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Maine Campus Staff
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The Maine Campus

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Scarcelli: UM drives industry

Gov. hopeful critiques system restructurings

By Mike Shepherd
MEC Staff

BLAINE HOUSE 2010 RACE TO THE GOVERNOR'S SEAT

Rosa Scarcelli, a Democratic candidate in Maine's November gubernatorial election, believes the University of Maine must recognize the statewide K-12 educational impact of the Academic Program Prioritization Working Group's recently released interim report before finalizing it.

"We need to make sure we're making cuts that are intelligent and don't cut our nose off to spite our face," Scarcelli said. "Not only is it 'What would it do to the students?' it is 'What would it do to impact teachers across the state?'"

The interim APPWG report, released March 24, recommends the elimination of majors in women's studies, foreign languages, public administration, theater, music and music performance and many other program mergers.

Scarcelli said UMaine could be an economic driver for many industries, citing specifically the Advanced Engineering Wood Composites center as an example of university ventures sparking investment from private industry.

"We need to make sure that the university as well as the community college system are partnering with businesses so that we understand what emerging technology and what emerging businesses are likely to be here and grow here," Scarcelli said. "When you put money into research and development and you feed enterprise, there is a clear return."

Scarcelli criticized University of Maine System Chancellor Richard Pattenaude for his "New Challenges, New Directions" plan to reduce spending, increase enrollment and improve the quality of education. Pattenaude has called the plan "bold."

"If you call something bold, that doesn't necessarily mean that it is," Scarcelli said. "There's a lot more work to do. We need to make sure every campus is distinguished with a specific role so there's no mission creep."

Scarcelli said she would like to see different roles at state universities. She believes 100- and 200-level courses should be offered relatively evenly at all universities. No campuses should be eliminated, she said.

"We need to recognize that, for many people, [smaller universities] provide a critical connection to education," Scarcelli said.

Scarcelli said Northern Maine Community College and the University of Maine at Presque Isle, both located off of Route 1 in Presque Isle, are a perfect example of an out-of-sync relationship between the university and community college systems.

"Some of the same teachers cross over [in Presque Isle]," Scarcelli said. "They need to be collaborating so that they're not duplicating and also cannibalizing from one another. They should distinguish themselves,

See Scarcelli on 3



Staff photo by Amy Brooks
President Barack Obama, seen here waving to the audience after coming on stage, visited Maine on Thursday for the first time since being elected president.

Obama to detractors: Bring it on

President touts health care, challenges Republicans during Portland visit

By Mario Moretto
MEC Staff

PORTLAND — Nearly 2,500 people crowded into the Portland Expo Center on Thursday to hear President Barack Obama speak on the recent passage of the health insurance reform bill.

The stop in Maine was part of a nationwide tour by the president to promote the health care law, a victory for Democrats after a hard-fought battle in Congress and town halls around the country.

During his speech, Obama took a jab at his detractors in Congress who intend to repeal portions of the law, if not the entire bill.

"If they want to have a fight, I welcome that fight," Obama said, "because I don't think the American people are going to put the insurance industry back in the driver's seat."

"We've already been there. We know what that's like. We're not going back. We're ready to move forward," he said.

Obama also replied to a claim

he heard in the capitol that his signing the bill would be "the end of freedom as we know it."

"After I signed the bill, I looked around," Obama said. "I looked up at the sky to see if asteroids were coming. I looked down at the ground to see if cracks had opened up in the earth. You know what, it turned out it was a pretty nice day."

"Nobody had lost their doctor," Obama continued. "Nobody had pulled the plug on granny. Nobody was being dragged away to be forced into some govern-

ment-run health care plan."

"Maine is kind of a backdrop for this conversation he's having with the whole country about health care," said Rep. Chellie Pingree, D-Maine. "When you have a contentious debate like this, there are myths, there are sound bites, there's a lot that gets out there, and it takes a little to get back to understanding what's in this bill."

To those ends, Obama assumed a professorial tone, casually explaining the contents of the health insurance reform package.

He touted the short-term effects of the health care legislation, as well as the provisions he said would benefit small-business owners.

The president said starting this year, small-business owners will be eligible for a tax credit to help them cover the cost of their employees' health insurance, and that effective immediately, Americans with pre-existing conditions will be able to gain coverage and won't be dropped when they get sick. He also said young people

See Obama on 3

For engineering, report could mean consolidation

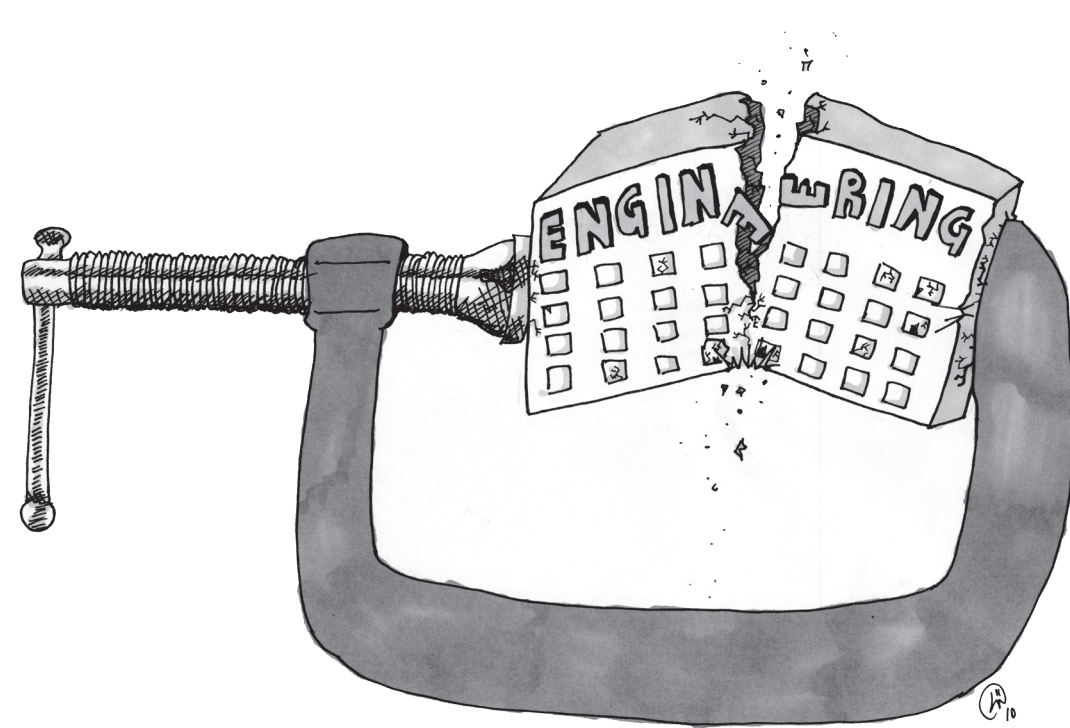
By Dylan Riley
For The Maine Campus

Administration

The provost at the University of Maine asked all the deans the same question: How would you adapt your college to a 20 percent funding cut? For the College of Engineering, that would mean fewer majors offered and faculty. For the students, it means a cause for concern.

The Academic Program Prioritization Working Group's interim report, released March 24, proposes the elimination of three undergraduate and three master's degrees from the College of Engineering. The report suggests combining electrical and computer engineering into one degree; doing the same for biological and chemical engineering; and eliminating the mechanical engineering technology degree. The recommendations would also result in 13 fewer full-time faculty positions. All changes would be in place by fiscal year 2014.

The dean and several fac-



Staff illustration by Linette Mailhot

ulty members and students are concerned about the damage these cuts would do to UMaine engineering if adopted.

"I do think they need to get a little tighter with their budget," said Craig Verrill, a third-year electrical engineer-

ing student. "[But] I don't think the cuts need to come from academics."

Dana Humphrey, the dean of the engineering college, said he is concerned about the proposal.

"[The changes are] going

to reduce our ability to graduate engineers that Maine's economy desperately needs," Humphrey said. "It's also going to affect our research efforts."

On average, each engineering faculty member generates

ontheweb

For complete coverage of the Academic Program Prioritization Working Group's report, visit mainecampus.com/APPWG

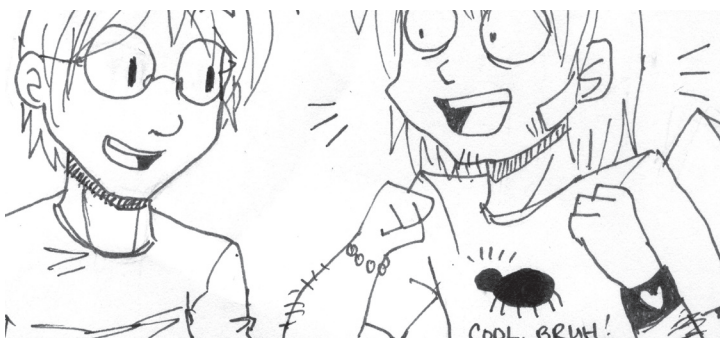
more than \$400,000 worth of externally-funded research per year, according to Humphrey.

None of these proposals are the final word on cuts in the engineering college. The details of the new electrical-computer engineering and biological-chemical engineering degrees are yet to be decided, and no one knows what they would even be renamed. Humphrey said the elimination of the mechanical engineering technology degree isn't the final word in the proposal. The engineering technology department offers three other degrees: construction management technology, electrical engineering technology and surveying engineering technology, all of which may receive cuts by the time the restructuring process is over.

See Engineering on 4

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Opinion - 7
Guess who's back, back again? Lucy's back, tell cave men



Sports - 12
Local product provides pop for Black Bears

Word of Mouth

When did you stop believing in the Easter Bunny?



“Eight years old.”

Alan Larson
Houlton

“The Easter Bunny’s fake?”

June Howard
Senior
Anthropology



“When my dad said, ‘No, there are no eggs downstairs. Don’t bother looking.’”

Daniel Timm
Junior
Finance



“I was 8. It was the same year I stopped believing in Santa Claus.”

Arletta Hayes
Senior
Anthropology



“I just saw the Easter Bunny a few years ago.”

Justine McGray
Senior
Mechanical engineering



“I don’t think I ever really did.”

Jenna Bowley
Sophomore
International affairs and Spanish



“We didn’t really have an Easter Bunny.”

Hong Nguyen
Sophomore
Financial economics



“Probably about the same time I stopped believing in Santa Claus and the Tooth Fairy.”

Kyle Hussey
Sophomore
Music



“Around age 8.”

Raffaela Campagnoli
Junior
Psychology



“There was never a time when I believed in the Easter Bunny.”

Maddelyn Harden
Junior
Marine biology



חספ מיגגוה: מידוהיה מיבוט מישונשינ בע

(Jews, goyim celebrate Passover with a good nosh)

By Kathleen MacFarline
MEC Staff

“Can I open the juice?” asked Madelyn Berger, holding up a bottle of kosher grape juice.

Carly Wittman looked up and agreed to let her begin.

“You do realize I can drink, like, a whole one of these by myself,” Berger said, twisting the bottle cap and filling her wine glass with the purple juice.

The juice would serve in place of wine for the Hillel’s Passover Seder held last Tuesday night at Wells Conference Center at the University of Maine. The seder (pronounced say-der) is celebratory dinner held during the first and second nights of passover, a Jewish holiday commemorating the Hebrews’ exodus from Egypt. It is traditionally celebrated with a community meal and the retelling of the Jews’ escape from slavery.

After pouring their juice, the 10 attending students grew silent as students from Israel, Moshe Machlev and Lital Pilosof began to coordinate the readings. Each student held a copy of “The Family Hag-gadah,” a 95-page Seder text printed from right to left in Hebrew alongside English.

“Did we end up just going around taking turns reading last year?” asked Wit-tman, a third-year English student and president of Hillel, UMaine’s Jewish student organization.

Berger, a fourth-year marine biology student who serves as Hillel’s treasurer, began the readings in English, laughing as she stumbled over words. The group took turns reading, going paragraph by paragraph around the two circular tables they had pushed together.

When the booklet came to directions indicating the head of the household perform tasks, Wittman asked, “Who’s the oldest?” Machlev, a graduate communications student, took on the responsibility. As the instructions read for the head of the household to wash his hands, the students realized they had nothing with which to do so.

Group members scrambled, suggesting that at future seders they pass around a bottle of hand sanitizer, and Pilosof, a junior finance student, offered Machlev a bowl of salt water sitting on the table to dip fresh parsley in as part of the ceremony.

The group decided against it, as the salt water was supposed to represent the tears of their ancestors.

“Well, I washed my hands before I came here, so we’re all set,” Machlev said, grinning.

Pilosof and Wittman led the group in Hebrew songs. After, they continued the readings detailing the story of Passover. In the scriptural account, the Israelites had been living as slaves in Egypt when God sent the prophet Moses to demand the Pharaoh free them.

The Pharaoh refused to release the Jews, so God sent 10 plagues to strike Egypt: blood, frogs, gnats, flies, livestock, boils, hail, locusts and darkness. The 10th



Staff photo by Kathleen MacFarline

Students dine at Hillel’s seder for the second night of Passover. Food included traditional items such as matzo ball soup, potato kugel and Kedem grape juice.

and final plague was the death of each first-born son in Egypt. According to the book of Exodus, God instructed the Israelites to smear lamb’s blood on the tops and sides of their doors, and he would literally “pass over” them, sparing their children.

These events were recounted at the seder, along with the Israelites’ escape from Egypt and crossing of the Red Sea to Canaan. Passover celebrants ate matzo, the same unleavened bread the Israelites baked; in their haste to flee Egypt, they had no time to wait for bread to rise.

Group members passed around matzo crackers, which they broke and topped with maror, a bitter horseradish, and charoset, a mixture of cinnamon, walnuts, wine and apples.

At that point, Wells Conference Center serving staff came in and placed dinner on a buffet table in the corner of the room. The food included lasagna made with matzo, potato kugel (shredded potatoes baked with eggs and seasoning), salad, matzo ball soup (chicken broth with celery, carrots and a matzo ball) and apple crisp topped with matzo.

Midway through the meal, as conversation about the club, temple, classes and friends died down, Machlev broke the silence.

“Someone knows a good Jewish joke?” he asked in broken English.

Machlev offered his own, while others played around with their juice and laughed with each other.

Before wrapping up with a final song, the group searched for the afikoman, a piece of matzo wrapped up and hidden before the ceremony began. About five members jumped up to scour the second floor of Wells, while others stayed seated at the table.

“Don’t disturb the other conference rooms!” yelled Berger, who had hidden the afikoman. A student tried with no avail to bribe Berger for the location.

Finally, another student tracked down the hidden matzo. Their prize?

“You get to keep the afikoman,” Berger said. “Yay!”

Editor’s note: Carly Wittman, president of Hillel, works as a copy editor for The Maine Campus.

UM Dressage makes history

By Jessie T. Darkis
For the Maine Campus

The University of Maine’s dressage team took home first place Saturday, March 27, at an Intercollegiate Dressage Association show held at Johnson and Wales University in Providence, R.I. Up against five other universities, including 2009 national champions University of New Hampshire, UMaine walked away as champions for the first time since the club formed in 2001.

“We were just standing there after they announced second place,” said team captain Eileen Stirling. “We were like, ‘Wait a minute, there’s only one team left!’”

“It was such a big thing that we beat UNH,” said Jenn Bonk-Brown, club treasurer. “Everyone was crying.”

Dressage, pronounced “dress-ahj,” is a recognized Olympic sport, but is often foreign to non-enthusiasts.

“It’s basic training. You’re asking the horse to do anything that they could naturally do by themselves, except with a rider on their back,” explained Faith Duplinsky, the team’s member ambassador.

“When you’re riding a dressage test, you have to do a specific pattern of specific movements, changes of gaits, and transitions,” Duplinsky said. “Then you’re judged on the accuracy and how well it was performed, as well as the overall picture of the horse and rider as a team.”

Each horse and rider team is judged on specifics such as the

horse’s gait, the willingness of the horse to perform, the quality of the horse’s movement, the precision of the rider and how well the rider and horse work together.

“When you’re watching it, it may seem boring, especially if you don’t know what’s going on,” Stirling said. “If the rider is good, it doesn’t look like much is happening, but they’re actually doing a lot.”

The Intercollegiate Dressage Association, a national organization, consists of different competing regions. UMaine’s team competes in three shows every semester against UNH, Johnson and Wales University, University of Vermont, Bridgewater College and Massachusetts Institute of Technology.

Each rider competes individually in different divisions, ranking lowest to highest as intro, lower training, upper training and first level. Riders are expected to memorize a ridden test and are judged accordingly. They receive individual scores, which are combined to determine how they place as a team.

Riders at IDA competitions face a unique challenge, as they are expected to ride horses that are randomly selected from the home university’s barn. Each competing team is assigned a group of horses, and each individual rider is assigned a specific horse. Once riders are assigned their horses, they are allotted 15 minutes to get acquainted and prepare for their ride.

Breaking tradition: Easter eggs, not beer

Staff Report

In a random act of spring-inspired kindness, three University of Maine students took it upon themselves to hide Easter eggs across campus. The three first-year students spent approximately an hour and half early Sunday morning hiding the eggs.

Joseph Miller, Alesha Coffin and Patrick Keogh hid two hundred eggs outside and another 50 in Oxford Hall, where all three students live. Each egg contained a Jolly Rancher hard candy and a slip of paper with a picture of the group, their names and a “Happy Easter” greeting.

“We didn’t want people who had to stay on campus to feel left out,” said Miller, a biology student.

The greeting slip was to make the eggs “a little less creepy,” said Coffin, an ecology and environmental sciences student. The group was concerned people who found the eggs would be concerned about their origins, but hoped the paper would belay some fears.

Miller said he hoped the paper would yield more of an “OK, I can eat this now” reaction from egg-finders.

The three set out at 1 a.m. Sunday to hide eggs across campus, and finished at 2:30 a.m. in Oxford Hall.

The group is considering continuing to hide eggs in their future years at UMaine. After hearing about a past student who hid beer cans on campus for Easter, the group joked that they might consider something similar.

“We might move to the beer hunt,” said Keogh, a wildlife ecology student, or they “could hide wine and croutons.”

Miller got the idea to hide Easter eggs in public a few years go, but figured it might not be appreciated at a public high school. Once in college, Miller said he thought people would be bothered less, and decided to go ahead with the plan. He teamed up with his girlfriend, Coffin, and her neighbor Keogh.

“At least some people will like it,” Miller said.



Obama
from Page 1

are now allowed to stay on their parents' health insurance plan until they are 26 years old.

The bill signed by Obama on March 30 also included a provision, the Student Aid and Fiscal Responsibility Act, that the president said would benefit students.

SAFRA provides "an additional \$68 billion that used to go to banks and financial services companies, and now that is going to go to the student loan program and make sure college is affordable for every young person in America," Obama said. He also said the provision would ensure that students never pay more than 10 percent of their income to student loan repayments.

"The speech really cleared up a lot of things in my head," said Lizzie Tangney of Saco after the speech. "It was good how he explained the bill to everyone."

Outside the Expo, a crowd of protesters gathered among Obama supporters and across the street.

"We're afraid of what's going to happen to our children and our grandchildren," said Frank Giodano of Newport, dressed in an American flag shirt, holding a sign proclaiming "Obama and Congress are traitors to our Constitution."

Protesters said the passage of the health care reform bill would spell victory for Republicans in the 2010 midterm elections, spurred by a resentment of the Democrats' unilateral push on health care.

"The midterm elections are always challenging for presidents" said Shelby Wright, Northern Maine regional field director

for Organizing for America, the community group that organizes around the president's agenda.

"I think that once people become more educated about what's in the health insurance bill, the tides of frustration and opposition are going to change for the better," Wright said.

Tarren Bragdon, CEO of the Maine Heritage Policy Center, a conservative think tank, said Mainers will not be happy with the effect the new law will have on their health insurance.

"Here in Maine, we've seen what happens with big government health care," Bragdon said in reference to DirigoChoice, Maine's state-subsidized health insurance plan. "You have higher private health insurance costs, you have fewer choices and higher taxes. We've lived the big-government health care dream here in Maine, and we've seen how the story ends."

Obama said the plan put forward by congressional Republicans was to deregulate the insurance markets, calling it the "foxes-running-the-chicken-coop health insurance plan." He called the health reform law a "middle of the road solution" to America's broken health insurance system.

Responding to mixed approval of the reform package in the week following its passage, Obama said Americans should wait and see the effects of the new law before judging the reform effort.

"It's only been a week," Obama said. "Before we look around and see if people like health insurance reform, we should wait to see what happens when we put it into place."

Ben Goodman, president of Maine College Democrats and member of the University of



Staff photos by Amy Brooks and William P. Davis

ABOVE: President Barack Obama waves as he leaves the stage (left) and enjoys a moment with 2nd District Rep. Mike Michaud after his speech.

RIGHT, TOP: Hundreds of protesters gathered across from the Portland Expo Center during Obama's visit. Most common were complaints about the recently passed health care bill, but other complaints included the deficit and religion. Some protesters said the health care bill will cement a Republican victory in the midterm elections in November.

RIGHT, BOTTOM: University of Maine students Benjamin Goodman and Kalie Hess, center, were in the front row during Obama's speech. Both shook Obama's hand after he spoke. "I've met him before, but every time it's electric," Goodman said. "It was inspirational," Hess said.



Maine System board of trustees, attended the event.

"In September 2007, I sat behind [Obama] in the Expo," Goodman said. "He was down in the polls, he had a cold and he didn't seem like he had the momentum. Today I was in the front row, right up against it, and Barack Obama is back."

"I think the president is the best spokesman, especially about the importance of health care reform," said Gov. John Baldacci. "It's important that he's going out and giving the message, talking about the benefits."

Scarcelli
from Page 1

but they should also collaborate."

Scarcelli advocates lowering tuition at Maine's smaller university campuses in Machias, Fort Kent, Presque Isle and Augusta. She would also like to see more administrative cooperation between those small campuses.

"I don't think we need [one human relations] person at Fort Kent, Machias and Presque Isle, for example. Those can be shared. You could have a provost shared between those three," Scarcelli said. "There is still a tremendous amount of opportunity to consolidate on the administrative level."

Scarcelli went to UMaine for three semesters before transferring to Bowdoin College in Brunswick, from which she graduated in 1992. She said she wanted to take a year off after high school, but ended up getting a broad-based education during her time at UMaine.

"I took classes like Hinduism and women's studies and I just used it as an opportunity to learn as much as I could about anything that interested me," Scarcelli said. "And when I knew I was going to transfer, I buckled down."

Many of her Bowdoin classmates, who were mostly from out-of-state, wanted to stay in Maine but lacked job opportunity, Scarcelli said. She said Maine is mostly the same 18 years later.

"Everyone wants to stay," Scarcelli said. "We know we have the quality of life. We need economic vibrancy so that we

can really generate growth."

Scarcelli is the owner and chief executive officer of Stanford Management, a partially taxpayer-funded provider of affordable housing serving 3,000 Mainers from Madawaska to Old Orchard Beach. Stanford also has properties in Pennsylvania, Mississippi and Connecticut. She says her experience in business is one of her main qualifications for the Blaine House.

"I run a \$250 million business. I make payroll and do property taxes in every corner of the state," Scarcelli said. "More than anyone else in the entire primary, I am connected to the state of Maine. Those are not theoretical experiences for me. I deal with tenants who have suffered through the last year and a half and have had to really, literally make choices between food and medicine."

The candidate said 2010 will be a political outsider's year to win the Blaine House.

"People want change," Scarcelli said. "They want someone who is coming from the outside and makes payroll."

Scarcelli said Gov. John Baldacci's tenure in Augusta has been marred by one of the hardest economic times in recent memory. But, she said a government led by career politicians "doesn't work," citing the lack of economic planning by the Baldacci administration.

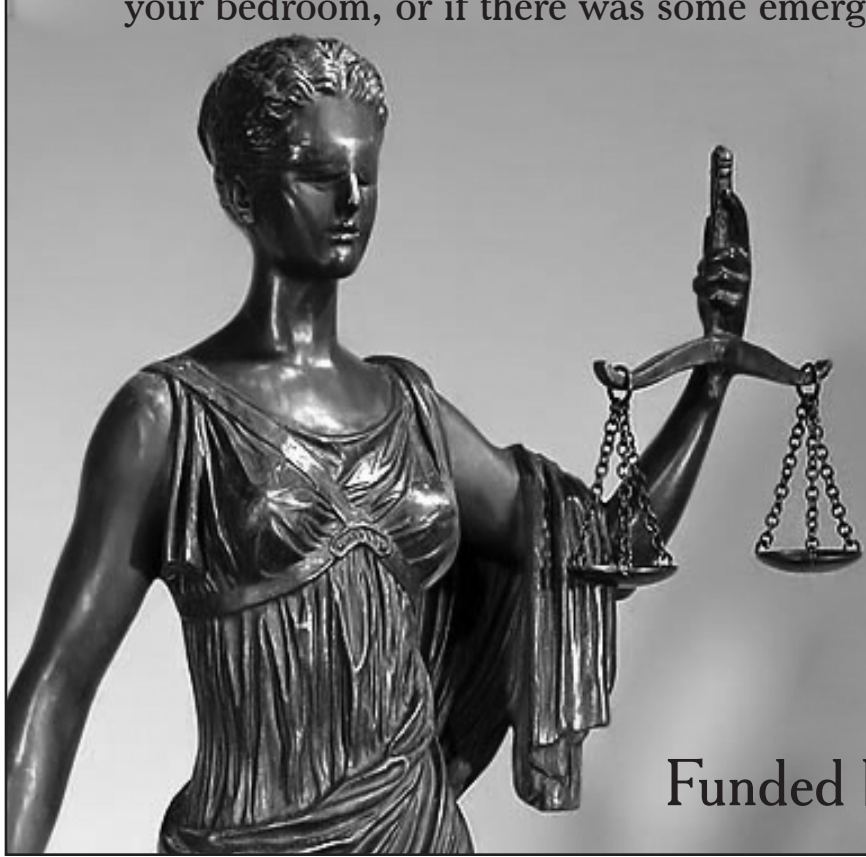
"Look at the last 20 years, we've had a career politician in office and [Democrats had] a majority in the House and Senate and not a lot has gotten done," Scarcelli said.

STUDENT LEGAL SERVICES

157 MEMORIAL UNION 581-1789

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Engineering
from Page 1

“It’s still open for discussion how we will organize ourselves with the number of faculty that will be left,” Humphrey said.

John Hwalek, a chemical engineering professor with the college, said he hasn’t heard any comments from students, but will likely try to talk with Humphrey if the final proposal affects his department.

“UMaine is known for being an engineering school,” said Chris Wacker, a third-year electrical engineering student. “So now all of a sudden we’re cutting our program after it’s become so nationally known?”

Neither Wacker nor Verrill were able to attend last week’s open forum on the APPWG proposal, but both said they would attend another if one were scheduled. Wacker said he glanced at the proposal but didn’t learn much about what it would do to electrical engineering.

“They’re cutting all these academic programs, but what do we have outside? A brand new plaza — we have two of these brand new plazas in the last two years and what do they do? Absolutely nothing,” Verrill said. “We have to sacrifice all of these academic programs just for making the school look good.”

Humphrey described the college of engineering as “medium” in terms of its size, and doesn’t believe the percent of the cut should have a bearing on the size of the college.

The college currently has 1,478 undergraduate students and 166 graduate students enrolled. About 150 engineering students and approximately 70-90 engineering technology students graduate from

UMaine every year. Humphrey said demand for those engineering graduates is high in Maine and across the country. Two-thirds of the Maine-born students in the college of engineering get their first job in Maine, Humphrey said.

“What should be important is where the university needs to be,” Humphrey said. He said that means having a strong engineering college at UMaine that yields new research ideas and graduates who are ready to work in important Maine industries.

Humphrey stressed engineers’ role in moving Maine’s economy forward, and said, as an example, 70 percent of Maine’s exports rely on engineers. Engineering consulting firms in Maine create 75 percent of their solutions for out-of-state companies, Humphrey said, who added a 20 percent cut in the college would likely have a long-term negative effect on UMaine’s ability to produce engineers for Maine businesses.

“What I’m articulating as clearly as I can is the value of the college of engineering in the state of Maine,” Humphrey said. “In regards to the 20 percent cut, that’d be very significant for the college of engineering.”

Students enrolled in any program ultimately eliminated would be given the chance to finish his or her degree program. The proposed cuts would save the university more than \$12 million between 2011 and 2014, according to a university statement.

APPWG’s deadline for its final proposal is April 8. Provost Susan Hunter will review the proposal before sending it on to President Robert Kennedy. The University of Maine System board of trustees must approve the elimination of any academic program.

“UMaine is known for being an engineering school. So now all of a sudden we’re cutting our program after it’s become so nationally known?”

Chris Wacker
Third-year student
Electrical engineering

Police
Beat



The best from Orono, Old Town and UMaine’s finest

Jim Beam me up

A fourth-floor Somerset Hall resident assistant called in a report of underage drinking at 9:41 p.m. March 29. Officers responded and received consent to search the room, where they found four underage students and a bottle of Jim Beam

whiskey that was nearly empty. The alcohol was confiscated, and the four occupants were referred to judicial affairs.

Tool thief

A student whose vehicle was parked in the Aroostook parking lot reported a burglary

at 11:36 a.m. April 1. He or she had parked the truck in the lot at 10:30 p.m. March 31 and returned to it at 9:00 a.m. the date of the report. It appeared as though a locked toolbox in the bed of the truck had been forced open with a pry bar. From the toolbox, a Husqvarna chainsaw, valued at \$400 was stolen. A Craftsman toolbox was also stolen, valued at \$350. There are currently no suspects.

Smoking suspects

Police received a report from an Androscoggin Hall RA at 5:51 p.m. April 1 of a marijuana smell coming from a fourth-floor room. Officers responded and found two occupants in the

room. They performed a search, and although they were unable to uncover any evidence there was a strong smell of smoke on the subjects. They were both referred to judicial affairs.

Graffiti artist

A report was called in by a Memorial Union janitor at 11:28 p.m. April 1 of chalk graffiti written on the stalls and walls of a first-floor men’s bathroom. The graffiti, which was circular and scribbled designs, was able to be cleaned off. There are currently no suspects.

**Compiled by
Jessie Darkis
For The Maine Campus**



Courtesy photo

The University of Maine Dressage Team placed first in the national competition on March 27. Left to right: Bryn Walsh, Lauren Flanders, Jenk Bonk-Brown, Eileen Sterling, Faith Duplinsky and Becky Clark.

Dressage
from Page 2

“It’s hard because you don’t know who rode the horse before you,” said Bonk-Brown. “We were second to last, so the horses had been used twice before us.”

As well as earning first place as a team, Duplinsky was named High Point Rider of the day, scoring highest out of 36 other riders and placing first in First Division. Stirling placed

second in the Lower Training Division; Lauren Flanders, the team’s president, placed fifth in the Introductory Division; and Bonk-Brown placed fourth in the Upper Training Division.

Attending an away show costs up to \$650, and with only about \$230 coming from the university’s student government per semester, the club relies heavily on fundraising and sponsorships.

“We do a wreath fundraiser each year, and we do tack cleaning,” said Bonk-Brown.

In addition, the team asks local business and organizations to sponsor them on a yearly basis. Because the team competes in three shows a semester — including a home show — the support from the university covers only a small fraction of their expenses.

Since UMaine does not have a school-funded dressage team, the club has found its home at Puckerbrush Farm in Newburgh. They receive the support of their two coaches — farm owner and trainer Bryn Walsh

and trainer Rebecca Clark — who also travel with them to each show.

Although the team only has four competitors, the Dressage Club currently has 15 members, but is always looking for more.

“Our club is actually growing,” Bonk-Brown said. “To be a part of the team, you have to be a part of the club. We practice once a week on our own and have a riding lesson once a week. That’s what we’re required to do. A lot of us ride a lot more than that.”

Think Summer University!



THE SUMMER NIGHT IS LIKE A PERFECTION OF THOUGHT.
— Wallace Stevens

UMAINE
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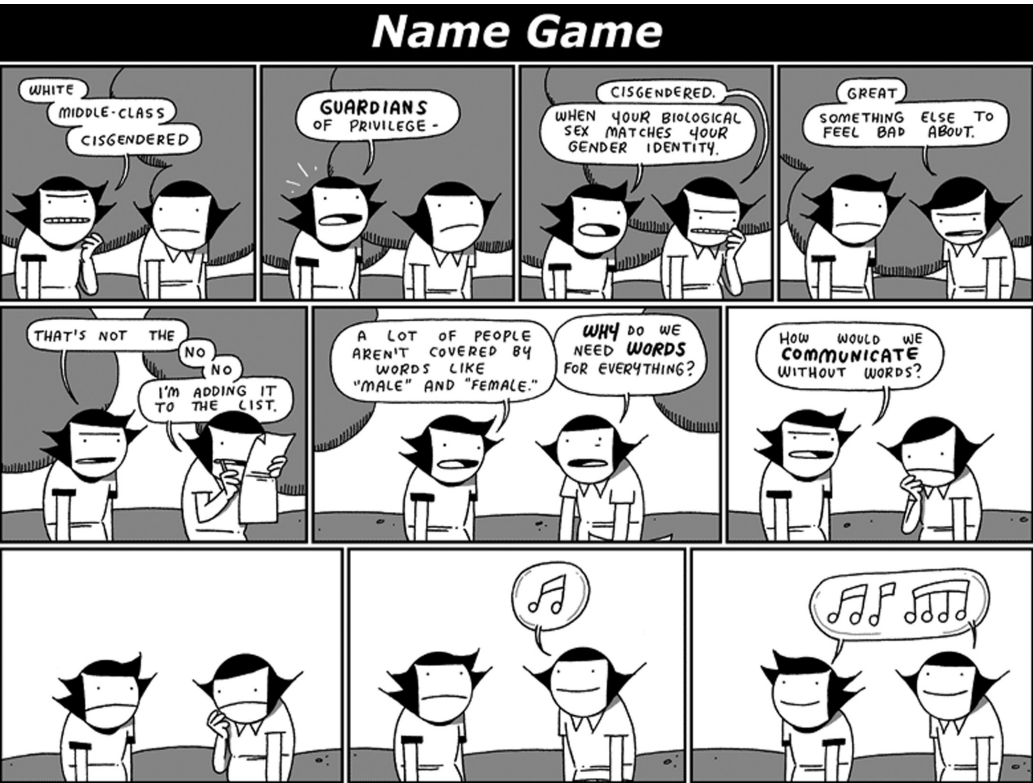


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Diversions

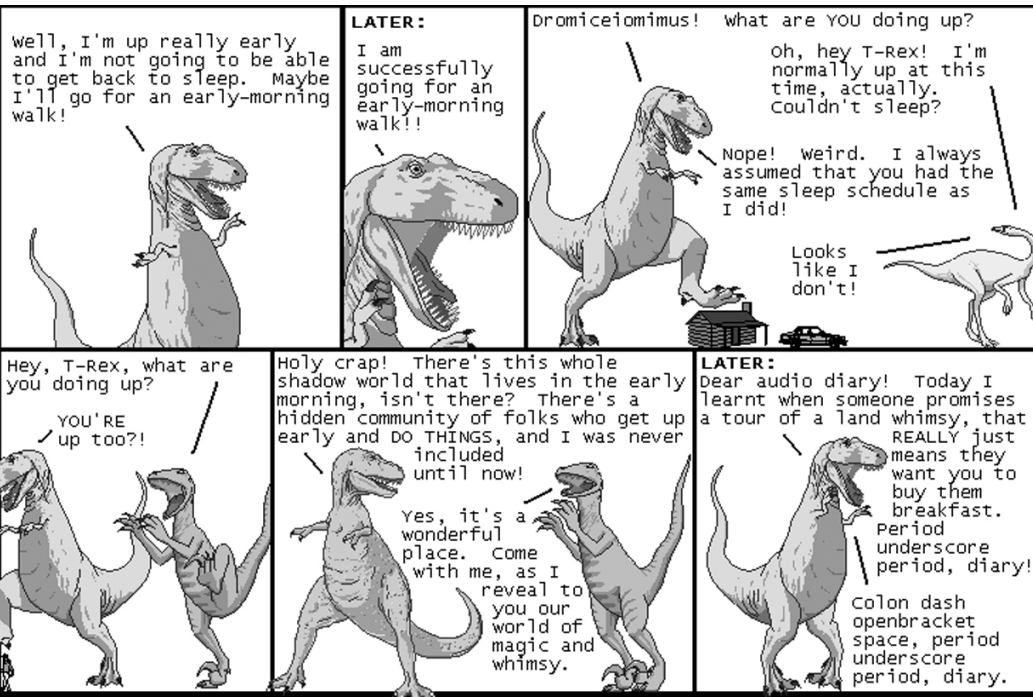
Cat and Girl

By Dorothy Gambrell

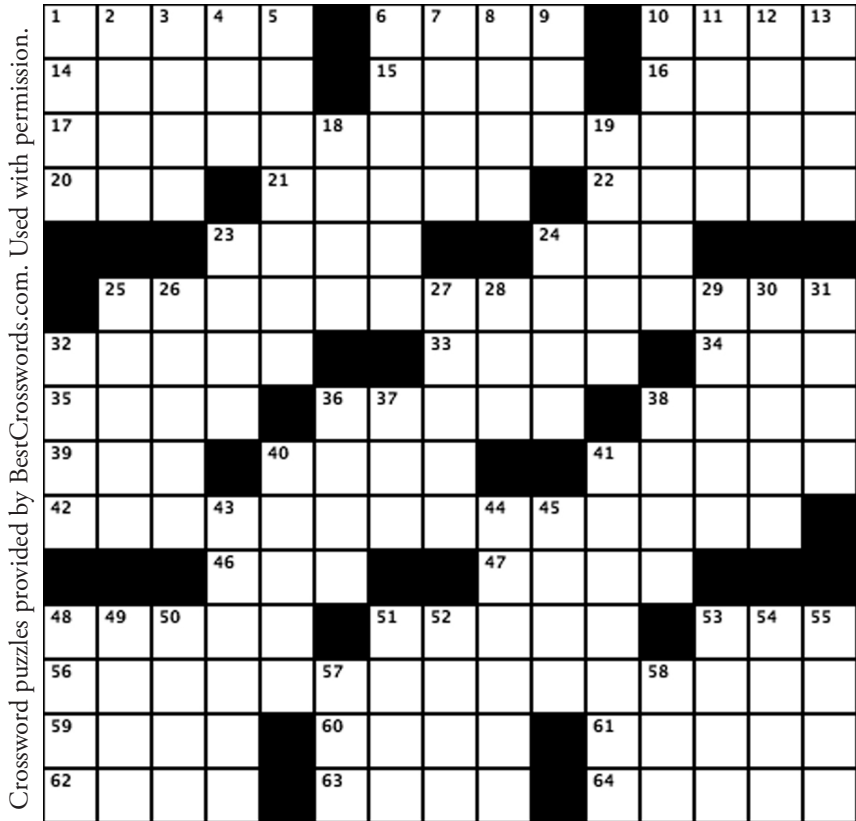


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across**

 - 1- Pier;
 - 6- Ladies of Sp.;
 - 10- First name in country;
 - 14- Poker Flat chronicler;
 - 15- Breathe hard;
 - 16- Archer of myth;
 - 17- Think about;
 - 20- ___ kwon do;
 - 21- Queues;
 - 22- Where Columbus was born;
 - 23- Tailless amphibian;
 - 24- Covered vehicle;
 - 25- Writing above a letter;
 - 32- Arranges;
 - 33- Wash;
 - 34- Hot tub;
 - 35- Contributes;
- 36- South American ruminant;

38- Belgian river;

39- Common article;

40- Lout;

41- Itty-bitty;

42- Northern lights;

46- CD-___;

47- Take ___ from me;

48- Gold coin;

51- Deadly;

53- Flight formation;

56- Eye doctor;

59- Comics canine;

60- San ___, Italy;

61- Oscar de la ___;

62- Spoils;

63- Drudge;

64- European ermine;
- Down**

1- Small amount;

2- Mandlikova of tennis;

3- Commedia dell' ___;

4- Hwy.;

5- Wooden wheel rims;

6- Uses money;

7- Contest, ethnicity;

8- Formicary residents;

9- Actor Erwin;

10- Give in;

11- "___ Brockovich";

12- Doofus;

13- Between ports;

18- One telling tales;

19- Godly love;

23- Toll rds.;

24- Exclamation of acclaim;

25- Hindu ascetic;

26- Below;

27- Mild cigar;

28- Male sheep;

29- Japanese immigrant;
- 30- Goes into business;

31- Not any;

32- Pro follower;

36- Rich soil;

37- High hit;

38- Quick sharp bark;

40- Thin soup;

41- Suit makers;

43- Speaks publicly;

44- Shoot from the root of a plant;

45- Bibliography abbr.;

48- Entrance;

49- High hair style;

50- Voucher;

51- Hightail it;

52- Rifle adjunct;

53- Chianti, e.g.;

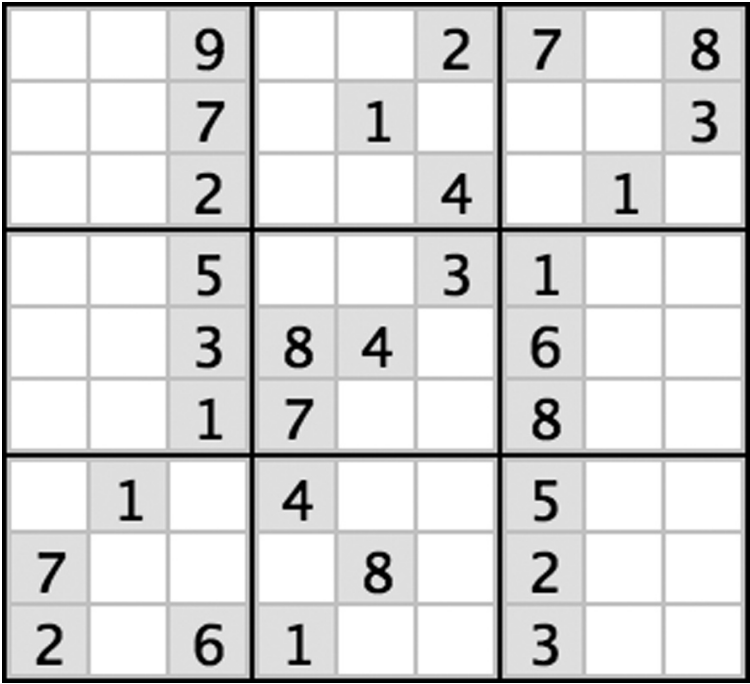
54- This, in Tijuana;

55- Coup d' ___;

57- Dadaist Jean;

58- Acquire;

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Word Search

Photography

- APERTURE

BALANCE

BELLOWS

BLOWUP

CAMERA

CLOSE UP

COLOR

CONTRAST

CROPPING

DARKROOM

DEVELOPER

ENLARGEMENT

ENLARGER

FILTER

FIXING BATH

FLASH

FOCAL LENGTH

FRAME

HOT SHOE

LIGHT METER

LIGHTING

NEGATIVE
- OVEREXPOSURE

PANNING

PANORAMA

PARALLAX

PHOTOFINISHER

POSITIVE

PRINT

PROCESSING

RANGEFINDER

RETOUCHING

SAFELIGHT

SATURATION

SHUTTER

SLIDE

STOP BATH

TELEPHOTO LENS

TINT

TOPE

TRIPOD

UNDEREXPOSURE

VIEWFINDER

ZOOM LENS

Find and circle all of the Photography terms that are hidden in the grid. The remaining letters spell the name of a type of camera.

Word search courtesy of puzzles.ca

Horoscopes

Aries - March 21 to April 20 - Today is not a good time to meet with friends and make major decisions in sentimental matters. You are advised to focus on studying and other intellectual activities. Trips may yield excellent results.

Taurus - April 21 to May 20 - In the morning, you could be upset due to unforeseen obstacles that throw off your schedule. If you won't control your anger, you might put yourself in delicate situations both in public and at home.

Gemini - May 21 to June 21 - You are determined to deal with several issues at once, although this seems an impossible feat. Good timing and positive thinking will lead to success. It's OK to be cautious, but don't overdo it. You might miss a good deal.

Cancer - June 22 to July 22 - Nothing seems to please you today. You resent workmates' jokes, you feel that you're working more than everybody else while your boss doesn't seem to notice, and you are not satisfied with any of your partnerships.

Leo - July 23 to Aug. 22 - Try not to be late to work. Your communication skills may not be at their best today. You are advised to remain cautious when talking to workmates and friends. Your financial situation may not be very satisfactory, but it will soon improve.

Virgo - Aug. 23 to Sept. 22 - You might feel frustrated by misunderstandings with a business partner. Think positive. A friend will help you solve a difficult financial issue. You are advised to arm yourself with patience. Avoid controversies with your loved one.

Libra - Sept. 23 to Oct. 23 - Today, you could find it difficult to make headway in intellectual activities. You are not in your best shape and inspiration seems to be lacking. Don't make hasty business decisions.

Scorpio - Oct. 24 to Nov. 22 - You may want to postpone any business meetings you planned for today. At work, minding your own business is the wise thing to do. Otherwise, you might incur a failure that will haunt you.

Sagittarius - Nov. 23 to Dec. 21 - You will be tempted to take on too many responsibilities. Be careful at work. Deal very carefully with business, for a person you trust might attempt to set you up.

Capricorn - Dec. 22 to Jan. 20 - This is not a good time for planning long-term investments, for you may end up being disappointed. Unforeseen events before noon will change your schedule completely. Don't lose courage and self-confidence.

Aquarius - Jan. 21 to Feb. 19 - A quarrel with an elderly woman might upset you. Keep calm. Don't worry if you still haven't managed to solve a financial problem. With cool determination you are bound to succeed.

Pisces - Feb. 20 to March 20 - You have been planning to start something new, but you should take it easy. Avoid controversies with an older relative, and focus on completing tasks at hand.

Opinion

EDITORIAL

Internships: Working hard for the nothing?

The Issue: A rapid rise in the number of unpaid internships across the country, many of which could be illegal.
What We Think: Students should educate themselves about what constitutes an illegal arrangement and avoid employers who will not properly compensate interns.

In today's economy, finding a good job immediately after graduating is about as likely as someone breaking into the Memorial Union through the roof to write an ethics essay. The conventional wisdom has long been to find a low- or entry-level position, pay your dues and work your way up to the desirable position, and this wisdom holds true today even more.

However, with the competitiveness of today's market, the meaning of "paying your dues" has sunk to new lows for many graduated or soon-to-be graduated job-seekers: unpaid internships. An article published April 2 in The New York Times reports that not only are employers across the country creating a record number of unpaid internships, many of these partnerships could be breaking the law.

Most students will, sometime in the next few years, be braving the war-torn and treacherous job market to seek employment, and unpaid temporary internships may be all there is to be found. If so, they would be wise to educate themselves on what rights they do have, even as an unpaid intern.

The best and easiest guideline to judge the legality of an internship by is that the intern must receive significantly more benefit from the arrangement than the employer, in the form of compensation — including college credit — and training that must be on a similar level to what one could receive at a vocational or academic institution. So, while the law does not prohibit bosses from making interns brew coffee for them every day, if the bulk of an unpaid internship involves menial, noneducational drudgery, it could very well be illegal.

Many illegal internships are never reported, either because the intern does not realize their employer is in violation or because he or she does not want to risk future employment opportunities by bringing the issue to light. Although this concern is understandable, fear is never an acceptable reason for perpetuating injustice.

Most students have valuable skills, training and passion that could be an asset to any company, and they should seek out opportunities that will compensate them in a way they deserve. Don't allow businesses to unfairly profit off the hard work of students desperate for even the chance of a job.

the Maine Campus

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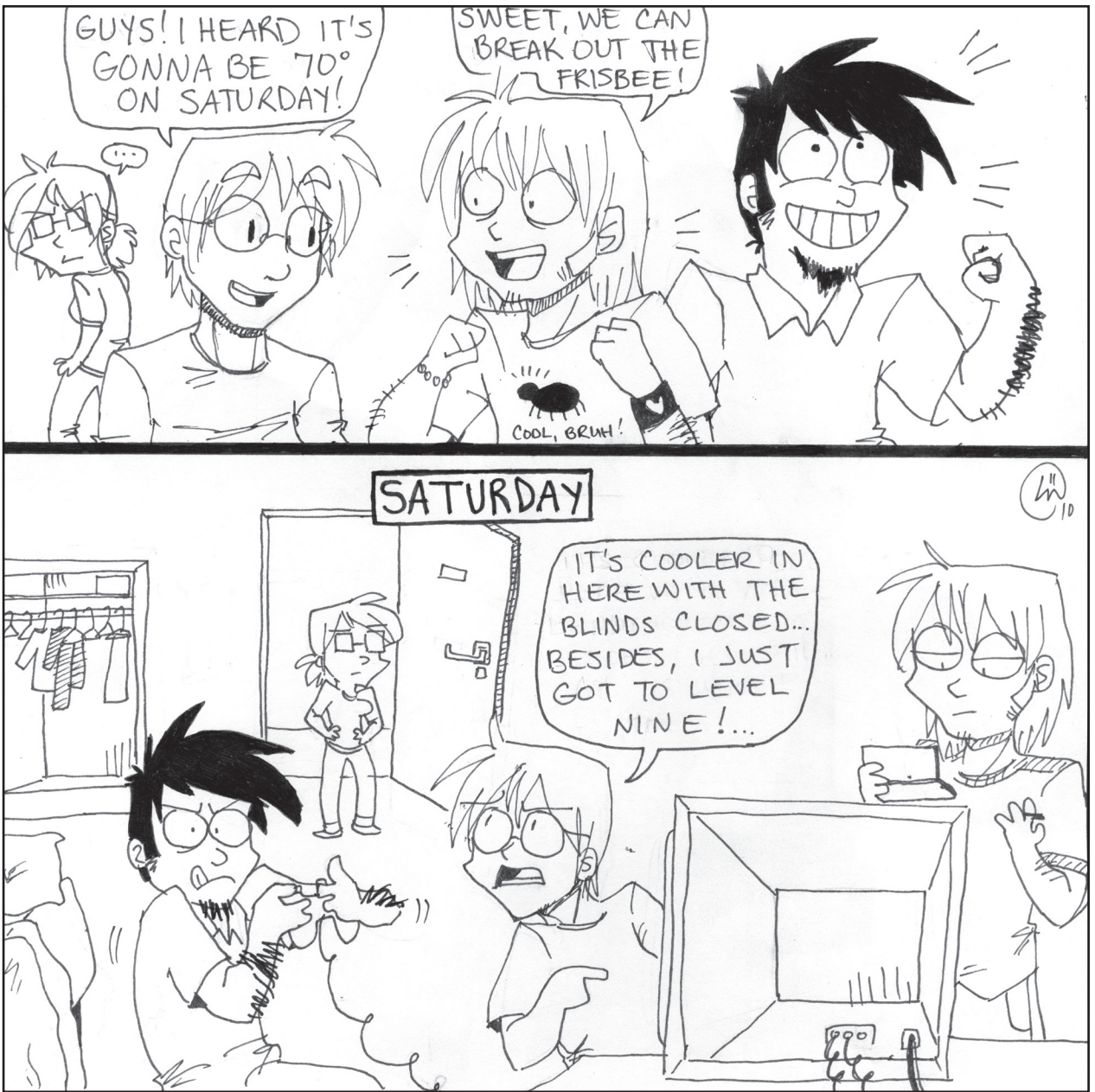
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Is cutting academics a smart decision?

Questions for UM administrators

We have an academic restructuring committee, and we have been told this is necessary to overcome the budget crisis. Yet, where is the administrative restructuring committee? It seems no accountability exists for administrators, and they have not acknowledged their role in our current state of affairs. Furthermore, why was the disparity between independent analyses of system finances and system reports never clearly explained?

If the university is at all concerned with its students (and I know it is) — why are they the first to be targeted for losses? I doubt all of our top-tier administrators and their salaries are necessary. I imagine they could survive without a six-figure salary; most of America does.

Administrators are leaving their position unchanged while drastically modifying others. They should be taking pay cuts, eliminating positions and showing students they're doing everything possible.

If a liberal arts education exists through breadth and depth across a variety of disciplines and perspectives, then why deplete an institution's cultural capabilities?

Administrators should be standing up to the problem and joining forces



Letters to the Editor

Please submit letters
to opinion@mainecampus.com.

with us to find creative ways to ride out financial shortcomings. Students are organizing and offensive, but we need to share dialogue.

I question a committee that is concerned with monetary balance but fails to attempt to maximize future potential. This is a chance for UMaine to remake itself, a glimmer of hope in the midst of chaos. But remaking something should not be about callously chopping things away. Protect our education, UMaine, not the bottom lines, or risk the posterity of higher education.

If educational aspects are going to be sacrificed, then what sacrifices are our administrators making?

Andrew Prindle
Senior communication student

Who will lead Maine if public administration is eliminated?

The Department of Public Administration is crucial to Maine, as it provides properly trained public officials and encourages students to stay in the state instead of taking their career elsewhere.

In a time such as this, when public officials are seen by citizens in a negative light, it is crucial to provide education that will lead to the crucial change the state needs.

The program at the University of Maine is the only one of its kind in the state, and cutting it will continue the apathy citizens currently regard administration with.

As a university funded by Maine taxpayers, the public deserves the respect to at least be consulted before such huge changes occur. This was not the case here, which also doesn't help with citizen apathy.

Due to financial strain, we know change is imperative. However, there is always another option, and eliminating the public administration is a bad idea with state-wide consequences.

Lynn Clark
Public administration
Graduate student

Readers respond to Obama, forum

RE: Obama to detractors: Bring it on (published online April 1)

Loans do not make college affordable. The cost of an education is unethical. As long as students flock to higher tuition institutions and loans are available, this will not end. Reform the education system next please.

Maybe if the bill was available for five days before passage there would be less unknown? Maine is a backdrop ... that is funny.

— myb

The bill was available since November in the form that was first passed by the House. Anyone who didn't know what was in the bill simply didn't care to do the work required to read or even skim through it.

— remedialone

This president gives me hope.

I have my skepticism as to exactly how the health care system will change, but there are clear advantages to this bill for millions of people. I am proud of America. I hope Mr. Obama is with us for a long time.

— Jun



Readers Speak

Best of Web comments
collected from mainecampus.com.

RE: Hundreds attend forum to discuss academic cuts

My degree has afforded me the opportunity to experience the excellent teaching that has occurred throughout the College of Liberal Arts and Sciences. My courses included Tina Passman's "Amazons: A Multicultural Perspective" (a women's studies course), Henry Munson's anthropology course on religion and violence and Tom Mikotowicz's course on directing. Through this class, I got to work with Lud Hallman's Opera Workshop.

Last semester, I took Gail Werrbach's course on social environment and Michael Grillo's course on documentary

film and the Camden Film Festival, which was a huge adventure. It has been an honor to explore humanity through so many different lenses. I am sad to think the opportunity I have enjoyed may vanish after I graduate.

In my opinion, the vitality of our economy depends on the vitality of the social environment, which is made of sacred and valued symbols like the dollar sign. One key to the meaning of these symbols is the depth of advanced learning that champions or challenges these symbols within our community.

The College of Liberal Arts and Sciences must be a beacon of light for this task. To dim this light in times of widespread financial struggle is to dim a light when its brightness is most needed.

As a theater artist, musician and dancer, I think the value of the arts in education cannot be measured. I believe anything can be studied through the medium of theater. It efficiently integrates so many cognitive processes that it is mind boggling. Developing mastery of these arts in our state is vital to the intellectual potential of tomorrow's Maine.

— Heinrick Snyder

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Misplaced priorities highlighted in working group’s report



The suggested cuts are utilitarian and biased. Between hard sciences and arts, it’s obvious which ones administration favors.

STEPHANIE TANZELLA

I am studying ecology, a major which is not in danger of being eliminated or merged. In fact, the college I am enrolled in seems to be handling budget cuts equally and objectively. Not all of the college deans handled the 20 percent budget reduction as well as mine did — specifically, I am talking about the College of Liberal Arts and Sciences.

Let’s look objectively at the liberal arts and sciences degree programs suggested for elimination by the Academic Program Prioritization Working Group’s proposal. Keep in mind that it is a diverse college, housing math, computer sciences, psychology, philosophy, art, dance, languages and more. On the chopping block are women’s studies, all language majors and advanced classes, theater, music and music performance majors. Also, suggested for merging are anthropology with sociology and chemistry with physics and astronomy.

Notice a pattern? With the exception of those affected by the latter merger, all of these programs have the same common goal: to preserve cultural diversity, awareness and integrity.

This is shortsighted because cutting these programs creates a feedback loop, compounding the problem — the economic crisis — rather than fixing it. Theater and music performances attract a substantial amount of money in the local community through sponsorships, advertisements and accommodations. Languages can be economical as well: Think of the financial benefits of being able to communicate in cross-cultural business interactions.

If the economic problem is the cause of these cuts, there are two possible outcomes after they take place. Either the economy gets better — in which case, I’m sure the programs being cut will not make their way back into the curriculum regardless of the school’s prosperity — or, the economy worsens and what remains of the eliminated majors will surely be the first to go.

I understand the economic hardships being faced and that they are based on enrollment and graduation statistics, but there is still a need to look at the whole picture. When the purpose of a group is to prioritize and most of the eliminations are programs that have the same objective, one can conclude that said objective has been deemed of low importance.

I hate to pull the “with great power comes great responsibility” card, but in this case it is unavoidable. Other academic institutions look at us to determine how they will respond to budget shortfalls, and our actions tell them the arts and humanities are expendable.

The suggested cuts are utilitarian and biased. In a society where math and sciences often seem pitted against arts and humanities, it’s obvious where the administration’s favor lies.

At the public forum last Monday, Jeffery Hecker, dean of the college, was faced with a bereaved, angry and occasionally hostile crowd. As such, it was easy to sympathize with him, but he determined the cuts would be distributed in this manner. It was an undesirable task, I am sure, however the fault doesn’t lie with the task assigned but with how it was achieved. President Robert Kennedy, who assigned the task in the first place, was conveniently absent from the CLAS discussion for all but the first 10 minutes. This was especially enraging considering many of these questions would have been more appropriately addressed by him.

One question in particular need of Kennedy’s input was why, in an academic institution, one would look to cut academics as anything but a last resort. Why is a language degree program less important than an on-campus day care facility? Or, why is an athletics program deemed more valuable than 80 faculty positions? And, my personal favorite, why is Kennedy’s six-figure salary a higher priority than culture?

Stephanie Tanzella is a junior ecology student.

In defense of the liberal arts and languages at UMaine

YANN DUPUY

Stevens Hall has been the home of the College of Liberal Arts and Sciences at the University of Maine for most of its history, and if you take the time to look at its facade, you’ll notice a distinctive keystone carved between the words “Stevens” and “Hall.” This keystone motif can be found on North Stevens and South Stevens buildings. This strong symbol is there to remind us that the humanities are the keystone of education.

How ironic, then, that the masterminds behind the Academic Program Priority Working Group decided the humanities were obsolete. Of course, they don’t say that; they say things like, “We are very concerned about the future,” and blah, blah, blah.

But let’s be frank: The liberal arts are literally under attack.

Raymond Pelletier, the chairperson of the Modern Languages and Classics Department, was quoted in an article in The Maine Campus (“Language students react to proposed cuts,” Mar. 25) as saying, “We need to go at it philosophically, not by the numbers.” He is perfectly right. It is a matter of philosophy, and APPWG’s report shows the philosophy of university pretty clearly: They lean toward education over instruction.

Instruction means giving the bare minimum of knowledge a student needs to be competent at his future job.

Education is this as well, but it also includes giving students the tools they need to later be an independent, free-thinking and morally sound citizen. Education is aimed to make one grow as a human being, while preparing for your future career as well. Education makes citizens; instruction makes good servants.

Recently, Dean of Students Robert Dana tried to comfort us with an e-mail in which he writes, “Our primary focus remains on providing the best possible

experience for our students.” Tellingly, in this long e-mail, the word “instruction” is used once, while the word “education” is nowhere to be found.

People go to Disneyland for a good experience, but students pay tuition for an education.

The APPWG report basically represents a first-class burial for education as we know it. It will transform UMaine into an expensive, three-star community college.

If President Robert Kennedy dares accept this proposal, it will show the administration has given up on its mission. One can legitimately say this report is betraying the moral contract UMaine has had with the citizens of Maine since 1865.

Such a decision, which will impact the future of the entire state of Maine, requires real debate involving all our representatives, not an obscure committee. Therefore, we have to force the Maine Legislature to get involved in this debate immediately. Only then could we ask the people of Maine what kind of education they think they deserve.

Even though I realize budget sacrifices need to be made, I refuse to believe the only solution is cutting positions or majors. There are other solutions — if only the administration will spend time thinking about them. Times of crisis call for solidarity, but solidarity is absent from the APPWG report.

Professors are not a luxury item; we are what gives the meaning to the word “education.”

We now need all students and workers of UMaine to contact their representatives and raise their voice. If you don’t feel concerned yet, don’t forget that your department, program or position could be next in line.

Yann Dupuy is an adjunct professor for the French program in the Modern Languages and Classics Department.

Welcome back to the neighborhood, Mr. Neanderthal



ERYK SALVAGGIO
COLUMNIST

If science develops the ability to bring the once-living back from the dead, it will make for some poignant questions.

Consider the resurrection of the Neanderthal. A blog post on the Discovery Channel’s Web site asks whether or not scientists should, once they can. Since the ethical debate is barely simmering for want of several major scientific breakthroughs, let’s focus, instead, on the theoretical.

The prevailing theory on the Neanderthal is that it was rendered extinct in one of humankind’s earliest forays into genocide. Closer to humans than chimpanzees, with the ability to speak and play music, the Neanderthal was clubbed out of existence by nature’s leaner, meaner Homo Sapiens model.

What you do with one successfully cloned, living Neanderthal is as ethically troublesome as what you do with 30 dead or disfigured ones.

Some theorize that certain Neanderthal characteristics have made it into our genes through interbreeding. If so, the possibility exists that we could fertilize a Neanderthal child in the womb of a human mother. So the idea of bringing them back through a combination of our most advanced technology — cloning — and our most primal — a womb — has that “Avatar” sense of justice to it. It’s as if our species can undo our past sins, as if to say: “We’ve annihilated you, now let us show you how kind we can be.”

Along the way, we’d probably kill about 30 more, according to researcher Stephan Schuster. That’s his estimate for how many attempts it would take to get a clone up and running. The process would create, at best, 30 stillbirths, and at worst, 30 painfully disfigured, suffering beings coming back into the world after a 30,000-year hiatus.

Should they succeed, scientists will encounter even more ethical

quandaries. As Yale University geneticist James Noonan told Archaeology Magazine: “If your experiment succeeds and you generate a Neanderthal who talks, you have violated every ethical rule we have, and if your experiment fails ... well. It’s a lose-lose.”

In other words, what you do with one living Neanderthal is as ethically troublesome as what you do with 30 dead ones.

A living Neanderthal would be alone in a world of almost-peers, the descendents of those who eradicated its environment and relatives. While it’s likely the Neanderthal would end up with some form of human rights protections, no law can ban a creature from feeling alienated and lonely.

It’s interesting to hear ethicists discuss this, because it applies to anyone who wants children. No one can promise children a world of social acceptance, love or benevolence. By extension of our ethics on the Neanderthal, we ought not to reproduce altogether. Life, it seems, is not an ethical burden to place on a child.

If a Neanderthal could be sparked into life through a test tube without any risk of pain or suffering, and if an entire playground filled with such babies could emerge from a single lab in a few weeks time, is it acceptable then? The ethicists say the Neanderthal wouldn’t have immunity to diseases, would not know how to cope psychologically with cities or even agriculture. The stress would be akin to panthers pacing in cages, uncertain of how to behave in an artificial environment and being reduced to complete despair and insanity.

The ethicists in Archaeology Magazine say if you take away the birth defect risks, give a Neanderthal some friends and a Truman Show-like level of a comfortable habitat, and all systems are go for eventually having a conversation and some lute performances by a resurrected Neanderthalensis.

Of course, for now, the cloned Neanderthal is far beyond our technology, which has yet to produce a bona fide healthy copy of anything. But these questions are still interesting to think about.

After all, the basis of human ethics is the idea that we should do unto others as we would wish to have them do unto us. Given the possibility of our complete annihilation at the hands of some terrifying, dominant insect-like race in 2300 A.D., wouldn’t we be comforted by the knowledge that, come 40,000 years later, we might be brought back to existence by some benevolent and wiser cockroach scientists?

Eryk Salvaggio is a senior journalism and new media student.

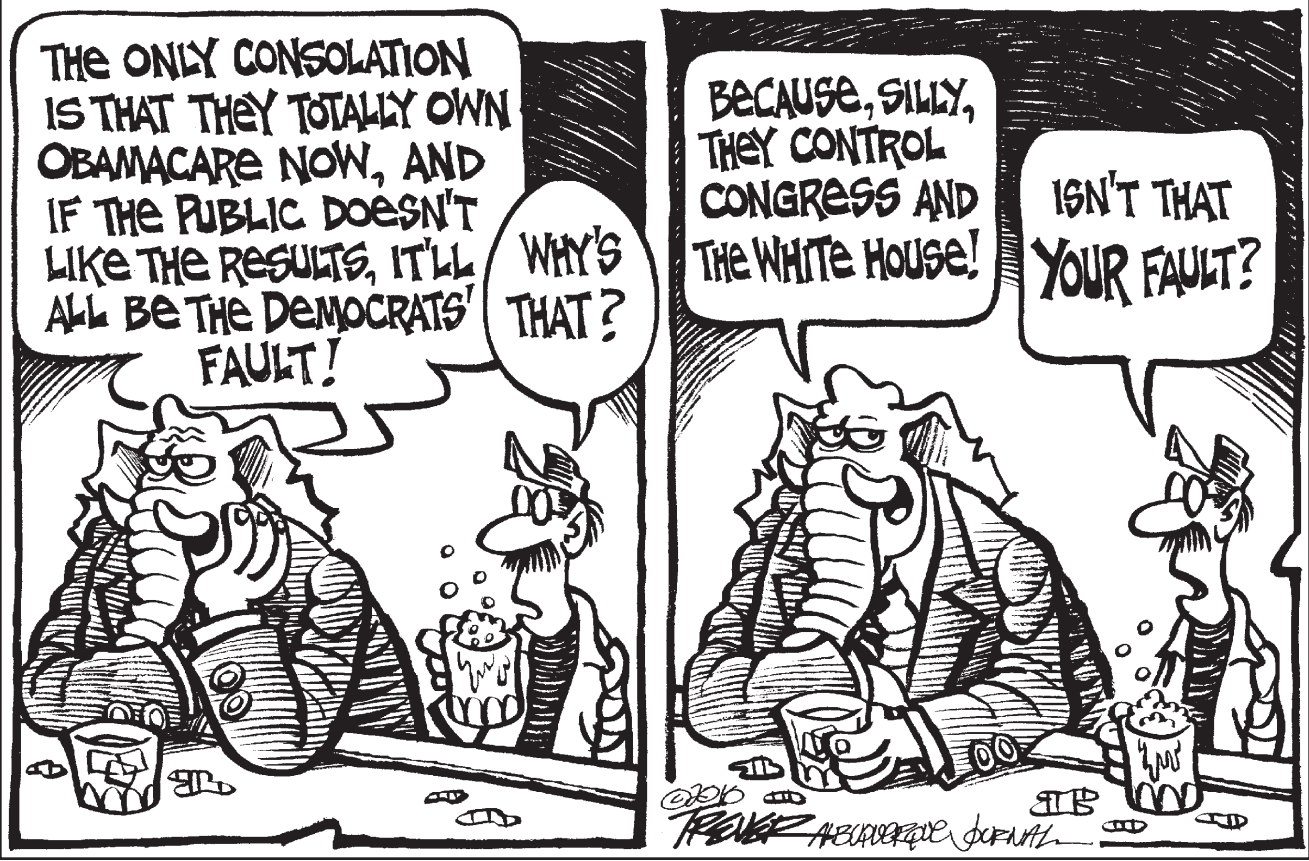
Love us? Hate us? Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

Thumbs up / Thumbs down

Cadbury cream eggs	Peeps
Portland, Maine	Portland, Ore.
Presidential visits	Police visits
Diddy Kong	P. Diddy
Thumbs down	Thumbs down



go!

Monday, April 5

2010 Juried Student Art Exhibition
Lord Hall Gallery
8:30 a.m. to 4:30 p.m.

Trivia Night
YAK Complex
8 p.m.

Tuesday, April 6

CCAS Presents: “Old Boy”
Neville Hall, Room 101
7 p.m.

Chamber Music
Minsky Recital Hall
7:30 to 9:30 p.m.

Open Mic Night
Bear’s Den, Memorial Union
8 p.m.

Wednesday, April 7

Latina Students and Teachers: Lessons from the Field
Totman Room, Memorial Union
12:15 to 1:30 p.m.

Workshop: Downsizing? Know Your Rights!
Multipurpose Room, Memorial Union
5 to 6 p.m.

Mr. Fratnernity – “The Hangover” Theme
DPC 100
7 p.m.
Donations accepted

Eurydice Maine Masque Production
Hauck Auditorium
7:30 p.m.
\$7, Free with MaineCard

Kickin’ Flicks: “The Lovely Bones”
Collins Center for the Arts
9 p.m.

Thursday, April 8

Opera Workshop Minsky Recital Hall
Noon to 2 p.m.

New Writing Series - Eileen Myles
Soderberg Auditorium, Jenness Hall
4:30 to 5:30 p.m.

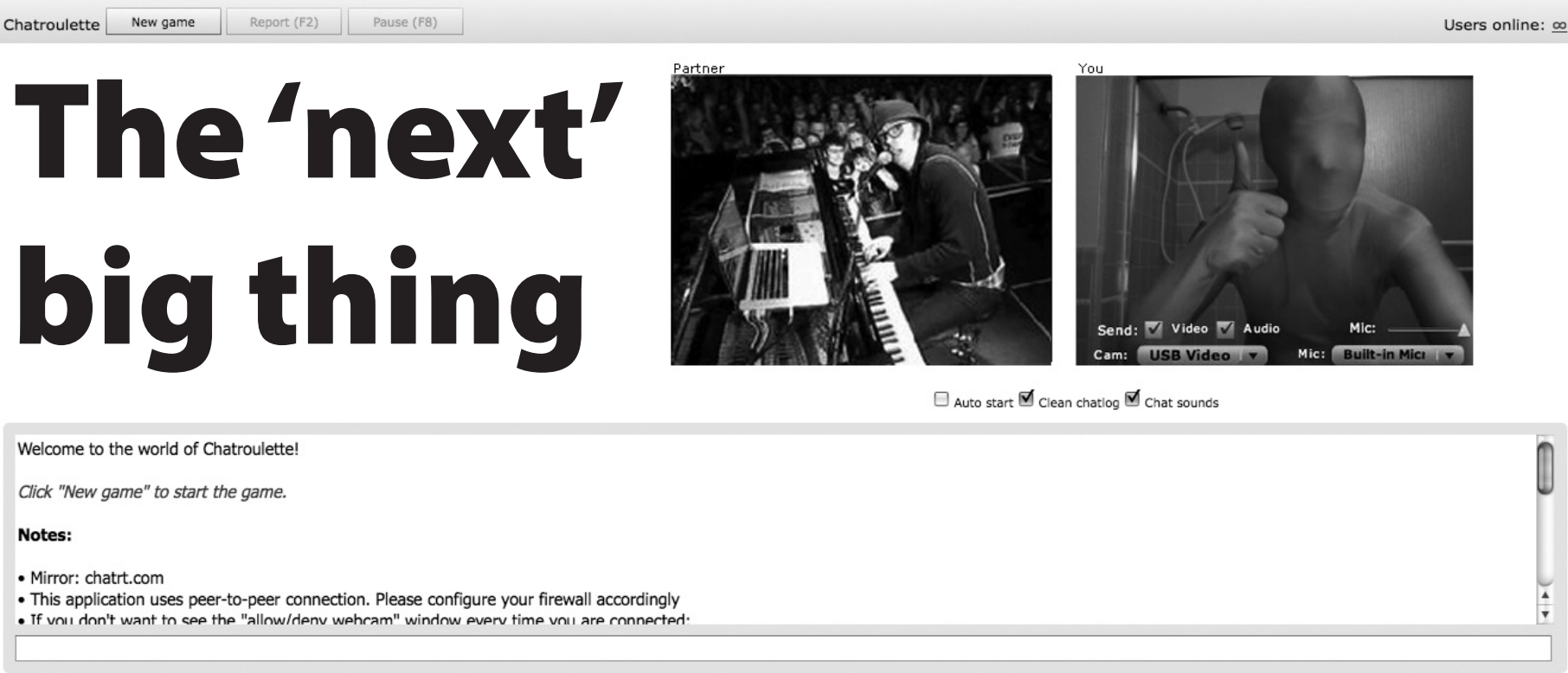
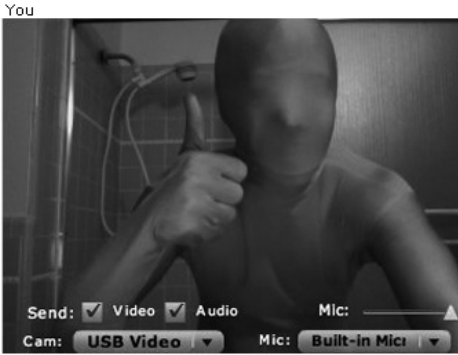
Student Chamber Jazz Ensemble Concert
Bangor Public Library
6:30 p.m.

Concert Band / Symphonic Band
Collins Center for the Arts
7:30 p.m.

Eurydice Maine Masque Production
Hauck Auditorium
7:30 p.m.
\$7, Free with MaineCard

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The ‘next’ big thing



Chatroulette offers a strange window to the world

By Kayla Riley
For The Maine Campus

It looks like any other instant-messaging window. A blank white box on the bottom allows text input. But wait. On the top are two smaller boxes for video; the left box featuring a random stranger and the right box featuring a user daring enough to try his hand at Chatroulette.

For those who live under a rock or otherwise haven’t heard of the site where almost anything can happen, welcome to the strange world of Chatroulette. It is an interactive Web site that allows communication between any two users who have Internet access, a web cam and a microphone. If one user wants a different chat companion, they simply click “next” and are connected to a new person almost instantly.

So what’s the appeal? Chatroulette’s millions of users have different motives for visiting the site, but many University of Maine students have been frequenting the site simply out of boredom and curiosity.

Erwin Cusack, a third-year mechanical engineering student at the University of Maine, just discovered the site last week when he was stuck on a tricky crossword puzzle. Each week between classes, Cusack completes crosswords to kill time. But one day after he had found every word he could, he turned to Chatroulette to see what its wide array of users knew.

“I ended up getting five or six words from people,” Cusack said.

Since his initial endeavor, he has met four people from Holland, several from France, a girl from Iowa and a man from Russia. Cusack has been using crossword puzzles as a

way to screen for worthwhile chatting partners on Chatroulette.

“For the most part, I’ve been starting off with the crossword, and if they read it they’re probably worth talking to,” Cusack said.

The language barrier between Cusack and international Chatroulette users has presented some complications, but for his puzzle-solving purposes, one chatting companion’s distant location came in handy.

“I was talking to a guy from Russia and I needed to know a four-letter word for tears,” Cusack said. “He said that was kind of hard to know if you don’t know English that well, but ‘Russian country house’ just so happened to be one of the clues. [The word] was ‘dacha’ and he knew it.”

Chatroulette’s demographic comes from

See Foursquare on 9



Photo by Travis Hall for The Maine Campus

Audience members watch a film on the musical group Restless Groove during the festival Thursday night. **Attendees of the Maine Channel Film Festival** enjoyed films from several genres such as documentaries to dormitory zombie flicks.

At fest, Zombies, Keds and cults

Event full of fan favorites and in-depth documentaries

By Maddy Glover
MEC Staff

More than 28 pizza boxes lay empty behind a pillar at the Verve Café in the Collins Center for the Arts — a sign of the 4th annual Maine Channel Student Film Festival’s success. Student-directed films ranged in content, genre, and running time at the April 1 event.

“Tonight we had a relatively good turnout,” said Maine Channel head technician Zachary Glidden, turning to production manager Matthew Pendleton, who estimated an audience of more than 60 viewers.

Milling around the CCA lobby before showtime, filmgoers refueled and prepared for cinematic entertainment. Free pizza, food and beverages were provided by the Maine Channel. Hosted by Pendleton and Maine Channel business manager Joseph Pelletier, the film festival featured 18 student-directed films.

An informal applause meter determined the audience film pick, “Feet — A Documen-

tary,” by Tricia Holmes, and Maine Channel staff members voted Jesse Melanson’s “Faces Through a Hole” as their winner. Both directors received \$100 gift cards to Computer Connection.

“Feet,” a stop-motion film, observes a pair of Ked-clad feet and its daily route around the UMaine campus, from a floor-level perspective — the Raymond H. Fogler Library’s second-floor red carpet has never looked so vivid.

“Faces Through A Hole” is “psychedelic mayhem,” Melanson said. The experimental video depicts “the evolution of different things, sinking to music” through an eye-like hole, according to Melanson. Using a variety of graphic programming software, Melanson creates a hypnotizing, three-dimensional visual experience, punctuated by “flashy colors and morphs.”

Melanson’s work is characterized by symmetrical design. Bright light, and trance-inducing beats contribute to its kaleidoscope effect. The festival’s pamphlet jokingly disclaims liability

for any film-induced seizures, nose bleeds or “head explosions.”

“Try sitting in the front row for that one,” quipped Pendleton to viewers after the movie.

Glidden cast his vote for Melanson’s video primarily for its expressiveness. He admired its technical qualities and unique place in the festival.

“It was really the only experimental video we had,” he said.

“Naraka,” by Ryan Page, was another genre solo at the festival. At more than 16 minutes, the horror film captivated its audience with stark simplicity. Black-and-white and sans dialogue, “Naraka” documents elevating paranoia. Page, the protagonist, moves to an isolated cabin and is pursued by a cult. Ominous robed figures stalk him until his demise. Pyres, Bibles, psychological torment, and Abu-Ghraib-inspired figures form a sense of apocalyptic doom.

Page said he was interested in creating horror with unique imagery.

‘Naraka’s’ “sort of show-

ing contemporary paranoia in abstract terms,” said Page, “It’s about contemporary paranoia and biblical fears,” he added, acknowledging the religious allusions peppered throughout.

“Naraka”-produced tension was palpable among audience members.

“I was waiting for something to make me jump,” said filmgoer Anna Osborne during intermission.

Another viewer applauded “Naraka’s” score, the majority of which is Page’s original music.

Other favorites were some of the comedic submissions.

“[‘Love and Loss in a Cubicle’] is my favorite so far,” said audience member Brianna Finnegan. The film, directed by Pelletier, was only three minutes long but was well-received, with peals of laughter.

The film begins with office worker Travis Bourassa misunderstanding a co-worker’s offer of “Can I give you aides?” as, “Can I give you AIDS?”

See Festival on 9

4square: Don’t knock it till you’ve tried it

Behind the University of Maine’s facade of higher education, serene college-life scenes on the Mall and undergrads scarfing down pizza in the Memorial Union, an epic battle is taking place for the heart and soul of this university.

On one side of that battle is myself; on the other side, Zachary S.

I’ve never met Zach. I assume he’s a student, but I don’t know for sure. I don’t even know if that’s his real name. This back-and-forth battle for bragging rights takes place entirely on Foursquare, a mobile-based social networking application gaining worldwide popularity.

Foursquare is a new way to explore and discover your community. Users check in wherever they are (places like restaurants, stores, bars, parks, etc.), alerting Foursquare of their whereabouts, which in turn alerts people the user has added as friends.

Users leave tips and comments about different locations that pop up when their friends check in nearby. For example, I checked in to a bar in Portland a few weeks ago, and Foursquare showed me a tip from a friend telling me to try the chili fries, which he said were “off the hook.”

It doesn’t sound like fun, but it is. In a brilliant scheme to ensure users check in often, Foursquare awards points for checking in to new places, adding new locations where others can check in and for

See Foursquare on 9

App Review
Mario Moretto

FILM: ‘Clash of the Titans’

Remake weighed down by confusing plot isn’t God-awful

By John Shannon

MEC Staff

For a movie called “Clash of the Titans,” there is a distinct lack of Titans clashing. But false advertising is the least of the film’s problems.

Directed by Louis Leterrier and based on the 1981 film of the same name, “Clash” tells of a time when man waged war with the gods. Annoyed that men are failing to show proper respect, Hades issues an ultimatum to the citizens of Argos: sacrifice their princess, Andromeda, or he’ll unleash the full fury of the monstrous Kraken upon the land. But Hades has ulterior motives. Man’s fear will make Hades stronger, enough so that he can finally overthrow Zeus, who relies on man’s love as a source of power. Zeus’s demi-god son Perseus, who bears a grudge against Hades related to the death of his adopted father, assembles a group of warriors to go on a quest to discover a way to destroy the Kraken before Andromeda’s sacrifice is made.

With all this talk of man vs. god, one could assume some sort of philosophical comment was being made here, but that is not the case. “Clash” is an all-out action film, which Leterrier, fresh off “The Incredible Hulk,” delivers in spades. Giant scorpions, Medusa and Pegasus all make appearances, as do several other monstrous creatures. They are all well designed and stunningly rendered, striking a good balance between practical effects and CGI.

The main problem here is that the film slams its foot upon the accelerator right from the beginning and refuses to let up. It leaves the audience confused at times as to why things work the way they do, or why our band of heroes are headed to a particular location.

The action scenes are well-choreo-



Warner Bros.

graphed and cause for some memorable moments, such as Pegasus flying through the Kraken’s tentacles or Medusa claiming another statue for her collection. Leterrier is an action director, and the excitement he holds for being able to play in the realms of gods and monsters oozes from the film and is infectious. It is all played big and broad, and the actors have

girls swoon and a tunic that’s short enough to leave little to the imagination. There’s nothing wrong with eye candy, but there’s no life to his eyes, no spark that makes anyone believe him as more than an actor on a set. For a man driven by rage, we see little of it in Perseus, who comes off as angry and vengeful as a tuna sandwich.

The main problem here is that the film slams its foot upon the accelerator right from the beginning and refuses to let up.

fun chewing the scenery as well.

Liam Nesson gives Zeus energy, and Ralph Fiennes can add Hades to the list of villains he has mastered — a list that ranges from Amon Goeth of “Schindler’s List” to Voldermort of the “Harry Potter” films.

The one weak link, unfortunately, is Sam Worthington as our hero, Perseus. After a serviceable performance in “Avatar,” Worthington has little to offer here beyond a chiseled physique, an accent that will make

Overall, there are bursts of fun here that are crowded by a complex plot that is given no time to breathe. What could have been an awe-inspiring epic is now a solid B movie. It’s good, but not great, and forgettable after only a few hours removed from the experience.

Grade: B-

Note: This review is based upon a 2-D screening. For thoughts regarding the 3-D experience, see the sidebar.

Chatroulette

from Page 8

all over the globe, spanning ages and interests. Visitors of the site should be warned that, although users can technically report inappropriate content, it is swarming with alarming images and users who have motives other than crossword puzzles on their mind. It doesn’t take more than a few minutes on the site to experience this firsthand. The newly posted ‘rules’ on the Chatroulette site say it all: “16-plus, please stay clothed, please click Report (F2) if you don’t like what you see.”

“Getting past the penises is integral to using Chatroulette,” Cusack said. “I’ve been on a lot lately. There’s a lot of downtime where people are skipping through looking for boobs, but the people I talked to were pretty interesting.”

The content on Chatroulette is part of what has made it such a wildly popular

pastime. Shock value gets people talking on and off the site. If users can deal with the recurring awkward images, they may meet unexpected acquaintances.

“I talked to people for three hours straight the first time,” said Trent Bechard, a second-year mass communications student who discovered Chatroulette a month ago when he saw it was a trending topic on Twitter.

His favorite experience so far was meeting a student from Turkey whom he found a lot in common with. “I’m thinking about studying abroad in Turkey now. [Chatroulette] gives me insight into different countries,” Bechard said. “We became Facebook friends.”

Despite Bechard’s positive experiences and international connections made, he is no stranger to the site’s crude content.

“Be careful. Don’t show your mom or dad or tell them to go on, because I don’t know if they’ll like it,” Bechard said.

Chatroulette has been running since February of this year and was created by

Andrey Ternovski, 17, of Germany. Ternovski was surprised at how quickly his idea caught on and is still unsure what the point of his own site is. According to an interview conducted by The New York Times, Ternovski described it as some combination of a game, an unknown world and a dating site.

What started as a simple concept in the mind of a teenage coding enthusiast is now a full-blown pop culture phenomenon. Since its inception, it has grown from approximately 4,000 users online at a time to an excess of 30,000. People go on to make connections with others they normally wouldn’t have, finish crossword puzzles, play drinking games and often just to see what all the fuss is about.

“If you go on really late, you’ll get all the European people,” Bechard said. “If you go on when it’s 9 or 10 o’clock you’ll get a bunch of kids drinking.”

But the use of Chatroulette isn’t limited to homes or dorm rooms. In fact, Bechard once met someone from the Uni-

versity of Vermont who was sitting in the middle of a lecture hall while class was in session and another person who was riding in a plane.

Also, don’t assume the site is entirely anonymous. Bechard recently ran into an awkward situation that proves the site may connect users to people nearby as well as far away.

“One time I went to the Union and my friend Devan was like, ‘I saw you on Chatroulette the other day and you nexted me,’” he said.

Some people started using Chatroulette because a friend was raving about it and became addicted, while others avoid it because of the horror stories. YouTube channels, Tumblr blogs and Facebook fan pages have popped up in tribute to this strange site that is indicative of this culture’s love of immediacy.

Chatroulette serves as an instant amusement that people can quickly share with friends and use to make new ones — if they’re not easily offended, of course.

Festival

from Page 8

“Love and Loss” chronicles the boredom of Bourassa’s daily routine being interrupted by two new office aides — one of whom has great romantic appeal. Bourassa’s seductive efforts are thwarted, however, when she is reassigned to the sixth floor. Bourassa, a former Maine Channel staff member, was either featured in or had a cameo appearance in, three of the films.

“E-mail,” directed by Alexander Morrow, dramatically follows an office underling’s attempt to e-mail a file to his superior — but he thinks he sent the wrong file. The plot climaxes with the office worker hiding under a desk, desperately trying to recover the sent file from his superior’s computer, while his superior is sitting at the desk. Although his efforts are to no avail, the crisis is averted.

Documentary was the most strongly represented genre, with “Bob MacLaughlin Humorous Poetry,” “The Cheap Suits — A Rockumentary,” “Feet,” “Grain Surfboards,” “Bang Pop with Kyle Kernan” and “Flannel — This is Maine.”

“The Castle,” directed by Benjamin Hornsby, was the longest film at 35 minutes. The self-described contemporary new-wave drama follows Jeshua Doyon, a recent college graduate who works at Wal-Mart during the day but truly only lives for his band and its shenanigans. Doyon’s guitar mysteriously goes missing one day, and a friend assures him that “[he] knows a guy” who can help.

The roundabout search for Doyon’s guitar takes place in a series of parking lot stakeouts during the harsh Maine winter, and through false leads. Finally, a guitar shows up in front of Doyon’s doorstep — but it’s not the right one. Doyon still continues to play, however.

Other films included “Parallel Decisions,” which focused on choice-based consequences in a split screen format, affording its audience a glimpse of the alternative.

The Rebecca Wade-directed “Left4Dead” parodied the zombie video game of the same title, and “Restless Groove,” directed by John Hicks, under Carbon Vapor Productions, was a live performance of the band of the same name playing at the Old Town bar The Dime.

After the film picks had been announced, throngs of audience members filed out of the theater and gathered in the lobby, looking hopefully through the already picked over pizza and soda leftovers.

“Come hang out with the Maine Channel,” Pendleton and Glidden reminded viewers, as they left the CCA, and the stacks of pizza boxes, behind them.

Foursquare

from Page 8

checking in often. Points and unique check-ins result in badges, of which there are tons to earn and brag about, compelling users to check in even more frequently.

This is where our epic battle begins. Checking into any location more than anyone else makes you the mayor of that place. On any given day, either Zach or I may wear the crown — usually it’s him.

The title of mayor isn’t without perks. In more tech-forward cities around the country, mayorship comes with discounts. Think “free 12-ounce coffee for the mayor” and you’re getting there.

Foursquare isn’t without its critics. In the age of Facebook status updates, tweets and GPS, the specter of Big Brother is never far off. Web sites warn us that playing Foursquare means thieves know when you’re not home, and may use that info to plan an uninvited stop in your house.

But the potential for breaking and entering hasn’t stopped people from signing up. According to Venture Capital Dispatch, a blog hosted by the Wall Street Journal, Foursquare is poised to hit 1 million users any day now. That may not sound like much compared to services like Twitter, which boast tens of millions of users, but when you consider that Foursquare can only be played on smart phones, it’s not too shabby.

Also worrying to those

concerned with privacy is the fact that friending someone on Foursquare means giving them access to your phone number and e-mail address. This sounds intimidating, but all it means is getting over our Facebook mentality of friending everyone and playing Foursquare with only people we actually trust and like. You know, our friends.

The concerns with the app are valid, but nothing a little Web-security savvy won’t help. And with more businesses signing onto Foursquare all the time, the benefits of playing may soon become more tangible. Recently in Las Vegas, Planet Hollywood enticed shoppers to check in for Foursquare user-only deals. Maybe someday UMaine will offer a free book for the most check-ins at the library.

Ultimately, Foursquare is the ultimate example of you-won’t-get-it-until-you-try-it technology. Without friends playing as well, it’s also an incredibly lonely app. So if you plan to start playing, tell your friends to start too.

One last caveat: Foursquare comes with the ability to attach it to your Twitter account. Usually, cross-platform compatibility is great, but in this case it just means annoying your friends with tweets like “I’m at The Maine Campus” nine times a day. So while I encourage everyone to give Foursquare a shot, I also encourage them to take my tech-savvy friend’s advice: “Keep your check-ins in your Foursquare sandbox, not in my tweet-feed.”

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UM women’s distance medley relay team takes third at UF’s Florida Relays

By **Derek McKinley**
MEC Staff

The University of Maine track and field teams scattered to two corners of the country to compete this past weekend. Most of the Black Bears headed to Durham, N.H., for a meet with the University of New Hampshire, Northeastern University, Dartmouth College, the University of Vermont and the College of the Holy Cross, but a handful of runners headed to Gainesville, Fla., for a competition boost at the Florida Relays.

The larger contingent earned a string of victories over colleges from all over the northeast, though the meet was not scored. Senior Skip Edwards ran his fastest 400-meter time of the young season with a 48.52, topping his next closest competitor by more than a second and a half.

Hurdlers Jimmy Reed, a freshman, and Matt Holman, a senior, chipped in a pair of wins as well, as the two brought home the 110-meter (15.05) and 400-meter (54.23) races, respectively.

In the field, sophomore Trevor England’s 47’ 9.75” leap was good enough to walk away the winner. Supporting performances from freshman thrower Justin Gagne (third, discus; fourth, shotput) also aided UMaine’s team effort.

The meet marked the first time the Black Bears have gotten a shot at the 3,000-meter steeplechase. Conditions at last weekend’s home meet forced officials to cancel the event. Senior Miles Bartlett jumped back in for his third season running the event, finishing third in 9:43.24. He was joined by freshman Taylor Phillips, who finished just behind him in 9:45.75.

“Miles has been a huge help to me and getting me ready to race,” Phillips said. “Steeple is always going to be a tough race. I’m not sure if I have ever had a race where

I wasn’t exhausted after I finished.”

Despite missing sophomore Riley Masters, the Black Bears still managed to claim the 5,000-meter run as freshman Pat Mularkey finished in 15:22.05. Sophomores Spencer McElwain and Dave Currier finished in the third and fourth positions.

Masters, the lone male representative for the Black Bears at the University of Florida’s Percy Beard Track, ran a tactical 5K just three days before his 20th birthday. The pace for the first few laps lagged behind expectations, but Masters jumped out to the front of the pack early along with University of Alabama runners Moses Kiptoo and Andrew Kirwa.

“I wanted to make sure I was in a good position to cover any moves that were made in the middle of the race,” Masters said. “I tried to stay in contact with the leaders for as long as possible.”

Through most of the race Masters refused to take an outright lead, straddling the first and second lane as he ran alongside Kiptoo. With under a mile to go, Masters tried to make a move, but Kiptoo matched his surges and refused to let him pass.

“The big mistake I made was making my move too early. I felt pretty confident that I would be able to close faster than them,” Masters said. “It was frustrating ... looking back, I wish I had waited for the final 200 and gone by him hard at that point.”

Masters faltered a bit near the end of the race, allowing Kiptoo, Kirwa and eventual winner Carison Kemei of McKendree University to move ahead of him as he settled for fourth place.

“He’s a smart runner,” said Flotrack announcer Harrison Holtz. “He’s got a great amount of improvement in his fitness since last year. It’s interesting to see what he’ll do in the 5K given his improvement.”

Back in Durham, the women’s sprint team continued their winning ways as

sophomore Jillian O’Brien (12.55 in the 100), senior Ally Howatt (25.54 in the 200) and freshman Mary Fagan (1:00.65 in the 400) all earned first place finishes. Howatt also finished a close second in the 100, and freshman Danielle Hutchins finished second in the 200 as well.

The women’s distance team went 2-3-4 in the 5,000-meter run despite missing several key performers who competed as part of a distance medley in Florida.

Sophomore Katherine McGeoghan had a big day on the track and in the field, taking third in the 100-meter hurdles (15.80) and first in the high jump (5-03.75).

Jesse Labreck, a sophomore hurdler and high jumper, was one of the women that headed to Florida for a competition boost. Her hurdle time of 14.40 was the third-fastest in Maine history, but was only good for 27th place in a highly competitive field. All of the Black Bear women had trouble cracking into the upper echelon individually, even with their impressive times. Freshman Cearha Miller’s 11.95 in the 100-meter dash was good enough to win her heat, but earned her 33rd overall, and senior Vicki Tolton’s time of 55.08 in the 400-meter dash carried her to a tie for 17th place.

UMaine’s greatest success came as a team. The women’s distance medley relay team of senior Jordan Daniel (1,200), Tolton (400), junior Vanessa Letourneau (800) and sophomore Corey Conner (1,600) finished third overall behind the University of Tennessee and the host University of Florida, establishing the UMaine record of 11:36.10.

The Black Bears will gear up for another trip to Durham next week to take on UNH. They will use that meet and a meet at Holy Cross the following weekend to prepare for a trip to the prestigious Penn Relays in three weeks.

UPCOMING GAMES

WEDNESDAY, APRIL 7

Baseball
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4 p.m.

SATURDAY, APRIL 10

Track & Field
at University of New Hampshire
in Durham, N.H.
11 a.m.

Softball
vs. Binghamton University in Orono (DH)
Noon

Baseball
at University at Albany in Albany, N.Y.
Noon

Men’s Hockey
at Boston University in Boston, Mass.
7:30 p.m.

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Baseball
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Crossword Solution

Budget
from Page 12

in the country. This year, the football team made \$450,000 just for playing Syracuse. Not only does it bring in money, it gives the school name recognition in places it could never imagine.

It’s a shame the economy has forced these discussions to even take place, but there is no way to say with any certainty that either athletics or academics are more important to the quality of a university. The single, most important thing to remember from this column is simple: The university is not losing money on its athletic department. It is making a calculated investment.

Masters
from Page 12

not at the level it needed to be to excel in the 5,000. His goal: to break the school’s indoor mile record of 4:04.

“I knew that his progression last year was so good, that if we were able to progress at the same rate this year as last year, [sub-4:00] was a good possibility,” Lech said. “All I was trying to do this year, over the fall and in the beginning of indoor season, was just try and get him in the ballpark somewhere.”

Masters bumped up his average weekly mileage from 45 to 60 and progressed to 400 meter intervals during workouts rather than 200 meters. He laughed when recalling his high school training regimen, which included Frisbee games and runs to Dunkin Donuts.

“College has been more difficult with training, but I’ve enjoyed it more and I’m seeing a lot more success,” Masters said.

“Riley has good genetic ability,” Lech said. “That’s why he was so good in high school without really doing a lot of training. Once he gets into a regular, consistent program, that’s going to enhance his genetic ability.”

Masters ran a personal best 4:06 on Jan. 29 at the Reebok Boston Indoor Games. Then Lech went to his bag of tricks.

Lech, a former middle-distance standout at Northeastern University in the late 1970s, displayed a workout designed by his college coach, Irwin Cohen.

The workout was four-by-quarter mile, each in 60 seconds or faster, with 20 seconds recovery between intervals -- a four-minute mile in five minutes.

Masters ran each interval in 58-59 seconds.

“I knew when I finished that, that the speed was there and the endurance was there,” Masters said. “All I had to do was just get into the race and let someone pull me along.”

Lech and Masters chose the Valentine’s Invitational at Boston University on Feb. 13 because of the potential for a fast mile field. Three runners entered seed times of 4:00.00.

Masters hit the halfway point in 1:58, which was just the second time he had run a sub-2:00 800. The first came the week before in a home meet.

Syracuse University’s Brad Miller towed Masters through 1200 meters in 3:00, when Masters darted to the outside

and went for more than just the school record.

“To be honest, when I made that move, I didn’t expect to hold the lead for the rest of the race,” Masters said. “I just saw the splits on the clock, and really that move was just so I could go after four minutes. When you see 3:00 on that clock at 1200, everyone’s thinking, ‘OK, I have a chance at it.’ I knew I was capable of it, so that’s why I made that move.”

Masters’ courage made him the only finisher under 4:00, at 3:59.97. Unfortunately for him, eight other collegians ran faster on the same day in a meet at the University of Washington, giving Masters only an outside chance of qualifying for the NCAA Championships.

Masters fine-tuned his leg speed in the following weeks and clocked a 3:59.07 at the Columbia Last Chance meet in New York City on March 5, seeding him ninth in the NCAA field. It was the first time he had qualified for the NCAA’s.

“The Columbia meet, I was just able to bear down a little bit more,” Masters said. “At Valentines, I was already running a huge PR. This time I knew every split second was going to count towards getting to NCAA’s.”

Masters finished fifth in a tactical final at the NCAA’s in 4:04.29 to earn All-American status. He advanced out of his preliminary heat with the second fastest time (4:03.10) in the field of 16 runners.

“It was a tribute to his racing ability and toughness that he made the final, and basically he was running on fumes,” Lech said.

“Just getting to the final was the big goal,” Masters said. “Once I got to the final, all the pressure was off. That worked out for me I think. A lot of guys made moves to go after it, and I kind of held back a little bit and was able to salvage quite a few spots at the end.”

After a healthy indoor season, Masters feels his endurance will better suit him in the 5k outdoors, but he has not closed the book on the mile/1500. His goal for this spring is to qualify for the outdoor nationals in either the 5k or 1500.

“Now that I’ve done [sub-4:00] a couple of times, I’m pretty confident that I can do it again,” Masters said. “That’s just one goal out of the way, so I can just establish new ones and go for bigger and better things.”

“I think right now, the sky is the limit,” Lech said.

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Hall
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by the record-setting accomplishments of Waters and Souhlaris, but Hall’s 20 career home runs are just 11 shy of UMaine’s record set by Sara Jewett in 2000. Waters holds the career record of 206 games played, and five players have seen action in a single-season record 57 games.

“I really couldn’t tell you what the career home run record was or anything like that,” Hall said. “You can’t make home runs happen. They just happen on their own.”

Hall said she received little interest from NCAA Division I colleges in high school during the recruiting process and considered schools in Virginia and Massachusetts, but none committed to giving her a shot.

“I was getting a lot of negative feedback, being like, ‘Oh, she’ll probably sit out her first couple years of Division I,’” Hall said. “I definitely took that as a challenge for myself.”

Hall’s parents preferred she stay in Maine so they could watch her play, and when former UMaine coach Stacey Sullivan offered Hall a scholarship, the decision to commit was a simple one.

Hall’s father, Terry, is the Black Bears’ hitting coach, and has helped Hall fine-tune her approach at the plate and address weaknesses. Hall feels she is more aggressive in the batter’s box this season when going after first-pitches and taking fewer walks. She has walked just eight times in 109 at bats.

“You can see the maturity there,” Smith said. “She’s a tough out for any pitcher.”

Terry Hall’s instruction has helped four UMaine starters build batting averages above .325 this spring. The Black Bears’ team .290 batting average trails only defending conference champion Boston University at .310.

“I can see the confidence starting to come back with those hitters, and our discipline is starting to come back,” Smith said.

When Hall came in as a freshman, the Black Bears already had a solid pitching rotation, headlined by Jenna Balent and bolstered by Souhlaris and Cayleigh Montano, so Hall elected to give up pitching and specialize as an infielder.

“It’s hard to give up something that you’ve been practicing your whole life,” Hall said. “You just take the opportunity that’s given to you, and third base was that opportunity.”

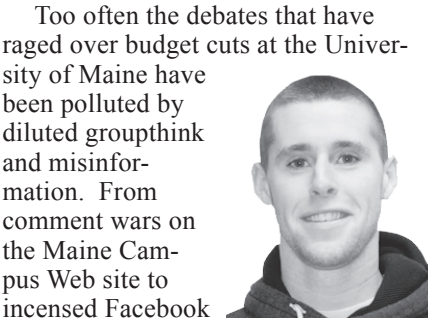
Fielding has been Hall’s weakness, as she committed a team-high 15 errors as a freshman. She brought that number down to 10 as a sophomore, but already has 11 this spring. Smith has noticed Hall’s focused effort toward improvement with her glove this year.

“She came back in from the summer and fall ball so much quicker, really working on getting her step off the line,” Smith said. “She has really solidified that corner.”

Not one to overanalyze her own statistics, Hall plans to approach her next game the same way as the previous 137.

“I just go out there and play my hardest every game,” Hall said. “If I walk away from the game not feeling relieved that I did the best that I could, then that’s a letdown to me.”

Athletics are key to any university’s success, notability



Michael Pare

Too often the debates that have raged over budget cuts at the University of Maine have been polluted by diluted groupthink and misinformation. From comment wars on the Maine Campus Web site to incensed Facebook groups that berate the financial shortfalls of the athletic department, the quasi-intellectual conflict that has resulted is a testament to the adage that a little information is a dangerous thing.

The numbers conspire to pit students against each other as desperation sets in for programs facing cuts or extinction, leaving common sense as our only ally. The black and red, for instance, tells me even though the university has made significant cuts to its athletic department already, it is still losing \$7 million a year. Common sense, however, tells me the shortfall is a necessary sacrifice.

The Division I status of a flagship university is something sacred and inalienable to the university ideal. It

begets recognition, good-natured competition and pride for one’s school and one’s state on a national basis — an opportunity the sequestered state of Maine rarely gets. Enough people make a cognitive dismissal of Maine’s national relevance when it comes to anything aside from lobster, blueberries and summer vacations already. Cutting Maine athletics down to the Division II or III level would only add fuel to that fire.

Sure, the Colonial Athletic Association, which UMaine’s football program calls home, has seen other universities facing financial hardship make cuts, but these schools have much less at stake geographically than Maine. Northeastern University and Hofstra University, in Boston and a train ride away from New York City respectively, are not only both private schools, they are also situated in American sports hotbeds. For them, football was a privilege rather than a right, and the contribution they made to their sports landscapes amounted to little more than a drop in the ocean.

In Maine, the Black Bears are an ocean.

And on that ocean floats the pride and much of the notoriety of the institu-

tion. As a friend and university supporter recently said to me: “You can’t go and cheer for a biology or engineering lecture. It’s too bad because they are very socially important, but you just can’t.” Sports and the arts allow students and the surrounding community to interact with their university not just academically, but culturally. They add muscle and flesh to the university’s intellectual skeleton and transform it from something merely participatory into something reverential.

As a higher learning resource, the university system functions completely as a series of interrelated parts and to say that one discipline, whether academic, cultural or athletic is inherently more important than the other demeans the entire point of the system. Isn’t the university’s hockey program just as big an identifier as its engineering department? Isn’t men’s basketball coach Ted Woodward, a finalist for the Skip Prosser Man of the Year Award, just as much an asset to the university as the faculty?

Animosity for athletics, of course, abounds for those who see their academic programs whisked away to financial purgatory while many athletes

enjoy full scholarships. But logically, that animosity could just as rightly be directed at academic scholars. We don’t seek to penalize those who show great work ethic or predisposition toward intellectual endeavors. Why has it become acceptable in some circles to harbor such resentment for superior athletes?

Like it or not, the university system is as capitalistic as any other American enterprise, and a well-funded sports program is integral to competition for resonance in the limited spectrum of the American attention span. As much as a theater student would love for their rendition of “Hair” to be picked up by Broadway, a language student may wish their program becomes an international power.

In athletics, meanwhile, every year success in the regular season gives a university the opportunity to be recognized nationally in the televised playoffs of major Division I sports. So instead of casting stones and aspersions at one another, perhaps a more constructive form of discourse would be to see how we can capitalize on the publicity of sports for the greater good of the university as a whole.

Jones
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Tyrell went into surgery in February of 2005, only to have the doctors find more damage. He was told that recovery would take at least a year. He would have to miss his senior season of football.

“I could not let that happen,” Jones said. “I ended up missing spring camp, but I was not going to miss my whole senior season.”

After months of rehab and training, he played his senior year with a protective brace on his injured knee.

“I didn’t feel the same with that brace on. I was slower and less explosive,” Jones said.

Halfway through the season he tore his other knee, this time a partial tear that did not require surgery.

But Tyrell was forced to make a decision.

“I had to choose either not to play and let it heal or keep playing so I could help my team, but that would likely cause [the partial tear] to tear more and lead to surgery,” he said.

Tyrell chose to play. He missed two weeks and returned just in time for state playoffs, this time wearing two knee braces. After the season Tyrell had surgery to repair the damage to his right knee.

After the first surgery, the schools recruiting Tyrell held to their commitments. After the second surgery, he had to make another decision.

“After I got my second surgery, I was scared,” he said. “I knew if I told the schools about my other knee, there was a very good chance they would start to back off of me and pull my scholarships. Without a scholarship I knew I wasn’t going to college, let alone play football in college. At one point I wasn’t going to even tell them, but I knew I had to.”

At that point he realized college football was a business. Every school began to say the same thing to him: “You’re a good kid, but I think we’re going to go in a

different direction.”

The large schools started to pull their scholarship offers. No small schools recruited him because he had attracted so many large school offers.

“I started to feel like I had no way out,” Jones said. “I didn’t know what to do at that point.”

The Maine alternative

A former high school teammate who was playing for the University of Maine convinced the UMaine coaches to contact Tyrell.

“The first thing I said to myself when I heard Maine was, ‘Oh no, not Maine.’ For a while I wouldn’t even answer the phone when they called, but when I finally did, they talked me into visiting. They ended up being my only Division 1-AA offer,”

UMaine was “the only people that seemed to want to give me a chance. That’s just the type of people they are. They saw something in me.”

he said. Tyrell visited UNC, Kansas State, North Carolina State, Maryland and Maine.

“Maine was the only visit that didn’t feel like a business trip,” he said. “I felt like everyone here was a family and that’s what attracted me the most. They were the only people that seemed to want to give me a chance. That’s just the type of people they are. They saw something in me.”

Even though he was impressed with UMaine, he did not commit to the school right away. Kansas State was still interested in him, but after a while they seemed to be stringing him along. Eventually he felt UMaine was the school that really wanted him, so he committed.

Tyrell finally felt like he was back on track. He came to UMaine as one of the top recruits in his 2006 class.

“Coming in I was expected to play right away. But once we got into camp and I started running around and playing again, I real-

ized I wasn’t ready to play mentally or physically yet,” Jones said.

And then an issue arose that he could not control.

About a week into camp, Tyrell was told he had not been cleared to play college football by the NCAA Clearinghouse. They were slow processing his academic information, so he technically was not a qualified college student. He could not participate in any practices or team functions.

Camp ended, his information had been processed and he was allowed to rejoin the team. But because of what happened he was redshirted.

When fall of 2007 came around, Tyrell was physically prepared to play, but was still struggling with college.

out and was unable to finish that season.

Living up to potential

As he entered into his redshirt sophomore season, Tyrell said he felt he didn’t know who he was going to be on the team, but he made sure he was prepared for whatever role he may be asked to play for the Black Bears.

“In our offense that year, there were limited chances for the receivers to make plays, so when they did call on me, I knew I had to take advantage of the opportunity no matter what,” Jones said.

The team made the national playoffs during the 2008 season with Jones being a huge part of the success. But in the playoff game, the injury bug bit him again. After going up for a pass

Tyrell Jones

Senior wide receiver
UMaine Football

on the sideline, Tyrell came down and twisted his ankle, a third-degree ankle sprain.

With the stress of being injured and feeling that every time he fought his way up something would knock him back down, Jones shied away from the team at the start of his redshirt junior season in 2009.

“I was just frustrated at that point,” he said. “I didn’t want to be hurt. Mentally, I wanted to play, but physically once again I wasn’t ready to.”

Tyrell had not fully recovered from the ankle injury. He was uncomfortable on the field.

The pressure of living up to his potential weighed heavily on him. He had had such a good season the previous year he felt he had to exceed that performance his junior year.

But he struggled. He dropped passes, missed assignments, and played slow. The first week of preseason he got hurt again, dislocating his finger attempting to catch a pass. He was sidelined



Staff photo by Amy Brooks

Joe Mercurio waits for the pitch behind the plate in last weekend’s series with Lehigh University. Mercurio went 7-for-13 at the plate this weekend in a series with New Jersey Institute of Technology and is tied for the team lead in home runs. Mercurio and UMaine resume play Wednesday at 4 p.m. when they host Thomas College for a nonconference game.

Athletes of the Week

Joe Mercurio – Baseball



The senior catcher from Brewster, N.Y., helped UMaine sweep a four-game series at the New Jersey Institute of Technology over the weekend. Mercurio’s 7-for-13 performance at the plate included three multi-hit games, seven RBI and a three-run home run. He increased his average on the season to .349 and is tied for the team lead with four home runs. The Black Bears are on a seven-game winning streak.

Vicki Tolton – Track and Field



The senior sprinter from Smithers, British Columbia, qualified for the ECAC Championships in the 400-meter sprint on Friday. She placed 17th out of 47 runners in the race at the Florida Relays hosted by the University of Florida. Her time of 00:55.08 seconds ranks fourth in school history and she only trails her previous three best times from a year ago.

Sports

Monday, April 5, 2010

mainecampus.com

TRACK & FIELD

Bears perform at UNH and UF

Women's relay team excels at Florida Relays

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SCOREBOARD

Baseball (Fri.) 15 1 NJIT
Baseball (Fri.) 8 2 NJIT
Baseball (Sat.) 7 1 NJIT

Baseball (Sat.) 11 4 NJIT
Bruins 2 1 Maple Leafs
Celtics 117 113 Cavaliers

"I never back down easily, so I guess I just got what I wanted."

-Junior third baseman Terren Hall on starting since the beginning of her career

COLUMN

Universities are not just schools

Sports programs are key part of schools

11



Athletics doesn't 'lose' \$7M per year

The recent discussions about dropping specific majors at the University of Maine have spawned a number of budget-related issues amongst members of the campus. Some are academically driven while others derive from the athletic department.



Mike Brusko

Just a week ago there was a story written in The Maine Campus titled "Budget: Athletics loses \$7M a year." Essentially, the author said the Athletic Department costs the university over \$7 million more than it earns. This caused a debate on "The Maine Campus" Web site between advocates of the athletic department and its apparent opponents. There is no denying that both sides have a legitimate argument.

The truth is there are numbers, numbers and more numbers that need to be considered in this matter. I would feel more comfortable discussing the specific figures if I had studied accounting, so I will stick to the basics and put them in layman's terms for those of you who have less challenging majors like me.

The University of Maine gave its Athletic Department a \$12.3 million budget for 2010 and it is expected athletics will generate a revenue of over \$4.8 million through ticket sales, the athletic store, renting of the Alford Arena/Field House, etc. That leaves \$7.5 million unaccounted for. When you look at it that way, it may seem that athletics does indeed lose that amount of money. However, that would make you extremely closed-minded. That \$7.5 million is an investment, not a loss. It is an investment in the same way that the university invests in each of its specific colleges, such as business, liberal arts and sciences.

Allow me to put this in perspective for those of you who still think UMaine spends too much money on its sports teams. Of that \$7.5 million, \$1.3 million comes from a "unified fee" that every student pays as part of their bill. Here is a list of a few schools in the same athletic conferences and their respective "unified fees:" University of Maryland Baltimore County: \$6.6 million. University of New Hampshire: \$9 million. University of Massachusetts: \$7.5 million. James Madison: \$24.6 million. Ladies and gentlemen, it could be much worse.

Here's another statistic to think about. Of the nine schools that play men's basketball in the America East Conference, UMaine has the lowest budget. With the exception of UMBC, there isn't a school that has to spend more money on transportation.

Without the athletic teams, nobody outside the state of Maine would even know the university exists. The hockey team competes on a national level every year and the football team has made several appearances on ESPN. In 2004, football defeated Mississippi State, a school that plays in the best football conference

See Budget on 10

Nyquist named Hobey Baker finalist



Gustav Nyquist fires a shot on net against Boston University in last month's Hockey East semifinals at the TD Garden.

Staff photo by Amy Brooks

Staff Report

University of Maine forward Gustav Nyquist was named one of three finalists for the 2010 Hobey Baker Memorial Award on Wednesday. The Hobey Baker Award

honors college hockey's top player.

Nyquist, a sophomore from Malmo, Sweden, led the nation in scoring with 61 points in 39 games. He was the nation's leader in points and assists. The draft choice

of the Detroit Red Wings led the Black Bears to a spot in the Hockey East Championship Game after they were picked to finish eighth in preseason polls. Nyquist was the only unanimous selection for Hockey East's First

Team and was the runner-up for Hockey East Player of the Year.

The other two finalists for the award are Hockey East Player of the Year Bobby Butler, a senior forward for the University of New

Hampshire, and Blake Geoffrion, a senior defenseman for the University of Wisconsin.

The winner of the 30th annual Hobey Baker will be announced on Friday, April 9 at 7 p.m. on ESPN.

Durable Hall thrives in middle of UMaine lineup

By Steven McCarthy
MEC Staff

University of Maine junior third baseman Terren Hall thought back to her middle school softball days to recall the last time she missed a game. None came to mind.

Hall, from Bucksport, has started all 137 of her college games at the hot corner and doesn't plan to take a day off anytime soon. She refuses to relinquish the starting job she earned as a freshman.

"I never back down easily, so

I guess I just got what I wanted," Hall said. "You have to go for your goals, and my goal was to start ever since."

Hall takes an all-out approach to the game and has been dealt her share of bumps and bruises, but none significant enough to keep her out of coach Deb Smith's lineup.

"It's all about your pain tolerance," Hall said. "You just play through whatever. I would never miss a game."

Hall's durability has paid off in the form of consistency. She leads the Black Bears with a .404

batting average and .670 slugging percentage. Her seven home runs also lead the team, and are two shy of her season-high of nine, which she hit as a freshman. She leads the America East Conference in hits (44) and ranks second in runs batted in (33), doubles (8), and home runs (7), and third in runs scored (27).



Hall

"She's certainly been a kid that deserves to be in the lineup somewhere, somehow, every single game, because she's going to contribute in some way, shape or form," Smith said.

The graduation of veteran second baseman Ashley Waters last May opened up the third spot in UMaine's batting order, so Smith moved Hall up from the cleanup spot this spring to drive in consistent leadoff hitter Alexis Souhlaris (.378 batting average) and No. 2 Whitney Spangler (.363). Hall's 33 runs batted in are 12 more than her nearest teammate and

her .450 on-base percentage trails only Souhlaris' .460.

"Basically, we needed consistency," Smith said. "Not only are we getting power numbers from [Hall], but we're also getting that ability to put the bat on the ball. She doesn't strike out a ton, and she's doing everything we need a No. 3 to do."

The former Class B Pitcher and Player of the Year at Bucksport High School has remained relatively under the radar so far in her college career, overshadowed

See Hall on 11

Jones perseveres through injury at UM

By Desmond Randall
For The Maine Campus

With a smile on his face, Tyrell Jones, a wide receiver for the University of Maine football team, stands in the athletic training room of the Memorial Gym Field House and gracefully goes through his routine of shoulder stretches to rehab a recently surgically-repaired left shoulder.

"That's Ty for you," said Jeremy Kelley, another UMaine wide receiver. "You can look at him and he'll start smiling and then that will make you laugh."

Laughing at the rising senior is not likely something you would do. The six-foot-three-inch, 206-pound wide receiver from Gaithersburg, Md. has been through his share of ups and downs. He is no stranger to rehab, as he has had to overcome six serious injuries dating back to high school. But he hasn't done it alone.

Great expectation started early

Jones played high school football at Our Lady of Good Counsel High School in Olney, Md. The school is known for its athletic programs that send athletes to big name Division I schools across the country each year. They recruit the best players in Maryland to play for their teams and will often persuade players from other high schools to transfer to Good Counsel.

Jones and other students who lived far away from school had to take a bus to school. Some even had to take two and three buses



Staff photo by Amy Brooks

Tyrell Jones lines up at wide receiver in a home game last season. The rising senior wide receiver was a highly touted recruit out of high school, but has dealt with several injuries in his career. Despite injuring himself this past season, he was one of the team's leaders in touchdowns, receptions and receiving yards.

to get there.

"I felt like I have been going through the recruiting process since I was in middle school," Jones said. "When I was playing little league, Coach [Bob] Milloy and other coaches would come to my little league football games and watch me play. Then they

would talk to me about going to school at Good Counsel."

When Jones began his career at Good Counsel, their football program began to emerge as a powerhouse. The school always had a good football team but not until six years ago did it begin to earn national recognition.

During Jones' high school career, they went to the state championship in his junior and senior seasons. They were ranked as high as 13th in the nation his senior year and No. 1 in the state. His best friend, Akeem Hebron, was the second-ranked linebacker in the nation and the 10th-ranked high school football player overall. Hebron ended up going to Southeastern Conference powerhouse, the University of Georgia, to play football.

In Jones' senior season, Good Counsel started what they refer to as "the big school era," sending no less than five players every year to schools such as University of Florida, Penn State and the University of Maryland.

By the end of his sophomore year at Good Counsel, Jones began to hear from big name schools across the country. By his junior year, he had received scholarship offers from schools such as North Carolina, Michigan State, Purdue, Kansas State and Maryland. Tyrell was on his way to having a football career every young player dreams about.

"I felt like I had it all at that point, like nothing could go wrong," Jones said. "But then it happened. My junior year during basketball season, I tore my first ACL. I didn't even know what an ACL was back then. The worst part was I torn it playing pickup basketball."

First surgery

See Jones on 11

Masters turning into elite track star

By Steven McCarthy
MEC Staff

University of Maine track coach Mark Lech sensed during the fall that sophomore distance runner Riley Masters was about to take the next step.

Masters, of Bangor, bested UMaine's previous outdoor 5,000 meter run record (14:39) three times as a freshman and went into the summer with a 14:23 personal-best. He also competed in the U.S. Junior Nationals 1,500 meter run at the University of Oregon's historic Hayward Field, where he placed seventh.

Masters' freshman accolades came after touting high school personal-bests of 4:16 for the mile and 9:38 for two mile.

An inflamed knee cut short Masters' sophomore cross country season and had him itching to get back on the track. Masters chose to focus on the mile, citing his fitness after the fall was



Masters

See Masters on 10