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Celebrating **150** years

THE OLIVE TREE

A Publication for Fogler Library Friends

Orono, Maine • Fall 2014 • Volume 22, Issue 2



Interior of the Carnegie Hall Library. From our exhibit in the Oakes Room gallery at Fogler Library. See the article on p.3 to learn more.

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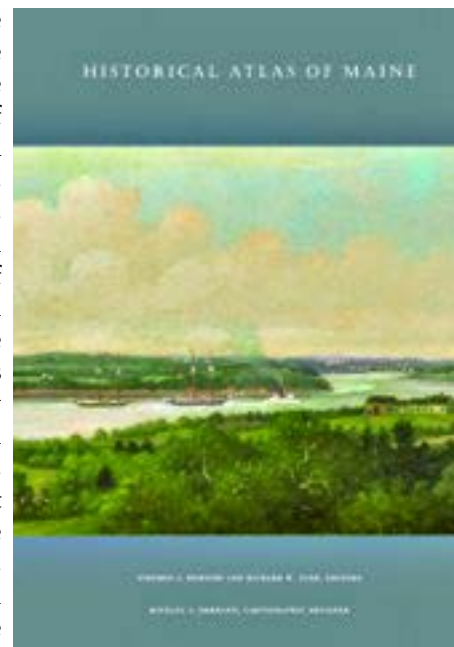
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Historical Atlas of Maine

The *Historical Atlas of Maine* will soon be published by the University of Maine Press, which is a division of the Raymond H. Fogler Library. Edited by geographer Stephen J. Hornsby and historian Richard W. Judd, with cartography by Michael J. Hermann, the book is a major achievement coming from the entire University of Maine community, with contributions from many individuals and departments on this campus and beyond. Here is how this folio book is described on its dustjacket:

After more than a decade of extensive research, the *Historical Atlas of Maine* presents in cartographic form the historical geography of Maine from the end of the last ice age to the year 2000. Organized in four chronological sections, the *Atlas* tells the principal stories of the many people who have lived in Maine over the past 13,000 years. The *Atlas* covers the history of Native peoples, European exploration and settlement, the American Revolution, Maine statehood, industrial development, and the rise of tourism and environmental awareness. To tell these stories, the *Atlas* presents a rich array of newly created maps, historical maps, paintings, graphs, and text. The result is not only a unique interpretation of Maine, but also a splendid visual record of the state's history.



More information on the *Historical Atlas of Maine* can be found on the University of Maine Press website:
<<http://umaine.edu/umpress/forthcoming/historical-atlas-of-maine/>>

Message from Dean Joyce Rumery

Fall is a time of new adventures and beginnings here at the library. It is certainly an exciting time for the students who are new to campus or those who are returning and we hope that this year will be productive and rewarding for them. The staff at the library will be ready to help by providing the services and resources they will need to be successful. This fall we are pleased to have a renovated classroom for our information literacy classes and other workshops. We have moved books on the second floor to make room for more seating near the windows. We have also rearranged the reading room on the first floor to provide an open and inviting space for group work.

A new addition to the resources we offer is from our Hathi Trust Partnership, which provides access to a digital library database of more than 10 million volumes spanning several centuries and many languages. Our work on the Digital Commons is continuing with more resources from Special Collections and a new collection of final grant reports submitted from the university from the University of Maine Office of Research and Sponsored Programs. We also are working towards a new presentation of our resources as the reference staffs begin using LibGuides to create online guides for our users. This software allows the staff to tailor the online presentation to a course or on any topic or subject. There are now 120 course and subject guides for our users with more to come.

This fall the Library will be the site for the gala dinner for the Collins Center presentation of the *Ghost Brothers of Darkland County* by Stephen King. This is a new experience for the library staff and we look forward to the transformation of our first floor reading room into a gothic reception and dining room.

In this issue you will find articles showcasing the library's past through photos, a description of the collection of the personal papers of Chenoweth Hall and Miriam Colwell, the latest Edith Patch awards, and an introduction of new staff. The newest book from the University of Maine Press, *The Historical Atlas of Maine*, is highlighted and eagerly awaited.

If you are in the area please let us know. We would love to have you visit and see the changes we have made and the collections we have available. I hope you are pleased with what we are doing and you will continue to support us into the future. Thank you for your support.



Membership Offer for Faculty

The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library's central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University's library into the foremost center for learning and research in Maine.

The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine's academic community have long been recognized by alumni/ae and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the library's builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library's continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581.1696 | E-mail: gretchen.gfeller@umit.maine.edu

Photo Exhibit Features Carnegie Hall Library



Built with money donated by Scottish-American businessman and philanthropist Andrew Carnegie, UMaine's Carnegie Hall Library was dedicated on November 2, 1906 and served as the University library for 40 years. A new exhibit in Fogler's Oakes Room gallery uses archival photographs to explore this interesting chapter in our history.

Carnegie Hall was constructed at a time when the campus desperately needed a new building dedicated as a library. The university library began in 1868 with a request for donations, and by 1870, the library owned 125 volumes and had subscriptions to eight papers. The collection was housed in Fernald Hall. By 1888, the library was moved to Coburn Hall, which had just been completed. The collection then consisted of 4,000 volumes which were catalogued, classified and arranged to make them more readily available to the campus community. By 1894 there were 8,370 volumes and 2,000 pamphlets.

Around 1900, the collection was at well over 10,000 volumes and there was no room to store new material. At that time, President Fernald was corresponding secretly with Andrew Carnegie, trying to receive funding for a new library. The only other people who knew about the plan were the librarian Ralph Kneeland Jones and the President's secretary.

Negotiations went on for five years, because Carnegie was hesitant about donating money for

a library to a university, but on February 7, 1905, the \$50,000 gift was finally announced. Carnegie also gave \$5,000 for furnishings. In addition to Carnegie's gift, Hallowell's Granite Works contributed the granite used at cost, while A.D. Houghton ('87) built the stacks himself. These two contributions saved the University \$20,000, so that by the end of the project, the university itself only needed to pay \$36.00.

After the building was dedicated in 1906, the books were moved from Alumni and Coburn Halls one row at a time by 25 students over three days of the Thanksgiving break. Carnegie later commented that the University of Maine was one of the few places where his projects had not run over-budget. Carnegie Hall served as the university library for over 40 years. However, after the end of World War II, the huge increase in students attending the university and using the library, as well as the need to house a collection large enough to meet those students' needs, required that the university complete a new library. In 1947, the Raymond H. Fogler Library was dedicated. Carnegie's story continued as the building provided a home and gallery space for the Art Department until 2006, when they moved to their current location in Lord Hall.

We invite you to visit our Carnegie Hall exhibit in the Oakes Room gallery to learn more about Carnegie Hall's place in the history of UMaine's Library.

Shared Lives: *Personal Papers of Chenoweth Hall and Miriam Colwell*

by Elizabeth Russell

Chenoweth Hall, the longtime partner of noted author Miriam Colwell, was a well-known sculptor, painter, musician, and writer in her own right. While the majority of her papers have been donated to the Archives of American Art at the Smithsonian Institution, Miriam Colwell donated a large portion of the personal papers of Chenoweth Hall to the Special Collections Department in the Raymond H. Fogler Library, now part of the *Colwell Family Papers* collection. A significant portion of the collection is daily planners, used more as diaries, that offer a unique insight into her life through her own words. Also found in the collection is an unpublished memoir by Miriam Colwell, *Two Shared Lives: A Remembrance*, that adds additional information about the life the two women led.

Chenoweth Hall was born in New Albany, Indiana in 1908. She left Indiana to attend the University of Wisconsin. She initially thought she wanted to be an architect and Frank Lloyd Wright was teaching a course

there. She later decided to change to music and she graduated from Wisconsin with a degree in musicology. After graduation she moved to New York City where she taught music in New Jersey before becoming a copywriter in a series of advertising agencies. During her New York years, she played violin with the Brooklyn Symphony Orchestra and the Rossano String Quartet. Hall also monitored courses at The New School for Social Research and worked on a thesis, "The InterRelationship of the Arts" at Columbia University.

While on a summer vacation in Maine in 1937, Chenoweth Hall met Miriam Colwell, purely by chance at a restaurant in Corea, Maine. Chenoweth and her friends from New York spent the summer in Corea and spent time with Miriam and her friends. During the following winter, Miriam and Chenoweth exchanged letters and when Chenoweth returned for the summer of 1938, it became apparent that the two women had a bond beyond friendship. In Miriam's words:



Chenoweth Hall and Miriam Colwell in 1945

"The bond between Chenoweth and me became vital to both of us, after the winter letters had begun a growing apprehension of each other. We were drawn together with a strength of feeling that endured a lifetime." (*Two Shared Lives*, pg. 14, MS-1727, box 4, folder 12)

That fall, Miriam visited Chenoweth in New York City, and the two decided that Miriam would move to the city and the two women would share an apartment. Thus began a shared life that lasted more than sixty years.

In 1940, Miriam's grandfather, longtime postmaster for Prospect Harbor, was forced into retirement due to federal age restrictions. Miriam's family lobbied for her to return to Maine and accept the job, taking for granted that she would be appointed to the job.

"Chenoweth didn't try to sway me in any way, though it was clear that if I decided to go back home she was ready to go with me. She was quite ready to leave advertising, to have time for her own work: a novel in progress, sculpture, short stories and painting. Though it would be an enormous step for her from city into rural life, especially with the slender stalk of my accountability to lean on, as well as a very small known income, she showed no hesitation or misgivings." (*Two Shared Lives*, pg. 26, MS-1727, box 4, folder 12)

In due course, Miriam was appointed postmistress and the two women left New York, moving into Miriam's childhood home with her grandparents and great-aunt. While Miriam spent her mornings at the post office, located in her grandfather's store, Chenoweth "built a fire in the little living room Franklin stove (a room not normally heated except for special occasions) and sat there with her feet on the warm fender working on her novel." (*Two Shared Lives*, pg. 28, MS-1727, box 4, folder 12)

That spring, Chenoweth discovered the Dorcas Allen, or Aunt Dorcas house. It was one of the oldest houses in the village and had long ago belonged to a relative of Miriam's. It had been renovated as a summer rental, but Chenoweth persuaded the owner to rent it to them year-round. Miriam notes:

"As soon as we settled into our little house ... it was as though magnetic currents began coursing through the air over our immediate radius of fifty miles or so. We began to know other artists, painters, writers, musicians, people I had known nothing about though I had lived here for my past twenty years." (*Two Shared Lives*, pg. 31, MS-1727, box 4, folder 12)

Miriam's memoirs continue to document their life together, including their active social life and the many friends in the arts, particularly Marsden

Hartley, Paul Strand, Berenice Abbott, and John Marin. Chenoweth remarks on John Marin:

"Marin is for me one of the greatest influences in my life – I could easily say the greatest. For from the time in the early 1930s when I saw my first Marin I have been a painter – he literally opened my eyes to the world and no one in any medium will ever touch me with the same impact." (*Two Shared Lives*, pg. 81, MS-1727, box 4, folder 12)

Berenice Abbott and Chenoweth Hall had been friends since Chenoweth had first moved to New York and continued their friendship after Chenoweth and Miriam moved to Maine. Berenice eventually bought a house in Abbott, Maine, building a darkroom and continuing to work from there. It was in the fall of 1966 that Chenoweth and Berenice decided to produce a definitive book about Maine. Berenice would take the photographs and Chenoweth would write the text. This became *A Portrait of Maine*, (MAINE F20.A2 1968) published in 1968.

In the spring of 1968, Chenoweth was asked to become Artist in Residence and to teach art history and sculpture at the University of Maine at Machias. Although still involved with the Maine book collaboration and in the midst of several large sculpture commissions, she accepted the offer. This soon became a full time job with the added duties as chair of the Cultural Affairs Committee which included recruiting and making all the arrangements for visiting artists and other cultural events on campus.

Miriam retired from the post office in September of 1976 and Chenoweth retired from teaching in 1978. The two women began splitting their time between Prospect Harbor and Jekyll Island on the Georgia coast, continuing their active life – Chenoweth was an active member of the Jekyll Island Art Association, the Mozart Society, and played violin in the Brunswick (Georgia) Symphony Orchestra and continued painting and carving. Miriam was involved with the Audubon Society, the Tennis Club, and joined the local cyclists on their rides around Jekyll Island.

Their life continued much the same for the next ten years, interspersed with trips to New York City and other locations to support Chenoweth's ever busy schedule of gallery shows and exhibits of her paintings and sculpture and to visit friends and relatives. By late 1987 Chenoweth was beginning to show signs of forgetfulness and was often disoriented. By 1989 Alzheimer's claimed her memory. Nothing is found in the collection beyond this date by Chenoweth, although she lived another ten years, passing away at the age of 90 in 1999.

For more information or a chance to see the items in the *Colwell Family Papers*, contact the Special Collections Department at 581.1686 or email spc@umit.maine.edu.

Around the Library

Fogler Welcomes New Staff

Grace Liu joined the Fogler Library Reference Department on July 7. She serves as the library liaison to the departments of Business and Economics. As a department liaison, Grace designs course-integrated library instruction sessions, develops collections in her affiliated subject areas, and provides in-depth consultations for students and faculty at all stages of their research. Grace holds a MSLIS in Library and Information Science from the University of Illinois at Urbana-Champaign. Before joining University of Maine, Grace worked as a library research assistant in an international law firm and a product executive at LexisNexis China. She may be reached at yan.liu@umit.maine.edu or at 581.3610.

Matthew Revitt became a permanent employee at Fogler Library on September 1. Matthew had previously worked at Fogler from September 2012 - August 2014 as the Program Manager for the Maine Shared Collections Strategy IMLS grant. He now splits his time between continued work on Maine Shared Collections Cooperative and working with university related records for Special Collections. Matthew has worked as an independent records & information management consultant in Maine. Before coming to the United States, Matthew worked in the United Kingdom as a records manager in local government authorities including Staffordshire County Council, having earned an MSc Econ in Record Management at the University of Aberystwyth and BA Honours in History from the University of Birmingham. Matthew can be reached at matthew.revitt@maine.edu or at 581.1634.

Beth Russell joined the Fogler Library Special Collections Department on August 1. She serves as an archivist and special collections librarian, primarily working on archival processing and the uploading archival finding aids to the internet, so that researchers can more easily discover them. Beth holds a Bachelor of Arts degree in English literature and art history from Providence College and a Master of Library and Information Studies with a concentration in special collections, manuscripts, and archives from the University of Rhode Island. Before returning to Maine, Beth was an archivist at Michigan Technological University Archives and Copper Country Historical Collections in Houghton, Michigan and collections cataloger for Mystic Seaport in Mystic, Connecticut. Beth can be reached at elizabeth.russell1@maine.edu or at 581.1676.

Cumberland Added to Maine Town Reports Online



Cumberland is the latest town to be added to the Maine Town Reports Online. Thanks go to our project partner, Prince Memorial Library, for their offer of nearly 50 years (1873-1920) of digitized annual reports. The final file preparation for public access to the reports was completed by Fogler staff.

Cumberland, once part of North Yarmouth, was incorporated in 1821. The Cumberland Fair, one of the state's larger agricultural fairs, has been held yearly in Cumberland since 1868.

Visit the Maine Town Reports at

<<http://www.library.umaine.edu/townreport/holdings.htm#Cumberland>>.

For information about our services and events or to be added to our mailing list, contact Friends Coordinator Gretchen Gfeller. Voice: 581.1696 | Email: gretchen.gfeller@umit.maine.edu
You can also visit us on the web at: <<http://www.library.umaine.edu/friends/>>

Edith Patch Awards Celebrate Women in Science

The Fogler Library Friends joined with the Friends of Dr. Edith Marion Patch to host the annual Earth Day Celebration of the Life and Legacy of Dr. Patch, which honors the accomplishments of the next generation of women in science at the University of Maine. This year's event was held April 27 in the University Club.

Dr. Patch was the first woman scientist employed by the University of Maine. She earned professional renown for her work as an agricultural entomologist. She as one of America's earliest environmental advocates, calling for reduction in chemical pesticide use a generation before Rachel Carson.

The Edith Patch award is given each year to outstanding undergraduate and graduate women at the University of Maine, in acknowledgement of distinguished work that they have done here, and in recognition of their promise for future contribution to the fields of science, agriculture, engineering, or environmental education.

Edith Patch awardees for 2014 include:

Evelyn Fairman, Bachelor's Degree Program, Honor's College and School of Engineering; majoring in Chemical Engineering with a research focus on chemical means of preventing agglomeration of nonocellulose during drying.

Shannon J. Chapin, Master's Degree Program, College of Natural Sciences, Forestry and Agriculture with a research focus on special relationships between nesting and foraging resources used by native bees.

Erin Roche, Master's Degree Program, College of Natural Sciences, Forestry and Agriculture with a research focus on nitrogen fertility and crop rotation effects on organic break wheat production.

Distinguished Nominees:

Marissa Giroux, Bachelor's Degree Program, College of Natural Resources, Forestry and Agriculture.

Audrey Maddox, Bachelor's Degree Program, College of Natural Resources, Forestry and Agriculture.

Sabrina Vivian, Bachelor's Degree Program, Honors College and College of Natural Resources, Forestry and Agriculture.



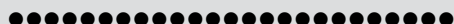
Patch awardees and their nominators. Back row, from left: Francois Amar, David Neivandt, Frank Drummond, Cyndy Loftin, and Ellen Mallory. Front row, from left: Shannon Chapin, Erin Roche, Sabrina Vivian, and Evelyn Fairman.



Fogler Library Friends
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Thank you for your support!

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