

9-29-2005

## Dance Concert

School of Performing Arts

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# THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Marcia Douglas

b. Title: Chair, Theatre/Dance

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702  
marcia.douglas@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Dance Concert (Please see attached.)

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program: .....	>	5,750
b. Amount committed by applicant organization: .....	>	750
c. Amount <u>committed by</u> /requested of (please indicate which) other funding sources: ....	>	4,000
d. Amount requested of Cultural Affairs/DLS Committee: .....	>	1,000

Signature of responsible organization officer/date: Marcia Douglas 9-29-05  
SIGNATURE DATE

SPACE BELOW FOR COMMITTEE USE:

\$1000

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

## GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

### *Dance Concerts*

2005-2006 Season

The popularity of the dance program is evidenced by the success of the recent American College Dance Festival's gathering for the New England Region that was held here in February. More than two hundred people traveled to the UMaine campus for the festival, exposing a large number of UMaine students to talented visiting guest artists, faculty and peers.

Each year, more and more dance students get involved in dance classes of all types. This past year, 39 students signed up for two new classes – a Fosse-style class and tap class, which coincided with the production of *Chicago*. The program has shown steady growth and now includes 27 dance minors. A total of 425 students danced their way through classes in the past year.

For the upcoming season, we would like to request funding to support the dance productions. The budget will help in the areas of costume, publicity, programs, lighting, and props. The choreographer and lighting designer fees will be covered by the College of LAS.

We thank Cultural Affairs for continued support for this program.

#### PROJECTED INCOME:

Cultural Affairs.....	\$1,000
Patrons of the Arts .....	1,000
Box Office Sales.....	750
CLAS Contribution .....	3,000
<b>TOTAL PROJECTED INCOME</b>	<b>\$5,750</b>

#### PROJECTED EXPENSES:

Choreographer/Manager/Director.....	2,500
Lighting Director.....	500
Costume .....	750
Publicity/Posters .....	350
Advertising.....	1,000
Props.....	250
Programs .....	200
Reception.....	100
Contingency .....	100
<b>TOTAL PROJECTED EXPENSES</b>	<b>\$5,750</b>

# GRANT SUMMARY—CULTURAL AFFAIRS COMMITTEE

## *Dance Concerts*

2005-2006 Season

Two exciting dance concerts were presented to near full houses at Hauck Auditorium. More than 50 students performed choreographed dances, including Modern, Jazz, Hip-Hop, Ballet, and Middle-Eastern. The applause showed the audiences' appreciation of semester-long work by students.

### ACTUAL INCOME:

Cultural Affairs .....	\$1,000
Patrons of the Arts .....	900
Box Office Sales .....	1,012
<b>TOTAL INCOME</b>	<b>2,912</b>

### ACTUAL EXPENSES:

Costume .....	863
Choreographer .....	1000
Publicity/Posters .....	246
Advertising .....	682
Programs .....	179
<b>TOTAL EXPENSES</b>	<b>\$2,970</b>