

Spring 4-12-2010

# Maine Campus April 12th 2010

Maine Campus Staff  
*University of Maine*

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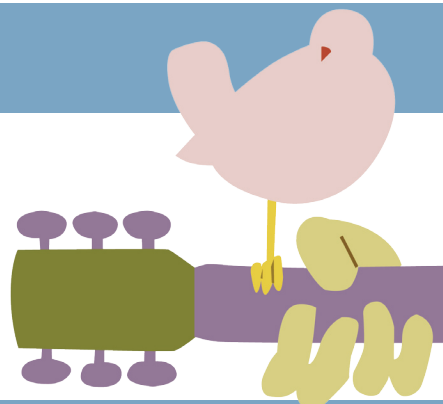
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# The Maine Campus

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## APPWG to issue final proposals

Staff Report

### Brief

The Academic Program Prioritization Working Group will issue its final report sometime this week, according to University of Maine spokesman Joe Carr. The report was originally scheduled to be finished April 8.

The group met last week to hash out its final recommendations for prioritizing academic programs at the university but found they needed more time to complete their assessments.

“The group came together last week and said they realized that revising it will be a bigger job than anticipated and that they couldn’t get it done by Friday,” Carr said.

The interim report, released March 24, recommended the elimination of 16 undergraduate majors, six master’s degree programs and 80 faculty positions by 2014. Since the report was released, the group has been soliciting public input.

Hundreds of students, faculty and staff attended an information forum at Wells Conference Center the week after the release, and hundreds more held a protest Thursday against the proposed cuts. Carr said in a statement the decision to postpone the final recommendation was in part due to the “extensive public feedback under review and consideration.”



Staff photo by Amy Brooks

## THE STATE OF ATHLETICS

### An in-depth look into the finances of UMaine sports

By Tyler Francke  
MEC Staff

#### Budget

Since the Academic Program Prioritization Working Group issued its interim report March 24, which suggested the elimination of majors and faculty positions with the goal of reducing the

University of Maine’s academic spending by 20 percent, students and faculty have been asking questions about the Department of Athletics.

One student started a Facebook group to advocate cutting certain sports teams or even the entire department, while more people have discussed the matter on UMaine e-mail forums.

At the March 29 informational forum held at Wells Conference Center, students demanded that Jeffrey Hecker, dean of the College of Liberal Arts and Sciences, tell them why their academic programs were being cut instead of athletics.

Athletics has taken cuts. Last year, the department eliminated two teams — men’s soccer and

volleyball — and this year, it announced that another \$300,000 must be trimmed by May.

So what is the state of UMaine Athletics?

In fiscal year 2009, the department went over its projected \$11.6 million budget by more than \$4 million, according to UMaine’s preliminary budget reports.

Of the \$16 million the department spent in FY 09, which began on July 1, 2008, and ended June 30, 2009, the largest expenditures were for student-athlete scholarships, coaching salaries and benefits, support staff salaries and benefits, and team travel. The department generated about

See Athletics on **A4**

## Big deals on two wheels at Bike Swap

By Tobias Hrynck  
For The Maine Campus

### Student Life

The Bicycle Coalition of Maine will hold its annual Orono Bike Swap from 9 a.m. to 2 p.m. April 18 at the Student Recreation and Fitness Center, where people sell used bicycles. Local bicycle dealers will set up tables selling accessories and a space for test riding the bikes.

In the past, the swap has had a wide variety of available bikes, including “everything from expensive bikes to real cheap bikes,” said UMaine Cycling Club President Devin Higgins.

The Orono event is one of two such bicycle swaps in Maine, said Allison Vogt, the coalition’s executive director. The other will take place at the University of Southern Maine in Portland from 10 a.m. to 2 p.m. April 25.

Vogt said that one could sell bicycles at the event without purchasing any, or purchase them without selling any. “The ‘swap’ is kind of a misnomer,” she said.

While Vogt said the majority of bicycles will be sold by individuals, but there will be some used bicycles sold by area bicycle shops. The town of Orono will be selling lost or stolen bicycles recovered by the Orono Police Department and left unclaimed for more

than a year.

Vogt estimates that more than 500 people attended the bicycle swap last year and 200 bicycles were sold.

“It was awesome. There was a great turnout,” said Benjamin Burpee, a studio art and biology student. Last year’s Portland Bike Swap was even larger, Vogt said, with approximately 2,000 people attending and 500 bikes sold.

See Swap on **A3**

## Abbott offers consolidation as solution to budget woes

By Michael Shepherd  
MEC Staff

### BLAINE HOUSE 2010 RACE TO THE GOVERNOR’S SEAT

Steve Abbott believes cuts within the University of Maine System, such as those proposed by UMaine’s Academic Program Prioritization Working Group, are due to elements beyond the university’s control.

“It reflects two things. One, it reflects the current economic problems that we have in this state,” said the Republican candidate for governor. “But the other problem is for the past 35 years, Maine has not sufficiently supported higher education in the state.”

Abbott, a Portland attorney and Orono native, said the University of Maine System is a bargain compared to American private universities, but believes the system “could deliver a better product” to students. He said the University of Maine and community college systems also have a collective number of “redundancies,” especially in administrative positions.

“Just things as simple as payroll and billing,” Abbott said. “All those features that are run separately at different campuses — I think we’ve really got to start to look at combining those.”

Abbott praised UMaine President Robert Kennedy for working with Sen. Susan Collins to secure money for research and

development at the university. The candidate said Maine spends less on research and development than other states in New England — something he would like to change.

“We’re competing against the New England states,” Abbott said. “Innovation is one of the critical components of a new economy.”

The candidate cited developments in the UMaine’s AEWC Advanced Structures and Composites Center and the Laboratory for Surface Science and Technology as demonstrations of innovation by Maine students.

Partnerships between businesses and education, he said, must be as prevalent as possible in Maine.

“The university is doing some very good things. We’ve just got to promote more of it, because those examples alone just show how it can help our economy,” Abbott said. “It enhances the educational opportunities of the students but it also provides employers with the skills that they need from employees.”

Abbott said he supports technological advances in traditional

See Abbott on **A2**

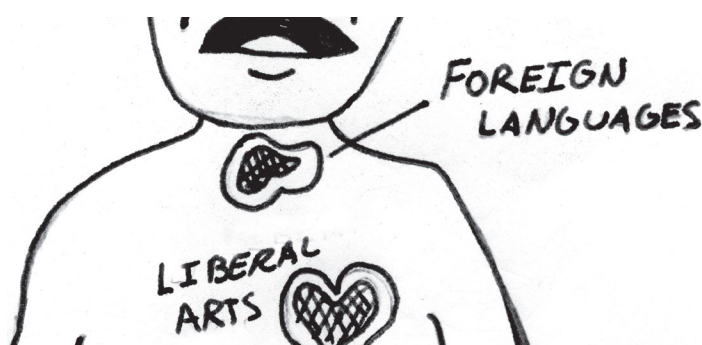
Staff photo  
by Rebekah  
Doherty

Nate Severy and Allison Heath, members of University of Maine Bear Vocals, wash cars in the Bank of America parking lot in Orono Sunday to raise money for their club.



### INSIDE

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Nuclear arms, dietary harms and online privacy alarm



Sports - B6  
Souhlaris moves into UM record book



# Mr. Fraternity noms raise funds, temperature

**By Sara Breau**  
*For The Maine Campus*

An expectant crowd filled Room 100 in Donald P. Corbett Business Building Wednesday for the eighth annual Mr. Fraternity competition, hosted by the sisters of Alpha Omicron Pi. Lively chatter filled the lecture hall as the audience waited for the competition to begin, with trendy beats from Ke\$ha, Rihanna and Black Eyed Peas emanating from the sound system.

Mr. Fraternity is an event hosted by AOII to raise donations for its national philanthropy, Juvenile Arthritis Research, and is a competition among members of University of Maine fraternities who nominate a member of their chapter to participate.

“Most of the chapters tend to give it to the older brothers, so it’s kind of seniority,” said Caitlin Conroy, external operations chair for AOII and an organizer of the event.

The contestants were judged on performance in four different categories, similar to the structure of the Miss America pageant. This year’s theme was “The Hangover,” from the popular comedy about a 20-something groom and his three friends, who, through the various disasters they encounter, just can’t handle Vegas.

“We chose ‘The Hangover’ because we try to pick a new, fun, popular movie or theme each year. In 2008 for the sixth annual, we did ‘Superbad,’ and last year in 2009 we chose ‘Batman’ (Fratman),” Conroy said.

Judges this year included Greek Life advisor Kevin Taschereau, panel president

Tanya Ubeda and representatives from seven sororities. The judges rated each contestant’s performance on a scale of one to five.

Fifteen brothers from 11 fraternities competed in categories with themes based on “The Hangover” — Casinowear, Poolside Attire, Tyson’s Talent and Little White Chapel.

The lecture hall was transformed into a Vegas-style getaway, with black casino signs adorning the walls next to oversized playing cards that helped set the scene for the night’s festivities. Red and black streamers were draped over the railings leading down to the stage, and brightly-colored balloons festooned the tables near the entrance. Each balloon could be purchased for \$1 each, containing a slip of paper with either a prize listed on it or simply a message thanking the recipient for donating to the sorority’s philanthropy.

“We’ve tried to get creative on this, and the balloons were also a good way to decorate the room,” said Emily Bellmore, internal philanthropy chair for AOII.

When the competition began, the brothers dressed according to the theme for each round.

For the first round, brothers were told to incorporate their fraternities’ Greek letters into whatever they interpreted casinowear to be. This resulted in everything from dress suits with letters on the back to

one contestant from Theta Chi wearing his fraternity’s colors in a toga-style ensemble as he marched proudly across the stage.

“Casinowear in the past has been called letterswear, but we tried to tie the round names into the theme this year, so we renamed it casinowear for ‘The Hangover’ theme,” Conroy said.

Poolside attire consisted of a parade of brothers wearing

keyboard and sang, “What do Tigers Dream Of,” in reference to a scene in ‘The Hangover’ in which the four friends discovered a tiger shut in their hotel bathroom after a long night of drinking and gallivanting around Las Vegas.

Others addressed common stereotypes regarding fraternities, as Jayson Neault did in his poem aimed at dissolving the stereotypes associated with Pi Kappa Alpha brothers.

competed in a Little White Chapel segment of the competition — a question and answer challenge made up of questions outlining scenarios similar to those in “The Hangover.” The contestants were asked how they would react and were asked to dress in formal clothing for this session.

“Little White Chapel attire has been formal wear in the past, so it was Vegas wedding-themed clothing,” Conroy said.

Contestants had to think quickly and decide how they would get themselves out of various sticky situations.

**Daniel Fournier**  
**Sigma Phi Epsilon brother, on how to get a tiger to fall asleep**

*“I’d do what anyone would do and sing it a lullaby.”*

everything from traditional Hawaiian-patterned swim trunks to risqué speedos and snazzy sunglasses. There was also a prop box on stage that contestants were asked to incorporate into their act. In the box were items such as pool toys, angel wings and a small baby doll.

“The prop box was new this year — we were just trying it out to add something new to the show,” Conroy said. “We just had a box of random items that the boys only saw right before the show. When they got on stage for the swimwear portion, they were supposed to choose an item and improv with it, which turned out to be quite interesting.”

Several brothers chose to do guitar performances for the Tyson’s Talent segment of the competition, while others showed their soft sides through poems professing affection toward the sorority sisters and particularly the judges. Some stuck with the theme, such as Robert Collins from Sigma Epsilon who played

“I’m kind of talentless, so I wrote a poem about the PIKE stereotype,” Neault said.

He went on to say that the only true stereotype was that PIKE brothers love sorority girls.

Another rising star sang of his own life experiences in a remake of singer Kid Cudi’s popular hit “Soundtrack to My Life.”

“I got 99 problems and they all sisters,” sang Nate Rutter of Phi Kappa Sigma.

The brothers also

One brother was asked to decide how he would get a tiger to fall asleep if he didn’t have tranquilizers on hand.

“I’d do what anyone would do and sing it a lullaby,” said SigEp brother Daniel Fournier.

Kevin Parsons from Kappa Sigma said he wanted Sisqo’s “The Thong Song” turned into a slow song and played at his wedding reception.

Others took logical approaches to solving dilemmas they may one day find themselves in. When asked for his strategy to beat a child in a staredown, Matt Sevey from Beta promptly responded that he would “give it candy and tell it to blink.”

Each contestant had a personal coach — an AOII sister who carried a bucket up and down the rows of seats during the performances collecting donations for her assigned brother. The amount of donations each

brother had in his bucket was factored into the decision of who would claim the title of Mr. Fraternity 2010 at the end of the show.

“Whichever brother has the most donations is the most likely to win,” Conroy said.

“It’s good because we’re getting to know other Greeks and all of the guys have a meeting with us beforehand, so we’re kind of getting to know each other. It’s huge Greek involvement,” she added.

The audience was generous in their initial donations at the door and in their support of the brothers and the debauchery that ensued over the course of the evening.

Emily Bellmore, internal philanthropy chair for AOII, said the final count on donations was \$1,752. All proceeds from the event will be donated to the sorority’s national philanthropy for Juvenile Arthritis Research.

“It’s become our main philanthropy event. It’s our main thing every year,” Conroy said.

After all rounds were completed, anticipation was thick in the room as the audience jammed to tunes such as “Can’t Touch This” and Rihanna’s “Rude Boy.”

Once the other contestant was awarded a sash, hosts Rachael Rogers and Maryann Muscente announced the winner — Daniel Fournier from Sigma Phi Epsilon. Fournier’s fans erupted in applause and support as he accepted the trophy and crown.

What was it that won him the title of Mr. Fraternity? It could have been his provocative dance performance, the plan to steal one of Angelina Jolie’s babies to add to his wolf pack, or perhaps the judges’ approval of his nurturing care of a young baby doll, Carlos, that he kept strapped to his chest throughout the competition.



From left to right: Bobby Marcroft, Jayson Neault, Daniel Fournier, Matt Sevey and Jon Allen

Photo illustration by Amy Brooks

## Abbott from Page A1

Maine industries such as agriculture. Indoor farming, he said, could be a boon to the state’s economy and sustain agriculture through the harsh winter months.

“We’ve got a market of 55 million people just to the south of us who want fresh produce and want it locally grown,” Abbott said. “We can serve those markets.”

The candidate praised Gov.

John Baldacci’s second-term avoidance of tax hikes, but said more budget cuts could have been made this year. Abbott acknowledged Baldacci’s clash with the Maine Legislature on tax increases, saying the Legislature is “definitely revenue-oriented.”

“Their idea to get more revenue is to increase taxes and I just think there’s a fundamental difference between what the Republicans are saying and what the Democrats are saying in this race,” Abbott said. “I think the best way to get more revenue

for our state government is to get more taxpayers. More jobs — then we’ll raise more revenue to run our state.”

Abbott criticized his party for not giving Mainers “a credible alternative” to the Democrats for many years because of the lack of a clear party vision.

“The last decade really hurt the Republican Party in Maine and hurt the Republican Party nationally. I think the last year in Washington has given the Republican Party a new opportunity and the challenge for us is to take advantage of that opportunity,” Abbott said.

“We got arrogant — more focused on power and less focused on doing what the people elected Republicans to do.”

The candidate said Republican governors must fight the portion of the recently signed federal health care legislation which forces Americans to buy health insurance.

“There comes a point when the federal government is just becoming the government. They’re completely usurping the roles of states and local government as well,” Abbott said.

“From that level, it is important that we push back.”

Abbott said Maine’s Dirigo Health plan was “well-intentioned, but it didn’t work.” He believes many in Augusta have held on too long to the plan, which he says has “failed with its core mission, which is to cover previously uninsured Mainers.”

Abbott served as chief of staff to Collins from 1997 to the end of 2009, just before he announced his candidacy for governor. Collins was one of three Republican senators to vote for

the American Recovery and Reinvestment Act of 2009 — more commonly referred to as the stimulus bill.

The candidate said much of the public attitude that surrounded the stimulus came from representatives competing against each other for resources for their state. Infrastructure, he said, was not included sufficiently in the bill.

“I am not a big fan of the stimulus,” Abbott said. “If we’re going to make those kinds of investments, why not make them on long-term expenditures?”

The Maine Campus is seeking next year’s editors, writers, designers and photographers.

To apply, e-mail cover letter, résumé and at least five writing, design or photography samples — published works preferred — to [eic@mainecampus.com](mailto:eic@mainecampus.com) and [mshepherd@mainecampus.com](mailto:mshepherd@mainecampus.com).

Applicants are not required to be journalism majors, but must be at least part-time students at the University of Maine.

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# Guest speaker tells jihad’s story

Lecturer: Term means ‘self-improvement’

**By Jamison Cocklin**  
*For The Maine Campus*

More than 100 people gathered in Bennett Hall Friday night to discuss a word rarely heard before 9/11: jihad.

Guest lecturer Jamal Badawi sought to clear up the misconceptions of jihad, mainly that the Islamic concept justifies terrorism and war in the name of God. The event was sponsored by the University of Maine’s Muslim Student Association.

“Jihad has nothing to do with holy war; ‘Holy war’ is an English term. It is found nowhere in the Quran,” Badawi said. “The term is a contradiction by any religious standard, there is nothing holy about bloodshed, maiming or destruction.”

The lecture, “What Does Jihad Mean?” dispelled what Badawi said were the incorrect definitions of the word. The lecturer, a professor emeritus at Saint Mary’s University in Halifax, Nova Scotia placed the word in context by providing interpretations from the Quran, the Muslim holy book, where the Arabic word originated.

According to Badawi, jihad means, “to strive for something” with “an exertion of maximum intellectual effort.” Badawi said that in recent years the term has garnered negative attention due to an “erroneous fixation by western media.”

Badawi said the concept of holy war is actually “contra-Islamic;” that the teachings of the religion forbid war waged on behalf of one religion against another. He also stressed the Quran is a nonviolent text that promotes peace at all costs.

“Like other religions and other human activity, war is never a solution unless peace

has failed, even then the Islamic religion does not allow war, only in cases of severe oppression, but the oppression must be clear,” he said. “Jihad is not holy war, terrorism or senseless violence.”

Badawi said a correct interpretation of the Quran would include examples ranging from personal or inner jihad to financial jihad in the form of charity. He said that all people engage in one form of jihad or another, because it is a struggle of any kind to better themselves.

“I am making a bold assertion that the core message of all prophets is to engage in jihad,” Badawi said. “I invite all human beings to participate in jihad.”

Though jihad consists primarily of noncombative endeavors, it can include combative actions, such as the resistance of aggression or oppression, which Badawi said is the only justifiable form of combative jihad.

The event was a part of the annual Islamic Awareness Week at UMaine, and a broader effort by Badawi and the Muslim community to reverse stereotypes associated not only with jihad, but with Islam as a whole.

Muna Abdullahi, president of the MSA, said events of the past week had been a success. She said the MSA was able to achieve its goal and solicit questions from both Muslims and non-Muslims on a wide range of topics.

“We have had good participation and we are always active in the community, we achieved what we wanted to this week and we were able to promote good interfaith dialogue,” she said.

# Wilde Stein gears up for 2010 Pride Week

*Staff Report*

Wilde Stein Alliance for Sexual Diversity will celebrate Pride Week 2010 from April 12 to 16. The goal of Pride Week is to educate and create a more accepting environment for the GLBT community, according to the group.

“Our pride weeks have been very successful,” said Meghan Genovese, spokeswoman for Wilde Stein. She said she expects a turnout as large as or larger than last year’s.

“The people we’re advertising to are more likely to come,” Genovese said.

Pride week will be kicked off today at noon with the raising of the pride flag on the mall, at which Tara Loomis, director of Residence Life, will speak. Rainbow Resource Spot Training will be available from 2:30 to 4 p.m., followed by a 5 p.m. guest lecture by Chance Nalley, a New York City math teacher who invited his seventh-grade class and their parents to his commitment ceremony in 2009.

Peer Education and Wilde Stein will sponsor a Know Your Status Dinner on Tuesday in

Wells Conference Center at 7 p.m., with doors opening at 6 p.m. Tickets are free for students and \$6 for the general public. For tickets, contact Peer Education.

Allies Council will meet 9 a.m. Wednesday in the FFA Room in the Union. Later in the day, free HIV testing will be offered from 1 to 4 p.m. in the Rainbow Resource Room.

Thursday, Jennifer Finney Boylan, author of “She’s Not There,” will speak to the Human Sexuality class at 12:30 p.m. in Room 100 of Donald P. Corbett Business Building; guests are welcome. Also on Thursday, the Diversity Film series will show “TransAmerica,” at 7 p.m., also in DPC 100.

Genovese encouraged people to show up early for free snacks and said there would be a panel discussion on GLBT issues after the film.

Pride Week will close Friday evening with the annual drag show, hosted by UMaine graduate student Clair Folsom. The show will begin at 8 p.m. in the Main Dining room in the Union.

For more information, visit wildstein.org or e-mail meghan.genovese@umit.maine.edu.

# Police Beat



**The best from Orono, Old Town and UMaine’s finest**

## Up in smoke

While on foot patrol April 7 at 10:50 p.m., a University of Maine Public Safety officer smelled burning marijuana coming from a second story window of Androscoggin Hall. The officer made contact with the three occupants of the room. Although he was unable to recover any evidence, they appeared to have been smok-

ing marijuana. All three were referred to judicial affairs.

## Broken window

Police received report of a broken window at the Canadian-American Center on campus on April 7 at 7:30 a.m. The custodian who called in the report found the broken window that morning. It appeared someone threw a large

tree branch through the window. The damage is estimated to be \$200. There are currently no suspects.

## Hurt Honda

An anonymous report of a damaged vehicle in the Hilltop parking lot was received April 7 at 3:45 p.m. When officers arrived, they found a silver Honda with a broken rear window and a cracked front windshield. A rock was found within four feet of the vehicle and officers suspect that it had been thrown at the windows. There is no estimated damage and currently there are no suspects.

## Stolen cell

A Cumberland Hall resident reported April 8 at 12:58 p.m. that his or her cell phone had

been stolen. The student had been doing laundry the previous night in the basement and between 8:00 p.m. and 10:00 p.m. the phone went missing. The phone, a black LG Triton with a black plastic case, is valued at \$100. There are currently no suspects.

## Alarming arrest

Public Safety arrested employee Brent Moody on a warrant April 8 at 11:19 p.m. Moody accidentally set off an alarm in the Class of 1944 Hall, and when police ran his files, they discovered a warrant for his arrest due to unpaid fines.

**Compiled by  
Jessie Darkis  
For The Maine Campus**



**The Maine Campus file photo**  
The event will return to UMaine April 18 from 9 a.m. to 2 p.m.

**Potential customers** peruse the wares at last year’s Orono Bike Swap. The event will return to UMaine April 18 from 9 a.m. to 2 p.m.

## Swap from Page A1

The coalition saw “what a great way to start off the bicycling season” it was. Orono was selected as a location for a second swap, Vogt said, because it is in an area with a large enough population to support it.

Vogt said the staff at the Rec Center are amazing hosts.

The Orono Bike Swap was organized by a local committee, composed of members of the Orono community including UMaine faculty, according

to Vogt. While some bike coalition staff will be present at the event, it is predominantly run by volunteers. Jim Rose of Rose Bike Shop in Orono said volunteering will help make the Bike Swap happen. The Rose Bike Shop will have a table at the swap, and Jim Rose will volunteer during the event.

Volunteers are present to help set up before and clean up after the event, to register bicycles for sale, and to provide advice both for sellers and buyers. Devin Higgins said members of the club often volunteer.

Bike registration begins at

8 a.m. After registering their bicycles, sellers may leave, but unsold bicycles must be picked up by 2:30 p.m. Vogt estimated that 90 percent of the bicycles brought in are sold.

“You have to show up early, because most of the bikes get sold quickly,” Burpee said.

There is a \$3 fee for each bicycle registered, and a 15 percent commission is charged on all sold bikes. Attendees must pay a \$3 admission fee unless they have registered a bike for sale or study at UMaine or USM. Students from the two universities will also be allowed free entrance to the Port-

land swap. Proceeds go to the Bicycle Coalition of Maine.

The bicycle coalition uses the funds from the two bike swaps for activities related to bicycling, which Vogt described as “education, encouragement and advocacy.” These activities include discussing bicycle safety at schools and supporting pro-bicycle legislation, such as the law passed in 2008 requiring Maine motorists to give bicyclists three feet of space on roadways.


Apart from the bike swap’s function as a fundraiser, Rose said, “It’s a good way to keep bikes out of landfills.”

# STUDENT LEGAL SERVICES

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## THE FENDER BENDER

In an accident and not sure what to say? Never leave the scene of an accident! Make sure everyone involved is okay, render reasonable assistance to any injured person, and report the accident immediately to state or local police by the quickest means available. Failure to report an accident could lead to criminal charges and/or license suspension. Drivers should exchange license and registration information and notify their insurance company of the accident and cooperate with its investigation.



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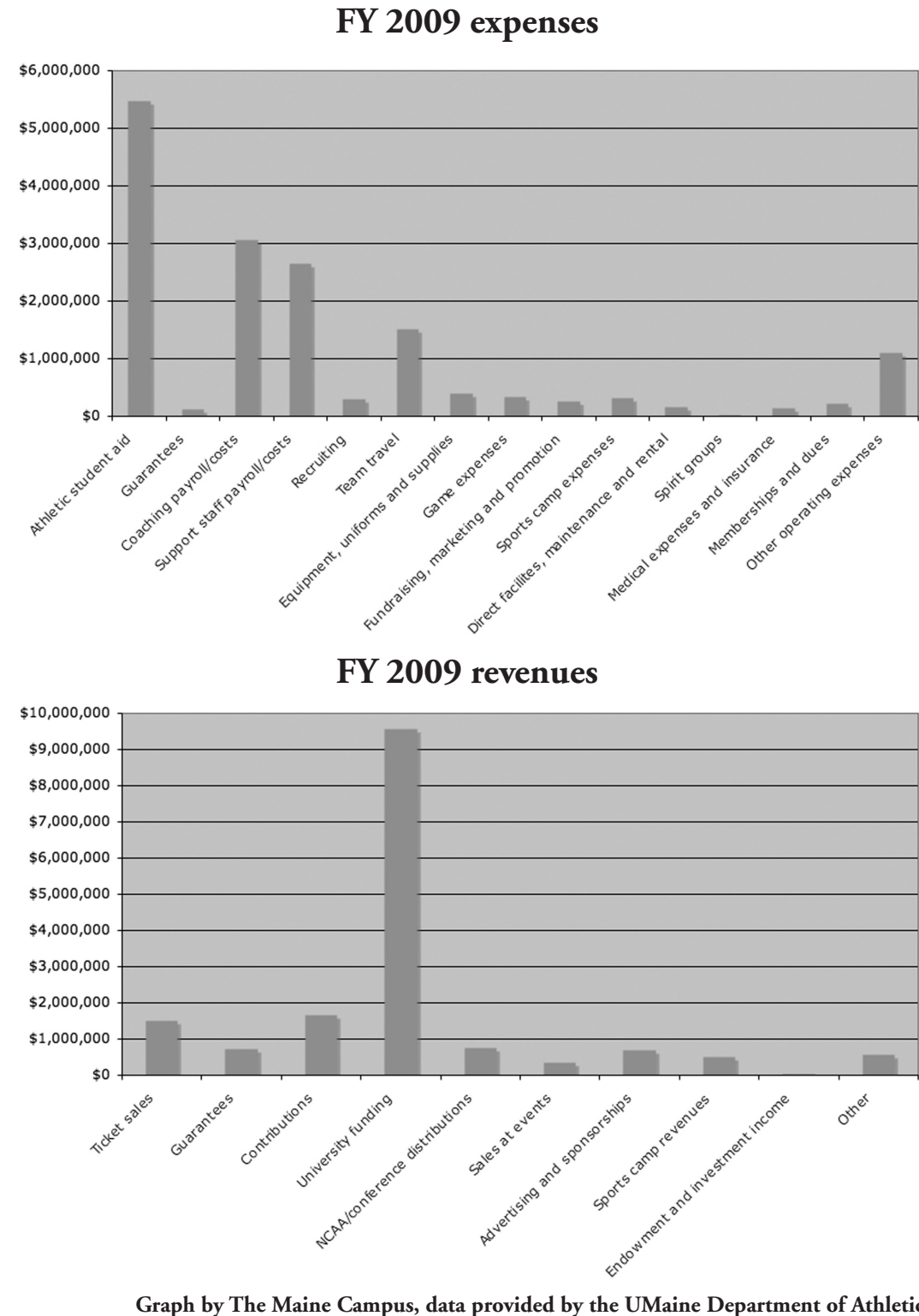


Athletics  
from Page A1

\$6 million in revenue and ended the year with a balanced budget. Athletic Director Blake James characterized the university’s funding as an “investment” and said the discrepancy between projections and actual spending occurs because the fixed costs of personnel salaries take up the majority of each program’s operating budget, sometimes not leaving enough money for the team to play the Division I-required number of games without overspending. James also said some departmental costs — such as financial aid — are not considered operating costs and are only partially accounted for in preliminary numbers. “There are different ways of looking at numbers,” James said in an interview Tuesday. “Salaries and benefits make up a significant portion of teams’ operating budgets.” James said many teams fundraise through alumni campaigns and clinics to make up costs. For example, the baseball team raises about \$70,000 annually. Charitable gifts, the department’s second largest source of income, also help close the gap. Athletics’ largest source of revenue is direct support from UMaine’s general budget, which accounts for more than half its total income. This funding, which stands at \$9.72 million for the current fiscal year, has increased each year since 2005, according to the department’s financial records. The largest increase occurred between fiscal years 2008 and 2009, with the university allocating \$8.6 million to athletics in FY08 and \$9.5 in FY09 — an increase of 11.2 percent. The percentage of the department’s budget that came from UMaine support also rose in this time, from 51.8 percent in 2005 to 58.5 percent last year. James attributed most of this five-year increase to comparable hikes in tuition costs over the same period, leading to higher price tags on scholarships. “With scholarship costs, we are often at the mercy of tuition fees, room and board, book costs

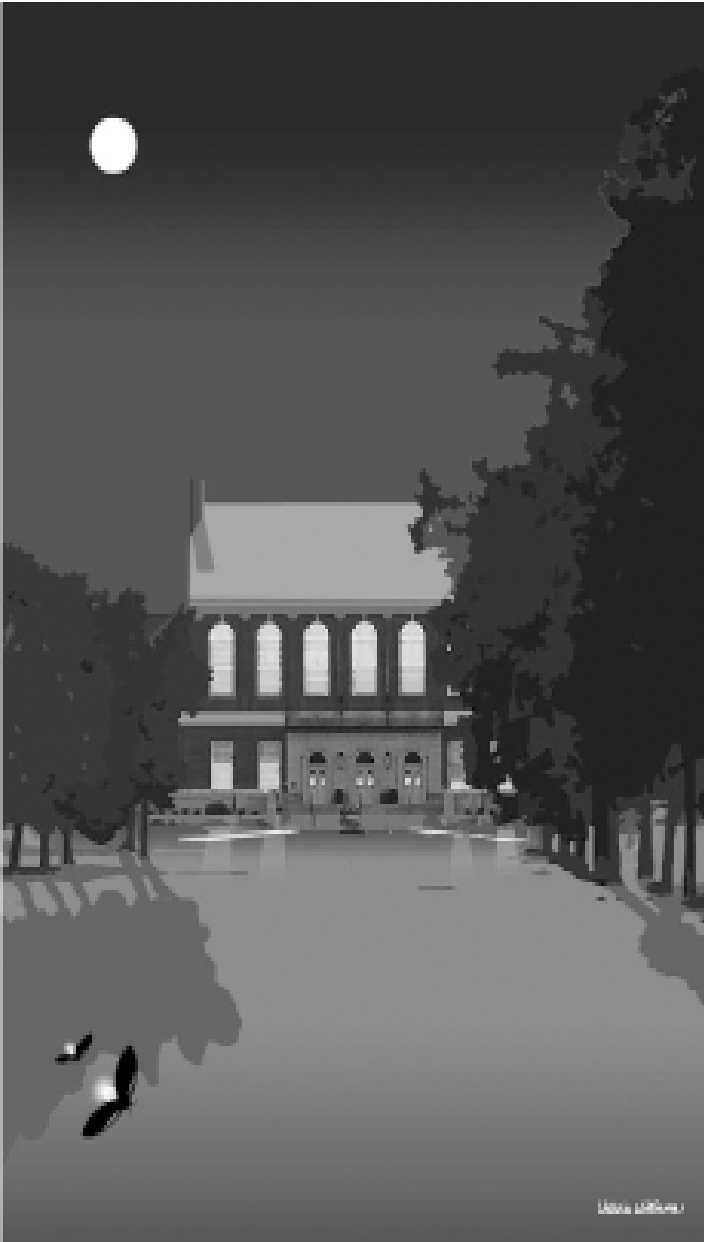
for the university, like any student,” James said. According to the director, student-athletes can spend the scholarship money they receive on tuition, room and board, fees and textbooks. The department spends approximately \$5.5 million — the equivalent of 200 full scholarships — on financial aid for student-athletes, \$4.5 million of which is paid for by the university. James said the remainder of the cost is paid for by athletics. UMaine has about 430 student-athletes, among whom the \$5.5 million is distributed in the form of full or partial scholarships. James said most student-athletes do not receive full scholarships. Financial aid represents about one-third of the department’s annual expenditures. According to James, the program that receives the most in scholarship funding is the football team, which divides an equivalent of 61 full scholarships between its 88 players. UMaine’s ice hockey teams receive 18 full scholarship equivalents each, although the men’s team, with a roster of 27, has four more players than the women’s team, according to the Black Bears’ Web site. The women’s basketball team is allowed 15 full scholarship equivalents and the men’s basketball team is allowed 14. The softball and field hockey teams receive 12 full scholarship equivalents each, and all other teams get fewer than 10 each. “The number of scholarships for each team is often regulated by NCAA requirements or league rules,” James said. He explained that each team is a part of usually set a minimum amount of scholarships that can be offered depending on the sport. The university provided \$9.72 million of athletic funding for 2010, the current fiscal year, which is about \$2.4 million more than what the FY10 budget had projected it to be and what The Maine Campus reported in a March 29 article. It consists of \$1.85 million for staff health insurance and benefits; \$4.5 million for student-athlete tuition and fee waivers; and \$3.37 million for coaching salaries and operating costs. According to Vice President

of Administration and Finances Janet Waldron, \$1.26 million of the funding will come from student unified fees. This represents a fraction of the total UMaine students will pay in unified fees — about \$17.3 million — the remainder of which stays in the budget pool to cover other expenditures. The unified fee was \$851 per semester for full-time students during this academic year. James explained that some of the athletics funding is made up indirectly by tuition, room and board and fees paid for by student-athletes. About 63 percent of student-athletes are not Maine residents and pay more than twice as much for tuition as residents do. This percentage is significantly higher than in the general student population, in which less than 20 percent are nonresidents. According to data available on the university’s Web site, the gross amount paid by student-athletes in tuition, room and board and fees is about \$7.9 million. Subtracting \$5.5 million in scholarships results in a net university profit of \$2.4 million. James said the majority of student-athletes would not enroll at UMaine if Division I athletics were not offered. “I’m not saying all these kids won’t come here if there’s not an athletic opportunity,” James said. “But they are athletes. You’re going to lose most of them, I think, especially because we’re at the Division I level.” James added that after the men’s soccer team and volleyball team were disbanded last year, every player for both programs transferred elsewhere. James said having a Division I athletics program raises awareness across the country — using Butler University’s appearance in the NCAA basketball tournament this year as an example. James said the Black Bears’ success brings students to the university, and therefore, brings in more tuition. “One of the great qualities that athletics brings to a university is awareness,” James said. “The awareness that’s created nationally through our athletic programs is a significant benefit.” Records show university



enrollment increased in 1993 and 1999 — the two years the UMaine men’s ice hockey team won national titles. Enrollment continued to rise after 1999 — when the hockey team was making regular tournament semifinals and finals appearances — before dropping by more than 300 in 2009. Athletics generates about 10 percent of its budget through ticket sales, James said. Departmental financial records for FY10 show men’s hockey sold about \$1 million in tickets, which is more than the \$912,679 it was projected to spend this year in operating costs. Of the four other teams that sell tickets, football sold \$80,893 worth this year, women’s basketball sold \$56,064 and men’s basketball sold \$28,240. Data was not available for the baseball team because its season is not yet complete. The department sold an additional \$65,000 in skybox tickets, which give buyers access to all of UMaine’s sporting events. James reiterated that he is satisfied with the university’s funding of its athletics program, and he does not think the amount is exorbitant or inconsistent with similar institutions. “I don’t think we should be funded like Ohio State, Florida, Penn State or any of the big programs,” James said. “But I do think we should be funded competitively. The university does a good job in funding us given the economic situation.”

# Think Summer University!



THE SUMMER NIGHT IS LIKE A PERFECTION OF THOUGHT.  
— Wallace Stevens

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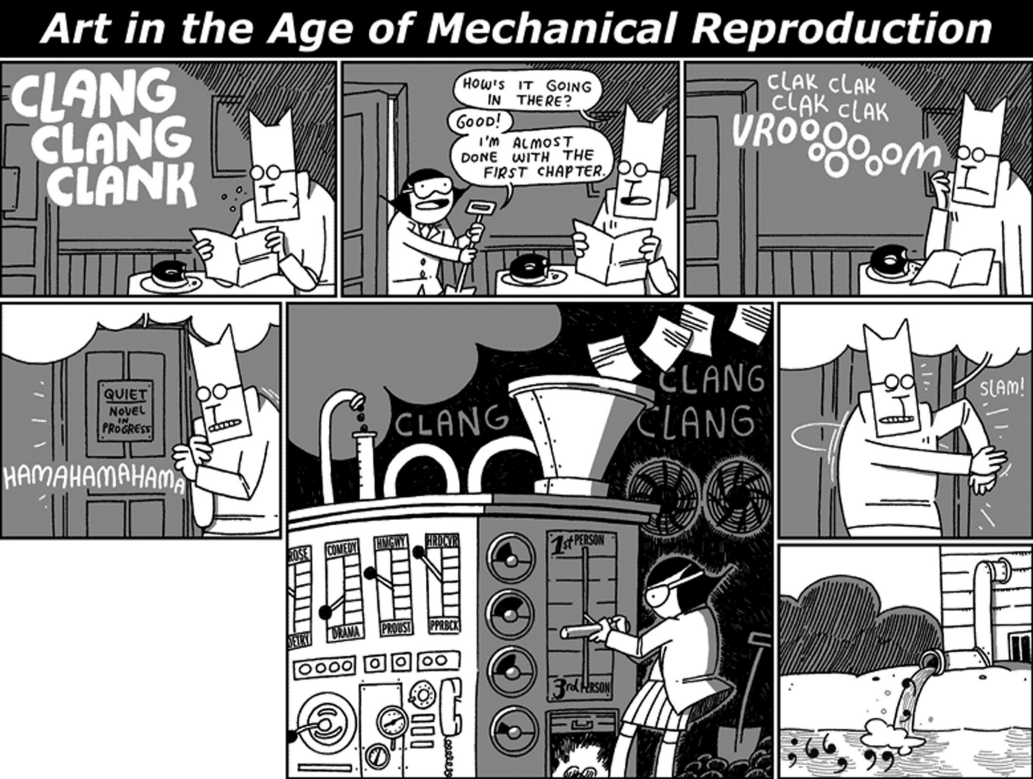
A Member of the University of Maine System



# Diversions

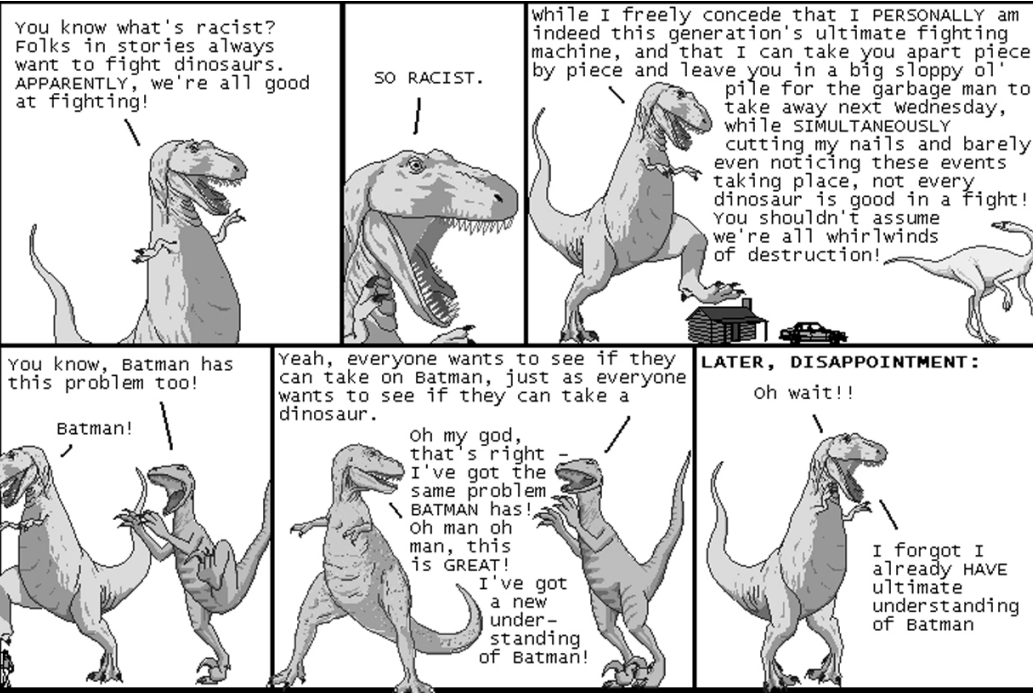
Cat and Girl

By Dorothy Gambrell

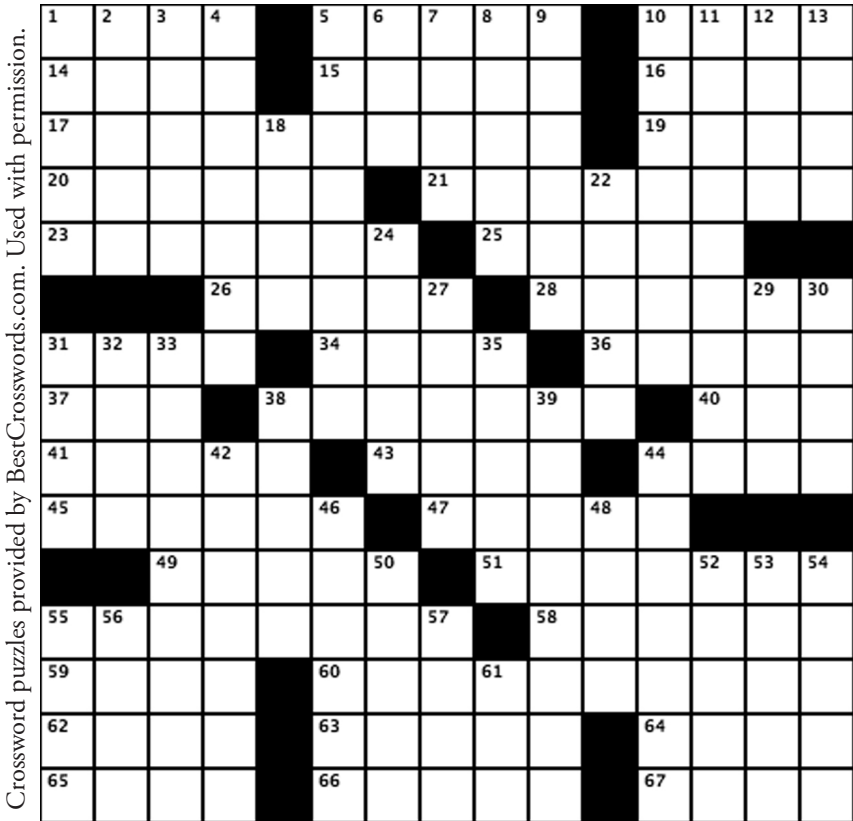


Dinosaur Comics

By Ryan North



## Crossword Puzzle

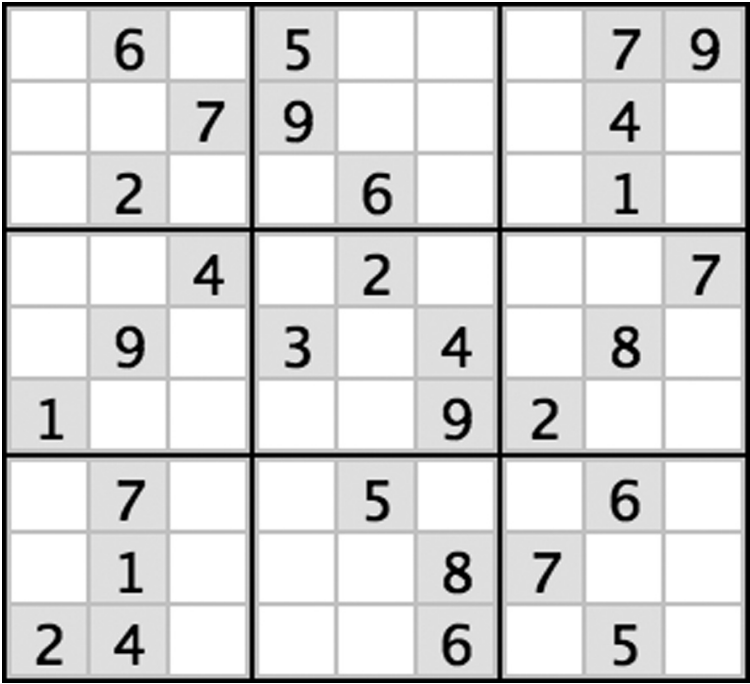


Crossword puzzles provided by BestCrosswords.com. Used with permission.

### Answer key in sports

- Across**  
1- Internet writing system that popularized "pwn3d" and "n00b";  
5- Make sense;  
10- Forearm bone;  
14- \_\_\_ extra cost;  
15- Horn-shaped bone;  
16- Russian no;  
17- Druggist;  
19- Lady of Spain;  
20- Consecrated;  
21- Locked down;  
23- Went in;  
25- Long;  
26- Thighbone;  
28- Wrinkled;  
31- Like Cheerios;  
34- Now \_\_\_ me down...;  
36- Racket;  
37- \_\_\_ es Salaam;
- 38- Least difficult;  
40- Gal of song;  
41- Writer Jong;  
43- Canadian gas brand;  
44- Ethereal;  
45- Sharp reply;  
47- Chou \_\_\_;  
49- Extreme;  
51- Outlive;  
55- Critical time;  
58- Meddle;  
59- Banned apple spray;  
60- Conspicuousness;  
62- Baptism, e.g.;  
63- Stroll;  
64- Devices for fishing;  
65- Give eats;  
66- New York city;  
67- Soviet news service;  
**Down**  
1- Pass into disuse;
- 2- Actor Hawke;  
3- Make into law;  
4- Roast;  
5- Professors, collectively;  
6- ER VIP;  
7- Bit;  
8- Retract;  
9- Golf club;  
10- Experience;  
11- Cooked with pieces of onion;  
12- Branta sandwichensis;  
13- Not much;  
18- Nothing more than;  
22- Mock;  
24- Edible red seaweed;  
27- Bluffer's play;  
29- Boris Godunov, for one;  
30- Slippery;
- 31- Baltic feeder;  
32- River in central Switzerland;  
33- Pulverize;  
35- Kind of question;  
38- 71% is under water;  
39- Answer to a problem;  
42- Influenced;  
44- Illness;  
46- Excessively;  
48- \_\_\_ impasse;  
50- Otic;  
52- Sleep disorder;  
53- Religious offshoots;  
54- Head lock;  
55- Middle Eastern coffee holder;  
56- "Night" author Wiesel;  
57- Ascended, flower;  
61- Cry \_\_\_ River;

## Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

## Word Search

### Candy

- ALMOND JOY  
BABY RUTH  
BAZOOKA GUM  
BOTTLECAPS  
BUBBLE YUM  
BUTTERFINGERS  
CANDY NECKLACE  
CHICLETS  
CHUCKLES  
CLARK BAR  
COFFEE CRISP  
CRACKER JACK  
DUBBLE BUBBLE  
GOOBERS  
GUMMI BEARS  
HERSHEY KISSES  
HUBBA BUBBA GUM  
JAW BREAKERS  
JUJUBES  
KIT KAT  
LEMON DROPS  
LICORICE PIPE
- LIFESAVERS  
LOLLIPOPS  
MILK DUDS  
MILKY WAY  
MOUNDS  
NECCO WAFERS  
OH HENRY  
PEPPERMINT PATTY  
PEZ  
POP ROCKS  
PUMPKIN SEEDS  
RED HOTS  
SEN-SEN  
SLO-POKES  
SMARTIES  
SOUR BALLS  
SPEARMINT LEAVES  
SWEETARTS  
TOOTSIE ROLLS  
TWIX  
TWIZZLERS  
WAX LIPS

Find and circle all of the candy treats that are hidden in the grid.  
The remaining letters spell a secret message.

Word search courtesy of puzzles.ca

## Horoscopes

**Aries - March 21 to April 20** - You will have the opportunity to make a major romantic decision that might change your life. Someone close to you will offer a gift that may make you very happy. Friends may invite you to a party in the evening.

**Taurus - April 21 to May 20** - You have a strong desire to make a change or start something new. You may be having a difficult time with a lot of problems. Your financial situation is not good, but you have no reason to worry.

**Gemini - May 21 to June 21** - An older relative will advise you to moderate your desire to obtain more at any risks. Dedication all your time to obtaining material benefits may not be a good idea — nothing is worth neglecting your family and friends.

**Cancer - June 22 to July 22** - You may be about to enter a new stage in your social and love lives. Meeting with younger people, communicating with your significant other, and traveling are favored. You have a strong desire to make changes.

**Leo - July 23 to Aug. 22** - Today is not a favorable time for investments. Avoid speculations of any kind. You should not seek easy money, because you would run the risk of getting in trouble with the law. In the afternoon, you may have guests.

**Virgo - Aug. 23 to Sept. 22** - The current star pattern favors your social and romantic relationships. Your schedule might change in the afternoon, when you are invited to a party. You should not neglect your need for rest.

**Libra - Sept. 23 to Oct. 23** - In the morning, you will be determined to solve a long-postponed family issue. You will have to make several short trips and spend a significant amount of money.

**Scorpio - Oct. 24 to Nov. 22** - You intend to start something new. This is a favorable time for intellectual activities. You will have the opportunity to assert yourself in society. Chances are, you will be noticed by a special person of the opposite sex.

**Sagittarius - Nov. 23 to Dec. 21** - Beneficial changes may take place in your love life. You will be more sociable than usual and have the opportunity to begin a relationship with a special person. This relationship could even lead to marriage.

**Capricorn - Dec. 22 to Jan. 20** - In the morning, you may feel worn out. You are advised to avoid making major decisions, especially with regard to business. Avoid challenging activities and stick with routine.

**Aquarius - Jan. 21 to Feb. 19** - This morning, you might cash in a significant amount of money from a business of yours. You are, however, advised against making major investments or long trips. You may want to spend the afternoon with your loved one.

**Pisces - Feb. 20 to March 20** - Although you will be very busy, you have all the energy it takes to complete your tasks. Determination will allow you to overcome any obstacle. Your financial status might be less-than-satisfactory, but you should not take it seriously. You are advised to communicate more with your loved one.



EDITORIAL

# Dimestock: If you host it, they will come

**The Issue:** The Dime, a bar in Old Town, put on a two-day, 15-band concert event this weekend that appealed mainly to college students.  
**What We Think:** The concert could be the beginning of something that is desperately needed: reviving the spirit of the once triumphant music festival known as Bumstock.

On Friday and Saturday night, unbeknownst to the majority of the University of Maine population, one of the coolest student-related activities in recent memories occurred. It all went down at 10 Main Street in Old Town — an unpretentious bar known as The Dime.  
Billed as Dimestock, the happening was a two-day concert featuring 15 local bands — everything from ’90s cover bands to a bluegrass-themed group. The bar’s owner, Tim Taylor, said that he had compiled the lineup from artists who had drawn big crowds to the bar in previous performances and that Dimestock was something he had wanted to do for a long time.  
The result was something students have wanted, maybe even needed, for years: a possible heir to the spirit of Bumstock.

Bumstock was a music festival held annually on campus for 33 years, until then-Student Body President Derek Mitchell ended the tradition in 2006. The event included nationally known acts, emerging artists and local favorites. Bands such as Godsmack, State Radio, Midtown, Eve 6 and Jeremiah Freed all graced the Bumstock stage.  
Throng of people — 5,000 in one show alone — flocked to Bumstock throughout the years. Drinking was permitted at the event for of-age attendees until 1998. The festival was one of the must-see events in Central Maine.  
Bumstock started to change in 2004, when it was reduced from a two-day festival to a one-day event. Then, dwindling attendance and complications with getting big-name acts to come to Orono — anyone remember when Method Man and Redman decided not to show? — resulted in the death of the festival.  
Since then, famous acts have come to Orono, but the tons-of-bands-in-one-place feel has been all but abandoned.  
Dimestock’s inaugural showing certainly had its share of problems, with some attendees reporting high cover charges and understaffing. But the fact remains that this is a positive step for UMaine and the surrounding community, a start to filling the Bumstock-shaped void in Orono’s heart.

## the Maine Campus

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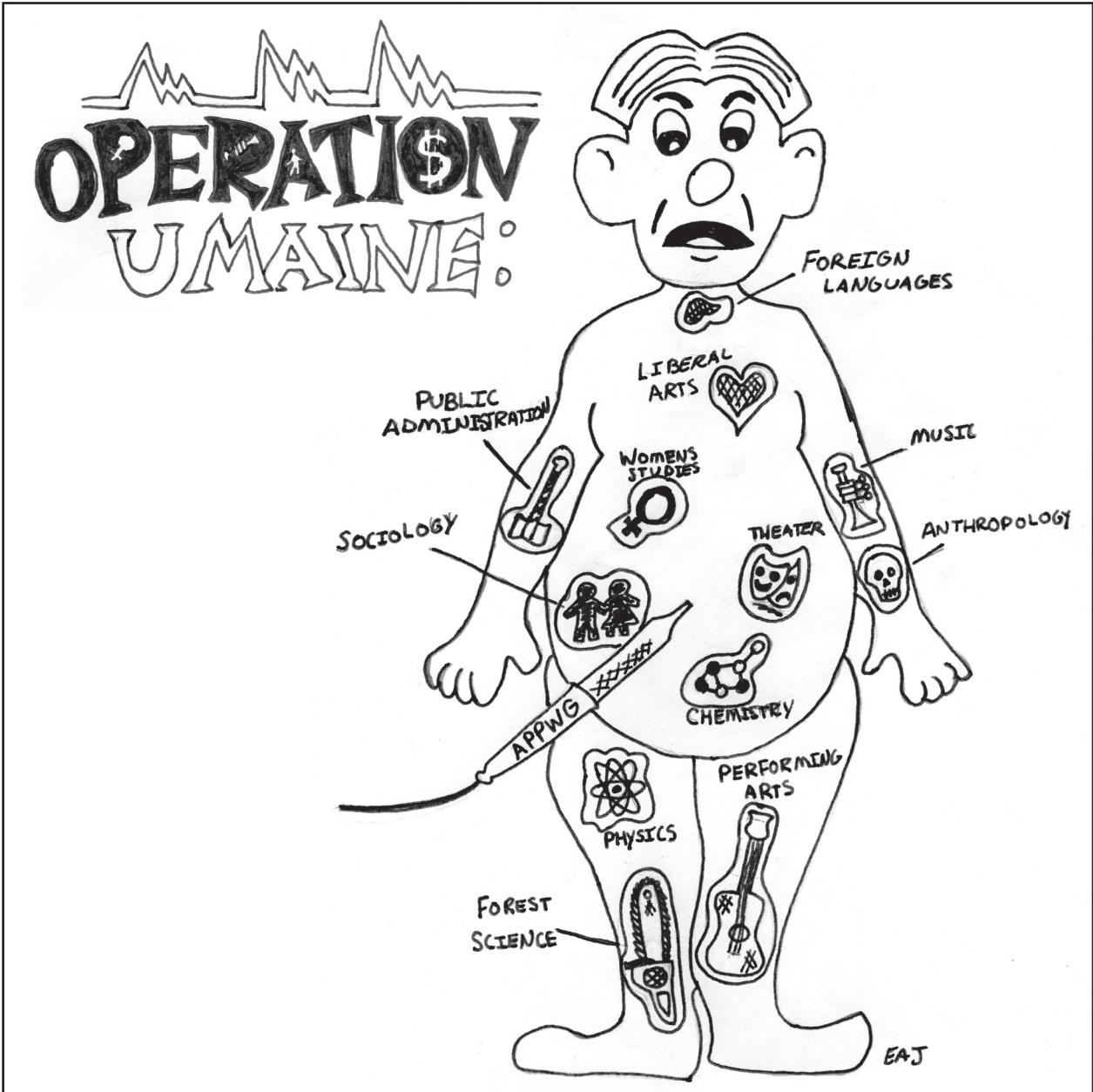
### Editorial and Production

**Editor in Chief** William P. Davis  
eic@mainecampus.com  
**Production Manager** Andrew Catalina  
**Head Copy Editor** Kaley Roberts  
**News Editor** Mario Moretto  
news@mainecampus.com - 581.1270  
**Style Editor** Kegan Zema  
style@mainecampus.com - 581.3061  
**Opinion Editor** Tyler Francke  
opinion@mainecampus.com - 581.3061  
**Sports Editor** Adam Clark  
sports@mainecampus.com - 581.1268  
**Photo Editor** Amy Brooks  
photo@mainecampus.com - 581.3059  
**Features Editor** Rhannon Sawtelle  
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**Design Assistants** Betsy Caron, Katelin Walling  
**Web Developer** Joseph Bane

### Business and Advertising

**Business Manager** Peter Ouellette  
business@mainecampus.com - 581.1223  
**Advertising Manager** Christopher Blois  
cblois@mainecampus.com - 581.1215  
**National Ad Rep.** Christian Ouellette  
couellette@mainecampus.com - 581.1215  
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## Letters to the editor

### Bear necessities: UMaine needs Public Administration

I am writing in response to the Academic Program Prioritization Working Group’s interim report, issued on March 24, which suggested the entire Department of Public Administration at the University of Maine be eliminated.  
Not only has there has been insufficient justification for such drastic measures, but we should, in fact, be taking steps in the opposite direction with regard to funding for this vital program.  
What could possibly justify the wholesale dismantling of the entire department, which provides cities and towns across Maine with managers that run our municipal governments, professionals who keep our hospitals operating and public servants who are the lifeblood of nonprofit

organizations throughout the state?  
Our nation is experiencing what some are calling the Great Recession, and many people are deciding to go back to school. In response, UMaine should be opening its doors, not closing them; it should be adding faculty, not dismissing them.  
I chose UMaine over other schools because I knew that it would provide me with a learning environment where I would receive individual attention from faculty and support from fellow students. I decided to pursue my master’s here because I knew it would give me the opportunity to give back to my community and best serve the public.  
I urge administration to reconsider their decision before they take that opportunity away from future public servants. In order to strive for excellence as the premier university in Maine, it is necessary that we

maintain intellectual endeavors in all aspects of higher learning and offer our prospective students a broad array of programs to choose from. This is the only way to maintain our competitive edge in an increasingly competitive system.  
**Craig Castagna**  
Graduate student  
Public administration  
**Goodbye, UMaine**  
After 13 years as a lecturer in women’s studies, I am retiring. Thanks to all who helped me in various ways. I will especially miss the students. Women’s studies deserves to keep its major.  
**Peg Cruikshank**  
Associate professor  
Women’s studies

## Farewell to Fred, UM’s purpose, etc.

**RE: Academic cuts could cost millions in gifts**  
The criteria the committee used guided the cuts? Let’s be honest. The committee didn’t decide anything. Instead of one group looking at the whole university, they just published what the deans submitted as the cuts they would make if forced to take reductions of 20 percent.  
The whole thing is a joke. The University of Southern Maine cut \$1.4 million from reorganizing and saved majors that way. The University of Maine hasn’t tried to do anything like that.

— Faculty

**RE: Cure to UMaine’s budget woes is raising tuition, not cutting sports**  
I wish you were joking about suggesting raising in-state tuition and cutting faculty research, but unfortunately, you appear to be serious.  
The University of Maine System received a failing grade for affordability from the National Center for Public Policy and Higher Education. A tuition hike — higher than the one we’re already slated to pay for next year — is what we don’t need.  
If the author has a problem with how much his family pays for out-of-state tuition in Maine, he should have gone to school somewhere else. The primary purpose of a public university is to provide education to state residents; that’s why it receives state tax dollars. The cost of tuition at UMaine is already ludicrously high for in-state students when you consider how low Maine’s median income is compared with other states in New England.  
A substantial and increasing proportion of Maine residents are struggling to survive financially. Is the author seriously suggesting we make it even more difficult



## Readers Speak

Best of Web comments collected from [mainecampus.com](http://mainecampus.com).

to afford an education? Please.  
His idea to cut faculty research shows profound ignorance, but given the quality of his previous articles, it’s hardly surprising. I’m sure the Psychology Department is proud to have such an intellectual scion in its undergraduate ranks. He needs to do a little research of his own and learn about the purpose of a university and the definition of higher education. Here’s a start: [umaine.edu/about/umaine-mission/](http://umaine.edu/about/umaine-mission/)  
First line: “The University of Maine is the principal research and graduate institution of the state of Maine.” Notice that athletics are mentioned once in the last sentence on the webpage.  
— Rachel R

**RE: Former UM president dies at 79**  
Fred Hutchinson was a friend to the staff at the University of Maine, too. He authorized and funded the start-up of the Classified Employees Advisory Council. He funded the first Classified Employee Development Days. He held the first — and last — open forums for staff, where he sat with us and listened to our issues and responded to them.  
He met with day staff and also went to facilities in his blue jeans to meet with

custodial and facilities staff in the evening. As a result of these forums, parking lots that had formerly been reserved for faculty only were opened up to staff, as well. Thank Fred for the “blue lots” that allow staff to park on campus instead of down by the river only.  
It was also Fred who responded to our complaint that there were no classified staff reps on any of the 25 presidential committees. He immediately added classified seats to every committee. He fully funded CPR training for us during the first development day.  
When Fred advertised an “open door policy,” he meant it. Several times I sat with him, alone or with other staff, to bring forward questions, suggestions, or complaints. Fred exemplified the office of president of UMaine.  
It would be in the best interest of the university to usher out Robert Kennedy and his kind with a smile, and bring in someone who is not another slick from away, but another Fred Hutchinson whose heart belongs to UMaine. Gone but never forgotten, Fred.  
— Suzanne Moulton  
**RE: Technology: How much is too much?**  
Three cheers for Kegan Zema. I hope people will stop texting, turn off their iPod or iPad and log off from their video game long enough to think about what he is saying. We have no choice but to navigate in a mass mediated world, but we risk losing touch with the world and each other if we allow technology to isolate us from real life.  
Check your e-mail, and then go outside and give somebody a hug. We are human, not android, aren’t we?  
— Faculty

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.



# Obama’s nuclear stance is on-target for world peace



*Nuclear weapons are dangerous, and any reduction of them, from any country, is a step toward the laudable goal of world peace.*

LAILA SHOLTZ-AMES

I am a proud American citizen who supports my country in times of both war and peace. When George W. Bush was president, I supported the country, though I did not agree with many of his policies. Even though I didn’t believe in Bush’s foreign policy, such as rejecting the Kyoto Protocol or reducing funding to the United Nations Population Fund, I believed in America. Now, under President Barack Obama, I not only support my country, but I also agree with our approach to foreign policy.

Last week, Obama announced his new nuclear arms policy, declaring for the first time America would not use nuclear weapons against non-nuclear nations that abided by the nuclear non-proliferation treaty. Additionally, Obama signed a historic agreement with Russian President Dmitry Medvedev in which both leaders agreed to reduce their respective country’s nuclear arsenal by 30 percent over the next seven years. This is a dramatic step — securing peace between two former Cold War enemies now working together to create a world with fewer nuclear weapons.

Those who support an increase in the size of America’s nuclear arsenal may argue this is a sign of weakness on our part, saying by lessening our nuclear weapons we will put a target on our backs. They may say with countries like Iran and North Korea on the doorstep of war, we should be prepared to face a nuclear threat.

I disagree that Obama’s actions are a threat to

national security. By lessening the number of our nuclear weapons, we are setting a precedent and showing other countries that life without nukes is possible.

We are serving as a role model for the world, and we are moving a step closer to peace agreements with violent countries. The truth is that while we talk about North Korea as a huge nuclear threat, America remains the only country to have ever used any form of nuclear weapons against another nation.

According to last week’s edition of London’s The Sunday Times, Obama’s nuclear arms achievement was an attempt to make the world safer within four years by improving the accountability of weapons-grade material and the security around it. The paper also noted that according to a former CIA officer who specialized in counterproliferation, nuclear weapons material has been lost or stolen about 25 times in the past 20 years — enough to build more than 100,000 nuclear bombs.

It doesn’t matter if nuclear nations believe their stockpiles are safe. With Obama and Medvedev’s agreement, two countries with a large amount of nuclear weapons are helping not only their own countries, but also the world. But can Obama’s goal of a nuclear-free world be realistic? Before this can happen, countries like India and Israel also need to sign agreements.

Obama, who will meet with the 47-country nuclear summit in Washington this week, is at least moving in the right direction. According to Reuters, Obama’s effort to control nuclear arms worldwide is one of his signature foreign policy initiatives and will have a large affect on defense budgets and weapons deployment for many years.

Nuclear weapons are dangerous, and any reduction of them, from any country, is a good start. While world peace is a lofty goal — one that will probably never be achieved — getting rid of any nuclear weapons is a step in the right direction.

*Laila Sholtz-Ames is a senior journalism and anthropology student.*

# Trying to lose weight? Looks like it’s time for a trial by fiber



*As corporations continue to produce more convenient goods for modern lifestyles, important nutrients tend to get lost.*

CHRIS GENDRON

Everyone poops. This is a universally acknowledged truth. Truisms and gag gifts aside, personal health is a concern. Diet modification is perhaps the easiest way to impact our health, yet this requires information and understanding.

Fiber is a key component of a healthy diet, but the average American is simply not getting enough. The recommended fiber intake for an adult is between 20 and 35 grams, but daily actual intake is estimated at 15. Dietary fiber is present in all fruits and vegetables but is rarely talked about in polite conversation.

Fiber is a carbohydrate the human body is unable to digest. Carbohydrates serve two purposes: storing energy and structural support. Starch — which humans easily break down into glucose — is an example of a storage carbohydrate, while other carbohydrates, particularly structural ones, are indigestible.

Indigestible carbohydrates pass through the digestive system virtually unchanged. Bacteria in our large intestines can break down these carbohydrates, but our system is unable to absorb the sugars released. Absorption of sugar occurs primarily in the small intestine; as a result, fiber has virtually no energy content. How is eating fiber beneficial then? It is first important to understand the two types of fiber: soluble and insoluble.

A soluble fiber can be dissolved in water. Fiber supplements primarily use soluble fiber because of the health benefits associated with its consumption. Soluble fibers decrease fat absorption, lower bad cholesterol and regulate blood sugar. The average supplement contains approxi-

mately three grams of fiber. While soluble fiber can be purchased as an extract, it is also available in a variety of foods like citrus fruits and oats.

Insoluble fiber, commonly referred to as roughage, is the predominant structural elements in plants. While insoluble fibers pass through the body virtually unchanged, their presence can still yield health benefits. A short-term benefit is its ability to add bulk to a meal, enhancing fullness. Diets high in insoluble fiber are recommended to those attempting to lose weight for this reason. Insoluble fibers have also been shown to promote healthy function of the bowels, particularly regularity. Nearly all fruits and vegetables contain insoluble fiber, but whole grains are the best source.

The best source of fiber is still the most delicious: whole foods, such as fruits and vegetables. A whole food is basically anything that is unprocessed and unrefined. Extracted fibers have become increasingly available to account for the deficiency in the American diet; these sources, however, lack the nutrients offered by whole foods. American chemist and Nobel Prize winner Linus Pauling opposed the commercialization of naturally available compounds, considering them a waste of money.

Decades later, it has been shown that whole food items contain additional active compounds processed foods don’t have. This is a concept Maine has wholeheartedly endorsed with its cancer-killing “magic bullet” blueberries. A serving of blueberries contains about four grams of fiber. Ongoing research continues to unravel the myriad health benefits of eating fruits and vegetables.

As corporations continually attempt to bolster sales by producing more convenient products to accommodate for the modern lifestyle, important nutritional elements tend to get lost in translation. Not all new products are necessarily advancements, and not all advancements are necessary. Also, dietary fiber supplements present risks rarely associated with whole foods, such as blockages of the esophagus and intestines.

Fruits and vegetables are available all year-round. While supplements are an effective solution to the problem of Americans’ low fiber intake, they are not the simplest or the cheapest and certainly not the most enjoyable.

*Chris Gendron is a Master of Science student in the Department of Food Science and Human Nutrition.*

# Social media apps: Are security threats, data-mining worth it?



ERYK SALVAGGIO  
COLUMNIST

Privacy isn’t just dead. It’s boring.

Programs like Foursquare broadcast your location whenever you stand still, removing the tedious act of typing and forcing your “audience” to endure a barrage of tweets about how often you have been to that Old Town gas station’s bathroom.

Thankfully, punishment has been dreamed up and doled out to these geotagging narcissists courtesy of pleaserobme.com, a Web site that allows you to search for people’s addresses and see when they’re not home.

Socrates said, “An unexamined life is not worth living.” I wonder if we’ve simply started outsourcing the task of self-examination: Rather than introspective soul-searching, we bask in constant observation. If our actions are unethical, we don’t explore our impulses and ponder our psychological motivations. We just delete the status update.

*I wonder if we’ve simply started outsourcing the task of self-examination: Rather than introspective soul-searching, we bask in constant observation.*

I’m exaggerating, of course. Life on Facebook and Twitter is a sort of removed life — a broadcast — and we only hope that soul-searching still takes place outside the gaze prying eyes. The only signs are when someone is posting totally deep song lyrics to their wall.

Let me take up the unpopular case for privacy. Somewhere in the world is a subculture, deemed crazy by the most narcissistic Facebookers, of seemingly delusional privacy addicts.

These people resist disclosing information at every opportunity: They use cash, so as not to leave a credit card trail of their purchases. They swap grocery store cards, so Shaw’s won’t know what they’re buying. They send bogus e-mails on Gmail and lie about their age and gender online whenever possible. They don’t have Facebook pages, and they use

proxies to browse the Internet.

By comparison to most, this borders on insanity. Most people don’t care if their supermarket knows they buy two gallons of milk every Tuesday, especially if it means getting special coupons. Some people like having customized advertisements. All of this “being invisible” stuff might seem more fit for a modern recluse.

After all, why should we care about privacy?

For one, you are not as savvy as you think you are. Advertisers are collecting your data, and they’re using it to tailor their pitches to you in various ways. You may think you’re immune, but it doesn’t matter.

Repeated exposure to the same message — regardless of how educated you are — will make you begin to question what you know to be true. That’s why, after listening to Rush Limbaugh every day for about three months, I find myself full of arguments against the existence of global warming.

The same holds true for advertising: Given enough information about your private life and your buying habits, the advertisers will be able to eventually convince you to buy something. Maybe you don’t care. Scratch that — I know you don’t care.

Second, there are rascals with high-powered laptops and bigger rascals with lousy security protecting your data. This adds up to the dreaded security breach: Suddenly, posted to the Internet is your history of purchases made by credit card, debit card, rewards card. The world knows how many condoms you’re buying, how much pornography you paid for last spring break and any number of embarrassing little details.

The only protection is your anonymity — the hope that no one with a life would bother to figure out what you’ve been doing. This is fine and good up to a point, but what if you decide one day to “stick out” and say something true, but unpopular? Might you be convinced to quiet down by that floating data file with your name on it containing evidence of that secret liaison you carried on for a month in 2008?

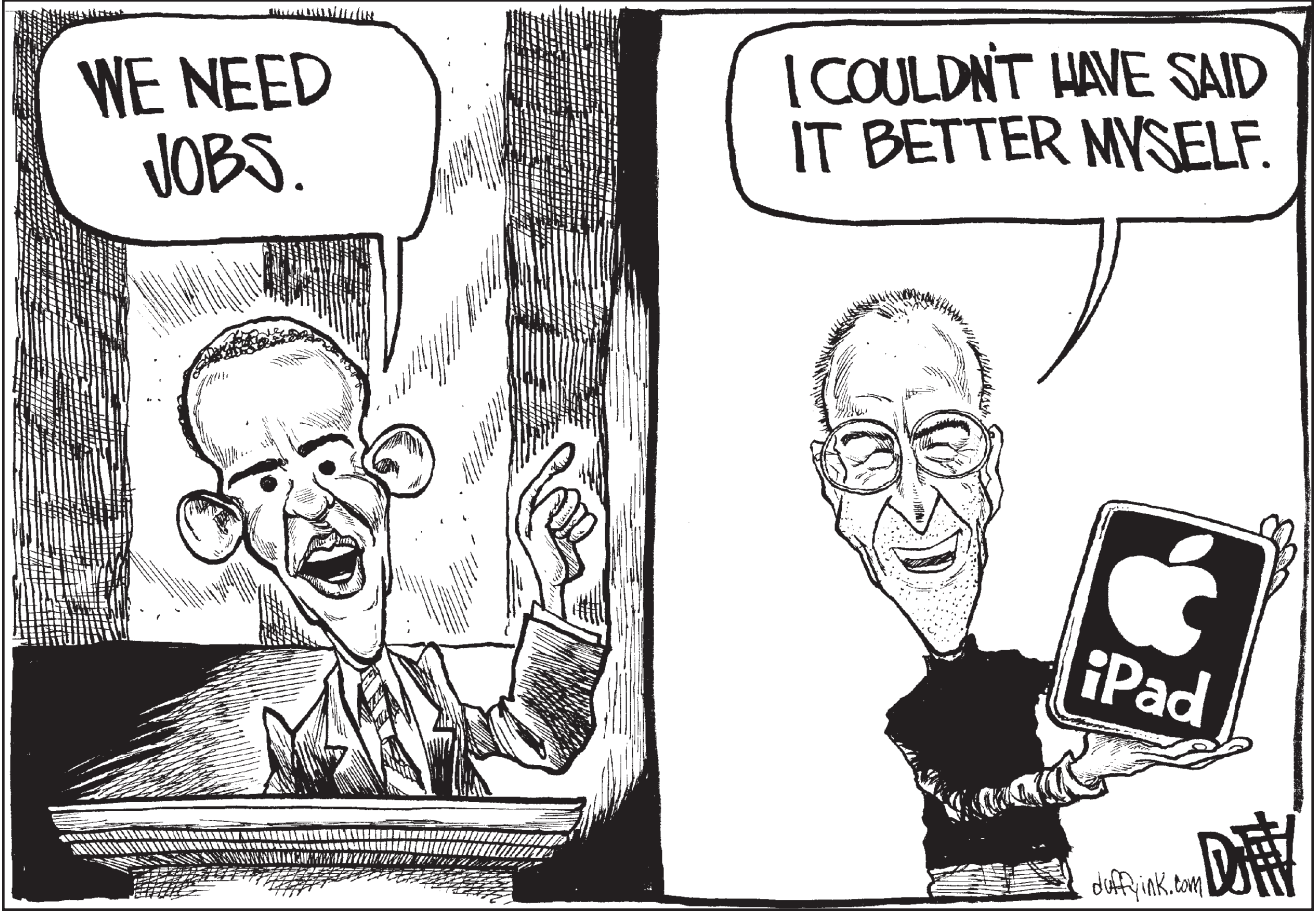
I’m not paranoid about my data, but as I enter the workforce, I have more than one reason to be afraid of explaining whatever might pop up: things that might look worse than anything I’ve ever actually done.

But is all of this enough to delete a Facebook account, stop tweeting, or skip out on that 20 cents I save every time I buy a bag of rice? No, probably not, and that’s my point: Privacy just isn’t worth it. All I have to do is keep my head down and I’ll be fine.



*Eryk Salvaggio is a senior journalism and new media student.*

## The Maine Campus is seeking a new Opinion Editor

for the 2010-2011 academic year. If interested, please send a cover letter, résumé and three writing samples to [opinion@mainecampus.com](mailto:opinion@mainecampus.com) and [eic@mainecampus.com](mailto:eic@mainecampus.com) by Friday, April 16. *Applicants need not be journalism students. This is a salaried position.*



### Thumbs up / Thumbs down

Alderaan	Huge lasers
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Using the Force	Police brutality
Boba Fett	Jango Fett
Watto	Nute Gunray
	



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## Let the dogs out: What to do when they chew

As a child who grew up with dogs, it has been difficult at best to live without them since leaving home. It's strange how people define themselves as either "cat people" or "dog people," considering that they are two very different species. I love both of my cats and all six of my rats, but I would be ecstatic to have a dog in my life again.



**The Pet Pundit**  
By Jessie Darkis

However, I know that I do not have the time to dedicate to a dog, let alone a puppy. As with any other pet, you should be well-prepared and informed before making the decision to take a dog or puppy home. It is surprising to me when dog owners complain about certain behavioral problems they're experiencing with their dog, and assume that they're just being bad. Figuring out solutions to these issues isn't rocket science — you just need to pick up a book.

Dogs, especially puppies, are notorious for chewing. Puppies chew mainly because of teething, as it helps relieve the pain of their teeth coming in. What many people are unaware of is that puppies and dogs also chew to relieve stress. When a dog chews something, they experience a chemical release of endorphins that have a calming effect. If someone is caring and affectionate with their puppy, the animal becomes attached. When they leave, the dog may experience separation anxiety.

When the owner returns home to find the chewed-up shoes, many times the reaction is anger. The dog is told that it is bad and is punished. The reality of this is that the dog is chewing your shoes because it became attached to you and was upset by you

See Pets on **B3**

## Passing judgement

Student artists raise funds for Haiti and display their latest works in Lord Hall

By Maddy Glover  
MEC Staff

Chiquita stickers and descending globes of coiled steel wire with small portal holes greet the entering patron in the University of Maine Lord Hall Gallery, April 2 through 30, the Juried Student Exhibition, a collection of featured works selected by a two-part jury committee, will be open to the public.

The opening and awards ceremony took place April 2. Lord Hall Gallery curator Laurie Hicks described the event as "wonderful and positive" and having "a lot of high energy." Students from Art Education 474: Topics in Art Education, coordinated an auction to take place during the ceremony, to benefit the Art Creation Foundation for Children, a non-profit arts organization in Jacmel, Haiti.

"We wanted to support something that was intended for art," Plourde wrote in an e-mail of his class's choice of the Art Creation Foundation for Children. A class service learning project, the auction brought in a much larger opening-night crowd than usual.

According to Plourde, auction coordinators wanted to make the opening ceremony a larger event providing different outlets for art. Organizers opted to simultaneously host the ceremony and opening event. Auctioned works ranged from elementary school student work to professional works by local artists.

The Juried Student Exhibition "is a long standing tradition in the department," Hicks said. She has been involved with the exhibit for her 23 years at UMaine and knows the exhibit was an art department mainstay even before her arrival to the university.

Of more than 300 works submitted to the exhibit, 106 were selected. Selections reflect work done in the last year, according to Hicks, and are related to studio art coursework. Submissions must have been completed between last



**Matthew Foster's 'Red'**, created with wood and steel, draws you into this semester's Student Art Exhibit in Lord Hall. Of more than 300 works submitted, 106 were selected for the exhibit running through April 30.

spring's juried art exhibit and this one.

UMaine student Elizabeth Herron, whose painting "Lands" is featured, explained that her work depicts a summer pastoral scene, painted on-site, and uses of ground and broken

color techniques. The blotchy use of bold greens, blues and whites is painted over a mustard yellow base.

The jury process is split into two parts. The first jury, made up of UMaine studio art faculty, makes the preliminary

decisions regarding what is and is not included in the exhibit based on particular medium area expertise. The second juried phase is conducted by assistant professor of art

See Art on **B2**

## Dimestock brings the rock

First ever mini-festival invigorates the local music scene



**Guitarist Jimmy Stevens and drummer Dustin LaRochelle** of Bootiddy close the 15-band festival at The Dime.

By Jay Grant  
MEC Staff

With last fall's "Campus Bands" compilation CD and The Dime establishing itself as the go-to venue for local acts, it was all too logical that the year came to a head with a blowout show. Fifteen bands in two days — that was the undertaking of Tim Taylor and his still-new Old Town bar.

Dimestock was a major coming-together of local acts for one big party as the academic year reaches its close. Students

and average community members alike made their way to 238 Main St. in Old Town to enjoy a local music scene that has seen a lot of growth over the last year.

The Dime's first floor was dominated by bands like "Campus Bands" mastermind James Gilmore's own 2 Days Later and their penchant for '90s nostalgia. The lower stage featured at least one cover of Counting Crows on both nights, as well as a welcome take on a pop rock classic for anybody in my generation — "3 a.m." by

Matchbox Twenty.

The upstairs saw primarily bluesy sets like Orono upstarts Hangtime, but managed to keep things varied with acts like hometown heroes the Hampden Mountain Boys and their rootsy rock. Hangtime saw a particularly enthusiastic crowd, getting Old Town bargoers to move on the dance floor and call in unison for "one more song."

This was Dimestock's greatest achievement — building

See Dimestock on **B2**

## Glam it up: 'Hedwig' to hit Bangor Opera House

By Kegan Zema  
MEC Staff

The back of The Penobscot Theatre, with its grimy bedrock and bleak walls, is oddly in clear view. Guitars, amps, drums and microphones litter the stage. Get ready to rock — Hedwig and the Angry Inch are due in town this Wednesday.

The theatre has been transformed into a rock venue for their latest production, "Hedwig and the Angry Inch," written by John Cameron Mitchell, music and lyrics by Stephen Trask and directed by Scott RC Levy.

The musical is set up as a rock show, with lead singer Hedwig, played by Scoop Sloan, sharing her life with the audience though out the show. Hedwig, who was born as a man, escaped East Germany by marrying an American G.I. To do so, she had to go through a sex-change operation that left her with a souvenir — an angry inch.

"We've never done a show that is a real rock-and-roll show," Levy said. "'Hedwig' is known as being one of the only pieces of musical theater

that truly rocks."

The show, which opened off-Broadway in 1998, draws on rockers like David Bowie, Iggy Pop, Queen's Freddie Mercury and Lou Reed, according to Levy.

For him it was a challenge to find the perfect Hedwig — someone who could "sing their face off, be a comedian and look amazing in heels." Sloan is opera trained and has fronted rock bands in the past — two things he shares in common with Freddie Mercury.

Much like a real rock show, the band — a talented group of four local musicians — has been fine tuning its sound.

Production stage manager Meredith Perry said that the first rehearsal was amplified — something very unique to this production.

"It was like listening to everyone play in a garage," Perry said.

Distinctive of the Penobscot Theatre's production is that Yitzhak — normally Hedwig's right-hand man in the role of a roadie — is a female member of the band. Levy said he was

See Hedwig on **B3**

# go!

Monday, April 12

**2010 Juried Student Art Exhibition**  
Lord Hall Gallery  
8:30 a.m. to 4:30 p.m.

**Student Employment Recognition Banquet**  
Wells Conference Center  
2 to 4 p.m.

**China's Uneven Development: The Perils of Growing Social and Economic Inequalities**  
Bangor Room, Memorial Union  
4:30 to 5:30 p.m.

**Brass Night**  
Minsky Recital Hall  
7:30 p.m.

Tuesday, April 13

**2010 Juried Student Art Exhibition**  
Lord Hall Gallery  
8:30 a.m. to 4:30 p.m.

**Open-mic Night**  
Bear's Den, Memorial Union  
8 p.m.

Wednesday, April 14

**2010 Juried Student Art Exhibition**  
Lord Hall Gallery  
8:30 a.m. to 4:30 p.m.

**Please Don't Tweet Me: Journalism Today**  
Buchanan Alumni House  
3:30 to 5:00 p.m.

**"Hedwig and the Angry Inch"**  
Penobscot Theater, Bangor  
7 p.m.  
\$15-\$18, student rush \$10

**Guitar Ensemble**  
Minsky Recital Hall  
7:30 to 9:30 p.m.

**Kickin' Flicks: "Youth In Revolt"**  
Collins Center for the Arts  
9 p.m.

Thursday, April 15

**Diversity Film Series: "Transamerica"**  
DPC 100  
7 p.m.

**"Hedwig and the Angry Inch"**  
Penobscot Theater, Bangor  
7 p.m.  
\$15-\$18, student rush \$10

**Symphonic Band**  
Merrill Auditorium, Portland  
7:30 p.m.

**Battle of the Bands**  
Memorial Union, Dining Room  
8 p.m.

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.



SEEN. . .

outside Fogler library

Hat — Lost Enterprises. They make good surfboards and I've been surfing with them for three years now.

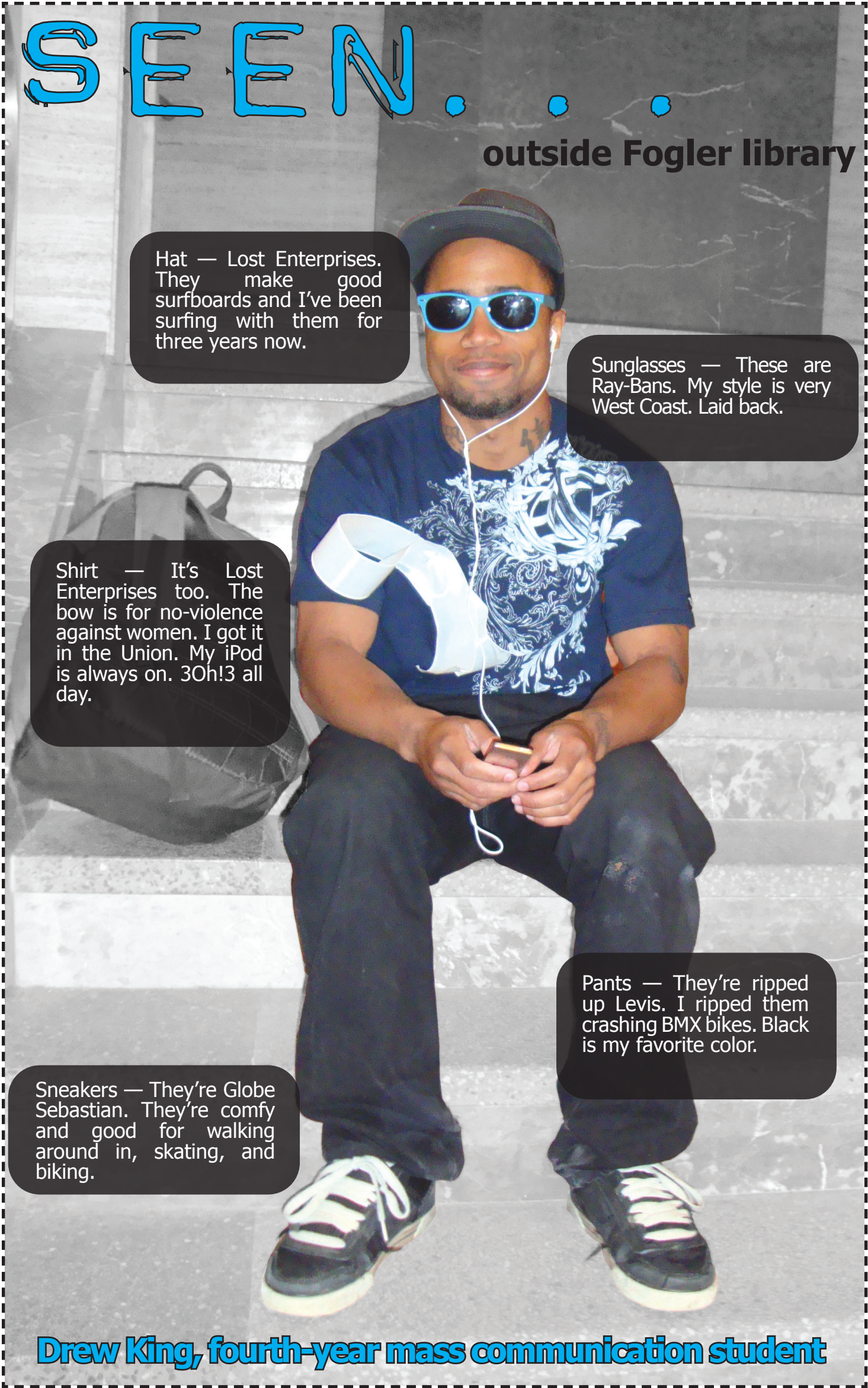
Sunglasses — These are Ray-Bans. My style is very West Coast. Laid back.

Shirt — It's Lost Enterprises too. The bow is for no-violence against women. I got it in the Union. My iPod is always on. 3Oh!3 all day.

Pants — They're ripped up Levis. I ripped them crashing BMX bikes. Black is my favorite color.

Sneakers — They're Globe Sebastian. They're comfy and good for walking around in, skating, and biking.

Drew King, fourth-year mass communication student

A man is sitting on concrete steps outside a building. He is wearing a dark blue t-shirt with a white graphic, dark pants, a baseball cap, and sunglasses. He has white earbuds in his ears. A black bag is on the step to his left. The background is a light-colored wall.

**Art**  
*from Page B1*

ed Nadeau, Hicks and outside juror Elizabeth Finch, a Colby College Museum of Art curator.

Student works ranged from acrylic paintings to braided rugs made of recycled newspapers to spindly red wooden sculptures.

Featured artist Katrina Vaughan spoke of the solidarity celebrated among art students in the juried exhibit.

“That’s where you connect. You can really appreciate it, because you know how hard you’ve worked,” Vaughan said. She explained that this bond shared between art students is put on display and showcased in the juried exhibit — something not done in other majors.

“You can’t really put a research paper on display,” she said.

Vaughan has three works featured and has been in the juried show in the past. Her photo “I Can’t Catch It” was taken for a photography class as a study on light and portraits in order to “achieve what a person is” in a non-traditional form. The black and white photo portrays the back of a woman as she pulls her short hair outward.

Plourde’s “Obsession: Beautiful, Blue” was for a painting class dealing with the issue of scale and how to represent concepts in a larger format. Made up of close to 3,000 Chiquita banana stickers aligned in rows and columns on a recycled canvas, the eye-popping piece is an illustration of the “overwhelming sense of anxiety and order one experiences in being obsessive-compulsive,” Plourde wrote in an e-mail.

Plourde acknowledged the painting’s unconventional, less-than-serious medium, which is the painting’s message.

“One gets an overwhelming visual experience resulting in blurred sense of constant adjustment and refocusing,” Plourde said.

Plourde had difficulties finding the stickers in bulk.

“Picking close to 3,000 [stickers] would be mad,” he said. After several attempts to contact the Cincinnati-headquartered company, he finished the piece last August. The class took place during the last spring semester.

“In trying to focus on the strict order of one set of shapes, whether it’s the positive or negative, you lose the other as it submits to the intended focus,” Plourde said.

In addition to his featured artwork, Plourde was pleased with the auction’s success.

“In combining the auction for Haiti with this event, we make the opening about something much larger than ourselves,” Plourde said in an e-mail.

According to Hicks, the opening night auction brought in about \$1,700.

“We had so many people this year, and it was great to see all of the support. We had many people coming up to take a look, but also a lot of serious bidders,” Plourde said.

“It was a very exciting, very positive, celebratory process,” Hicks said.

**Dimestock**  
*from Page B1*

a sense of community among university students and local residents, something sorely lacking in this area. While Taylor may have sold the event as a meeting of local music minds, more important was Dimestock offered a fun way for anybody and everybody to meet across our two towns at an off-campus locale.

Dimestock was a clear example of what can be offered on a more consistent basis — opportunities for college kids and business owners to find mutual benefit, even getting students in the same room as locals. Farmington has done a much better job of cultivating a thriving symbiotic relationship between the school and the town.

The Dime’s second floor décor held nothing back — there was a small, cartoony interpretation of the infamous night of music and mayhem known as Chickenfest.

This bar gets it. College students aren’t going away any time soon, so why not open your doors to them? Find new ways to bring about truly fun traditions like Dimestock that will hopefully make an event for University of Maine attendees to really be excited about. Whether you went to Dimestock or not, liked the often impressive local talent or thought you might resort to suicide at the sound of one more fifteen year old radio hit, I hope all UMaine students will share at least this one sentiment for The Dime and its first ever Dimestock — Thank God somebody’s doing it.



Staff photo by Rebekah Doherty  
Matt Macone plays a trumpet solo during Funk Shway’s set Friday night at Dimestock.



Staff photo by Rebekah Doherty  
Peter Gerard leads Restless Groove’s performance Friday night at Dimestock.



Staff photo by Travis Hall  
Left: Dorson Plourde’s Brother Colin: As a Teapot, ceramic. Center: Sonya Allen’s Metal Mushroom, steel bar and metal pipe. Right: Barbara Denaro’s Messina, ceramic and clay. Back: Renée Bissonnette’s Vessel, steel and copper. All are on display at Lord Hall for the Juried Student Art Exhibit.



# CD REVIEW: Harlem’s ‘Hippies’

Garage rockers steal a few ideas but ‘Hippies’ is a fun time

By Jay Grant  
MEC Staff

Pop music is a cyclical beast. It’s constantly doing the same thing in new shades, with greater options like economy- and full-size, with leather interior and, for a limited time only, a cup holder. I have heard time and time again all this nonsense about the infinite possibilities at a writer’s disposal when he or she approaches a new song. While this may be true for more traditional composers or the most avant garde, when it comes to those themes, melodies and hooks you’re looking for as you turn your radio dial, the options are damn few. What we’re left with is new bands that inevitably sound like old ones. It’s our fate.

Loyalists, purists and snobs just want to go all “High Fidelity” on you and point to a band’s list of obscure influences and how much better said influences are than whatever album they’re looking down their nose at your for purchasing. I am here to say, “Guys, it’s cool.”

Enter Harlem, a garage pop band hailing from Austin, Texas — an oasis of culture in a desert of dead brush that often requires six months of undivided attention. Harlem are two parts early ’60s rockers The Sonics, one part The Ramones, one part Pixies. Add in desired chemical substance and stir. Their sophomore album, “Hippies,” is full of sugary, catchy pop ideas mixed with rockin’ grit, as well as a punk’s sense of humor and penchant for partying.

It’s immediately familiar, but just different enough to sound fresh and way too fun for you to care anyway. Most



Major

song lengths hover in the two- to-three minute range, just long enough to suck you in and short enough to kick you to the curb without so much as a chance of getting bored. Then repeat.

Admittedly, following the tone throughout the album is kind of like a rollercoaster ride through a manic-depressive’s mind. Opener “Some-day Soon” is a vengeful track about letting some unknown other (honestly, it has to be an ex-girlfriend) burn while the narrator mercilessly watches, but it’s sung with such pleasantry it’s easy to just ignore the meaning and sing along to the words. This sound is reiterated in a similar, more sincere fashion on “Be Your Baby” — a song about a particular high school dilemma where that special someone hates your guts.

It’s not all bubble gum and niceties though — these guys also have some balls. Mid-album track “Gay Human Bones” — the album’s

best — is a punk rock song of steering wheel-banging proportions. The lyrics are unintelligible, though most can agree the chorus goes, “My basketball team, it’s name is Gay Human Bones.”

“Tila and I” gets really down and dirty, following the hip “Jack and Diane” surrogates who are just trying to get by on their booze and marijuana. Rollicking garage jams like “Stripper Sunset” and “Pissed” pretty much speak for themselves.

While Harlem can be accused of “borrowing” or even “stealing,” such attacks downplay what they actually have to offer: a good time. Garage rock, one of the most simplistic rock subgenres, has been around for fifty years now and stays alive for a reason. People don’t need to innovate all the time, they just need to rock. Give it another month or two and “Hippies” could be your 16 summer anthems.

Grade: A-

## Hedwig from Page B1

lucky to find Sasha Alcott, a multi-instrumentalist who can sing and act.

For Alcott, a seasoned, self-taught rocker, the challenge has been learning music from a score and singing harmonies.

“Yitzhak does a lot of different kinds of singing, but I’m used to just singing whatever comes out,” Alcott said. “The biggest thing that’s weird is that you usually just learn parts with your friends. The idea of a score was very foreign to me.”

Alcott said the setting has challenged her as a guitarist, making her more accountable where she hasn’t been before. It has also made her examine her weaknesses and habits.

Levy said he wanted to do “Hedwig” to introduce a new generation of theatergoers to what the theater has to offer.

“What’s really important to me is that over the course of a season, we try to have as much diversity in our programming as possible, so that we can generate as wide an audience as possible,” Levy said. “It’s quite possible there will be a lot of regular audience members who do not like this. I

hope they do, and I hope they give it a chance. ‘Hedwig’ is planning on making its Broadway debut later this year. If this can play Broadway, it can play Bangor.”

Levy said audiences can expect one “hell of a party.” From the looks of the theater — complete with seats practically on the stage — and the sounds blaring onstage during rehearsal, it certainly is shaping up to be one.

“Hedwig and the Angry Inch” runs April 14 to May 2. Tickets start at \$15, with student rush tickets available an hour before each performance for \$10.

# FILM REVIEW: ‘Date Night’

All-star cast makes for an exciting action/comedy romp



20th Century Fox

By John Shannon  
MEC Staff

There’s a reason why so many action/comedies are failures. In too many cases, these films are designed primarily for their comedic value with the thriller and action elements shoehorned in as filler. Invariably, this means the chase scenes, shootouts and explosions are obligatory and uninteresting. In turn, they often obstruct the more interesting aspects of the story. In “Date Night,” however, smart casting choices and strong chemistry between the leads — Steve Carell and Tina Fey — raise the material above the typical disappointment.

Phil and Claire Foster are a happily married couple. However, their marital intimacy has been reduced to occasional “date nights” as a result of the pressures represented by two careers and two children. On this particular date, Phil decides to try a walk on the wild side and takes Claire to a trendy Manhattan restaurant without making the necessary month-in-advance reservation.

As the Fosters hang around the bar waiting for a table to open up, they hear the hostess repeatedly calling for the Triplehornes. Deducing that the Triplehornes have bailed on

their table, Phil decides to steal the reservation. The tactic works out well for a few minutes until it becomes apparent why the Triplehornes stayed away. A couple of intimidating muscle men arrive to retrieve “the flash drive” from Phil and Claire — something they obviously don’t have.

Mayhem ensues while the Fosters determine that the only path to safety lies in obtaining the flash drive from the real Triplehornes and handing it over. For help, they go to a laid-back ex-secret ops man named Holbrooke, played with humor by a perpetually shirt-less Mark Wahlberg.

The scenes that don’t feature car chases, Mexican stand-offs and other assorted action devices are mostly enjoyable. The keenly observed humor in everyday married-with-children situations is expressed in a manner that exaggerates only slightly for effect. Take away the silliness of the mobsters and their crooked cop allies and “Date Night” works as a big-screen sitcom — an arena in which both Carell and Fey have shown themselves to be more than capable.

The pleasure here is in watching the stars interact, not seeing the stunts and special effects. Even in the midst of the

film’s action there’s time for a pleasant interlude in which Phil and Claire contemplate their marriage. It’s a good bit that reminds us how enjoyable the movie can be when it switches into a lower gear. Unfortunately, director Shawn Levy doesn’t quite know what he has here, and nearly buries it under sub-par action sequences.

Carell and Fey are surrounded with an interesting supporting cast. Jimmi Simpson and rapper-turned-actor Common portray gun-toting villains who are a bit more serious than the typical action/comedy goons. Taraji P. Henson is a police officer who wonders why a couple from the suburbs has become mixed up in crimes across the city. Other recognizable names with small parts include Ray Liotta, William Fichtner, Mark Ruffalo, Kristin Wiig, Mila Kunis, and James Franco, all of whom work to make the film seem better than it should be.

Ultimately, “Date Night” is a pleasant surprise — an unremarkable script with a solid cast that helps the film go down smoothly. No one is going to remember the movie in a month — or perhaps even a few days after seeing it — but for an hour or two of light entertainment, it’s perfectly adequate.

Grade: B

## Pets from Page B1

leaving. Punishing the dog at that point simply causes more stress and is completely ineffective.

The second important thing about chewing is that it’s natural. Dogs should be allowed to have appropriate things to chew. Despite the fact your dog may be chewing up your shoes because it misses you, not all of us can afford to go out and buy new

shoes every week. In this case, preventative measures must be taken. Focus on preventing the problem instead of trying to eliminate it. Puppies should be given plenty of options for toys, but pick them wisely.

Don’t give your puppy OK-to-chew items that are the same texture as off-limit items, as they won’t be able to differentiate between the two. When you leave your puppy, it’s good to have one consistent toy to provide it, such as a treat-dis-

pensing toy. These have small holes in which you insert treats and the dog has to roll it around for them to fall out. In addition, crate training is extremely beneficial to help puppies learn not to be destructive, but it must be used as a training aid, not a training substitute. There is a huge difference between the two.

Wondering why dogs dig or lick your face? Check back in a few weeks for more discussion on dog behavior.

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# Rookie Heyward taking baseball world by storm

Kevin Durant in basketball, Lionel Messi in soccer and Sidney Crosby in hockey. All three players are a year or less removed from being able to drink legally in the United States. Besides being in the age 22-and-under club, they are also superstars in their respective sports. After a home run in his first at bat as a major leaguer on Monday's opening day, Atlanta Braves right fielder Jason Heyward is well on his way to joining the elite club.



Adam Clark

In the 2007 Major League Baseball Amateur Draft, 13 teams passed on Heyward, then a 17-year-old senior at Henry County High School in McDonough, Ga. The team that didn't pass on Heyward was his home state Braves.

Heyward started his professional career before he could purchase cigarettes and began his rapid ascent through the Atlanta farm system. In his first professional season he breezed through rookie ball and both the low and high-A ball levels. He showcased his Triple Crown potential, hitting .316 with 11 home runs and 52 runs batted in at the

A-level. Add that to his 15 stolen bases and you can see why the Braves were thrilled to have the five-tool Heyward drop that far in the draft.

In his first full season in the minor leagues in 2009, Heyward moved up the charts and cemented his status as the game's top minor leaguer. He started in high-A ball before advancing to the Double-A and Triple-A ranks and that was at age 19. Heyward didn't let his age show as he overmatched the older, opposing pitchers, hitting .323 with 17 homers and 63 RBI. In September, a month after he turned 20, Baseball America named Heyward the Minor League Player of the Year.

Coming into spring training many people in the baseball world thought the Braves would start Heyward in the minors to delay his arbitration clock. Hall of Fame manager Bobby Cox and the Braves had no choice but to make Heyward the starting right fielder after seeing him showcase his skills against major leaguers.

Besides, how could Cox not put Heyward on the big club when he compared him to home run king Hank Aaron?

In Heyward's first at bat as a major leaguer, it was only fitting for him to hit a home run. It's only the first week of his

major league career, but Heyward is showing the league that he belongs and will be around for a long time.

In a recent fantasy baseball keeper league draft I participated in, several teams didn't hold onto any players for the opportunity to draft Heyward. The 6-foot-5-inch, 245-pound Heyward might not hit 30-plus home runs in his first major league season due to the ups and downs that rookies go through, but don't doubt Heyward. His advanced approach at the plate and his ability to deal with all of the attention make him a special rookie.

Heyward has quickly become a fan favorite and the baseball world raves about his potential. There might be only one person besides opposing pitchers that isn't a Heyward's fan and that is Braves' assistant General Manager Bruce Manno. In batting practice during spring training, Heyward hit a home run so far over the fence that it hit Manno's car and broke the sunroof.

That probably won't be the only thing Heyward breaks during his major league career, as he is destined for the record books. Maybe I'm a bit quick to put that label on Heyward, as he is one week into his major league career, but he is for real and here to stay.



Staff photo by Amy Brooks  
**Gustav Nyquist** eyes the puck in a home game this past season. The sophomore was the leading scorer in the nation and was named a First Team All-American.

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Questions? Contact Ashley Ferrucci on FC.

**Messi**  
*from Page B6*

the last World Cup featured Messi as a teenager, I say he has plenty of room for improvement. Messi will be one of the most watched stories of the upcoming Cup, with the idea of him taking the tournament by storm seeming less and less farfetched.

Whatever name you want to refer to him as — the Special One, the Argentine Magician — they all mean the same thing. When it's all said and done, we'll all call Lionel Messi the Greatest Of All Time.

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UPCOMING GAMES

### SATURDAY, APRIL 17

Track and Field  
at Holy Cross in Worcester, Mass.  
11 a.m.

Men's Track and Field  
LSU Alumni Gold in Baton Rouge, La.  
TBA

Baseball  
at Binghamton in Vestal, N.Y. (DH)  
Noon

Softball  
at Albany in Albany, N.Y. (DH)  
1 p.m.

### SUNDAY, APRIL 18

Softball  
at Albany in Albany, N.Y.  
11 a.m.

Baseball  
at Binghamton in Vestal, N.Y. (DH)  
Noon

**SI**  
*from Page B6*

lustrated.”

From the summer of 1978 onward, Neff has filled several positions for SI and has moved up the masthead of the weekly publication to his position of assistant editor, one step below the managing editor post.

Neff's role as an intern at SI's New York City office gave him a glimpse of the functions of a newsroom from top to bottom. He worked at the magazine as a reporter, which mostly consisted of a fact-checking role.

“You do some writing, some reporting, but most of it was fact-checking a lot of stories,” he said. “It was a really great way of learning the business.”

Neff finished his internship at the end of the summer and graduated early, finishing his degree in three-and-a-half years. Fresh out of college, he took the first reporting job he was offered as a general assignment reporter for a daily newspaper in his home state.

His job for the newspaper was a short-lived one though after he got a call a few weeks into his new role.

“I had been there three weeks and then Sports Illustrated called and said, ‘We have a position because someone is leaving. Might you be interested in it?’ I was getting paid \$6,800-7,200 a year, living in someone's basement, working 18 hours a day. That versus Sports Illustrated was a pretty easy choice,” Neff said.

After accepting the position as a fact-checker, Neff was given the opportunity to start writing after impressing one of the editors at SI.

“Through working on stories each week, there was an editor who seemed to like me and was like maybe he would like to work on writing stories,” Neff said.

Two years later, Neff was promoted to staff writer and began covering the Olympics and working as a general assignment reporter for college football.

As a young writer, Neff traveled a lot, including a memorable summer in 1983 when he was not in the United States.

“In 1983, I left the U.S. and didn't get back until August. I was doing mostly Olympics stuff and I ended up in Helsinki, Finland at the World Track & Field Championships. Those got over on Sunday afternoon, and then I got onto a Learjet with all of the film and two months worth of my belongings and headed to

London,” he said.

After taking a Concorde flight to New York City, Neff said he took a taxi from John F. Kennedy International Airport to the SI offices. He spent two hours in the office, dropping off the film and then took a flight to Caracas, Venezuela, to cover the Pan-American Games.

“I was there for a little over a week and then this big drug scandal broke,” Neff said. “It was the first real doping, steroids scandal in sports ever and all of these athletes fled and left the games because they didn't want to be drug tested. Because it was sort of the stone ages for reporting it was easier to get on a plane and write my story back in New York City.”

**“I was gone all the time and the opportunity to begin editing became more appealing.”**

**Craig Neff**  
Assistant Editor  
Sports Illustrated

Neff said the “whirlwind experience” helped launch his career into being an investigative editor, which is one of the areas he currently handles.

The extensive traveling eventually started to wear down Neff, who also covered the baseball beat for the magazine.

“I was gone all the time and the opportunity to begin editing became more appealing because it was a little less wear and tear,” Neff said.

In 1990, Neff became the managing editor at Sports Illustrated for Kids and served in the chief position for the monthly publication for nearly six years.

In 1996, as SI's managing editor changed, Neff was asked to come back to serve as one of the assistant editors, a position he has served in ever since.

His duties as editor include spending most of the day Sunday editing stories and writing headlines before the publication's Monday deadline. On Thursdays and Fridays, Neff works on investigative projects.

Throughout his career he has covered several Olympic Games and interviewed athletes such as Bo Jackson, Dan Marino, Karl Malone, Pete Rose and Charles Barkley.

If it hadn't been for that walk into his school's Career Center 32 years ago though, Neff might have never had the opportunity.

## Crossword Solution





**Staff photo by Amy Brooks**  
**Tyler Patzalek** makes a running throw from third base in a recent home series against Lehigh University. Patzalek and the Black Bears opened America East play this weekend and won two out of three games against Albany.

*Softball*  
*from Page B6*

in Sunday’s game, Souhlaris also tied Waters and Sara Jewett (1997-2000) for the career runs mark.

“I had a great time today,” Souhlaris said after Saturday’s doubleheader. “It was good to play in front of my friends and my family and play at home. It was a good day all around.”

The Black Bears scored all three of their runs Sunday in the fifth inning, sparked by sophomore second baseman Brynne Davis’ two-run triple over the right fielder’s head. Davis also scored on the play after an errant relay throw to third by Binghamton second baseman Stephanie Valencia.

“It felt good,” said Davis, who returned from an ankle injury suffered in March. “I just wanted to drive the ball to the right side of the field, so that we could move the runner.”

“[Davis] has been a nice little secret weapon for us, kind of hidden down there at the bottom of the order,” Smith said.

Souhlaris followed Davis with a double and scored on a Whitney Spangler base hit.

“We changed our approach,” Davis said. “We were up in the box, looking for that first pitch strike that [Binghamton starting pitcher Kristen Emerling] was trying to get and laying off the outside corner.”

Emerling was charged with all three UMaine runs on seven hits, through five innings. She struck out four and walked one. Rhoda Marsteller pitched a scoreless sixth.

Binghamton’s bats came alive in the sixth inning, as they started with three consecutive singles. Leadoff hitter Jessica Phillips scored from second on No. 3 hitter. Deannie Plemon’s RBI base hit, and Valencia was driven in two batters later by Stephanie DeLuca, after advancing to third on Plemon’s hit.

Both runs crossed with no

outs in the inning and chased Souhlaris from the game. Souhlaris (5-3) still earned the win, allowing a lone hit before the sixth inning and she did not issue a walk in five innings of work. She struck out two.

Freshman closer Beth Spoehr got Binghamton cleanup hitter Briana Andrews to pop out to shortstop for the first out, and caught Plemon off third after intercepting catcher Spangler’s throw down to second on a first-and-third steal attempt. A line out to

hits through six innings and Spoehr struck out two of the four batters she faced in the seventh.

“I caused a lot of ground balls,” Souhlaris said. “A [windy] day like this really works for me, especially with a team that will go after a drop-ball.”

Binghamton stranded four runners in scoring position in the game.

“For the most part, defense did exactly what they needed to do,” Smith said. “We didn’t

*“It was good to play in front of my friends and my family and play at home. It was a good day all around.”*

**Alexis Souhlaris**  
**Senior**  
**UMaine Softball**

right field ended the inning. “Beth kept her composure and really made a nice play,” Smith said.

Spoehr shut the door in the seventh inning to pick up her fourth save of the season.

“We think that [Spoehr] is a great stopper, and I think that’s really a role that’s going to serve her well going down the stretch,” Smith said.

In the series opener on Saturday, UMaine sophomore pitcher Ashley Kelley pitched a five-hit complete game for her team-leading eighth win. She struck out three and walked one.

“[Kelley] has become a huge part of this team,” Souhlaris said. “It’s great that she’s been able to step up, because without her, I think we’d be in some trouble.”

The Black Bears scored in each of the first three innings and tacked on one more in their final at bat. Freshman first baseman Hilary Kane belted her third home run of the season in the second inning.

In the second game, Souhlaris and Spoehr combined for the five-hit shutout. Souhlaris allowed four

get hurt by anything defensively. We were clutch where we needed to be.”

The Bearcats committed four errors in each of Saturday’s games, resulting in four unearned runs.

“As long as we hit on the ground, we can make things happen,” Souhlaris said. “We were testing [Binghamton] and seeing what they could do, and we took advantage of the mistakes they were making.”

Spangler scored the game’s first run from third base when Valencia bobbled the ball attempting to get the force out at first.

Binghamton catcher Deannie Plemon threw the ball into center field as Souhlaris broke for second in the second inning, allowing Souhlaris to come all the way around to score.

UMaine junior left fielder Kali Burnham scored senior shortstop Kristen Calvetti from first with an RBI double in the fifth inning and junior Kristen Allen drove Burnham in with a base hit to left field.

“We put ourselves in a really good position for conference by sweeping these three games,” Davis said.

# Labreck, Edwards pace UM at Wildcat Invitational

**By Derek McKinley**  
*MEC Staff*

Though some athletes adhere to the adage “I’ll sleep when I’m dead” as their approach to competition, several University of Maine competitors subscribed instead to the adage that discretion is the better part of valor, and chose to sit out this weekend during the Wildcat Invitational at the University of New Hampshire.

High-profile runner sophomore Corey Conner, who is eyeing more intense competition later in the season, said a break was in her best interest.

“I’m not too sure if there was any specific reason for not going to the meet this weekend other than just to relax a bit,” Conner said.

The Black Bears who did compete performed admirably in all facets of the meet. Facing competition from UNH, Bowdoin College, Quinnipiac University and Colby-Sawyer College, UMaine stood atop the podium several times throughout the day.

The women’s team has owned the sprints all season, and on Saturday in the 100-meter dash, sophomore Shaniqua Burgess led the way for the Black Bears as they claimed the top five spots in the event. Burgess’ time of 11.98 seconds was good for the win, a personal record, and a trip to the Eastern College Athletic Conference (ECAC) championship meet later in the year.

Burgess was followed in order by sophomores Jesse Labreck (12.14) and Jillian O’Brien (12.21), senior Ally Howatt (12.26), and freshman Danielle Hutchins (12.43).

The post-grad/freshman combo of Vicki Tolton and Cearha Miller powered their way to a 1-2 finish in the 400, as Tolton finished first in 55.03 seconds, followed by Miller in 58.07.

“My time in the 400 wasn’t exactly what I know I’m capable of right now, but I ap-

proached it the way I was hoping,” Tolton said. “My goals are never-ending. I want to run faster, period.”

Labreck and Tolton also earned respective victories in the 100- and 400-meter hurdles. Labreck’s time of 13.89 was just three-hundredths of a second off the school record. Tolton finished in 1:02.72.

“I’m hoping [to run] the 400 hurdles a couple more times this year. It’s a great workout to prepare me for the open 400,” Tolton said. “I actually really like them. The hurdles break up the 400 a bit and they’re fun as long as I don’t fall.”

In the distance events, senior Vanessa Letourneau put down a personal best of 4:41.80 in the 1,500-meter run to earn the victory, and senior Brenna Walsh raced to a win in the 5,000-meter run with an 18:01.83 performance. Senior Jordan Daniel followed in 18:08.50 for second place.

The Black Bear 4x100- and 4x400-meter relay teams claimed matching wins in respective times of 48.08 and 3:55.26.

Field wins from sophomore Katherine McGeoghan (5-03.75 in the high jump) and Alli Krous (132-08 in the javelin), along with supporting performances by sophomore throwers Rylee Rawcliffe and Caroline Curtis, aided in UMaine’s overall team effort.

For the men, their sprint presence was decidedly less pronounced than in recent meets, although they could still count on a 49.95 second victory from senior Skip Edwards in the 400. Senior Jhamal Fluellen earned second in the 100 with a 10.98 second effort as well.

With much of the middle distance crew also sitting out,

the Black Bears did not make much noise in the 800 or 1,500-meter runs. The 5,000-meter run was also noticeably lighter, but senior Corey Bean still managed to bring home second place in personal best of 15:30.23.

“I’m running the 10K at conferences,” said Bean, who holds the sixth fastest 10,000-meter time in UMaine history. “We were going to think about getting into a 10K this weekend, but we couldn’t get into one, so we’re just going to stick with the 5K until conferences, because at this point it would just tire us out.”

The men chose instead to load the hurdle events, and it paid off as freshman Jimmy Reed and four other Black Bears took five of the top six spots in the event, including Reed’s 14.57 second triumph, which was also three-hundredths of a second off the existing record. Senior Matt Holman and freshman Paul Kelley went 2-3 in the 400-meter hurdles as well.

With only four runners in the 3,000-meter steeplechase, senior Miles Bartlett faced very little competition. Bartlett finished first in 9:47.83, nearly 31 seconds ahead of second place.

The relay teams were also key for the men, as both sprint relays earned first place in 42.64 and 3:23.54.

Complementary field performances by freshman Jadrien Cousens (frouth in high jump), sophomore Donald Clark (third in shot put), junior James Berry (third in pole vault) and senior Carson Hartman (fourth in long jump) rounded out the Black Bear effort.

The teams will split up next week and again the week after. Some will head to Worcester, Mass. for a meet at Holy Cross, while others will make the longer trip to Baton Rouge, La. for the Louisiana State University Alumni Gold meet. In two weeks, the teams will split for a meet at UNH and the Penn Relays in Philadelphia.

## Athletes of the Week

**Taylor Lewis – Baseball**



The sophomore from Montville, Conn. broke the single-season record for triples in a season with nine in a weekend series against Albany. The Black Bears took two-of-three in the series and Lewis went 8-for-12, including hitting for a cycle in Sunday’s first game. He had two home runs on the series and had six runs batted in.

**Alexis Souhlaris – Softball**



The senior from Derry, N.H. moved into first place on UMaine’s all-time hit list and is now tied for first in career runs. The veteran utility player went 5-for-10 at the plate during a three-game sweep of Binghamton University and picked up two pitching wins.



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# maine campus mail



# Sports

Monday, April 12, 2010

mainecampus.com

## TRACK AND FIELD

### Labreck nearly breaks school record

Conner, Masters take break to prepare for future meets

B5



## SCOREBOARD

Baseball (Sat.)	10	11	Albany
Baseball (Sun.)	9	2	Albany
Baseball (Sun.)	11	5	Albany

Softball (Sat.)	4	0	Binghamton
Softball (Sat.)	4	0	Binghamton
Softball (Sun.)	3	2	Binghamton

*"I have to thank all my teammates for being a huge part of my success."*  
-UMaine sophomore forward Gustav Nyquist

## COLUMN

### Atlanta's Heyward making presence felt

Right fielder was top prospect in minor leagues

B4



## Argentine Messi is soccer's top player

Lionel Messi is good. In fact, he is really, really good. He's so good that when Microsoft Word didn't recognize his last name, I decided to add it instead of just ignore it; you know, just for when I write about the special one again. Lionel is so good that even Dick Vitale would run out of adjectives to describe him. Yes, Messi is sensational, sparkling and scintillating all in one.



Jesse Scardina

The recent event that prompted this piece was perhaps the most dazzling performance of his young, yet extremely prosperous career. Last Tuesday, Messi's club, and Spanish League super-power Barcelona, met their English equivalent — at least in terms of superior foot skills — Arsenal. The meeting was the second leg of the Champions League quarterfinal. The first leg, played at Camp Nou in Barcelona a week earlier, ended in a draw in dramatic comeback fashion by Arsenal. Barcelona faced plenty of adversity early on when their depleted defense gave up an early goal.

Alas, the spectacular Messi had seen enough. Just moments later, the mighty Argentine and all his five-foot-seven glory unleashed a vicious strike at the top of the penalty box that found its way through the smallest of crevices in the defense and flew through the air until hitting the back of the net — the only part of the pitch capable of containing the force. The home Arsenal fans stood in disbelief, completely unaware of the horrible mastery about to unleash on their squad. Before the home crowd could come to senses with themselves, all hope dwindled out of Emirates Stadium as the special one put in number two — a quiet laser all too close for Arsenal keeper Almunia to even think about stopping.

Messi took matters into his own hands and decided the outcome before the halftime whistle by delivering a poetically beautiful chip over Almunia's outstretched arms for his third of the half, a hat trick in 21 minutes.

Messi and Barcelona coasted throughout most of the second half until Messi delivered one more time, just in case the fans in attendance and watching around the world had forgotten about the first three. Simply put as the icing on the cake, Messi megged, or commonly known up here as five-holed, Almunia to finish off one of the most spectacular soccer performances we will ever see.

It's unclear if anyone knows how good Messi could be. Diego Maradona — largely considered one of the two best players ever to lace up on the pitch — has recently stated that playing with Messi is "like playing a kick-about with Jesus." It's not rare to throw around the phrase "Greatest Of All Time" these days, but it is a rarity to see the "GOAT" superlative pressed on someone who is only 22.

The only blemish so far in Messi's resume is his work done on the national front for Argentina. Considering that

See Messi on B4

## Nyquist named first-team All-American

Wisconsin's Geoffrion wins Hobey Baker Award, UM's Kariya, Pellerin remain only Bears to win

By Steven McCarthy  
MEC Staff

University of Wisconsin senior forward Blake Geoffrion was named the 2010 Hobey Baker Memorial Award winner Friday night, as college hockey's best player.

A 24-member selection committee picked Geoffrion over fellow Hobey Hat Trick finalists Gustav Nyquist, a sophomore forward from the University of Maine, and Bobby Butler, a senior forward from the University of New Hampshire.

The three finalists, who were also named first-team All-Americans on Friday, were present at the nationally televised award presentation held at Ford Field in Detroit, Mich., the site of the NCAA Frozen Four. Geoffrion is the first Wisconsin player to receive the award.

"[Geoffrion] really deserves this award, and I'm happy for him," Nyquist said in a phone interview following the announcement.

Criteria for the award, first presented in 1981, include strength of character on and off the ice, displaying outstanding skills in all phases of the game, scholastic achievement and sportsmanship. Fan balloting determined 10 finalists, and the selection panel chose the Hobey Hat Trick at the end of March.

Geoffrion, grandson of NHL Hall of Famer Bernie Geoffrion, was instrumental in Wisconsin's run to the national championship game, scoring a goal in each of the Badgers' first four NCAA Tournament games. Wisconsin lost to Boston College in the title game Saturday night.

"It's a nice way for him to end his college career," Ny-



quist said.

In 40 games this season, Geoffrion scored 50 points on 28 goals and 22 assists and was Inside College Hockey's Player of the Year. The Nashville Predators made Geoffrion the 56th overall pick in the 2006 NHL Entry Draft.

Nyquist, from Malmo, Sweden, continues to lead the nation in scoring with 61 points, despite not playing since UMaine was eliminated from the postseason in a March 20 loss to Boston College in the Hockey East Championship Game. He contributed a point

in 32 of 39 games this winter, and his scoring total was the highest for a UMaine player since Steve Kariya tallied 65 points in 1998-99.

"It's just been a huge honor to be one of the top three finalists, and a huge honor to sit next to Bobby and Blake," Nyquist said. "It's just a great experience for me."

Nyquist was the only unanimous selection for Hockey East's first team, and finished runner-up to Butler for the league's Player of the Year honor. Nyquist was drafted in the fourth round (121st over-



Courtesy photos

**ABOVE:** Gustav Nyquist talks during a press conference at Ford Field after Friday night's Hobey Baker Award presentation. Nyquist was one of three finalists for the award which was won by Wisconsin's Blake Geoffrion.

**LEFT:** ESPN's Barry Melrose stands with Gustav Nyquist during the award presentation which aired on ESPNU. Nyquist said he will be back for his junior season.

all) in 2008 by the Detroit Red Wings.

"I have to thank all my teammates for being a huge part of my success," Nyquist said.

Nyquist said his grandfather flew in from Sweden for the weekend. UMaine coach Tim Whitehead and athletic director Blake James were also in attendance.

UMaine has had two Hobey Baker Award winners in its history. Scott Pellerin won it in 1992 and Paul Kariya won the following year.

"They're such great players, and to even be mentioned

with one of those players is just a huge honor for me," Nyquist said.

Butler won the Walter Brown Award, presented to the best American-born hockey player in New England. He was named to the NCAA Tournament East Regional All-Region team after scoring twice in UNH's win over Cornell in the first round. The Wildcats were eliminated in their next game. Butler's 53 points rank second in the nation to Nyquist. After the season, Butler signed a free-agent contract with the Ottawa Senators.

## Souhlaris, UM sweep series

Senior breaks hits record, ties runs record vs. Binghamton

By Steven McCarthy  
MEC Staff



**Alexis Souhlaris** awaits a pitch in this weekend's series against Binghamton University. Souhlaris became the all-time hits leader at UMaine and tied the career runs mark during the three-game set. The Black Bears won all three games.

Staff photo by Amy Brooks

The University of Maine softball team held Binghamton University to just two runs through three games and completed a home-opening weekend sweep of the Bearcats at Kessock Field.

The Black Bears held on for a 3-2 win Sunday after a pair of 4-0 shutouts on Saturday. UMaine improved to 16-20 overall and 5-1 in America East Conference play. Binghamton fell to 15-11 (3-6 AE). UMaine will travel to the University at Albany next weekend for a three-game series.

Starting 5-1 in conference "really allows us to control our destiny all the way in," UMaine coach Deb Smith said. "It certainly, I think, takes some of the pressure off these guys."

The Black Bears bounced back after dropping nine of their first 10 games this spring and have won five straight.

"We are doing a much better job finishing teams," Smith said.

Binghamton coach Michelle Burrell declined to comment on the series and did not allow her players to be interviewed.

UMaine senior pitcher and second baseman Alexis Souhlaris earned a win in the pitcher's circle each day and broke 2009 graduate Ashley Waters' career hits record on Saturday. Souhlaris notched five hits and scored four runs on the weekend. Scoring UMaine's third run

See Softball on B5

## SI editor runs with opportunity

By Adam Clark  
MEC Staff

As the athletic departments at the University of Maine and institutions around the nation deal with budget cuts — eliminating teams that have been campus fixtures for nearly a century — and the journalism world faces a transition from print to online, there is one thing that will never be eliminated: sports journalism.

"The one thing you can count on if you go into sports journalism is sports are never going to go away," said Craig Neff, an assistant editor at Sports Illustrated. "People saying sports are going to get cut will never win. They are just getting bigger and bigger and there are more media platforms."

For the 51-year-old Neff, who splits his time between his home in Bar Harbor and an apartment in Manhattan, this era represents a shift in journalism, something far different from when he began his career with SI in 1978.

"Sports journalism is in a growth stage, but the media is in transition to a more web-based, online platform," he said.

Neff grew up in Roxbury, Conn., and developed a love and dream for working in sports.

"For whatever reason, I became a sports fan and that was my true love," Neff said. "I was a good student and all, but my papers I wrote about sports and all the books I read were sports books."

In high school, Neff and a friend launched a counter-newspaper to their high school publication and there he devel-

oped another love — politics. His friend's father worked for a newspaper and Neff envisioned himself covering politics for a magazine in Washington, D.C.

After high school, he moved onto Colgate University, a private liberal arts school in Hamilton, N.Y. There, Neff pursued a communications and political science degree while still keeping his sports dream alive. He was the sports editor for the university's newspaper, was involved with sports radio and also worked for Colgate's sports information department.

It wasn't until the summer before his senior year that Neff realized his dream could become reality when he applied for an internship after working previous summers at a dairy farm.

"Before junior summer, I stopped into the Career Center — the only time I ever went in there — and saw there was a magazine internship program," Neff said.

Neff and about 20 other rising seniors were offered the internship and then came the tell-tale moment that pushed him toward a career in sports journalism.

"They gave us a list of 20 magazines and you had to name your top three magazine choices and write an essay on why you selected them," he said. "Newsweek was there. Sports Illustrated was there as well as several other magazines. I then thought I'm not so confident in my credentials to argue why I can work for a political magazine. So I went with my strength and got the one position at Sports Il-

See SI on B4