of the most endangered.

On Sunday, August 21 at 3:55 p.m. MPBN TV airs the Baby Panda special. Rare footage tells a story seldom seen on television – the first eight months in the life of a baby panda.

Business management guru Tom Peters returns to Public Television with an all-new special Wednesday, August 24 at 8:00 p.m. Tom Peters: The Leadership Alliance makes a case for strong management/labor alliances.

On Sunday, August 28 at 1:00 p.m. American Masters presents “Aretha Franklin: Queen of Soul.” This documentary follows the life and career of Aretha Franklin from her days as a gospel singer to the top of the pop and rhythm and blues record charts.

Concluding Summerfare ’88 is a new Masterpiece Theatre presentation, “By the Sword Divided, II” continues the story of the 17th century Lacey family – a family whose loyalties are divided between the king and Britain’s Lord Protector, Oliver Cromwell.

Plan to join MPBN TV for these and many other fine documentary, public affairs, drama, and music programs Saturday, August 20 – Sunday, August 28.

Summerfare ’88 is TV worth watching.
MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. Many thanks to them for their commitment to public radio in Maine! Their addresses are provided if you'd like to add your thanks to ours.

**RADIO READER**
(Tuesdays)

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**All Things Considered**
Maine Things Considered
(Mondays)

**Good evening with Noah Adams**

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May we send you a color brochure?
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**Bartley Advertising/Design/Direct Response**
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**Mornin Pro Musica**
(Fridays)

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**Good evening with Noah Adams**

**ALL THINGS CONSIDERED**
Maine Things Considered
(Mondays)

**The Train Companies**
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207-276-5880

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Resource Conservation Services...helping New England recycle with offices in Maine, New Hampshire, and Vermont
42 Main St., Yarmouth, ME 04096

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Monday

5:00 Bed and Breakfast
MPBN Radio’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Cambridge Forum
1:00 The Radio Reader

1:30 Afternoon Concert: The Netherlands Concert Hall
Riccardo Chailly, conductor. PUCINNI: Capriccio Sinfonico; LISZT: Piano Concerto No. 2 in A-M (Rian de Waal, soloist); BRAHMS: Symphony No. 1 in C.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“Paul Temple and the Vandyke Affair: The Sitter-In”

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Marian McPartland’s Piano Jazz
Nellie Lutcher is McPartland’s guest this evening.

9:00 New York Philharmonic

11:00 S.R.O.
“Bands on Film and Transcription” Joe Quinn, host.

Tuesday

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 Maine Concerns
A 30-minute call-in program that explores issues of concern to MPBN listeners.

1:00 The Radio Reader

1:30 Afternoon Concert: Music From Europe
WAGNER: Siegfried Idyll; BEETHOVEN: Piano Concerto No. 4 in G-M, Op. 58 (Murray Perahia, soloist); BRUCKNER: Symphony No. 3 in D-m.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Children’s Radio Theatre

Wednesday

5:00 Bed and Breakfast

7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.

12:30 National Press Club
1:00 The Radio Reader

1:30 Afternoon Concert: The Saint Louis Symphony Orchestra
Erich Leinsdorf, conductor. WAGNER: Siegfried Idyll; STRAVINSKY: Violin Concerto in D-M (Young Uck Kim, soloist); SCHUMANN: Symphony No. 3 in EFM, Op. 97, Rheinisch.

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Horizons
“Profile: Celeia Cruz - Queen of Salsa Music”
1:00 The Radio Reader
Hanging On, by Edmund G. Love. Episode 27.
1:30 Afternoon Concert: The Library of Congress Concerts
Pro Arte String Quartet. SZYMANOWSKI: String Quartet No. 2; IMBRIE: String Quartet No. 5; BEETHOVEN: String Quartet in Efm, Op. 127.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Fred DeCordova, executive producer of “The Tonight Show with Johnny Carson,” is tonight’s guest.
7:30 The Radio Reader

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
ARNE: Symphony No. 4 in C-m; BACH/LIDDELL: Suite in C-M; DITTERS DORF: String Quartet No. 2 in BfM; ARRIAGA: Los Esclavos Felices (overture); MOZART: Trio in Efm for piano, viola and clarinet, K. 498; VIVALDI: Violin Sonata in C-m; J. C. BACH: Duett No. 2 in F-M; CLEMENTI: Piano Sonata in G-m, Op. 50 No. 3; DEBUSSY: Khamma; VERDI: Ernani (introductory chorus); IRISH: Mai Dun; BALADA: Sonata for violin and piano; BRIDGE: Suite for String Orchestra; LERDAHL: String Quartet No. 1; MARTINU: Symphony No. 2.
12:00 Midday
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
1:30 Micrologues
Dr. Ross Duffin, host.
2:00 The Boston Symphony Orchestra
4:00 Down Memory Lane
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 My Word
7:30 The Radio Reader
Episode 28 is repeated.

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The Carbo Buildings, 101 John Roberts Rd., #15 - SB. PORTLAND, ME 04106
8:00 Prime Cuts
“Green Dolphin Street” The popular jazz standard is heard in versions from the lyrical to the swinging played by artists as diverse as Sonny Rollins and Sheila Jordan. Ken Eisen, host.
10:00 Blues Before Sunrise
“Mandolin Blues” Tonight: a feature on an unusual blues instrument, the mandolin. Bob Caswell, host.
11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending August 10, 1968), and 25 years ago this week (ending August 10, 1963).

Saturday 6

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Car Talk
Automotive expertise served up with irrepressible humor.
1:00 Selected Shorts
Italo Calvino’s “The Distance of the Moon” is read by Maria Tucci. Donald Barthelme’s “The End of the Mechanical Age” is read by Roscoe Lee Brown.
2:00 The World Opera
VERDI: La Battaglia di Legnano. Soloists, Hilversum Radio Symphony and Choir; Kees Bakels, conductor.
4:30 Fresh Air
Tango innovator Astor Piazzollo is Terry Gross’s guest.
5:00 All Things Considered
6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected.
Noah Adams, host.
7:30 Folkstage
Eric Anderson is tonight’s featured performer.
8:00 The Thistle & Shamrock
“Ulster” Some well-known Irish musicians including the Chieftains and Donny Doyle join musicians from Ulster in a celebration of music from the north of Ireland. Fiona Ritchie, host.
9:00 Our Front Porch
Mr. B performs blues and boogie woogie.
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Helen York, host.
11:00 Music From the Hearts of Space

Sunday 7

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saint Paul Sunday Morning
Pasquier Trio, DOHNANYI: Serenade in C-M, Op. 10; FRANCAIX: Trio in C-M; BEETHOVEN: String Trio No. 4 in C-m.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“Head to Foot”
4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you back to the acoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.
5:00 All Things Considered
6:00 Jazz Revisited
“Parallels”
6:30 In One Era and Out the Other
“Seldom Heard ‘78s by the Known and Forgotten” Joe Quinn, host.
7:00 Maine Stage
Bowdoin Summer Music Festival. POULENC: Sonata for Clarinet and Piano; BRUCH: Pieces for Viola, Clarinet and Piano; BRAHMS: Piano Quartet in G Minor.
9:00 Pipedreams
Encore performances by Frederick Swann, Thomas Murray, Gillian Weir, Harald Vogel, and David Craighead, from the 1984 American Guild of Organists Convention in San Francisco.
10:30 Music You Love to Hate
MAMLOK: Panta Rhei; BIRTWHISTLE: Nenia - The Death of Orpheus; PAPINEAU-COUTURE: Sonata for solo violin; PENDERECKI: Partita.
11:30 New Letters on the Air
Mary Robison, a short story writer and frequent contributor to The New Yorker, talks about the notion that some adhere to, that there is a “formula” for New Yorker stories.

Monday 8

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Cambridge Forum
1:00 The Radio Reader
1:30 Afternoon Concert: The Netherlands Concert Hall
Leopold Hager, conductor. HINDE-MITH: Mathis der Mahler; WALTON: Viola Concerto (Mathias Maurer, soloist); BEETHOVEN: Symphony No. 5 in C-M, Op. 67.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“Paul Temple and the Vandyke Affair: The Marlow Incident”
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Marian McPartland’s Piano Jazz
Joyce Collins is tonight’s guest per-
Tuesday 9

5:00 Bed and Breakfast
7:00 Morning Pro Musica
DANZI: Wind Quintet in D-m, Op. 68 No. 3; MOZART: String Quartet No. 21 in D-M, K. 575; BEETHOVEN: Symphony No. 7 in A-M, Op. 92; PURCELL: Amplexyron, or The Two Sosias; BERLIOZ: Beatrice and Benedict (overture and entr'acte); KORGOLD: Much Ado About Nothing (incidental music); LALO: Symphonie espagnole, Op. 21; BERNSTEIN: Seven Anniversaries; also, I Hate Music!; On the Town (three dances).
12:00 Midday
Keith McKeen, host.
12:30 Soundprint
"Another District of Columbia"
1:00 The Radio Reader
1:30 Afternoon Concert: Music from Europe
BERLIOZ: Harold in Italy; also, Roman Carnival Overture; Symphonie Fantastique.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Children's Radio Theatre
"The Pill That Almost Saved the World"
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Chicago Symphony Orchestra
10:00 One Man's Music
Randy Bean, host.
11:00 Jazztown With Ellis Marsalis
Alvin "Red" Tyler and James Rivers perform tonight.

Wednesday 10

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 National Press Club
1:00 The Radio Reader
1:30 Afternoon Concert: The Saint Louis Symphony Orchestra
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraff.

Thursday 11

5:00 Bed and Breakfast
7:00 Morning Pro Musica
3:30 PS  
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
  Dr. David Elkind, author of Mis-education: Preschoolers at Risk, joins
  Terry Gross.
7:30 The Radio Reader
  Afternoon episode repeats.
8:00 A Prairie Home Companion
  Memorable moments from past pro-
  grams featuring music, comedy and
  news from Lake Wobegon. Garrison
  Keillor, host.
10:00 Mountain Stage
  Tonight: highlights from the Augusta
  Heritage Festival in West Virginia.

Friday  12

5:00 Bed and Breakfast
7:00 Morning Pro Musica
  ARIOSTI: Lesson 6 in D-M for viola
d’amore and harpsichord; BIBER:
Sonata in A-M for eight trumpets
and orchestra; also, Sonata No. 6 in
A-m; F. COUPERIN: Les Nations-
Premiere ordre: La Francoise;
HAYDN: London Trio No. 1 in C-M,
H.IV.1; also, Messiah (excerpts);
BCCRHERINI: String Quintet in
A-m, Op. 47 No. 1; RAVEL: Le
Tombeau de Couperin; FINZI: Suite
from Love’s Labours Lost; GLAZU-
BELLINI: Ite sul colle; BERNSTEIN: 
Prelude, Fugue and Riffs; also, Four
Anniversaries; RACHMANINOFF: 
Symphony No. 1 in D-m, Op. 13.
12:00 Midday
  Keith McKeen, host.
12:30 Focus on Art
  Ed Morin, host.
1:00 The Radio Reader
  Premiere episode: Treasure, by Clive
Cussler.
1:30 Micrologus
  Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
  Seiji Ozawa, conductor; R. STRAUSS: 
Duet concerto (Harold Wright,
clarinet; Sherman Walt, bassoon);
BRUCKNER: Symphony No. 7.
4:00 Down Memory Lane
  The pop music and news of this date
in 1938, 1943, 1948, 1953, and
1958. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader

1:00 p.m. episode is repeated.
8:00 Prime Cuts
  “Miles’ Tenors” The tenor position
in the Miles Davis Band of the ’50s
and ’60s was held by some of the
most influential sax players in jazz.
Tonight: the music of John Coltrane,
Wayne Shorter, George Colman, and
Sam Rivers — all under Miles leader-
sip. Ken Eisen, host.
10:00 Blues Before Sunrise
  “Live and Lowdown” Classic live
recording of James Brown and the
Famous Flames at Harlem’s Apollo
Theater. Bob Caswell, host.
11:00 Those Oldies But Goodies
  Newcomers to Billboard’s Hot 100,
20 years ago this week (ending
August 17, 1968), and 25 years ago
this week (ending August 17, 1963).

Saturday  13

6:00 Awake
  Bonnie Biller, host.
7:00 Morning Pro Musica
  BACH: Trio Sonata No. 5 in C-M,
BWV 529; VIVALDI: Flute Concerto
in F-M, Op. 10 No. 1, La Tempesta
di mare; HAYDN: String Quartet in
F-m, Op. 55 No. 2; A-L COUPERIN: 
Pieces de clavecin; M. FRANCK: Six
  Dance Movements; MOZART: Misera,
Dove son! . . . Ah! Non Son’io che
Parlo, K. 369; MENDELSSOHN: 
Capriccio in E-M, Op. 118; HERR-
MANN: Psycho; IRELAND: Piano
Concerto in EfM; MAHLER/COOKE: 
Symphony No. 10.
12:00 Car Talk
  Automotive expertise served up with
irrepressible humor.
1:00 Selected Shorts
  Gabriel Garcia Marquez’s “A Very
Old Man With Enormous Wings” is
read by Fritz Weaver. Grimm’s “The
Juniper Tree” is read by Geraldine
Fitzgerald. Anne Beattie’s “Like
Glass” is read by Cynthia Harris.
2:00 The World of Opera
  TCHAIKOVSKY: Mazeppa. Soloists,
Hilversum Radio Philharmonic and
Choir; Hans Vonk, conductor.
5:00 All Things Considered
6:00 Good Evening with Noah Adams
  Folk, blues, jazz, classical music;
storytelling; and the unexpected.
  Noah Adams, host.
7:30 Folkstage
    Tonight: The music of the Beausoleil
    Cajun Band.
8:00 The Thistle & Shamrock
  “A Breton Journey” Tonight: a
    musical tour of Brittany. Fiona
Summertime
Listening

NATIONAL
PUBLIC RADIO
CASSETTES
Ritchie, host.
9:00 Our Front Porch
The String Band and the Red Clay Ramblers are featured.
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Helen York, host.
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saint Paul Sunday Morning
Academy of Ancient Music Chamber Ensemble; Christopher Hogwood, conductor. VIVALDI: Six concerti, from L’Estro Armonico, Op. 3.
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
“Harmony”
4:30 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.
5:00 All Things Considered
6:00 Jazz Revisited
“A Gypsy Without a Song”
6:30 In One Era and Out the Other
“1940 - A Good Year for Music” Joe Quinn, host.
7:00 Maine Stage
Kneisel Hall at the Maine Center for the Arts: Roman Totenberg, Artur Balsam and Andrew Toth join students of the annual music workshops for performances of Elgar, Tchaikov-
sky and Mozart.
9:00 Piedreams
Thomas Murray and John Weaver play the Skinner organs at Trinity Episcopal Church, and Grace Cathedral in San Francisco.
10:30 Music You Love to Hate
MORAWETZ: Suite for Piano; BOLCOM: Open House; METRES-QUADRENY: Divertimento, La Ricarda.
11:30 New Letters on the Air
Tonight: Dan Jaffe, author of two new books, Seasons of the River and Round For One Voice.

PROGRAM ADVISORY
The Republican National Convention will be in session the week of August 15-18. Scheduled programming may be preempted by National Public Radio’s coverage of events at the convention. Coverage will air from 8:00 p.m. each evening until midnight (approximately).

Monday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
13:00 Maine Concerns
A 30-minute call-in program that explores issues of importance to MPBN Radio listeners.
1:00 The Radio Reader
Treasure, by Clive Cussler. Episode 3.
1:30 Afternoon Concert: Music from Europe
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Children’s Radio Theatre
“The Light of Truth and How it Came to Be”
7:30 The Radio Reader

Tuesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
13:30 Maine Concerns
A 30-minute call-in program that explores issues of importance to MPBN Radio listeners.
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3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Children’s Radio Theatre
“The Light of Truth and How it Came to Be”
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 The Chicago Symphony Orchestra
Gunther Herbig, conductor. VON WEBER: Overture, to Oberon; BAIRED: Four Essays for Orchestra; BRAHMS: Symphony No. 1 in C-m, Op. 68.
10:00 One Man's Music
Randy Bean, host.
11:00 Jazztown, with Ellis Marsalis
Germaine Bazzle is Ellis Marsalis' guest tonight.

Wednesday 17

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 National Press Club
1:00 The Radio Reader
Episode 4 of Treasure, by Clive Cussler.
1:30 Afternoon Concert: Saint Louis Symphony Orchestra
Leonard Slatkin, conductor. TOWER: Island Rhythms; MOZART: Piano Concerto No. 25 in C-M (Radu Lupu, soloist); BEETHOVEN: Symphony No. 6 in F-M, Pastoral.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Music of the Baroque
PURCELL: The Fairy Queen.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraff.

Thursday 18

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.

Friday 19

Today's programming is made possible in part by a grant from the family of George and Ruth Mendall of Sidney, Maine, who wish to acknowledge and celebrate the Mendalls' first 50 years of marriage.

5:00 Bed and Breakfast
7:00 Morning Pro Musica
MALDERE: Symphony in G-m, Op. 4 No. 1; BACH: Trio Sonata No. 3 in G-M, BWV 1038; HAYDN: Symphony No. 24 in D-M; JADIN: Piano Sonata in Fsm, Op. 4 No. 2; SCHUBERT: Die Zauberharfe; BASSETT: Trio; BERNSTEIN: Serenade for violin solo, strings and percussion.
12:00 Midday
Keith McKeen, host.
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Episode 6 of Treasure, by Clive Cussler.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. FAURE: Pelleas et Melisande, Op. 80 (Lor-

4:00 The Opera Box
"The Voice is Familiar, But I Didn’t Catch the Name"

5:00 All Things Considered
6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected with host Noah Adams.

7:30 Folkstage
Tom Chapin is tonight’s guest performer.

8:00 The Thistle & Shamrock
"The International Connection" Fiona Ritchie, host.

9:00 Our Front Porch
Traditional singer and dulcimer player John McCutcheon is featured.

10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustical "earth" music. Helen York, host.

11:00 Music From the Hearts of Space

Sunday 21

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Monitoradio
1:00 Saint Paul Sunday Morning
Academy of Ancient Music Chamber Ensemble; Christopher Hogwood, conductor. VIVALDI: Six concerti, from L’Estro Armonico, Op. 3.

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Old Fashioned Woman"

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.

5:00 All Things Considered
6:00 Jazz Revisited
"I Want a Little Girl"

6:30 In One Era and Out the Other
"Fun and Frolic - When Music Had a Grand Sense of Humor"

7:00 Maine Stage
The Bay Chamber Concerts featuring the Vermeer Quartet with pianist Andrew Wolf and clarinetist Michel Lethiec. HAYDN: Quartet in Bfm, Op. 71, No. 1; BERG: String Quartet, Op. 3; MOZART: Quintet for Clarinet and Strings, K.581; BRAHMS: Piano Quintet in F-m, Op. 34.

9:00 Pipedreams
Harald Vogel and Fenner Douglas perform Charles Fisk organs at Wellesley College and Stanford University.

10:30 Music You Love to Hate
MUSGRAVE: Monologue for Piano; OSBORNE: Remembering Eseeni; CASTELNUOVO-TEDESCO: Coplas; NANES: Rhapsody Pathetique.

11:30 New Letters on the Air
Stephen Dunn reads from his latest book, "Local Time."

Monday 22

5:00 Bed and Breakfast
7:00 Morning Pro Musica
TORELLI: Sinfonia a Four in C-m; DEBUSSY: Suite Bergamasque; BENDA: Flute Concerto in A-m; RODRIGO: Concierto de Aranjuez; DEBUSSY: Sonata for flute, viola and harp; and, also, Preludes from Books I and II; STRAUSS: Dorfchwalben aus Osterreich, Op. 164; WALTON: Richard III: film music; STOCKHAUSEN: Zyklius; BERNSTEIN: Symphony No. 3 - Kaddish.

12:00 Midday
Keith McKeen, host.

12:30 Cambridge Forum
1:00 The Radio Reader

1:30 Afternoon Concert: The Netherlands Concert Hall

3:30 PS
Virgil Bisset, host.

5:00 All Things Considered
Join us each week on MPBN Radio

~with~

Left: The "Mountain Stage" Band - "Mountain Stage" is heard Thursdays at 10:00 p.m.

Below: Some of the cast of "Selected Shorts", one hour presentations of stories and performances heard Saturdays at 1:00 p.m.
Tuesday  23

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 Soundprint
"Stewards of the Land"
1:00 The Radio Reader
Episode 8 of *Treasure*, by Clive Cussler.
1:30 Afternoon Concert: Music from Europe
SCHUMANN: Overture, Scherzo and Finale; KARLOWICZ: Stanislaw and Anna Owciemcowie; BRUCKNER: Symphony No. 7 in E-M.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Children’s Radio Theatre
"Bill and the Lucky One"
7:30 The Radio Reader
Episode 8 repeats.
8:00 Chicago Symphony Orchestra
Sir Georg Solti, conductor. BRAHMS: *A German Requiem*; (Kathleen Battle, soprano; Alfred Muff, baritone).
10:00 One Man’s Music
Randy Bean, host.
11:00 Jazztown With Ellis Marsalis

Wednesday  24

5:00 Bed and Breakfast
MPBN’s "dark and early" morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 National Press Club
1:00 The Radio Reader
1:30 Afternoon Concert: The Saint Louis Symphony Orchestra
Kurt Sanderling, conductor. HAYDN: Symphony No. 82 in C-M, *The Bear*; SHOSTAKOVICH: Symphony No. 15.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Episode 9 is repeated.
8:00 Music of the Baroque
HANDEL: *Saul*
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraff, host.

Thursday  25

5:00 Bed and Breakfast
7:00 Morning Pro Musica
RAMEAU: *Les Boreades*; suite; HANDEL: Concerto Grosso in B-m, Op. 6 No. 12; BACH: Fantasia and Fugue in A-m, BWV 904; BARRIOS: Vals No. 4, Op. 8; Vals No. 3; *El ultimo canto*; TOSAR: *Tres Piezas*; BERNSTEIN: *Dybbuk*; also, *Slavat* (A Political Overture); Songfest; *Piccola Serenata*; Divertimento for orchestra; Halili: Nocturne for flute and strings.
12:00 Midday
Keith McKeen, host.
12:30 Horizons
"Branford Marsalis - In Harmony With the Saxophone"
1:00 The Radio Reader
Episode 10 of *Treasure*, by Clive Cussler.
1:30 Afternoon Concert: The Library of Congress Concerts
The Da Capo Chamber Players perform a century of Romantic music, with pieces by Adolphe, Laderman, Cumb, Carter, and Brahms.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Poet/Playwright Kenneth Koch is tonight’s guest.
7:30 Radio Reader
Repeat of afternoon episode.
8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
10:00 Mountain Stage
Tonight: “The Best of Bluegrass”

Friday  26

5:00 Bed and Breakfast
MPBN’s "dark and early" morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.

12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Treasure, by Clive Cussler. Episode 11.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. SESSIONS: Concert for Orchestra; MENDELSSOHN: Symphony No. 2 in BfM, Op. 52, Lobgesang (Edith Wiens, soprano; Karen Lykes, mezzo; Jacques Trussel, tenor; Tanglewood Festival Chorus).

4:00 Down Memory Lane

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Prime Cuts
"Monk’s Tenors" Selections featuring tenor sax players associated with Thelonious Monk tonight on PC. Ken Eisen, host.

10:00 Blues Before Sunrise
Blues music is often thought of as music of older musicians. This evening, we will feature blues by a young generation of blues musicians. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending August 31, 1968) and 25 years ago this week (ending August 31, 1963).

Saturday 27

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the pro musica record library. Learning about Raga, Program 5.

12:00 Car Talk
Automotive expertise served up with irrepressible humor.

1:00 A Moveable Feast
Michael Crichton reads from his novel, The Exile.

2:00 The World of Opera
MOZART: Lucia Silla, Soloists, Hilversum Radio Chamber Orchestra, Choir, and Singers; Kenneth Montgomery, conductor.

5:00 All Things Considered
6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected with host Noah Adams.

7:30 Folkstage
Tonight: a taped performance by the late Kate Wolf.

Sunday 28

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Monitoradio
1:00 Saint Paul Sunday Morning
Soprano, Marni Nixon, is accompanied by Lincoln Mayorga, piano, for a recital of songs by Harbison, Weill, Kern and Gershwin.

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Creatures of the Deep"

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.

5:00 All Things Considered
6:00 Jazz Revisited
"They All Play Gershwin"

6:30 In One Era and Out the Other
"The Benny Goodman Vocalists"
Joe Quinn, host.

7:00 Maine Stage
Randy Bean and Company, recorded January 24, 1988 at the Chocolate Church in Bath. Randy Bean, vocals; Brad Terry, clarinet and whistling; Leila Percy, vocals; Birdie Katz, vocals; Steve Grover, drums; and Tom Bucci, bass.

9:00 Pipedreams

10:00 Music You Love to Hate
PERLE: String Quartet No. 5; COOKE: The Seamew; POWELL: Three Synthesizer Settings; MOREL: Cassation.

11:30 New Letters on the Air
Tonight: Maxine Kumin, Pulitzer Prize-winning poet.

Monday 29

5:00 Bed and Breakfast
MPBN Radio’s “dark and early” morning magazine designed to gently get you going with an eclectic blend of music, news, weather and features.

Where in Maine can you find Olivier Leflaive’s 1986 Bourgogne Les Sétilles?

The Blue Hill
Tea & Tobacco Shop
MAIN STREET, 374-2161 OPEN MONDAY THROUGH SATURDAY, 10:00-5:30
7:00 Morning Pro Musica
G. and A. GABRIELI: Canzone; Ricercar; VIVALDI: Concerto in C-M for soprano recorder, RV. 444, P.78; HAYDN: Symphony No. 23 in G-M; C. P. E. BACH: Flute Sonata in E-m, WQ.124; MOZART: Symphony No. 34 in C-M, K.338; HUMMEL: Piano Sonata No. 2 in E-f, Op. 13; KORNGOLD: Piano Sonata No. 1 in D-m; J. STRAUSS, Jr.: The Queen's Lace Handkerchief, (overture); DEBUSSY: Trio in G-M; WOLF: Vocal works; BRUCKNER: Symphony No. 8 in C-m.
12:00 Midday
Keith McKeen, host.
12:30 Cambridge Forum
1:00 The Radio Reader
Treasure, by Clive Cussler. Episode 12.
1:30 Afternoon Concert: The Netherlands Concert Hall
Riccardo Chailly, conductor. STRAVINSKY: Suite No. 2; DEBUSSY: Rhapsody No. 1 for clarinet (Plet Honein, soloist); BERIO: Requiem, also, Folksongs (Jard van Nes, mezzo); BEETHOVEN: Symphony No. 2 in D-M, Op. 36.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
"Paul Temple and the Vandyke Affair: Roger Shelly Makes a Suggestion"
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Marian McPartland's Piano Jazz
McPartland welcomes Oscar Peterson to tonight's "Piano Jazz."
9:00 New York Philharmonic
James DePreist, conductor. HAYDN: Symphony No. 65 in A-M; PERSICHETTI: Symphony No. 4; TCHAIKOVSKY: Symphony No. 4 in F-m, Op. 36.
11:00 S.R.O.
"The Bands of 1940" Joe Quinn, host.

Tuesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
Keith McKeen, host.
12:30 Maine Concerns
A 30-minute call-in program that explores issues of concern to MPBN listeners.
1:00 The Radio Reader
1:30 Afternoon Concert: Music From Europe
HINDEMITH: Symphony in E-M; SCHOENBERG: Cello Concerto; MAHLER: Symphony No. 1 in D-M.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered
7:00 Children's Radio Theatre

It's Best In
Bar Harbor & Acadia National Park

Now is the time to visit Bar Harbor! The natural beauty of Acadia National Park with its forests, lakes and streams provide the perfect setting for the enjoyment of nature or an outdoor adventure. Bar Harbor's diverse collection of shops offer ample opportunity for a shopping adventure; restaurants serve everything imaginable; and a vast array of fine lodging facilities offer accommodations to fit any taste. Come visit Bar Harbor, the ocean and beautiful Sand Beach today!

Send $1.00 (S/H) for our all new 120 page full color visitors guide.

BAR HARBOR CHAMBER OF COMMERCE
Box A, Bar Harbor, Maine 04609
7:30 The Radio Reader
Repeat of episode 13.
8:00 The Chicago Symphony
Edo de Waart, conductor. ADAMS: Short Ride in a Fast Machine; HAYDN: Symphony No. 8 in G-M; LE SOIR; also, Cello Concerto in D-M (Andres Diaz, soloist); SCHUMANN: Piano Concerto in A-m, Op. 54 (Anton Nel, soloist); WAGNER: Prelude to Die Meistersinger.
10:00 One Man’s Music
Randy Bean, host.
11:00 Sidran on Record
Ben Sidran, host.

Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
Keith McKeen, host.
12:30 National Press Club
1:00 The Radio Reader
Episode 14 of Treasure, by Clive Cussler.
1:30 Afternoon Concert: The Saint Louis Symphony Orchestra
Gunther Herbig, conductor. MOZART: Violin Concerto No. 3 in G-M (Joshua Bell, soloist); BRUCKNER: Symphony No. 5 in BFM.
3:30 PS
Virgil Bisset, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Afternoon episode repeats.
8:00 Music of the Baroque
Tonight: an all-Bach program with Thomas Wikman, conductor; Kerry Frumpkin, host.
10:00 The humble Farmer

Robert Skoglund, host.
11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraf.

Experience the Elegance of Custom Marble.

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- Marble & Brass Coffee Tables
- Marble Lamps

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Premium fruit wines from the Bartlett Maine Estate Winery offer a delightful alternative to grape wines. Not too sweet, dry and semi-dry, with a light fruit taste.
It’s no secret that at our winery, apples, blueberries, pears and other fruits are transformed into award-winning wines that provide an elegant complement to your favorite foods.
Bartlett’s wines are found in specialty stores across the State of Maine. For an adventure you’ll long remember come tour our winery and sample a great fruit wine. Our hours are Tuesday through Saturday 10-5, and Sunday 12-5, June through October. In Gouldsboro, just 23 miles east of Ellsworth, RR2. Telephone: 546-2408.
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**BED AND BREAKFAST**

**MORNING PRO MUSICA**

**MIDDAY**
- Cambridge Forum
- MIDDAY Concernts Sound Print
- MIDDAY Natl. Press Club
- MIDDAY Horizons
- MIDDAY Focus on Art

**The Radio Reader**

**MIDDAY CONCERT**

**PS**

**Maine Stage**

- Marian McPartland's Piano Jazz
- New York Philharmonic
- Chicago Symphony Orchestra
- One Man's Music
- S.R.O.

**Radio Theatre**

- Focus on Art
- Fresh Air
- My Word

**Down Memory Lane**

- Micrologus
- Boston Symphony Orchestra
- World of Opera

**All Things Considered**

**Maine Things Considered**

**All Things Considered II**

**Good Evening**

**Folkstage**

- Thistle & Shamrock
- Our Front Porch
- Earth Tones

**Music From the Hearts of Space**

**AUGUST**
Weeks dairy foods, inc.

True Premium Quality.
Honest Value.
From Our Family To Yours.

OUR QUALITY BEGINS AT DAWN’S EARLY LIGHT.

He’s up very early, seven days a week. He has an incredible workload that’s never ending. He takes pride in his farm, in the way of life that has been his family’s heritage for generations.

This is where Weeks dairy foods quality begins; with fresh milk and cream from nearby dairy farms.

You can taste this wholesome quality in Weeks homogenized, skim, 1% and 2% milk.

You can taste this quality in Weeks original Premium and Gold Seal Premium Ice Creams, Weeks milk-based Sherbets, and Weeks Premium LITE, our lighter frozen dessert.

Everyday, you can rely on this quality that makes the Premium Difference in Weeks; because, everyday, he makes sure that our quality begins at dawn’s early light.
A Service of the University of Maine System