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The Coon's Eye : Characteristic

Walter Stearns

Composer

E. S Fisher

Illustrator

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THE COON'S EYE

(WILL CATCH 'EM)



A CHARACTERISTIC
MILITARY
PATROL,
CAKE WALK
AND
TWO-STEP

BY
WALTER STEARNS

AUTHOR OF

"A STRAIGHT TIP GALLOP"
"MONTGOMERY GUARDS MARCH"
"THOSE JINGLING BELLS" TWO-STEP GALLOP
"PRETTY BELLE WALTZ"
ETC.

PUBLISHED BY
WALTER STEARNS
BOSTON, MASS.

PUBLISHED FOR
BANJO, MANDOLIN
AND GUITAR
(IN THE REGULAR
COMBINATIONS)
ORCHESTRA
BAND
ETC.

5

Kas.
000655
STEARNS

THE COON'S EYE

Characteristic

By WALTER STEARNS.

Moderato

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato' and includes dynamics *ff*, *mf*, and *ff*. The second system includes *mf* and *f*. The third system includes *p* and *f*. The fourth system includes *f*. The fifth system includes *pizz.* and *f*. The score features various musical notations such as triplets, slurs, and dynamic markings.

grca

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted line above it, starting with the marking *grca*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

Marcato

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *ff*, *p*, *ff*, and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *ff*, *p*, *ff*, and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

Tempo di March

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and moving lines in both hands.

Vocal line and piano accompaniment for the second system. The lyrics are: "Don't you think that we look migh - ty neat". The piano accompaniment continues with chords and moving lines.

Vocal line and piano accompaniment for the third system. The lyrics are: "As we step a - long so spry". The piano accompaniment continues with chords and moving lines.

Vocal line and piano accompaniment for the fourth system. The lyrics are: "No - tice the but - tons how they glis - ten girls". The piano accompaniment continues with chords and moving lines.

Vocal line and piano accompaniment for the fifth system. The lyrics are: "See the twin - kle in our eye." The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final chord.

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are accents (>) over several notes.

Musical notation for the second system, measures 5-8. The melody continues with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line continues with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *mf* and *f* (forte). There are accents (>) over several notes.

Musical notation for the third system, measures 9-12. The melody features triplet markings (3) over the first three notes of measures 9, 10, and 11. The notes are G4, A4, Bb4. The bass line continues with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *p* (piano) and *f*. There are accents (>) over several notes.

2nd time *grva.*

Musical notation for the fourth system, measures 13-16. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *f*. There are accents (>) over several notes.

Musical notation for the fifth system, measures 17-20. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *f*. There are accents (>) over several notes.

Walter Stearns'

Walter Stearns
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Characteristic
Melodies
for Pianoforte**

are very pretty.

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