Airplay

MPBN Radio: WMEH fm 90.9 Bangor / WMED fm 89.7 Calais / WMEA fm 90.1 Portland / WMEM fm 106.1 Presque Isle / WMEW fm 91.3 Waterville

FEBRUARY 1988
This month’s AIRPLAY radio guide cover features the Bangor Standpipe, one of the city’s most prominent landmarks. The standpipe was erected in 1897 to supplement a pumping station on the Penobscot River. It is made of riveted steel plates with an exterior wooden shell supported by 24 main posts of hard pine. The posts jut 48 feet into the air and the entire structure measures 50 feet in height and 75 feet in diameter. The standpipe holds approximately 1.75 million gallons of water and still serves as Bangor’s emergency water supply. MPBN thanks the Bangor Historical Society for furnishing us with information about this very special city landmark.
LISTEN.

The romantic second movement of Ravel's Piano Concerto in G is accompanying your dinner preparations. A door slams. The telephone demands your attention. A car with a muffler having less than the Midas touch roars by. But somehow, through the din before dinner, you're able to enjoy the Ravel.

In a society in which we are continually besieged with visual stimulation, bombarded with noise in all forms, battered with an unceasing stream of sensory overload from myriad communication sources, why should we go to a concert? So asks Jo Ann Falletta, music director and conductor of the Denver Chamber Orchestra. What real and vital place in our lives does a Mozart symphony, for example, hold? She asks if our world has progressed to far and so fast that we are beyond the point where classical music can communicate something uniquely precious to us?

In these late 1980's, mere audio stimulation is not enough: products are sold through visual stimulation, and entertainment options are sight-oriented to a greater and greater degree. Ms. Falletta notes that even records and tapes are not enough; video discs are the current rage.

There was a wonderful film once called "Time After Time," in which the hero and heroine are propelled 100 years forward in a time machine in their chase after Jack the Ripper (well, they had to have some plot basis . . . ). Their reaction to arriving suddenly in modern day San Francisco and encountering traffic, noise and a McDonald's restaurant was most interesting. Jo Ann Falletta writes that a time traveler catapulted from 1987 into the year 1200 would be amazed first by the incredible, wonderful quiet of a pre-machinery age.

This is not to denigrate the wonderful technology we enjoy today, but aural experiences - the enjoyment of music - is almost too accessible. Ms. Falletta writes that in the past, a concert or a broadcast was a special experience, one to be anticipated, relished, and remembered. A musical event was just that: an event, unaccompanied by other trappings.

As I write this, snow is falling and we are mere days before Christmas, and if our Year 1200 medieval farmer were to somehow drift into K-Mart or Ames this week, he may well lose his hearing during the first few minutes of the audio assault with "Shoppers, you have just three minutes to do what I tell you . . . ." announcements interrupting some kind of musical wallpaper. As a result, we have become desensitized to that most wonderful of art forms, Ms. Falletta writes.

She mentions that the very nature of music contributes to this dilemma. Music is the only art form that exists completely in time. Visual art, once created, is fixed and unchanging. We can study the Helga paintings of Andrew Wyeth or Van Gogh's "Starry Night," at our leisure. But in music, once a series of notes passes our ears, they're gone. If you missed the melody, or a beautiful change of harmony, or a shimmering blend of instruments, the moment is lost until the next performance.

When I was in high school, I had an old Waters Conley Phonola by my bed. The on-off switch turned on the turntable, and this portable marvel provided me with many, many hours of music. I would put the Schumann A Minor Piano Concert on, or a portion of Brahms' Requiem, and if a passage excited me, I would reach up carefully in the dark and reset the tone arm and hear the passage again. Often I would awaken long after the record ended with the "shwish-shtk, shwish-shtk, shwish-shtk" sound of the stylus in the run-out groove. The musical impressions from those late evening listening sessions left lasting impressions which recur when I hear those particular works today.

Ms. Falletta says that our ears are the most flexible, the least limiting of our senses. They require no education, no training, no special talent to communicate to our brains a uniquely personal interpretation of the music that sets them resonating. Every listener brings his or her life experience and personality to a concert or to the radio speakers, and the aural communication of sound to the brain is an intensely individual one. One listener's personal emotional reaction to a Beethoven symphony (No. 7 which I am hearing as I write this) can never be duplicated exactly by another human being.

Ms. Falletta concludes by saying that all of us have the necessary gift to be able to appreciate good music: our humanness. As living, breathing men and women we have everything we need to understand music fully, to relish an experience that can be immensely ennobling and enriching. If we can open our ears and listen, we are heirs to an art that can move us, can touch us, can deepen our humanity as nothing in our lives.
Paul Cooper is a composer. More aptly put, Cooper is a music craftsman.

In the summer of 1978, W. L. Taitte, the pre-eminent American music critic, reviewed recordings of three Cooper compositions. In his review Taitte commented: “Cooper has written some of the most original and appealing American music of the seventies... his works are filled with air and light, perceived freshly with the sense of a poet...”

In a telephone conversation with Cooper in early December of last year, I was able to get a sense of the man whose music stirred Taitte to write such glowing praise.

Paul Cooper was educated at the University of Southern California, Los Angeles, and at the Conservatoire National and the Sorbonne in Paris. His teachers read like a Who’s Who: Ingolf Dahl, Ernest Kanitz, Roger Sessions, Halsey Stevens, and the renowned Nadia Boulanger.

Boulanger taught, and influenced the careers of many of the 20th century’s most celebrated music personalities. I was eager to learn more about Boulanger, and her influence on Cooper.

“She was a remarkable woman,” Cooper told me. “I thought a great deal of her.”

In the early 1950’s Cooper took classes with Boulanger at the prestigious Conservatoire National.

“I took a class with her called ‘Piano Accompanied’, but it was really score reading. It met three or four times a week from 9:00 a.m. to 1:00 p.m. Nobody left this cold, almost nightmare class. The first time I was called on was about a month after I got there. It was not a fun class.

“There was no joking. I remember one poor young lady from the Netherlands who cried every single time Boulanger called on her.

“But people came out of that class with remarkable skills. If you have to do something, you do it.

“I remember on Wednesday afternoons everyone went to her studio. There were two pianos and an organ and room for about 40 students. During these sessions she’d talk about historical background and we’d analyze a piece and perform it. Then at 4:00 p.m. the sessions would be over and there would be an open house. You
didn't have to write or phone to say you were coming, you just showed up.

"I went back many years later with my family. I think my daughter was six. She (Boulanger) greeted us warmly at the door, then disappeared — even though she was entertaining a princess and the Turkish ambassador. What she was doing was searching for presents for our children."

Cooper chuckled and said, "Boulanger had a hierarchy... male composers first... children second... and then all others."

"The private composition classes I had with her were simply wonderful. She taught by analogy — Had I read this poem? Had I seen this painting? Had I observed that building on my way over?"

"And she was phenomenal in that she had perfect pitch and a photographic memory. She could look at an entire orchestral work, without comment, then say, 'on page 19 measures so and so for oboe in d-sharp'."

"But the most important part of her teaching was that she encouraged people. She encouraged clarity and structure... but also the person. She could bring out the very best in a student."

I told Cooper that I imagined composing a symphony to be a feat on the order of writing The Brothers Karamozov. Cooper laughed and explained how composing a symphony "is the result of acquiring skills over the years."

"I consider myself a classical composer; I put high emphasis on craftsmanship. There are skills required whether it's making a pair of shoes, or writing a letter, or creating a symphony."

I thought a moment about the imagination, patience and craftsmanship a composer must possess to create a symphony. I also thought about those of us who listen to these products of music mastery and the word "accessibility" came to mind.

I asked Cooper about accessibility. Are some works so well-crafted, so intricate in design and structure, that they lose appeal to general audiences? "You and I cannot name a piece that can be termed 'masterful', that isn't well-crafted," said Cooper. "But just because a work is a well-written piece, that doesn't mean it's going to have accessibility."

A few days prior to the interview, I received a brief "bio" (biography) on the composer. I was impressed by the volume of work Cooper penned in past years, but I was also impressed by what could be described as "balance."

Cooper has not only written six symphonies (which I would consider a life's work), but he has also composed concertos, choral and orchestral works, string quartets, sonatas, chamber music, chamber choir pieces, keyboard compositions, vocal/choral song cycles, and more.

I asked Cooper if the balance between types of work is the result of a conscious effort.

Cooper said, "Do you want me to be honest? Well, actually, part of that 'balance' as you call it is simply the result of a set of circumstances."

The composer explained that he was commissioned by a variety of groups and organizations, over the years, for specific types of work. Then similar groups or organizations would hear this work and want Cooper to pen something for them, too.

Cooper has also written music for individuals — including one man who commissioned a piece commemorating his 50th wedding anniversary.

"What I'm trying to say is that one thing leads to another," said Cooper.

Cooper is a "modern" composer whose work is written and performed in an age of high technology. I asked Cooper if late 20th century technology impacts on today's classical music.

"I think it's had a very strong impact," said Cooper. "I remember a long time ago when I got my first tape machine, I was very excited about all the possibilities it opened up. But just because we have a strong technology doesn't necessarily mean there will be an incredible number of new masterpieces."

"I feel there's something missing in most electronic music."

Cooper's last statement prompted me to ask for his thoughts about a most elusive entity, talent.

I asked Cooper, "Do you feel that 'talent' is some extraordinary inner thing which is inherited? Or is what we commonly call talent a mixture of hard work, imagination, and even keen self-promotion?"

The phone line was quiet as Cooper considered my last question.

"I have to go back to Boulanger," he explained. "She did not judge. She made everybody feel as if they had talent. And wasn't it Thomas Edison who had the best quote about talent — something to the effect that talent is 95% perspiration and five percent inspiration?"

"Education has something to do with this, too. I think education takes out a great deal of creativity. Things are better now, much more positive. I remember when I was a child being told 'Don't touch this'. 'Don't do that'. And this was not only as a child, but when I got to college. Music books said 'don't do this', instead of 'Try this, you may like it.' In other words, there was a negative approach."

"How many great musicians, great painters, great writers, faced discouragement? Encouragement is a very big factor. It's important to encourage the talent that is there, and provide the atmosphere so that talent can grow."

Over the years Paul Cooper's talent found vital encouragement that nurtured his personal explorations into the world of music.

According to biographical information: "Cooper has received virtually every award and honor offered in the United States: a Fulbright Fellowship, two Guggenheim Fellowships, and awards or grants from the National Endowment for the Arts, Ford, Rockefeller, Rackham, and the National Institute of Arts and Letters, as well as yearly awards from ASCAP (American Society of Composers and Publishers) since 1966."

"He (Cooper) seems to heed Debussy's dictum that a composer can better spend his time looking at the world than listening to the music of the musicians" — W. L. Taitte.

The air, the light, the poetry and craftsmanship of Paul Cooper's music can be experienced in Maine Tuesday, February 9 when his 6th Symphony will be performed in its world premiere by the Portland Symphony Orchestra under the direction of Maestro Toshiyuki Shimada.

On Sunday, February 28 the music event will air on MPBN Radio's Maine Stage program, hosted by Ed Morin.

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Sunday, February 28
SHHHHHH!... Pass it on.

It’s not a secret . . . but we’re keeping it quiet.

The hush of mid-winter at MPBN Radio will not be broken this February by the sound of ringing phones and jolly volunteers (much as we love them)! During the three days of scheduled fundraising on February 5, 6, and 7, there will be uninterrupted programming instead of the “chatty” breaks you’ve come to expect.

It’s because of you, the current members of the MPBN Radio Family, that silence will reign. You’ve told us how much you appreciated last winter’s quiet invitation to pledge support. So the invitation is extended again . . . sans telephone numbers and phones.

But just because we’re keeping it quiet doesn’t mean that financial need for program support doesn’t exist. It does. The goal for our “Shhhhh! . . . Pass It On” campaign is $60,000. Right now, you’re probably thinking, “Don’t tell me. I’ve already given!” Indeed you have. We certainly don’t want to preach to the already converted. Instead we say “Thank You.”

On the other hand, we do need your help in passing on our message — in a quiet way, of course. At the bottom of this page is a coupon that will help you enroll a new member in the MPBN Radio Family. Pass it on. The more new members and dollars pledged — thanks to your efforts and the “Shhhhh! . . . Pass It On” spots which will air on MPBN Radio — the faster the goal will be reached. Of course, should you choose to send an additional gift, we’d be very grateful. The U. S. Mail Service is a remarkably quiet institution, regardless of the winter or the writer.

In fact, your help in not keeping a secret may result in a “silent spring” here at MPBN. If our “Shhhhh! . . . Pass It On” campaign achieves the $60,000 goal, we won’t resume on-air fundraising in April. We know you’d rather leave the music to the birds, Brahms and Beethoven — not to mention springtime in Minnesota with Noah Adams. So would we.

Shhhhh! Pass it on. The MPBN Radio Family can’t keep a secret. But they spread the word quietly.

Please cut along dotted line.

SHHHHHH!... Pass it on.

[ ] This is an additional gift    [ ] I’m a NEW MEMBER because_____________________________ can’t keep a secret.

Name___________________________________________________________

Address________________________________________________________

State_________________________ Zip_________________________

I’m enclosing a gift of:  [ ] $240  [ ] $120  [ ] $60  [ ] $30  [ ] $15*  [ ] $________

*all memberships of $15 or more receive Airplay.

[ ] My check, made payable to MPBN RADIO is enclosed.

[ ] Charge my:  [ ] VISA  [ ] MASTERCARD  Account No.______________________________

Expiration Date ______________________ Name on Card

Mail to: MPBN Radio, Box 1986, Bangor, ME 04401
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| ALL THINGS CONSIDERED |
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<td>Serving the music lover with high fidelity equipment</td>
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| ALL THINGS CONSIDERED |
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Monday 1

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

12:00 Midday

12:30 Soundings
“English Literary Landscapes” with Anthony Kenny.

1:00 The Radio Reader
Episode 1 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Afternoon Concert: Santa Fe Chamber Music Festival
Alfred Brendel, piano. SCHUBERT: Six moments musicaux; also, Fantasy in C-M, Wanderer; Sonata in C-M, Reliquie; Sonata in A-m; Fantasy a la hongroise.

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

5:00 All Things Considered II

7:00 The Sound of Writing
“Let Me Show You the Garden,” by Annette Henkin Landau.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Marian McPartland’s Piano Jazz
Guest: Michael Petrucciani.

9:00 New York Philharmonic
Erich Leinsdorf, conductor. BRITEN: Passacaglia and Sea Interludes, from Peter Grimes; WALTON: Cello Concerto (Lorne Munroe, soloist); DEBUSSY: Prelude to the Afternoon of a Faun; also, La mer.

11:00 S.R.O.
“Fats Waller and Friends” Joe Quinn, host.

Tuesday 2

5:00 Bed and Breakfast

7:00 Morning Pro Musica
BOCCHERINI: String Quintet in C-M; BENDA: Harpsichord Concerto in F-M; C.P.E. BACH: Oboe Sonata in G-m; HAYDN: Symphony No. 102 in B-F; BEETHOVEN: Sextet in E-F, Op. 71; BRAHMS: Piano Sonata No. 2 in Fsm, Op. 2; Arias performed by Jussi Bjorling; BARBER: Medea from Meditation and Dance of Vengeance.

12:00 Midday

12:30 Georgetown Forum
1:00 The Radio Reader
Rubber Legs and White Tail-Hairs, by Patrick McManus. Episode 2.

1:30 Afternoon Concert: Pittsburgh Symphony Orchestra
Adam Fischer, conductor. BERIO: Concerto for Two Pianos and Orchestra (Katia and Marielle Labèque, soloists); BARTOK: The Miraculous Mandarin (suite); KODALY: Dances of Galanta; Hary Janos (suite).

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Legacies: Family History in Sound
“Family’s Go West”

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Chicago Symphony Orchestra
Gennady Rozhdestvensky, conductor. HAYDN: Symphony No. 70 in D-M; PROKOFIEV: Violin Concerto No. 1 in D-M, Op. 19 (Frank Peter Zimmermann, soloist); HAYDN: Symphony No. 71 in B-F; MASSENET: Scenes Pittoresques (Suite No. 4).

10:00 One Man’s Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Wednesday 3

5:00 Bed and Breakfast

7:00 Morning Pro Musica
Music of Felix Mendelssohn, born on this date in 1809.

12:00 Midday

12:30 Soundprint
(May be preempted by the National Press Club) A weekly series that explores, illuminates, uncovers, cele-
braves, makes clear and reflects on new ideas and fresh ways of looking at the familiar.

1:00 The Radio Reader
Episode 3 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Joel Revzen, conductor. FAURE: Pavane, Op. 50 (Pinchas Zukerman, violin); SAINT-SAENS: Aria, from Le timbre d’argent; MESSIAEN: Trois petites liturgies de la présence divine (Marc Neikrug, piano; Mary Chun, ondes martinoit); FAURE: Requiem, Op. 48 (Benita Valente, soprano; Peter Lightfoot, baritone).

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered

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With Citibank's Equity Source Account you can be a Prime Rate borrower. By borrowing at Prime through July 1, 1988, you could save hundreds, even thousands of dollars in interest.

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*As published in the Wall Street Journal on the 25th of the preceding month. So September's Prime Rate of 8.75% plus a 1.75% margin equals 10.50% APR. With a 1.25% margin, it's 10.00%. These rates are subject to change with the Prime Rate. This offer may be withdrawn without prior notice.

South Portland, 170 Ocean Street, 767-5573
100 Foden Road, 761-2620, or 1-800-852-5333
Portland, 176 Middle Street, 761-5927
Kennebunk, 102 Lafayette Centre, 985-4731
Afternoon episode repeats.
8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
10:00 Mountain Stage
Singer/Songwriter Peter Rowan, formerly lead singer with Bill Monroe and the Bluegrass Boys, is tonight's featured performer.

Friday 5

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
A celebration in music of the bicentennial of Massachusetts' ratification of the United States Constitution.
12:00 Monitoradio
1:00 Saturday at One
2:00 Metropolitan Opera
5:30 All Things Considered
6:00 Good Evening with Noah Adams
Tonight: Will Sumner and Tropic Zone (Latin jazz).
7:30 Bob and Ray
8:00 Thistle & Shamrock
"Celtic Voices VII" Fiona Ritchie, host.
9:00 Our Front Porch
10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustical "earth" music.
11:00 Music From the Hearts of Space

Saturday 6

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
A celebration in music of the bicentennial of Massachusetts' ratification of the United States Constitution.
12:00 Sunday at Noon
1:00 Saint Paul Sunday Morning
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
"Remembered Heroes"
4:30 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the accustical era of recording, for selections which were current this week in 1908, 1913, 1916, and 1923.
5:00 All Things Considered
6:00 Jazz Revisited
"Battle of the Bands" Commemorative recordings from the Big Band Era.
6:30 In One Era and Out the Other
"Original Recordings of the Depression Years" Joe Quinn, host.
7:00 Ask Your Representative
Simulcast with MPBN Television. Tonight: Olympia Snowe.
8:00 Maine Stage
Tonight: Music from Bowdoin. Ed Morin, host.
9:00 Pipedreams
Spirits and Places... musical impression of personalities and locales, and the mythic muse... with music of Whittlock, Bonet, Scheidt, Meyer, and Bacon.
10:30 Music You Love to Hate
KAUFMAN: In Time Past Time Re­membered; WITKIN: Contour, for piano; GILBERT: Centering I & II.
11:30 Music 'til Midnight

Sunday 7

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Spirits and Places... musical impression of personalities and locales, and the mythic muse... with music of Whittlock, Bonet, Scheidt, Meyer, and Bacon.
10:30 Music You Love to Hate
KAUFMAN: In Time Past Time Re­membered; WITKIN: Contour, for piano; GILBERT: Centering I & II.
11:30 Music 'til Midnight

Monday 8

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine - designed to gently get you going with an eclectic blend of music, news, weather and features.
7:00 Morning Pro Musica
BEETHOVEN: Sonata No. 14 in C-sm, Op. 27, No. 2, Moonlight; GARDNER: Moon Flow; VERMEULEN: Symphony No. 1, Symphonie Carminium; BARTOK: Piano Concerto No. 3; STRAVINSKY: Danses Concertantes.

12:00 Midday
12:30 Soundings
“Interpreting American Culture” with John L. Thomas.

1:00 The Radio Reader

1:30 Afternoon Concert: Sante Fe Chamber Music Festival
RAVEL: String Quartet in F-M.
MEYER: String Trio No. 2; STRAVINSKY: L’histoire du soldat.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered

7:00 The Sound of Writing

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Marian McPartland’s Piano Jazz
Tonight: Judy Roberts.

9:00 New York Philharmonic
Kent Nagano, conductor. BENJAMIN: Ringed by the Flat Horizon.
CHOPIN: Piano Concerto No. 2 in F-m (Bella Davidovich, soloist);

11:00 S.R.O.
“Collectible 78s” Joe Quinn, host.

Serenade in E-m, Op. 20; SHOSTAKOVICH: Cello Concerto No. 1, Op. 107 (Lynn Harrell, soloist);
BRAHMS: Symphony No. 4 in E-m, Op. 98.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
“Domesticity and Moral Reform”
Repeat of afternoon episode.

8:00 Chicago Symphony Orchestra
James Conlon, conductor. BEE THOVEN: Overture, to Egmont, Op. 84; also, Violin Concerto in D-M, Op. 61 (Young Uck Kim, soloist);
Symphony No. 5 in C-m, Op. 67.

10:00 One Man’s Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.


12:00 Midday
12:30 Soundings
“Interpreting American Culture” with John L. Thomas.

1:00 The Radio Reader

1:30 Afternoon Concert: Sante Fe Chamber Music Festival
RAVEL: String Quartet in F-M.
MEYER: String Trio No. 2; STRAVINSKY: L’histoire du soldat.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
“Domesticity and Moral Reform”
Repeat of afternoon episode.

8:00 Chicago Symphony Orchestra
James Conlon, conductor. BEE THOVEN: Overture, to Egmont, Op. 84; also, Violin Concerto in D-M, Op. 61 (Young Uck Kim, soloist);
Symphony No. 5 in C-m, Op. 67.

10:00 One Man’s Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

CARTER: Heart Not So Heavy As Mine; PISTON: Cello Variations (Gary Hoffman, soloist); COPLAND: Symphony for Organ and Orchestra (William Neil, soloist); W. SCHUMAN: On Freedom’s Ground.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraff, host.

Tuesday 9

5:00 Bed and Breakfast
7:00 Morning Pro Musica
BEETHOVEN: Piano Trio No. 7 in BfM, Op. 97, Archduke; BACH: Cello Suite No. 3 in C-M, BWV 1009;

12:00 Midday
12:30 Georgetown Forum
1:00 The Radio Reader
1:30 Afternoon Concert: Pittsburgh Symphony
Andrew Davis, conductor. ELGAR:

Radio and Soundings
Radio and Soundings

Wednesday 10

5:00 Bed and Breakfast
7:00 Morning Pro Musica
WASSENACER: Concerto No. 1 in G-M; HAYDN: Symphony No. 99 in E-M; J. STRAUSS, Jr.: Overture, to Indigo und die vierzig Rauber;
PIXIS: Concerto for piano, violin and strings;
VERMEULEN: Symphony No. 4, Les Victoires;
COULTHARD: Four Etudes for Piano; STRAVINSKY: Pulcinella.

12:00 Midday
12:30 Soundprint
1:00 The Radio Reader
Episode 8 of Rubber Legs and White Tail-Hairs, by Patrick McManus.
1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Enrique Diemecke, conductor.
SCHUMANN: Symphony Op. 51;
GACH: II Ponintino; BERNSTEIN: Serenade; HAYDN: Symphony No. 103 in E-M, Drum Roll.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

8:00 National Symphony Orchestra
Mstislav Rostropovich, conductor.

CARTER: Heart Not So Heavy As Mine; PISTON: Cello Variations (Gary Hoffman, soloist); COPLAND: Symphony for Organ and Orchestra (William Neil, soloist); W. SCHUMAN: On Freedom’s Ground.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Somethin’ Else
... is somethin’ special. Jazz with Bob Margraff, host.

Thursday 11

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
“From Africa to the Americas: Cuban Religious Music”

1:00 The Radio Reader
Episode 9 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Afternoon Concert: Music from Washington
PAGANINI: La Campanella.

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 All Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Thomas “Hollywood” Henderson is tonight’s guest.

7:30 The Radio Reader
Repeat of episode 9.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 Mountain Stage
This week’s guests include African folk artist Miriam Makeba and the French-traditional group La Bottine Souriante.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 Mountain Stage
This week’s guests include African folk artist Miriam Makeba and the French-traditional group La Bottine Souriante.
Friday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

12:00 Midday

12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Episode 10 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1938, 1943, 1948, 1953, and 1958, Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 My Word

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Prime Cuts
"Young and Leading" Tonight: first recordings as leaders from Gary Thomas, Ralph Moore and others. Ken Eisen, host.

10:00 Blues Before Sunrise

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending February 17, 1968), and 25 years ago this week (ending February 16, 1963).

Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recently received recordings.

12:00 Monitoradio

1:00 Saturday at One

1:30 Metropolitan Opera

5:00 All Things Considered

6:00 Good Evening with Noah Adams
Tonight's guest performers include Cathy Fink, singer, guitarist; Marcy Marxer, singer; and the Wallats, polka rock group.

7:30 Bob and Ray

8:00 Thistle & Shamrock
"Fiddle Lore" Fiona Ritchie, host.

9:00 Our Front Porch

10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustic "earth" music.

11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Sunday at Noon

1:00 Saint Paul Sunday Morning

The Deller Consort performs music of Morley, Weelkes, Dowland, Nibert, Gesualdo, Debussy, Poulenc, and others.

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"In Love" Songs for Valentine's Day.

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the accoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.

5:00 All Things Considered

6:00 Jazz Revisited
"They All Play Waller" The music of Fats Waller as played by Red Norvo, Art Tatum, King Cole and others.

6:30 In One Era and Out the Other
"Songs of Jimmy McHugh" Joe Quinn, host.

7:00 Maine Stage
Portland Symphony Orchestra.
"From Vienna to New York" Mary Beth Peil, soprano, and Robert Goodloe, baritone, perform the music of Strauss, Lehár, Herbert and Frlmi — a great way to end your celebration of Valentine's Day.

9:00 Pipedreams
Guy Bovet in concert . . . conversation and performances by the unconventional Swiss artist, heard on the C. B. Fisk organ at House of Hope Presbyterian Church in St. Paul, MN . . . with music of Jimenez, Bruna, Cabanilles, DeGrigny, Bach, Brahms, Respighi, and Bovet.

10:30 Music You Love to Hate
GLASS: Company; AITKEN: Montages, for bassoon; KIRCHNER: Lily; ZORN: Two-Lane Highway.

11:30 Music 'til Midnight

Monday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica
MOZART/arr. WENDY: The Marriage of Figaro; PRAETORIUS: Suite No. 1 in C-M, from Terpsichore; also, Chorale settings; HAYDN: Symphony No. 45 in Fsm, Les Adieux; PRAETORIUS: Suite No. 2 in G-M, from Terpsichore; HEWITT/arr. ELKUS: The Battle of Trenton; TCHAIKOVSKY: Cossack Dance, and Mazeppa, from Gopak; also, Suite No. 3 in F-M, from Terpsichore; AURIC: Les Facheux 1923; PRAETORIUS: Suite No. 4 in G-M, from Terpsichore; BERNSTEIN/arr. KOSTAL: Music, from Mass.

12:00 Midday

12:30 Soundings
"Remembering Boz," with Robert Patten.

1:00 The Radio Reader
Rubber Legs and White Tail-Hairs, by Patrick McManus. Episode 11.
1:30 Afternoon Concert: Sante Fe Chamber Music Festival

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Sound of Writing
“Sometimes the Light,” by Richard Hill.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Marian McPartland's Piano Jazz
McPartland's special guest this evening is Cecil Taylor.

9:00 New York Philharmonic
Leonard Bernstein, conductor. SCHUBERT: Symphony No. 5 in BFM, D. 485; MAHLER: Symphony No. 1.

11:00 S.R.O.
“Ray Noble — Over Here, Over There” Joe Quinn, host.

Tuesday 16

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
12:30 Georgetown Forum
1:00 The Radio Reader
Episode 12 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Afternoon Concert: Pittsburgh Symphony Orchestra
Jerzy Semkow, conductor. TCHAIKOVSKY: Piano Concerto No. 1 in BFM, Op. 23 (Andre-Michel Schub, soloist); also, Symphony No. 4 in F-M, Op. 36.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound

Wednesday 17

5:00 Bed and Breakfast
7:00 Morning Pro Musica
HAYDN: Symphony No. 93 in D-M; VIEUXTEMPS: Violin Concerto No. 5 in A-M, Op. 37; MOZART: Two Minuets, K.461, No. 3 and No. 4; CORELLI: Concertina in BFM for two trumpets and strings; VIVALDI: Concerto in G-M, RV.157, P.361; HANDEL: Harp Concerto in BFM, Op. 4, No. 6; OFFENBACH: Overture and theme, from La Rose de Saint-Flour; HOIBY: Piano Concerto; CORIGLIANO: The Cloisters;

“Women Speak Out Against Slavery: The Grimke Sisters”

12:00 Midday
12:30 Soundprint
1:00 The Radio Reader
Concluding episode of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Gustav Meier, conductor. R. STRAUSS: Ariadne auf Naxos (Johanna Meier, soprano; Jane Bun nell, mezzo; Gary Bachlund, tenor; James McKell, baritone).

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 National Symphony Orchestra
Gunther Herbig, conductor. MOZART: Overture, to The Marriage of Figaro; also, Piano Concerto No. 23, K. 488 (Jutta Gzapski, soloist); BEETHOVEN: Symphony No. 5.

10:00 The humble Farmer
Robert Skoglund, host.
Thursday 18

5:00 Bed and Breakfast

6:00 Morning Pro Musica


12:00 Midday

12:30 Horizons
  “From Africa to the Americas: Brazilian Samba Music”

1:00 The Radio Reader
  Episode 1 of “Dancing at the Rascal Fair,” by Ivan Doig.

1:30 Afternoon Concert: Music from Washington

3:30 Rejouissance!
  Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Fresh Air
  Sportswriter Frank DeFord is tonight’s guest.

7:30 The Radio Reader
  Afternoon episode repeats.

8:00 Folk Tracks

9:00 The Texas Debates
  Live from KERA, Dallas. Democratic candidates will debate the issues of Election ’88.

Friday 19

5:00 Bed and Breakfast

MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

BOCCHERINI: Fandango; also, Symphony No. 8 in A-M, Op. 12, No. 6; Flute Concerto in D-M, Op. 27;

HANDEL: Concerto Grosso in C-M, Alexander’s Feast; VIVALDI: Oboe Concerto in D-m, RV.454; SCHUBERT: Symphony No. 3 in D-M, D. 200; ROUSSEL: Bacchus et Ariane (Suite No. 2); CORIGLIANO: Piano Concerto; SHEPHERD: Sonata for violin and piano; ETLER: Concerto for Wind Quintet and Orchestra;

COPLAND: Symphonic Ode; SIBELIUS: Symphony No. 6 in D-m, Op. 104.

12:00 Midday

12:30 Focus on Art
  Ed Morin, host.

1:00 The Radio Reader
  Episode 2 of Dancing at the Rascal Fair, by Ivan Doig.

1:30 Micrologus
  Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
  Leonard Slatkin, conductor. BERNSTEIN: Facsimile; SAINT-SAENS: Cello Concerto No. 1 in A-m, Op. 33 (Matt Haimovitz, soloist); DVORAK: Symphony No. 9, New World.

4:00 Down Memory Lane
  The pop music and news of this date in 1938, 1943, 1948, 1953, and 1958. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 My Word

7:30 The Radio Reader
  1:00 p.m. episode repeats.

8:00 Blues Before Sunrise
  The best live recordings of the blues. Bob Caswell, host.

9:00 The Texas Debates
  Live from KERA, Dallas. Republican candidates debate the issues of Election ’88.

11:00 Those Oldies But Goodies
  Newcomers to Billboard’s Hot 100, 20 years ago this week (ending February 24, 1968), and 25 years ago this week (ending February 23, 1963).

Saturday 20

6:00 Awake
  Bonnie Biller, host.

7:00 Morning Pro Musica

HAYDN: Piano Sonata No. 56 in D-M, H.XVI:42; WASSENAER: Concerto No. 2 in G-M; BACH: Sinfonia, from Cantata BWV 42, Am Abend aber desselbigen Sabbats; WALTHER: Concerto in G-M for trumpet and organ; CARULLI: Serenade in C-M for flute and guitar, Op. 109, No. 4; BLOW: Horace to Lydia; CZERNY: Concerto for piano four-hands in C-M, Op. 153; BEE-

12:00 Monitoradio
1:00 Saturday at One
1:30 Metropolitan Opera

5:00 All Things Considered
6:00 Good Evening with Noah Adams
Folk, blues, jazz, classical music; storytelling; and the unexpected with host Noah Adams.

7:30 Bob and Ray
8:00 Thistle & Shamrock
"The Factory Girl and Other Tales" Fiona Ritchie, host.

9:00 Our Front Porch
10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustic "earth" music.

11:00 Music From the Hearts of Space

Sunday 21

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
DURANTE: Concerto for strings and continuo; BOISMORTIER: Daphnis et Chloe (Ballet Suite); TARTINI: Violin Concerto in E-m, D.56; BACH: Cantata, BWV 81, Jesus Schaff, was soll ich hollen; TORROBA: Castles of Spain; MUSSORGSKY: Dance of the Persian Slaves, from Khovanshchina; DELIUS: Double Concerto for violin, cello and orchestra; CORIGLIANO: Oboe Concerto; HARTLEY: Concerto for saxophone and band; WIDOR: Symphony No. 5 in F-m, Op. 42, No. 1; PROKOFIEV: Battle of the Boy Who Remained Unknown; KALLIWODA: Symphony No. 1 in F-m, Op. 7.

12:00 Sunday at Noon
1:00 Saint Paul Sunday Morning
The Empire Brass performs music of Scarlatti, Froberger, Rossini, Copland, Albenez, Turina, Bach, Handel, and others.

2:30 Folk Tracks
Maine folk performer Anne Dosdon plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Bad Woman Blues"

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you back to the acoustical era of recording, which were current this week in 1908, 1913, 1918, and 1923.

5:00 All Things Considered
6:00 Jazz Revisited
"Small Groups from the Big Bands"

6:30 In One Era and Out the Other
"Crooners of the '30s" Joe Quinn, host.

7:00 Maine Stage
Bangor Symphony Orchestra; Werner Torkanowsky, conductor. BRAHMS: Academic Festival Overture; HINDE-MITH: Symphonic Metamorphoses; DVORKA: Symphony No. 6 in D-M.

9:00 Pipedreams
A British Cathedral Spectacular... sonically beguiling music by British composers performed at the Cathedral of St. Paul, MN.

10:30 Music You Love to Hate
LENTZ: The Crake in the Bell; BEERMAN: Sensations, for clarinet and tape; WOLF: Penthesilea; GOOD-MAN: Jaddis III.

11:30 Music 'til Midnight

Monday 22

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica

12:00 Midday
12:30 Soundings
"The Old Brown Dog," with Coral Lansbury.

1:00 The Radio Reader
Dancing at the Rascal Fair, by Ivan Doig. Episode 3.

1:30 Afternoon Concert: Pittsburgh Symphony
Charles Dutoit, conductor. BELIOZ: The Damnation of Faust, Op. 24 (Katherine Ciesinski, mezzo; Jerry Hadley, tenor; Dimitri Kavrakos, bass; David Orcutt, baritone).

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Sound of Writing

7:30 The Radio Reader
Repeat of episode 3.

8:00 Marian McPartland’s Piano Jazz
Tonight’s special guest performer is George Shearing.

9:00 New York Philharmonic
Leonard Bernstein, conductor. MAHLER: Symphony No. 3 in D-m (Christa Ludwig, mezzo; New York Choral Artists; Brooklyn Boy Choir).

11:00 S.R.O.
"Bands Were for Dancin’" Joe Quinn, host.

Tuesday 23

5:00 Bed and Breakfast
7:00 Morning Pro Musica
HANDEL: Organ Concerto in G-m, Op. 4, No. 1; also, Sonata No. 1 in Bfm for two oboes and continuo; Concerto a due cori No. 3 in F-m, in Judas Maccabees; Water Music; Violin Sonata in D-M, Op. 1, No. 13; Aci, Galatea e Polifemo.

12:00 Midday
12:30 Georgetown Forum
1:00 The Radio Reader
Episode 4 of Dancing at the Rascal Fair, by Ivan Doig.

1:30 Afternoon Concert: Pittsburgh Symphony
Charles Dutoit, conductor. BELIOZ: The Damnation of Faust, Op. 24 (Katherine Ciesinski, mezzo; Jerry Hadley, tenor; Dimitri Kavrakos, bass; David Orcutt, baritone).}

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
"From Seneca Falls to the Civil War"

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Chicago Symphony Orchestra
James Levine, conductor.
R. STRAUSS: Ariadne auf Naxos, Op. 60 (Kathleen Battle, soprano; Philip Creech, tenor; Hermann Prey, baritone).

10:00 One Man’s Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.
Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
   SAAR: Estonian Suite No. 1; HANDEL: Overture, March and Battle, from "Rinaldo"; MOZART: Piano Concerto No. 26 in D-M, K.537; also, Alcandro, io confesso - Non so d'onde viene, K. 294; CRAMER: Piano studies; RESPIGHI: Church Windows; TUBIN: Suite, from the ballet "Kratz"; VERDI: Songs; GRIEG: Peer Gynt.
12:00 Midday
12:30 Soundprint
1:00 The Radio Reader
   "Dancing at the Rascal Fair," by Ivan Doig. Episode 5.
1:30 Afternoon Concert: Saint Paul Chamber Orchestra
   Hugh Wolff, conductor. BARTOK: Divertimento for Strings; BERLIOZ: Selections, from Les nuits d'ete, Op. 7 (Benita Valente, soprano); MOZART: Exultate, jubilate, K. 158a; RAVEL: Mother Goose (suite).
3:30 Rejoissance!
   Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
   Ed Morin, host.
7:30 The Radio Reader
   Repeat of 1:00 p.m. episode.
8:00 National Symphony Orchestra
   Fabio Mechetti, conductor. DEBUSSEY: Prelude to the Afternoon of a Faun; GINASTERA: Harp Concerto (Nicanor Zabaleta, soloist); DVORAK: Symphony No. 7.
10:00 The humble Farmer
   Robert Skoglund, host.
11:00 Somethin' Else
   . . . is somethin' special. Jazz with Bob Margriff.

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
   "From Africa to the Americas: African-American Hymns"
1:00 The Radio Reader
   Episode 6 of "Dancing at the Rascal Fair," by Ivan Doig.
1:30 Afternoon Concert: Music from Washington
   Janos Starker, cello; Shigeo Neriki, piano. DOHNANYI: Sonata in Bfm, Op. 8; BARTOK: Rhapsody No. 1; KODALY: Sonata, Op. 4; WEINER: Hungarian Wedding Dance; BARTOK: Romanian Folk Dances.
3:30 Rejoissance!
   Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
   Actor Alec Guinness is tonight's special guest.
7:30 The Radio Reader
   Afternoon episode repeats.
8:00 A Prairie Home Companion
   Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
10:00 Mountain Stage
   Boston singer/songwriter Bill Staines and The Chenille Sisters.

Friday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine -- designed to gently get you going with an eclectic blend of music, news, weather, and features.
7:00 Morning Pro Musica
12:00 Midday
12:30 Focus on Art
   Ed Morin, host.
1:00 The Radio Reader
   Episode 7 of "Dancing at the Rascal Fair," by Ivan Doig.
1:30 Micrologus
   Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
   Leonard Bernstein, conductor. MOZART: Symphony No. 29 in A-M, K. 201; BERNSTEIN: Symphony No. 1, Jeremiah (Wendy White, mezzo); SIBELIUS: Symphony No. 5 in EFM, Op. 82.
4:00 Down Memory Lane
   The pop music and news of this date in 1938, 1943, 1948, 1953, and 1958. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
   1:00 p.m. episode is repeated.
8:00 Prime Cuts
   "Funk" Early 1960s; Blue Note recordings frequently featured great, catchy jazz tunes with a strong influence from early rhythm and blues. Tonight we'll hear some of these toe-tapping tunes. Ken Eisen, host.
10:00 Blues Before Sunrise
   The blues of Blind Willie McTell. Bob Caswell, host.
11:00 Those Oldies But Goodies
   Newcomers to Billboard's Hot 100, 20 years ago this week (ending March 2, 1968), and 25 years ago this week (ending March 2, 1963).

Saturday

6:00 Awake
   Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Monitoradio
1:00 Saturday at One
2:00 Metropolitan Opera
6:00 Good Evening with Noah Adams
   Tonight's featured performers include: Chanticleer, a male choral group, and the McLain Family Band, a traditional string band.
7:30 Bob and Ray
Sunday 28

6:00 Awake
Bennie Biler, host.

7:00 Morning Pro Musica

12:00 Sunday at Noon
1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson Plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Clickety-clack"

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier takes you back to the acoustical era of recording, for selections which were current this week in 1908, 1913, 1918, and 1923.

5:00 All Things Considered

6:00 Jazz Revisited
"Parallels"

6:30 In One Era and Out the Other
"1939 Was a Very Good Year Musically" Joe Quinn, host.

7:00 Maine Stage
Portland Symphony Orchestra. Toishiyuki Shimada, conductor. COOPER: Symphony No. 6 (World Premiere); SHOSTAKOVICH: Cello Concerto No. 1 (Frans Helmerson, cellist); RAVEL: Pavane Pour une Infante; DEBUSSY: La Mer.

9:00 Pipedreams
Ames to Please ... performances for inaugural concerts on the new John Brombaugh organ at Iowa State University ... with music of Bach, Pinkham, Gigout, Scheidekamp, and Byrd.

10:30 Music You Love to Hate
GREGSON: Quintet for Brsc; BERGSM: Tangents, for piano; LASAL: Poems from the North; ADAMS: Common Tones in Simple Time.

11:30 Music 'til Midnight

Monday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica
ROSSINI: Overture, to Il Signor Bruschino; also, Fantasy in E#; Duet for cello and doublebass; Prelude, Theme and Variations; Sinfonia d'Inghilterra; ROSSINI/arr. RUSSO: Theme and Variations; RUSSINI: Serenade in E# for small orchestra; also, Flute Quartet No. VI in D-M; Humorous piano music; Overture, to Semiramide; Elisabetta, Regina d'Inghilterra.

12:00 Midday

12:30 Soundings
"From Protest to Power," with Steven Lawson.

1:00 The Radio Reader
Dancing at the Rascal Fair, by Ivan Doig. Episode 8.

1:30 Afternoon Concert: Santa Fe Chamber Festival

3:30 Rejouissance!
Brighten your afternoon with Les Myer.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 The Sound of Writing
"Dispersal," by Will Weaver and "Susanna Dancing," by Elizabeth Herron.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Marian McPartland's Piano Jazz
Mulgrew Miller is tonight's guest.

9:00 The New York Philharmonic Orchestra
Leonard Slatkin, conductor. GIANNACCI: Piano Concerto (Barbara Nissman, soloist); FINE: Toccata concertante; RACHMANINOFF: Symphony No. 2 in E-m.

11:00 S.R.O.
Joe Quinn, host.
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**MORNING PRO MUSICA**

**BED AND BREAKFAST**

**MIDDAY Soundings**

**Georgetown Forum**

**MIDDAY Natl. Press Club**

**MIDDAY Horizons**

**MIDDAY Focus on Art**

**The Radio Reader**

**AFTERNOON CONCERT**

**REJOUISSANCE!**

**All Things Considered**

**Maine Things Considered**

**All Things Considered II**

**Sound of Writing**

**Drama**

**Focus on Art**

**Fresh Air**

**My Word**

**The Radio Reader**

**Marian McPartland's Piano Jazz**

**Chicago Symphony Orchestra**

**National Symphony Orchestra**

**A Prairie Home Companion**

**Prime Cuts**

**Boston Symphony Orchestra**

**Dawn Memory Lane**

**Jazz Revisited**

**One Man's Music**

**The Humble Farmer**

**Mountain Stage**

**Oldies but Goodies**

**Wind up the Victrola**

**Down Memory Lane**

**All Things Considered**

**All Things Considered II**

**Maine Stage**

**Pipedreams**

**Music You Love To Hate**

**Music 'Til Midnight**

**S.R.O.**

**One Night Stand**

**Somethin' Else**

**Blues Before Sunrise**

**Earth Tones**

**Music From the Hearts of Space**

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