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## 2022 Film Series: Human Dimensions of Climate Change

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**ONLINE VIA ZOOM**

RSVP at <https://tinyurl.com/fog23>

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**MARCH 22  
6-8 P.M.**



## LANDFALL

Through shard-like glimpses of everyday life in post-Hurricane Maria Puerto Rico, *Landfall* is a cautionary tale for our times. Amid protests that toppled the US colony's governor in 2019, the film offers a portrait of collective trauma and resistance. Featuring intimate encounters with Puerto Ricans as well as the newcomers flooding the island, *Landfall* reflects on a question of contemporary global relevance: When the world falls apart, who do we become?

Facilitated by: Stefano Tijerina, Lecturer in Management, Maine Business School

**MARCH 29  
6-8 P.M.**



## THE CONDOR AND THE EAGLE

"When the eagle of the North and the condor of the South fly together, the spirit of the land will reawaken." In this film, we see four indigenous environmental leaders help bring this prophecy to life, working to reduce the impacts of oil and gas production across great distances, from the tar sands of Alberta Canada, to toxic emissions in a Texas town, to the Amazonian jungles of Ecuador. By sharing traditional wisdom and conviction, these leaders offer hope to communities well outside their own domain.

Facilitated by: Chelsea Fairbank, PhD candidate in Anthropology and Environmental Policy.

**APRIL 5  
6-8 P.M.**



## CLIMATE CHANGE: ADE ON THE FRONTLINE IN BANGLADESH AND BHUTAN

Ade Adepitan travels to the frontline of climate change, first through Bangladesh's Ganges delta, under threat from increasingly extreme weather, and then to the remote Himalayan Kingdom of Bhutan. Ade witnesses, and participates in, local interventions and innovations, and even discovers how Bhutan isn't just carbon neutral, it's carbon negative.

Facilitated by: Baten Mohammed, PhD student in Anthropology and Environmental Policy.