Airplay, Vol. 9, No. 7

Maine Public Broadcasting Network

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April's AIRPLAY cover features a photograph of two ill-fated schooners, the Hespera and the Luther Little. The hulks of these once-proud sailing ships are now at rest in Wiscasset, Maine. A pamphlet, sent to us from the Wiscasset Library, says these ships may have been the last two four-masted schooners to be launched in New England. The pamphlet additionally says, “If there is any truth to the sailor’s belief that a ship can be jinxed... then these two vessels qualify.” Their lives at sea proved to be short and eventful. Jinxed or not, they remain two of the most photographed sailing vessels in Maine. MPBN says thank you to the Wiscasset Public Library for information on the Hespera and the Luther Little.
The ground is still firmly frozen as I write; the temperature out by the barn this morning was 0 degrees, but McNally tells me that I can expect a veritable heat wave of 25 degrees or so by the end of the day.

But writing about April does bring thoughts of no snow cover and the exposure of Work To Be Done: ridding the walk of kitty litter used to prevent falls on the ice; becoming a branch manager and clearing the debris from what the ice pruned earlier in the season; and maybe, if Ambition and Energy implode my body, washing the winter's grime from the windows.

A listener writes:

"MPBN means a lot to me. It gives me the opportunities for growth, enjoyment, stimulation and relaxation. It is an island in a sea of schlock. It is a clear window on the world. I feel so warmly about the station that I am able to write as to an old friend when there is something that I am compelled to say."

"MPBN provides a touch of class and brings the world to this rather isolated coastal village. MPBN also enlarges my circle of friends, even though they are only voices that I have grown to consider part of my life."

Occasionally you see a piece of artwork adorning this column - a pen-and-ink drawing of the arched window behind which I sat in my former headquarters in Alumni Hall at the University of Maine. My windows are not quite so artistic now, but they give a good view of the condition of the weather, the ground and the foliage which graces our Bangor grounds.

When we think of "clear windows on the world," MPBN Radio thinks of ALL THINGS CONSIDERED, MONITORADIO, and MAINE THINGS CONSIDERED, among other programs. And we think of live radio: GOOD EVENING, WITH NOAH ADAMS, and our morning and afternoon live-hosted segments of the day.

Noah, on the air in a time period dominated by a man whose mellow baritone voice kept us enthralled with the next adventures of Father Emil and Bud and Ralph's Pretty Good Grocery, is presenting music and literature on Saturday evenings live from St. Paul. As Michael Kernan wrote in The Washington Post in January, "Good Evening" is a friendly show, the same but different. Keillor gave Minnesota to America, and of course it can't be done again. Adams has made a smashing good start on his own, with a program that would remind this bewildered country of the good stuff under its surface, and that is just what we need right now, so we should stand back and give him a little time."

Your continued listening to "Good Evening" and comments will help our evaluation of Noah's hosting prowess.

As you wash your windows to let in the Spring light, "anonymous" provides our closing thought on clean panes:

"A true music lover is a man who on hearing a soprano singing in the bath tub puts his ear to the keyhole."
We are living in an age when superlatives are dispensed lightly. Every televised concert is a “great performance.” Anyone of renown is “legendary.” All highly paid athletes are “superstars.” But there was one man who was universally placed at the very top of his field, and remained there for over 60 years. It seems unlikely his place will ever be challenged.

On Wednesday, April 20 at 8:00 p.m. MPBN Radio will air HEIFETZ - A TRIBUTE. This two-hour special honors the art and achievements of one of the world’s most accomplished musicians - Jascha Heifetz.

Heifetz died on Thursday, December 10, 1987, less than two months prior to the 87th anniversary of his birth.

At a party after his Berlin debut, Fritz Kreisler accompanied Heifetz in the Mendelssohn Concerto. After the impromptu recital, Kreisler announced to the violinists present, “Well, gentlemen, now we can all break our violins.” Today’s top violinists, such as Itzhak Perlman, are also unanimous in their
near reverence for Heifetz’ art. Throughout his career, the name
Heifetz was synonymous with the
greatest in violin playing.

Born in Vilna, Lithuania, Heifetz
began studying the violin at age three.
His first teacher was his father, who
played in the local orchestra. Soon,
Heifetz graduated to the St. Peters-
burg class of the foremost teacher
day, Leopold Auer.

In 1917 Heifetz made his American
debut in Carnegie Hall, an event antici-
pated with some nervousness by the
concert violinist of the time. Word
of the 17-year-old wonder had pre-
ceded him. As the recital progressed,
Mischa Elman turned to a companion
to complain, “Isn’t it hot in here?”
“Not for pianists,” was Leopold
Godowsky’s reply.

Another of the stories invariably
associated with Heifetz stems from his
English debut. George Bernard Shaw,
after hearing Heifetz’ concert, advised
him to play something badly every
night before going to bed, since the
gods were sure to destroy anything,
like Heifetz, that was perfect.

Heifetz was prolific in all facets of
his career. He concertized extensively,
and in the days before jets, logged over
two million miles of travel. His com-
merical recordings occupy over 70 LPs
and are now being reissued on com-
 pact disc. He appeared frequently
on radio broadcasts, and participated
in a variety of films. In 1971, Heifetz
was the subject of an NBC Television
special.

Heifetz was a champion of music
in other ways besides his playing. He
commissioned or gave first perfo-
rmances of works by Sergei Prokofiev,
William Walton, Miklos Rozsa, Erich
Wolfgang Korngold, Mario Castelnuovo-
Tedesco, and others. He enriched
the violin literature, too, through
transcriptions, including the famous
Hora Staccato. He gave many benefit
concerts during his days of active
performance. During the Second
World War, he played extensively for
troops in the European theatre.

A passionate citizen of the United
States since 1925, Heifetz was a man
of causes. One of them was the elec-
tric car he built in the 1960s as a lobby-
ing tool against pollution in Los
Angeles, where he made his home for
many years.

The University of Southern Cali-
fornia was the scene of Heifetz’ major
professional activity for the past 25
years. With master classes as his
forum, Heifetz attempted to instill in
his students the discipline and honesty
that were always hallmarks of his art.
He demanded from everyone who
worked with him the absolute commit-
ment he felt was necessary to achieve success.
Heifetz made sure a student tried to
solve a technical problem in every
possible way before revealing his own
solution. Interpretively, he worked
towards the right style of performance
for the composition in question.
Technically, he emphasized intonation,
attribution and rhythm. Heifetz didn’t
believe in talking much about the
music. Instead, he simply demon-
strated, either with his own violin
or at the piano (where he was an
accomplished player).

In recognition of his illustrious
career as an artist and teacher, the
Trustees of the University of Southern
California in 1974 established the
Heifetz Chair of Violin as a permanent
tribute.

The name Jascha Heifetz will
always convey magic - his genius
will be with us through his recordings.

HEIFETZ - A TRIBUTE features
portions of his recordings, as well as
interviews with friends, colleagues
and admirers. Listen to this special
music tribute Wednesday, April 20 at
8:00 p.m. on MPBN Radio.

“Shhh: . . . Pass it on” . . . as of February 24, 325 MPBN Radio
listeners quietly mailed a
total of $12,346 to support their public radio station. 37% of these silent supporters are
new members of the MPBN Family. Welcome! And thanks so much to all who have helped
us keep things a bit quieter and get a head start on our traditional campaign later this spring.

Forgot that check? . . . it’s still not too late to “Pass it on” . . . to

Keep It Quiet
MPBN Radio
Box 1986
Bangor, ME 04401
FRESH AIR, heard Thursdays at 7:00 p.m. on MPBN Radio, provides a novel perspective on the familiar and an introduction to the new with incisive interviews by host Terry Gross and coverage of the arts, popular culture, and the world of ideas.

“We try to present a fresh take on people who are already popular personalities,” says Gross. “We also turn the spotlight on people who are doing exciting work but are not getting recognition.”

Recent guests include writer Tom Wolfe, comic Jackie Mason, “La Bamba” director Luis Valdez, ABC White House correspondent Sam Donaldson, and composer Philip Glass.

FRESH AIR features reviews, previews, and commentaries about movies, books, television, music, theatre, art, humor, and lifestyles from nationally recognized contributors.

“When we present a review, it’s more than a consumer guide,” Gross says. “Our commentators try to look at a movie or book in the context of social, political and economic trends - but still keep the program witty and engaging.”

FRESH AIR also produces live studio concerts with such performers as alto saxophonist Frank Morgan, pianist Jay McShann, and singer Susannah McCorkle.

The Corporation for Public Broadcasting (CPB) recently awarded a major grant to support the second year of national production and distribution of FRESH AIR.

NPR first began offering FRESH AIR nationally in 1985.

In 1987, FRESH AIR received a prestigious Ohio State award. It has also been honored by the International Radio Festival of New York Awards which presented FRESH AIR its Gold Medal for “Best Regularly Scheduled Talk Show” in 1986.

Terry Gross, host and executive producer, joined FRESH AIR in 1975, shortly after the program was launched on Philadelphia’s WYHH-FM. She began her career in 1973 at NPR member station WBFO-FM in Buffalo New York, where she hosted and produced a number of arts, womens, and public affairs programs.
“Customer service is our priority. Our goal is to provide the most complete service possible, while offering the personal attention a small independent bookstore can provide.”

It seems a natural match - MPBN Radio and Belfast’s Fertile Mind Bookshop.

Jessica Gower, owner of Fertile Mind, said “I believe a bookstore can, and should be, an integral part of its community. A good bookstore can complement and enhance educational and informational services offered by its community.”

In October of last year, Jessica and Bill Gower decided to underwrite MPBN’s MIDDAY.

Like a good bookstore, MPBN Radio offers selections (like MIDDAY and other news and public affairs programs) which enhance educational and informational services of communities served.

The services of a good bookstore and a quality public radio stations are indeed, quite similar.

“Customer service is our priority,” said Gower, “Our goal is to provide the most complete service possible, while offering the personal attention a small independent bookstore can provide.

“I know a great many of our customers are MPBN listeners,” said Gower. “Since our underwriting credits first aired, we have received hundreds of positive comments from old and new customers. In fact, we have had people come to the store from as far as 60 miles away because we underwrite MPBN Radio.”

The Fertile Mind Bookshop is a general bookstore which offers everything from bestsellers and current releases to classic children’s books. Visitors can also find Maine and regional selections as well as works of science, philosophy and classical literature.

“At the Fertile Mind we always listen to MORNING PRO MUSICA and MIDDAY. Our customers tell us they enjoy THE RADIO READER.”

MPBN Radio encourages listeners to visit Belfast and explore the city’s many attractions - including the Fertile Mind Bookshop. Drop in, browse, and say hello to the Gowers and their staff - Ginny Rimm, Molly Schauffler, and Barb Klausmeyer.

We also encourage our listeners to offer thanks to the owners and staff of the Fertile Mind Bookshop for their support.
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<td>P.O. Box 1056, Portland, ME 04112</td>
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<td>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED (Thursdays)</td>
<td>CHICAGO SYMPHONY ORCHESTRA MAINE STAGE</td>
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<td>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED (Tuesdays)</td>
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<td>Maine Times</td>
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<td>Portland, Maine (207) 774-3791</td>
<td>165 Waterman Drive, South Portland</td>
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<td>RADIO READER (Tuesdays)</td>
<td>SOUTH FACE BUILDING &amp; DESIGN</td>
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<td>booksmith dedicated to the fine art of browsing</td>
<td>THISTLE &amp; SHAMROCK EARTH TONES</td>
<td>41 Main St., Topsham, ME 04086</td>
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<td>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED (Wednesdays)</td>
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<td>ALL THINGS CONSIDERED MAINE THINGS CONSIDERED (Fridays)</td>
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<td>MARILYN MCCOON REAL ESTATE</td>
<td>Shop 'n Save</td>
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<td>40 Portland St., Portland, ME 04101</td>
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<tr>
<td>13 Main St., Belfast, ME 04915</td>
<td>Portland, Maine (207) 774-3791</td>
<td>Route 2, Box 573, Auburn, ME 04210 (207) 783-4646</td>
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<td>BARTLEY</td>
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<td><strong>UP FOR CHILDREN</strong></td>
<td>EASTERN MAINE ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN</td>
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<td>P. O. Box 2402, Bangor, ME 04401</td>
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Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
BIBER: Mystery Sonatas No. 9 and 10; MOZART: Piano Sonata No. 8 in A-m, K. 310; HAYDN: Symphony No. 49 in F-m, La Passione; BACH/BUSONI: Nun komm’ der Heiden Heiland; Ich ruf’ zu Dir, Herr Jesu Christ; FALLA: Interlude and Dance from La Vida Breve; DELIUS: Florida Suite; RACHMANINOFF: Vespers, Op. 37. LIVE ON PRO MUSICA: A performance by Voice of the Turtle.

12:00 Midday
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Dancing at the Rascal Fair, by Ivan Doig. Episode 32.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. MARTINO: White Island; MAHLER: Symphony No. 1 in D-M.
4:00 Down Memory Lane
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of afternoon episode.

8:00 Prime Cuts
“Repetition” The role of repetition of phrases and rhythms in some great jazz tunes. Ken Eisen, host.
10:00 Blues Before Sunrise
“Birthday Blues” Celebrate the birthdays of Hound Dog Taylor, Muddy Waters and Big Walter Horton with host Bob Caswell.
11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending April 6, 1968), and 25 years ago this week (ending April 6, 1963).

Saturday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
Robert J. samples recently acquired compact discs, including: First Nocturne of the Night Office for Holy Saturday. IOSQUIN: Stabat Mater dolorosa; D. SCARLATTI: Stabat Mater; DE LASSO: Lagrime de San Pietro; ROSSINI: Stabat Mater.
12:00 Monitoradio
1:00 Saturday at One
The American Forum Broadcasts - “Have Polis Closed: Coverage of the 1988 Presidential Campaign.”
2:00 The Metropolitan Opera
6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected with host Noah Adams.
7:30 Bob and Ray
8:00 Thistle & Shamrock
Music from the Celtic lands with Fiona Ritchie.
9:00 Our Front Porch
Tonight: David Bromberg, infamous singer of blues and contemporary folk music.
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Tonight: “Consorting With Paul or, The Winter of Our Content” Helen York, host.
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
BIBER: Mystery Sonata No. 11; GURDJIEFF/DE HARTMANN: Easter Hymn; MESSIAEN: L’Ascension; BACH: Easter Oratorio, BWV 249; LISZT: Benediction de Dieu Dans La Solitude; BERLIN: Easter Parade; BARATI: Chamber Concerto; MAHLER: Symphony No. 2 in C-m Resurrection.
12:00 Sunday at Noon
Chautauqua Lectures: Ashley Montague, “To Die Young as Late as Possible.”
1:00 Saint Paul Sunday Morning
A special Easter program with the Kansas City Symphony, conducted by host Bill McGlaughlin.
2:30 Folk Tracks
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**Reading ahead: Thinking ahead.**

HONDA

Dancing at the Rascal Fair, by Ivan Doig. Episode 34.
1:30 Afternoon Concert: Pittsburgh Symphony Orchestra
Michael Tilson Thomas, conductor.
SIBELIUS: Violin Concerto in D (Cho-Liang Lin, soloist); RACHMANINOFF: Symphony No. 2 in E-m, Op. 27.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.

**Toll Free**
1-800-843-9808

**Harling's Honda**
92 Oak St, Saco, ME 04072
941-1460

**HOURS:**
Mon-Fri 8AM-6PM
Saturday 8AM-5PM
Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Cambridge Forum
(May be preempted by the National Press Club.)
1:00 The Radio Reader
Episode 35 of *Dancing at the Rascal Fair*, by Ivan Doig.
1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Andreas Schiff, conductor. J.S. BACH: Suite No. 1 in C-M, BWV 1066; also, Piano Concerto No. 5 in F-M, BWV 1056; Cantata, BWV 170, *Vergnügte Ruh* (Mira Zakhai, contralto); HOFFMAN: Cantata, *Schlage doch, gewünschte Stunde*; J.S. BACH: Piano Concerto No. 1 in D-m, BWV 1052.
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 National Symphony Orchestra
Krzysztof Penderecki, conductor. SIBELIUS: *Finlandia*; PENDER-ECKI: Violin Concerto (Christian Edinger, soloist); TCHAIKOVSKY: Symphony No. 5.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraff, host.

Morning Love; and Raga Ananda Bhairava; COPLAND: Concerto for clarinet and string orchestra with piano and harp; D. HARRIS: String Quartet; RESPIGHI: *Rossiniana*.

12:00 Midday
12:30 Horizons
"Room to Move: Women's Workplace Design"
1:00 The Radio Reader
*Dancing at the Rascal Fair*, by Ivan Doig. Episode 36.
1:30 Afternoon Concert: Music from Washington
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Terry Gross speaks with a group of people who tested positive for the HIV antibody, but do not have AIDS.
7:30 The Radio Reader
Repeat of episode 36.
8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
10:00 Mountain Stage

Friday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
Robert J. solidifies his membership in the Procrastination Club with an April Fool's Day program. *LIVE ON PRO MUSICA*: A conversation with Peter Schickele.
12:00 Midday
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Episode 37 of *Dancing at the Rascal Fair*, by Ivan Doig.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. VERDI: *Requiem* (Susan Dunn, soprano; Shirley Verrett, mezzo; Vinson Cole, tenor; Paul Plishka, bass).

4:00 Down Memory Lane
The pop music and news of this date in 1938, 1943, 1948, 1953, and 1968. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Prime Cuts
"Oboe and Bassoon" Rarely used by jazz musicians, these instruments turn in some remarkable sounds for musicians including John Stubblefield, Andrew White, Illinois Jaquet, and Ken McIntyre. Ken Eisen, host.
10:00 Blues Before Sunrise
11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending April 13, 1968) and 25 years ago this week (ending April 13, 1963).

Saturday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saturday at One
1:30 Metropolitan Opera
5:20 All Things Considered
Join in progress.
6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected with host Noah Adams.
7:30 Bob and Ray
8:00 Thistle & Shamrock
Music of the Celtic lands with host Fiona Ritchie.
9:00 Our Front Porch
10:00 Earth Tones
"New Age" music, both electronic
BOOKS

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RAFFLE'S
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BOOKSTORE

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**Sunday**

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<td>Jazz Revisited</td>
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<td>In One Era and Out the Other</td>
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**Monday**

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A Four-Part Documentary Special Part II.

1:00 The Radio Reader
*Dancing at the Rascal Fair*, by Ivan Doig. Episode 40.
1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Enrique Arturo Diemecke, conductor.
HAYDN: *The Creation* (Sheri Grennawald, soprano; John Aler, tenor; John Cheek, bass; The Minnesota Chorale).
3:30 Rejouissance!
Music for your afternoon with Les Myers.

Friday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine designed to gently get you going with an eclectic blend of music, news, weather and features.

**Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.**

**10:00 Mountain Stage**
Tonight: The Night Hawks, and Kleveland Klezmorim.

**Friday 15**

**12:00 Midday**
12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
*Dancing at the Rascal Fair*, by Ivan Doig. Concluding Episode.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. LISZT: Piano Concerto No. 1 in EbM (Kryss-tian Zimerman, soloist); BRUCKNER: Symphony No. 2 in C-m.

---

**Thursday 14**

5:00 Bed and Breakfast

7:00 Morning Pro Musica
Robert J. selects music of the Americas for Pan American Day.

12:00 Midday
12:30 Remembering Anne Frank:
A Four-Part Documentary Special Part III.

1:00 The Radio Reader
Episode 41 of *Dancing at the Rascal Fair*, by Ivan Doig.

1:30 Afternoon Concert: Music from Washington
MENDELSSOHN: *Le Bourgeois gentilhomme*. BRUCKNER: Symphony No. 1 in C-m.; SCHUBERT: Symphony No. 2 in C-m.

**3:30 Rejouissance!**
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Newsonaire Joseph Heller (Catch 22) is tonight's guest.

7:30 The Radio Reader
Afternoon episode repeats.

8:00 A Prairie Home Companion

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7:00 Morning Pro Musica
FASCH: Concerto in D-M for bassoon, 2 violins, viola and continuo; HANDEL: *Xerxes* (selections); FASCH: Concerto in D-M, *Die Jagd*; also Concerto in F-M for corno da caccia; and Concerto in D-M for trumpet, 2 oboes, strings and continuo; HAYDN: Cello Concerto in D-M, H.VIIb:2; FASCH: Sinfonia in D-M; SMITH BRINDLE: *Three Poems of Garcia Lorca*; POULENC: *Trois Chansons de Federico Garcia Lorca*; FASCH: Sonata in BFM for recorder, Oboe, violin and continuo; COPLAND: *Dance Symphony*; FASCH:

4:00 Down Memory Lane
The pop music and news of this date in 1938, 1943, 1948, 1953, and 1958. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Episode 42 is repeated.

8:00 Prime Cuts
"Burn Brigade" Three great baritone sax players, Nick Brignola, Cecil Payne, and Ronnie Cuber, recorded an album together as the Burn Brigade. Tonight: highlights from
that album and other work by the three. Ken Eisen, host.

10:00 Blues Before Sunrise
"Po Lightnin'" The Blues of Sam "Lightnin'" Hopkins. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending April 20, 1968), and 25 years ago this week (ending April 20, 1963).

Saturday 16

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. selects from Grammy Award winners' recordings.

12:00 Monitoradio
1:00 Saturday at One
"Remembering Anne Frank" Part IV.

1:30 The Metropolitan Opera

5:00 League of Women Voters Debates.

6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected. Noah Adams, host.

7:30 Bob and Ray
8:00 Live From the Maine Center for the Arts
The Billy Taylor Trio. Simulcast with MPBN Television. An evening of jazz with one of America's foremost ensembles.

10:00 Earth Tones
"New Age" music, both electrical "space" music and acoustical "earth" music. Tonight: "Celtic Stones - music for Celtic stones and musical strings." Helen York, host.

11:00 Music From the Hearts of Space

Sunday 17

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Sunday at Noon

1:00 Saint Paul Sunday Morning
The Kronos Quartet performs music by Piazzolla, Volans, Sculthorpe, Part, Glass and Evans.

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

Monday 18

5:00 Bed and Breakfast

7:00 Morning Pro Musica

8:00 Organ Concerto in Fm, Op. 4 No. 4; BOCHSA: Harp Concerto No. 1 in D-M, Op. 15; NAUMANN: Gustaf Wasa (Ballet excerpts); BACH: Cantata, BWV 88, Siehe, ich will vieh Fischer aus senden; BEETHOVEN: Cello Sonata No. 2 in G-M, Op. 5 No. 2; SCHUBERT: Piano Sonata in Bfm, D. 960; BRAHMS: 2 Motets, Op. 29; MOZART: String Quartet in EfM, K. 428, Songs performed by Maggie Tye; BOLLING: Suite for flute and jazz piano trio.

12:00 Sunday at Noon

1:00 Saint Paul Sunday Morning
The Kronos Quartet performs music by Piazzolla, Volans, Sculthorpe, Part, Glass and Evans.

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Don't Do That"

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you back to the acoustical era of recording, which were current this week in 1908, 1913, 1918, and 1923.

5:00 The League of Women Voters Debates

6:00 All Things Considered

7:00 Maine Stage
Ann-Marie McDermott, piano.
BACH: English Suite No. 2 in A-m; BEETHOVEN: Sonata in EfM, Op. 31; CHOPIN: Grand Valse Brillante; PROKOFIEV: Sonata No. 6 in A-M, Op. 82; GERSHWIN: Three Preludes. 9:00 Pipedreams

10:30 Music You Love to Hate

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending April 20, 1968), and 25 years ago this week (ending April 20, 1963).

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Voyager
by Jeana Yeager and Dick Rutan with Phil Patton
Monday, April 18, 1988

On December 14, 1986, Jeana Yeager and Dick Rutan took off from Edwards Air Force Base in California's Mojave Desert on their history-making flight—the first to circle the globe non-stop without refueling. The flight required almost superhuman physical and psychological effort . . . the two pilots spending nine days in an unpressurized cockpit, 3 1/2 feet wide by 7 feet long. The plane weighed less than an automobile and carried 1,200 gallons of fuel. The nine-day flight took them west over the Pacific through violent winds and turbulences, through life-threatening mechanical failures, at times over forbidden countries. Both pilots experienced high spirits and exhausting emotional letdowns . . . until finally, on December 23, 48 hours ahead of schedule, Jeana Yeager and Dick Rutan completed the circle with their triumphal landing.

Voyager tells in vivid detail what it was like to make the flight, what happened during the years of dreaming, planning, and hard work that culminated in the triumph of Voyager, and what it was in their own lives that led them to their extraordinary partnership and undertaking.

Many people have flown around the world, some even solo, but all have stopped along the way or refueled in flight. Voyager is the story of the last first in aviation—an aircraft circumnavigating the globe without refueling. The significance of this voyage can be compared to Charles Lindbergh's 1927 Atlantic crossing. Although Voyager was much more of a team effort than Lindbergh's solo, success in each case resulted from the same combination of vision, luck, skill, and guts.

Tuesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Soundprint
1:00 The Radio Reader
Episode 2 of Voyager, by Jeana Yeager and Dick Rutan, with Phil Patton.
1:30 Afternoon Concert: Pittsburgh Symphony
3:30 Rejoisissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
6:00 Maine Things Considered
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Heifetz - A Tribute
For more than 60 years Jascha Heifetz was one of the world's great violinists. The program features excerpts from some of Heifetz' recordings, as well as interviews with many of his friends, colleagues, and admirers.
11:00 Somethin' Else . . . is somethin' special. Jazz with Bob Margraff.

Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Epsi9d 3 of Voyager, by Jeana Yeager and Dick Rutan, with Phil Patton.
1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Uri Segal, conductor; BOLCOM: Commedia; HAYDN: Cello Concerto in C-M (Ralph Kirshbaum, soloist); BEETHOVEN: Symphony No. 3 in E-F, Op. 55, Eroica.
3:30 Rejoisissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
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11:00 Somethin' Else . . . is somethin' special. Jazz with Bob Margraff.

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
Robert J. samples recent additions to the pro musica record library.
12:00 Midday
12:30 Horizons
"West of Wall Street - Native American Businesses"
1:00 The Radio Reader
Friday  22

5:00  Bed and Breakfast
MPBN’s “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00  Morning Pro Musica
TORELLI: Sinfonia with 2 Trumpets

12:00  Midday

12:30  Focus on Art
Ed Morin, host.

1:00  The Radio Reader
Episode 5 of Voyager, by Jean Yeager and Dick Rutan, with Phil Patton.

1:30  Micrologus
Dr. Ross Duffin, host.

2:00  Boston Symphony Orchestra

4:00  Down Memory Lane
The pop music and news of this date in 1938, 1943, 1948, 1953, and 1958. Toby Lebouillier, host.

5:00  All Things Considered

5:30  Maine Things Considered

6:00  All Things Considered II

10:00  Mountain Stage
“Greatest Hits” from past programs.

Saturday  23

6:00  Awake
Bonnie Biller, host.

7:00  Morning Pro Musica
VIVALDI: Cello Sonata No. 2 in F-M, RV 41; HAYDN: Nighturne No. 6 in G-M, H.11,30; FRESCOBALDI: Toccata in D-M; TELEMAKEN: Partita Polonaise in A-M; MARTIN: Elzione in E-M; BACH: Cantata BWV 89 Was soll ich aus dir machen, Ephemir; MARTIN: Toccata; Largo; Sonata al Post-Communion; KREBS: Concerto in B-M for harpsichord, oboe, strings and continuo; KOMITAS: 6 Dances for piano; MIRZOYAN: Quartet; BOYADJIAN: Epistles; YERGANIAN: Mogats Mirza; HOVHANESS: Meditation on Orpheus, Op. 155; KHACHATURIAN: Suite for 2 pianos; also, Masquerade (Suite).

12:00  Sunday at Noon
Chautauqua Lectures: “The Care and Feeding of Innovators” with Lewis W. Lehr, retired chairman and chief executive officer of the 3M Corporation.

1:00  Saint Paul Sunday Morning
Chamber Music from Oberlin. MOZART: Flute Quartet in D-M, K. 285; DEVIENNE: Bassoon Quartet No. 2 in F-M.

2:30  Folk Tracks
Maine folk performer Anne Dodsom plays folk music from the near (Maine) to the far (domestic and international artists).

3:30  The Folk Sampler
“Lay Me Down in Dixie”

4:30  Wind Up the Victrola, Toby
Toby Lebouillier takes you back to the acoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.

5:00  All Things Considered

6:00  Jazz Revisited

6:30  In One Era and Out the Other
“Ella Fitzgerald - From Band Singer to American Jazz Legend” Joe Quinn, host.

7:00  Maine Stage
The Portland Symphony Orchestra. From the Pops Series, an evening with Maine’s Schooner Fare.
Child Care America is a national public television awareness and community outreach campaign designed to reach parents, businesses, policymakers and child care professionals and to enhance and improve child care services at the local level. Child Care America was developed in partnership with the National Association for the Education of Young Children, and will be celebrated during the NAEYC’s “Week of the Young Child” April 10 - 16, 1988.

MPBN Television

Who Cares For The Children? Wednesday, April 13, 8:00 p.m.
Rhea Perlman hosts this one hour documentary which defines our urgent child care dilemma and showcases some of the most innovative and successful solutions around the country.

Who Cares For Maine’s Children? Wednesday, April 13, 9:00 p.m.
One hour live call-in with host John Greenman, and a panel of Maine child care experts.

Mister Rogers’ Neighborhood April 11-15, 12:30 and 4:30 p.m.
Five special “Mister Rogers Talks About Day Care” episodes will help prepare children and parents for the day care experience.

Sesame Street April 11-15, 9:00 and 11:30 a.m, and 3:30 p.m.
During this week Gordon and Susan search for child care services for their son, Miles.

The Nightly Business Report and The MacNeil/Lehrer NewsHour
Additional coverage on child care in America.

MPBN Radio

Maine Concerns Tuesday, April 12, 12:30 p.m.
Hosts Virg Bisset and Keith McKeen focus on child care in Maine during this half hour live call-in program.

Maine Things Considered April 11-15, 5:30 p.m.
Reports will be given on child care issues.

CHILD CARE AMERICA on MPBN is made possible by grants from:
Eastern Maine Association for the Education of Young Children
Department of Human Services
Interdepartmental Coordinating Committee Preschool Handicapped Children
20

APRIL

5:00 Pipedreams
10:30 Music You Love to Hate
IVES: Set for string quartet, bass and piano; PENDINGEL: Dies Irae;
CHIHARA: Forest Music; BERKELEY: Music for Chaucer.
11:30 Music 'til Chaucer.

Monday 25

5:00 Bed and Breakfast
7:00 Morning Pro Musica
Robert J. samples new additions to the pro musica record library.
LIVE ON PRO MUSICA: A performance by Andrew Mark, cello;
Brenda Moore Miller, piano.
12:00 Midday
12:30 Soundings
"Book of Books," with William Mc-
Kane and Shermaryah Talmor.
1:00 The Radio Reader
Episode 6 of Voyager, by Jeana Yeager and Dick Rutan, with Phil
Pattson.
1:30 Afternoon Concert: Santa Fe
Chamber Festival
BEETHOVEN: Piano Trio in C-m,
Op. 1, No. 3; PICKER: New Mem-
ories; BRAHMS: Piano Quintet in
F-m, Op. 34.
3:30 Rejouissance!
Brighten your afternoon with Les
Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Sound of Writing
Temp, by Luci Neval; The Good
Hider, by Jim Heynen; The Waking
of the Carrots, by Bill Meissner.
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Marian McPartland's Piano Jazz
Tonight: the music of John Dank-
worth.
9:00 The New York Philharmonic
Orchestra
Zubin Mehta, conductor; TELE-
MANN: Oboe d'amore Concerto in
G-M (Thomas Stacy, soloist); SCHU-
BERT: Symphony No. 2 in BfM,
D. 125; DVORAK: Cello Concerto in
B-m, Op. 104 (Lynn Harrell, soloist).
11:00 S.R.O.
"A Ten Year Band Period - 1928 to
1938" Joe Quinn, host.

Tuesday 26

5:00 Bed and Breakfast
7:00 Morning Pro Musica
More new additions.
12:00 Midday
12:30 Maine Concerns
Virgil Bisset, host and producer.
1:00 The Radio Reader
Episode 7 of Voyager, by Jeana
Yeager and Dick Rutan, with Phil
Pattson.
1:30 Afternoon Concert: Pittsburgh
Symphony Orchestra
David Zinnman, conductor. DVORAK:
Violin Concerto in A-m, Op. 153
(Schlomo Mintz, soloist); ELGAR:
3:30 Rejouissance!
Brighten your afternoon with Les
Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Children's Radio Theatre
Tonight: "Wall Traveler," and "Sync-
tax Error"
7:30 The Radio Reader
Afternoon episode is repeated.
8:00 Chicago Symphony Orchestra
A Gala Concert celebrating the 75th
birthday of Sir Georg Solti, with a
piece by Corigiano composed in
honor of this event. Also, J.
STRAUSS: Overture to Die Fleder-
maus; MOZART: Two Piano Con-
certo in F-M, K. 365 (Sir Georg
Solti, Murray, Perahia, soloist); R.
STRAUSS: Don Juan, Op. 20;
VERDI: Excerpts, from Otello (Kiri
Te Kanawa, soprano; Placidio Do-
mingo, tenor).
10:00 One Man's Music
Randy Bean, host.
11:00 Eileen Farrell's American
Popular Singers
Marlene VerPlank is tonight's guest.

Wednesday 27

5:00 Bed and Breakfast
7:00 Morning Pro Musica
Third of 6 days of new additions to
our record library; LIVE ON PRO
MUSICA: A performance by Joseph
Luloff, saxophone; June Okada, piano.
12:00 Midday
12:30 Cambridge Forum
When National Press Club is not
available.
1:00 The Radio Reader
Episode 8 of Voyager, by Jeana
Yeager and Dick Rutan, with Phil
Pattson.
1:30 Afternoon Concert: Saint Paul
Chamber Orchestra
Christoph Eschenbach, conductor.
25, CLASSICAL; RAVEL: Piano Con-
certo in G-M (Tzimon Barto, soloist);
J.S. BACH: Double Concerto in C-M;
MOZART: Symphony No. 38 in D-M
K. 504, Prague.
3:30 Rejouissance!
Brighten your afternoon with Les
Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 Music at Eight
6:30 The Metropolitan Opera
"Ariadne auf Naxos" James Levine
conducts. Simulcast with MPBN
Television. Cast includes: Jessye Nor-
man, Kathleen Battle, Tatiana Troy-
os, James King.
11:00 Somethin' Else
... is somethin' special. Jazz with
Bob Margrypt.

Thursday 28

5:00 Bed and Breakfast
7:00 Morning Pro Musica
New additions.
12:00 Midday
12:30 Horizons
"Profile: Dorothy Delay, Virtuoso
Violin Teacher"
1:00 The Radio Reader
Episode 9 of Voyager, by Jeana
Yeager and Dick Rutan, with Phil
Pattson.
1:30 Afternoon Concert: Music from
Washington
Handel Festival Orchestra. TORELLI:
Sinfonia a quattro in C-M; HANDEL:
Organ Concerto No. 16 in F-M;
also Water Music Suite No. 2 in D-M;
J.S. BACH: Concerto in D-M, for
two violins (Ani and Ida Kavafian,
soloist); STOLZEL: Concerto Grosso
in D-M.
3:30 Rejouissance!
Brighten your afternoon with Les
Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Writer Tom Wolfe is tonight's guest.
7:30 The Radio Reader
Afternoon episode repeats.
8:00 A Prairie Home Companion
Memorable moments from past pro-
grams featuring music, comedy and
news from Lake Wobegon. Garrison
Keillor, host.
10:00 Mountain Stage
Loudon Wainwright III; Magical Strings; the Balkan Rhythm Band; and Celtic harpist, Grainne Yeats.

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
More new additions to our record library. LIVE ON PRO MUSICA: A performance by Alan Feinberg, piano.

12:00 Midday
12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Voyager, by Jean C. H. Yeager and Dick Rutan, with Phil Patton. Episode 10.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. HENZE: Symphony No. 7; BEETHOVEN: Piano Concerto No. 5 in E♭, Emperor (Murray Perahia, soloist).

4:00 Down Memory Lane

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of afternoon episode.

8:00 Prime Cuts
"Mbizo" Expatriate South African bass player, Johnny Mbizo Dyani, died prematurely last year. His music and tributes to Dyani on tonight's PRIME CUTS. Ken Eisen, host.

10:00 Blues Before Sunrise
"Bessie's Blues" The career and recordings of Bessie Smith. Host Bob Caswell.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending May 4, 1968), and 25 years ago this week (ending May 4, 1963).

Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Last of 6 days of new additions to the Pro Musica library.

12:00 Monitoradio
1:00 Saturday at One

2:00 The Lyric Opera of Chicago
MOZART: The Marriage of Figaro
Samuel Ramey; Maria Ewing; Felicity Lott; Ruggero Raimondi; Frederica von Stade; Arthur Korn; Patricia Kern; Ugo Benelli; Donald Adams; Bernard Fitch; Joan Gimbbons; Pamela Menas; Pamela Laurent; Lyric Opera of Chicago Chorus. Andrew Davis, conductor.

6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected with host Noah Adams.

7:30 Bob and Ray
8:00 Thistle & Shamrock
Music from the Celtic lands with Fiona Ritchie.

9:00 Our Front Porch
The Heartland Music Festival - Celtic music featuring Maloney, O'Connor, Kean; and the Friends of the Fiddlers Green.

10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustical "earth" music. Tonight: "The Children's Hour" Helen York, host.

11:00 Music From the Hearts of Space

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**AWAKE**

**Morning Pro Musica**

**Sunday at Noon**

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**St. Paul Sunday Morning**

| 1:00       |        |         |           |          |        |
| 1:30       |        |         |           |          |        |
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| 2:30       |        |         |           |          |        |
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| 4:00       |        |         |           |          |        |
| 4:30       |        |         |           |          |        |
| 5:00       |        |         |           |          |        |

**Folk Tracks**

| 5:00       |        |         |           |          |        |
| 5:30       |        |         |           |          |        |
| 6:00       |        |         |           |          |        |
| 6:30       |        |         |           |          |        |
| 7:00       |        |         |           |          |        |

**Folk Sampler**

| 7:00       |        |         |           |          |        |
| 7:30       |        |         |           |          |        |
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| 11:30      |        |         |           |          |        |
| 12:00      |        |         |           |          |        |

**Wind up the Victrola**

| Noon       |        |         |           |          |        |

**All Things Considered**

| Noon       |        |         |           |          |        |

**Jazz Revisited**

| Noon       |        |         |           |          |        |

**In One Era**

| Noon       |        |         |           |          |        |

**Maine Stage**

| Noon       |        |         |           |          |        |

**Pipedreams**

| Noon       |        |         |           |          |        |

**Music You Love To Hate**

| Noon       |        |         |           |          |        |

**Music til Midnight**

| Noon       |        |         |           |          |        |

**BED AND BREAKFAST**

**MORNING PRO MUSICA**

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<tr>
<th>MIDDAY Soundings</th>
<th>MIDDAY Concerns/ Sound Print</th>
<th>MIDDAY Nat’l Press Club</th>
<th>MIDDAY Horizons</th>
<th>MIDDAY Focus on Art</th>
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<tbody>
<tr>
<td>The Radio Reader</td>
<td>Microlagus</td>
<td>Boston Symphony Orchestra</td>
<td>Down Memory Lane</td>
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**AFTERNOON CONCERT**

**REJOUSSANCE!**

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<tr>
<th>Sound/Writing</th>
<th>Drama</th>
<th>Focus on Art</th>
<th>Fresh Air</th>
<th>My Word</th>
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<tbody>
<tr>
<td>The Radio Reader</td>
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**MIDDAY**

| Marian McPartland’s Piano Jazz | Chicago Symphony Orchestra | National Symphony Orchestra | A Prairie Home Companion | Prime Cuts |
| New York Philharmonic          | One Man’s Music             | The humble Farmer           | Mountain Stage            | Blues Before Sunrise |
|                                | One Night Stand             | Somethin’ Else             |                        | Oldies but Goodies   |
|                                | S.R.O.                      |                            |                        |                     |

**Saturday**

| Noon       |        |         |           |          |        |

**AWAKE**

**Morning Pro Musica**

**Monitoradio**

| Noon       |        |         |           |          |        |

**Saturday at One**

| Noon       |        |         |           |          |        |

**Metropolitan Opera/ Lyric Opera**

| Noon       |        |         |           |          |        |

**All Things Considered**

| Noon       |        |         |           |          |        |

**Good Evening**

| Noon       |        |         |           |          |        |

**Bob & Ray**

| Noon       |        |         |           |          |        |

**Thistle & Shamrock**

| Noon       |        |         |           |          |        |

**Our Front Porch**

| Noon       |        |         |           |          |        |

**Earth Tones**

| Noon       |        |         |           |          |        |

**Music From the Hearts of Space**

| Noon       |        |         |           |          |        |

22 | APRIL
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