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1881

Cradle Song

Alfred Dudley Turner
Composer

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Thürmer

Sonnets

For the
Pianoforte.

1. "La Méditation".....	4
2. "Warum?".....	4
3. "Pensez á moi".....	4
4. "Cradle Song".....	5

Compliments

BY
A. D. TURNER.

E. TOURJÉE,

New England Conservatory Music Store,
No. 1. MUSIC HALL PLACE,
BOSTON.


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Thomas D. Moor

Sonnets

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|-------------------------|---|
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"CRADLE SONG."



A. D. Turner.

Larghetto.

PIANO.



pp

Lo. * Lo. * Lo. * Lo. * Lo. * Lo. * Lo. * Lo. * Lo.

The first system of music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords, while the bass staff contains a series of single notes. The dynamics are marked *pp* (pianissimo). Below the bass staff, there are ten notes, each with an asterisk and the letter 'Lo' underneath it, indicating a specific fingering or articulation.



più mosso.

f

The second system of music continues the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked *più mosso.* (more motion) and the dynamics are marked *f* (forte). A small asterisk is placed below the first note of the bass staff.



The third system of music concludes the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The dynamics are marked *f* (forte).

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains complex chordal textures and melodic lines, including a triplet of eighth notes in the right hand.

Second system of musical notation, continuing the piece with similar complex textures and melodic development. It includes a triplet of eighth notes in the right hand.

dim. e rall......

Third system of musical notation, marked with *dim. e rall.* and *smorz.*. It features a more sparse texture with sustained chords and a decrescendo.

smorz......

Fourth system of musical notation, concluding the piece with a *ppp* dynamic marking and a final cadence.

Tempo I:

First system of musical notation. The treble clef staff contains a melodic line with various fingerings indicated above the notes: 5 2, 3 1, 4 2, 3 4, 5 3, 4 2, 3 1, 4 3, 3 1, 4 2, 2 1. The bass clef staff contains a bass line. The dynamic marking *pp* is present in both staves. The instruction *poco marcato il basso.* is written below the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The dynamic marking *pp* is in the treble staff and *mf* is in the bass staff. The instruction *pp* is written below the bass staff.

Third system of musical notation. The treble clef staff features a more complex melodic line with fingerings: 3 1, 4 2, 5 3, 3 1, 4 2, 5 3, 3 1, 4 2, 5 3, 2 1, 3 1, 5 2. The bass clef staff has a dynamic marking *pp* and a fermata over a note.

Fourth system of musical notation. The treble clef staff has a dense texture with fingerings: 5 3, 4 2, 3 1, 4 2, 5 3. The bass clef staff has a dynamic marking *pp* and a fermata over a note.

pp

pp

pp

pp

smorz e rall.....

ppp

Largo.

ppp

(Clayton)