<table>
<thead>
<tr>
<th>Airplay: MPBN Radio Program Guide</th>
<th>Maine Public Broadcasting Network</th>
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</thead>
</table>

Winter 1-1-1988

**Airplay, Vol. 9, No. 4**

Maine Public Broadcasting Network

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A new series of AIRPLAY radio guide covers begins with the new year, 1988. This year, we will feature points of interest from cities, towns and villages throughout MPBN Radio’s broadcast area. Our first stop in the series is Van Buren, Maine, and the focus this month is the Violette House. Decades before Maine was a state, the Violette family from Villejesus, France, built a small homestead on the banks of the Saint John River. Within the walls of the Violette House stands the original log cabin that housed one of Maine’s pioneer families. MPBN thanks Val and Anne Violette, current residents, for allowing us to feature this historic site on our January AIRPLAY radio guide cover.
THE VIEW FROM OUR WINDOW

LEAVE RAKING

One day long ago, a man in the midwest traveled to Nashville and saw a stage program which gave him the idea to create a radio program just like all the old live radio programs he heard and loved as a kid.

He birthed the program and, according to its creator, rode the airwaves around the Minnesota farmlands and cities during weaning and into early programhood only because the boss didn’t hear these early postnatal broadcasts.

Audiences grew, and A Prairie Home Companion was offered to the nation around 1981 or 1982 and became a Saturday night fixture along with the baths and the beans.

The story is well-known how the writer/host, Mr. Keillor, desired leave from the program and, having fallen in love with a former high school sweetheart, bid farewell to his Saturday night “baby” — now a matured adult June 13, 1987.

The taste of rebroadcasts of A Prairie Home Companion Saturday evenings needed the spontaneous seasonings of the live broadcasts. So it was that another live radio vehicle was created. On November 21, the infant Good Evening With Noah Adams was presented to all in the waiting room. We asked for comments from those who heard the program:

“Noah needs to relax. The music is better than on A Prairie Home Companion.”

“Yes, by all means let’s have Noah Adams’ show. It’s still rather a patchwork, but I assume it will tighten up as it grows. I especially like the poetry section, which is 500% above the usual drywally NPR poetry programs.”

“I thoroughly enjoyed the new Noah Adams show and hope you will make it available on a regular basis.

Let A Prairie Home Companion have a nice long rest.”

“The Noah Adams show is pleasant but not impressive.”

“I thoroughly enjoyed your Saturday program. It was a lovely change — the music, the recitations were delightful. I’m sure Garrison Keillor must have enjoyed the program if he was listening.”

“NO - ah more Good Evening! Better juggling white mice . . . or a man who plays the zylophone with his false teeth . . . or Myers singing and Beck tap dancing (possibly vice versa) . . . or the Bertha’s Kitty Boutique 100 Cat Singing Chorus . . . I vote No.”

We took 96 telephone calls during and after the program; nine were negative. The mail-in comments (21 by November 28) accounted for 17 votes for “Good Evening.” This is hardly a large statistical sample, but it does give a nod toward hearing how Noah will develop and mature in this new role. “Give him a chance” and “I love hearing live radio again” were two persistent themes from listeners.

Beginning January 9 at 6:00 p.m., Good Evening will be available accompaniment for beans and baths. Bob and Ray will return to the air immediately following Good Evening at 7:30. For you who continue to enjoy the friendship of A Prairie Home Companion, tune in Thursday evenings at 8:00 beginning January 7, and will continue for as long as your interest is sustained.

One day long ago another man worked his way through the academic hoops and hollers at the University of Maine, following his career star in broadcasting. His voice appeared throughout the MPBN Radio schedule until settling in early each morning. As this writer sampled the airwork and programming his first month in office at MPBN, the morning host’s idea Lightbulb burned brightly with a new title for the “morning show.”

“How about Bed and Breakfast?”

And so it came to pass that Charles Beck began shaping the flow and sounds which have been accompanying commuters, vacationers, home folks and cows for the last several years.

You have commented on how much you appreciate Charles’ earlier rising so you can arise early with news and music. Charles has decided, however, that it’s time for someone else to awaken him, and it’s time for a change. This month he will pack his car, including his “Dark and Early” mug, and head for Indiana State University where he will negotiate academic hoops and hollers for a Master’s Degree in the areas of Broadcast Management/Programming and Public/Instructional Broadcasting. This one-year leave of absence will begin after his last day on the air, December 31. Final plans for a replacement host for Bed and Breakfast are incomplete at this writing.

As Operations Director for MPBN Radio and your dark and early host, Charles will be missed. But the 17th century writer Duc de La Rochefoucauld said, “Absence extinguishes small passions and increases great ones, as the wind will blow out a candle, and blow in a fire.”

Le Myers
It was a chilly, wet November afternoon. Leaden rainclouds hung low in the sky and frigid water waited in puddles for the shoes of the unsuspecting and clumsy.

The host of MPBN Radio’s late night jazz program, Somethin’ Else, was on his way to Bangor and stopped at my office long enough to become like a mellow sax riff.

As we spoke I had visions of dark, smoke-filled rooms in Chicago or L.A. that smelled of beer and cigarettes; sweat, stale perfume and cheap cologne. Black men in sharkskin suits carried saxophones and made bebop wail as Kerouac must have heard it wail in that music’s heyday.

BOB MARGRAFF:
MPBN Radio’s Late Night Jazzman Is “Somethin’ Else”

the subject of this month’s radio guide feature.

To interview Bob Margraff is to experience jazz in a live performance. The conversation ebbed and flowed in pulsating rhythm — Margraff’s fingers kept a beat on the edge of my desk. At times his voice took on the power of a jazz pianist pounding a keyboard, his words emphasized and punctuated by twists and turns of his body. At other times in our conversation he was more relaxed, and his words flowed softly.

“I came in 1976. In fact, Rich Tozier (former host of Prime Cuts), the ‘Farmer (Robert Skoglund - The humble Farmer), and me — we all started at the same time.”

I asked him why he wanted to do a radio jazz program and how he started with MPBN Radio.

“I’ve always liked listening to jazz, but I was never a ‘buff’. I’m a baseball fan, but I can’t tell you Ty Cobb’s batting average.

“It’s the same with jazz — I’m not terribly knowledgeable about it. I don’t have the knowledge of someone like Ken Eisen (host of Prime Cuts).

“How did I get started? I was at a party. Some people from the station were there and they suggested that I come in and make a demo tape.

“I also had a friend who worked at the student station on the University of Maine campus. I used to go up there and listen to records while he was doing his show. At the back of my mind was the idea that there should be more jazz on the radio.

“At the time, 1971 or ’72, only Susan Tibbetts and Jim Zukowskis played jazz. But it was Zukowskis, the patron saint of jazz at MPBN, who really got that ball rolling. MPBN Radio was in a state of flux and there were
few people to go on air. That's when I started doing programs.

"I have to admit that at first I was a complete moron — but I just jumped right in and somehow did it."

I asked Margraff how his program changed over the years, and how it differs from the other jazz programs on MPBN Radio.

"There used to be considerable differences in the programs, but not anymore. At first I was the only one who played the new stuff. Now I do a lot less new; a lot less 'progressive' jazz. That's what Ken Eisen does on Prime Cuts."

"The main difference between Eisen and me? I'm less progressive. I like to play things on the 'funky' side. He plays music that's avantgarde and intellectual.

"Also — Ken Eisen records in Portland and has access to record stores and distributors who give him albums all the time. I see new records when a record company sees our name on a mailing list and decides to send a couple of new releases. I'm completely at the mercy, the largesse, of the record companies."

We spoke more about the music listeners hear on Somethin' Else.

Margraff told me, "I used to like that hollow, empty sound that came out of places like Oslo, Norway... lots of synthesizers and gadgets. It blows you away at first, but after a bit it all begins to sound the same.

"I went to a jazz concert recently and there were three people on stage who couldn't move for all the equipment. They were making all these tones by twisting dials. A woman sang into a microphone and twisted dials to do weird things to her voice. There were banks of computers and synthesizers piled ten or twelve feet high... but that's what a lot of jazz is like..."
today.

“There is one artist, I forget who just now, who said he wasn’t going to play electric piano anymore. He said anyone could touch middle C and the note would sound the same. He was going back to a ‘real’ piano. With an acoustic instrument there are more dynamics ... it’s a more subtle instrument.

“I think people are getting tired of all those gimmicks ... running music through endless synthesizers and computers.”

Magraff said jazz fans will continue to hear traditional, bebop and blues oriented jazz on Somethin’ Else.

I asked Magraff about traditional, blues and bebop. Did jazz musicians experiment with unusual instruments — instruments more readily associated with other musical genres — say classical music?

“Yes, they do,” he said. “I especially like to hear an oboe. Now that’s different. I say more power to anyone who uses an instrument like that ... successfully.”

“What about young artists,” I asked. “Are younger jazz artists combining jazz with elements of rock?”

“Fusion” has been a dead issue for 15 years,” Magraff said. “There were a lot of people who cut jazz/rock fusion records in the ’7os when everything was ‘soul’ or ‘funk’.

“There was also a lot of ‘free jazz’ ... random noise from the Ornette Coleman school. The biggest person in that vein is Miles Davis.”

“Most of the young musicians are coming through those influences. They’re part of the big bebop revival ... that was the big news of just a few years ago. People are going back to the hard, Charlie Parker kind of thing.

“Take a group like the World Saxophone Quartet. Listen to some of their records — most of the stuff is unlistenable. It’s free blowing, random noise, you know, crazy stuff. What they record now is still really different, powerful stuff, but they’ve put the rhythm back. Take out rhythm and melody and what do you have? Noise.

“There’s only so far you can go with noise. It may sound good to you, but who else is going to listen to it? It’s the same with fusion and funk.”

I asked him about his background and the concert continued.

“I’m from Ohio. I came to Maine to attend graduate school in English. I did my two year internship, but never got the degree. The English Department wouldn’t let me do the thesis topic I wanted. I wanted to do John Skelton. What a crazy SOB of a poet he was! But I was stuck with this really boring topic: ‘Anti-clerical Caricatures in Early Jacobean Drama’. I mean the whole era was anti-clerical in tone with something like a thousand anti-clerical masques in that period.

“It was hopeless. I kept teaching my courses and everytime someone would ask about my thesis I’d tell them, ‘Oh, I’m working hard on it.’ Then one day I just disappeared into the East African sunset.”

Magraff told me he spent two years in Uganda with the Peace Corps. He didn’t detail his two years in Africa, but I could imagine the adventures as fodder for a sequel article.

I asked Magraff about life after the Peace Corps.

“Why did I come back to Maine? I guess I just wasn’t comfortable anywhere else. Besides, I always thought I’d finish my thesis some day.”

Magraff said he returned to graduate school for a brief stint but was “bored with my way of thesis topic so I decided to go back to work.”

As Magraff tells it, he’s always been a carpenter.

“I’ve always worked on old houses. I started very young. My grandfather was a postman who bought old clunker houses, fixed them up and sold them. When I came along his sons were in the service or doing other things. In high school I went to work for a carpenter and in college I picked up money working for contractors. It seems I’ve always messed with houses.

“My mother once said, ‘It’s too easy. Your grandfather ruined you.’ But if I ever needed money I’d just work on somebody’s house. You know, she was right, it’s too easy. So far I’ve never amounted to anything because I’ve never had to.”

The more we spoke, the more I was impressed by the wide range of Magraff’s interests and skills. Another outlet for his energy is cooking.

“Sometimes,” Magraff said, “I think about starting my cooking class again. That’s actually the first thing I did on the radio. I used to a cooking thing in the morning, before the program became Bed and Breakfast. For a while the show was moved to the Portland studios. That’s when Raquel Boehler began her show.

“I taught a cooking class for six years. That was always fun. The classes were called Cheap Vegetarian Cooking. Things are different now, people are much more rigid in their thinking and it probably wouldn’t be as much fun.”

The interview was nearly at an end but I had one more question. I wanted to know Magraff’s views on “talent.” Is the elusive entity called talent innate ability? Facility or manual dexterity? Or is it an unusual and highly developed combination of mental and physical ability?

Magraff said, “As far as jazz goes — or music in general — there certainly has to be talent first. But talent doesn’t manifest itself without hard work and exposure. If you live someplace where you never see a piano, you could be the greatest piano player of all time, talent-wise, but if you never see a piano how are you going to play? Even if you grow up in a home with a piano and theoretically, you’re inately the greatest piano player who ever lived — you still have to make yourself sit down and work. That way the talent can manifest itself. If raw talent cannot manifest itself and flow through technical facility so it flows easily from where it resides, then its existence is moot.”

The interview was over. The bebop stopped as quickly as it began. The images of jam sessions and small, smoke-filled Chicago clubs vanished like wraiths as Magraff wrapped himself in his winter coat, grabbed his hat and started for the door. I thanked him for his time and walked with him out into the hall.

He took a few steps, stopped, and turned back to me.

“T’m not a musician. I have no musical talent. I mean no talent whatsoever. Perhaps that’s why I like to listen and play jazz.

“It seems inconceivable that people can really do all those things with musical instruments.”

I agree.

Somethin’ Else, with host Bob Magraff, is heard Wednesday evenings at 11:00 p.m.
His speeches captured the minds of millions of his countrymen. His campaign for equality changed the face of America. His death at the hands of an assassin left a void that, 20 years later, has never been filled. But his achievements are lasting ones.

In honor of Martin Luther King Day, January 18, Horizons and the radio stations of the Maine Public Broadcasting Network (MPBN) pay tribute to Dr. Martin Luther King, Jr. — exploring his life, his work, and his legacy. “Martin Luther King, Jr.: The Prolonged Dream” will air on Horizons Thursday, January 14 at 12:30 p.m.

The half-hour program features interviews with his widow, Coretta Scott King, and others, including Washington, D.C. Congressional Delegate Walter Fauntroy; Atlanta Mayor Andrew Young; and former Georgia State Senator Julian Bond — all of whom worked with Dr. King during the civil rights struggles of the 1950s and 1960s.

Also featured are excerpts from Dr. King’s famous “I Have A Dream” speech, delivered at the Lincoln Memorial during the 1963 “March on Washington,” as well as several other speeches.

“The Prolonged Dream” traces King’s upbringing, his attraction to the principles of non-violence espoused by Mahatma Gandhi, and his earliest work for civil rights. The program also recalls how some people disagreed with King’s activities at the time and explores elements of controversy that remain today — including charges that King and his followers were, or were influenced by, communist sympathizers.

“He had a lot of critics inside the movement itself,” said National Public Radio’s Phyllis Crockett, who produced the documentary. “Some of the leaders thought his approach was too radical. Others thought he didn’t go far enough.”

“The Prolonged Dream” also discusses the black community’s efforts to find a successor to King and considers whether the civil rights movement has outgrown the need for a single leader.

Horizons “Martin Luther King, Jr.: The Prolonged Dream” can be heard on MPBN Radio stations Thursday, January 14 at 12:30 p.m.
MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. Many thanks to them for their commitment to public radio in Maine! Their addresses are provided if you'd like to add your thanks to ours.

<table>
<thead>
<tr>
<th>ALL THINGS CONSIDERED</th>
<th>MORNINGS PRO MUSICA</th>
<th>ALL THINGS CONSIDERED</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAINE THINGS CONSIDERED</td>
<td>(Thursdays)</td>
<td>(Fridays)</td>
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<tr>
<td>Down East</td>
<td>Hi Fi Exchange</td>
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<td>Camden, ME 04843</td>
<td>Portland, Route 1, Falmouth</td>
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<td>MARIAN MACPARTLAND'S PIANO JAZZ</td>
<td>BED &amp; BREAKFAST</td>
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<td>South Face Building &amp; Design</td>
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<td>(Tuesdays)</td>
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Friday

5:00 Bed and Breakfast
MPBN's “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features.

7:00 Morning Pro Musica

11:00 New Year's Day From Vienna
Claudio Abbado, conducting. The Vienna Philharmonic, The Vienna Choir Boys. Music for the New Year by von Reznicek, Josef and Johann Strauss, Sr. and Jr.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Carl St. Clair, conductor. MOZART: Overture, to The Magic Flute; RACHMANNINOFF: Rhapsody on a Theme of Paganini (John Browning, soloist); BARBER: Essay No. 1 for Orchestra; RESPIGHI: The Pines of Rome.

4:00 Down Memory Lane

5:00 All Things Considered

6:30 New Letters on the Air
“Richard Ford” The author reads from The Sportswriter, and discusses his work. He reveals that he considers giving up writing each time he completes a book.

7:00 My Word

7:30 The Radio Reader
Repeat of afternoon episode.

8:00 Prime Cuts
“The Best of 1987” Start the new year with the best of the old year. Highlights of the 10 (or so) best albums of 1987. Ken Eisen, host.

9:00 Blues Before Sunrise
A review of the best releases of 1987, including the winners of the W. C. Handy Award. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending January 6, 1968), and 25 years ago this week (ending January 5, 1983).

Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
BOCCHERINI: Quartetto V; BACH: Cantata BWV 5, Wo soll ich fliehen

Sunday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
12:00 Sunday at Noon
1:00 Saint Paul Sunday Morning
2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).
3:30 The Folk Sampler
"What a Year for Music!"
4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were current this week in 1908, 1913, 1918, and 1923.
5:00 All Things Considered
6:00 Jazz Revisited
"Parallels"
6:30 In One Era and Out the Other
This evening: Bea Wain, Helen Forrest and other canaries of the big band era. Joe Quinn, host.
7:00 Maine Stage
Choral Art Society. SCHUBERT: Mass in G-M; LIGETI: Ejazaka (Night), Reggel (Morning); LOCK-LAIR: Changing Perceptions (World Premier); DELLO JOIO: To Saint Cecilia.
9:00 Pipedreams
An Organist's Yearbook... with reflections on and forecasts of some matters of consequence in the world of the "King of Instruments." Included are recordings of several historic and brand-new organs, plus a musical tip of the hat to the "Olde Year Passed Away."
10:30 Music You Love to Hate
OSBORNE: Concerto for flute and chamber orchestra; HOVHANESS: Saturn; ERB: The Last Quintet; SCHIFRIN: Continuum.
11:30 Music 'til Midnight

Monday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
Brighten your afternoon with Les Myers.
5:30 All Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
"The Life and Times of the Swamp Fox: Brave Lad Gwinn"
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Marian McPartland's Piano Jazz
Tonight's guest star is Herman Foster.
9:00 New York Philharmonic
Andrew Davis, conductor. HAYDN: Symphony No. 104 in D-M, London;

SELECTIONS FROM THE CAMPBELL MUSEUM COLLECTION
Portland Museum of Art
22 November 1987 - 10 January 1988

Portland Museum of Art, 7 Congress Square, Portland, Maine (207) 775-6148

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica

Tuesday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica

MOZART: Piano Concerto No. 9 in E-F, K.271 (Emanuel Ax, soloist); BEETHOVEN: Symphony No. 5 in C-M, Op. 67.
11:00 S.R.O.
"Man with a Horn" Joe Quinn, host.
Wednesday  6

5:00 Bed and Breakfast  
Charles Beck, host.

7:00 Morning Pro Musica  

12:00 Midday

12:30 Soundprint  
(May be preempted by the National Press Club) A weekly half-hour documentary series that explores, illuminates, uncovers, celebrates, makes clear and reflects on new ideas and fresh ways of looking at the familiar.

1:00 The Radio Reader  
Episode 33 of Wilbur and Orville, by Fred Howard.

1:30 Afternoon Concert: Saint Paul Chamber Orchestra  
Mary Ellen Childs, including a world premiere.

3:30 Rejoissance!  
Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Legacies: Family History in Sound  
"New American Families: The Irish" Traditions of rural Ireland and conditions of urban America both shaped the work and marriage experiences of the 19th century Irish immigrants.

7:30 The Radio Reader  
Episode 32 repeats.

8:00 Chicago Symphony Orchestra  
Lorin Maazel, conductor. HINDEMITH: Symphony, Mathie der Maler; MAHLER: Symphony No. 1 in D-M (Titan).

10:00 One Man’s Music  
Randy Bean, host.

11:00 One Night Stand  
Music of the big bands from the 1930s to the present.

Thursday  7

5:00 Bed and Breakfast  
Charles Beck, host.

7:00 Morning Pro Musica  
BACH: Brandenburg Concerto No. 3 in G-m, BWV 1048; WEISS: Suite in G-m; MOZART: String Quartet No. 17 in F-m, "The Hunt"; FASCH: Horn Concerto in D-M, "The Hunt"; BRAHMS: Clarinet Sonata in F-m, Op. 120, No. 1; A recital by Luciano Pavarotti; POULENC: Concerto in G-m for organ, strings, and timpani.

12:00 Midday

12:30 Horizons  
"Native American Mythology: Old Man Coyote"

1:00 The Radio Reader  
Episode 34 of Wilbur and Orville, by Fred Howard.

1:30 Afternoon Concert: Music from Washington  

3:30 Rejoissance!  
Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art  
Ed Morin, host.

7:30 The Radio Reader  
Afternoon episode repeats.

8:00 Baltimore Symphony Orchestra  
MOZART: Symphony No. 40 in G-m, K.550; STRAVINSKY: The Rite of Spring.

10:00 The humble Farmer  
Robert Skoglund, host.

11:00 Somethin’ Else  
... is somethin’ special. Jazz with Bob Marggraf.

Friday  8

5:00 Bed and Breakfast  
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica  
BUHLER: Grand Sonata in EfM; VON BULO: Ballade, Op. 11; ARCHDUKE RUDOLF OF AUSTRIA: Variations on “Ja mam kone”; BACH: Partita No. 4 in D-M, BWV 33
Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
A special program of music by Connecticut musicians in recognition of the 200th anniversary of Connecticut's ratification of the United States Constitution.

12:00 Monitoradio

1:00 Saturday at One

Sunday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
DU PHLY: Pieces de Clavecin: Premier Livre; DEDLER: Symphony in D-M; BACH: Cantata BWV 76, "Die Himmel erzahlen die Ehre Gottes"; MOZART: Rondo; also, String Quartet No. 19 in C-M, "Dissonant"; music from the period of the American Revolution in honor of the 250th anniversary of the birth of Ethan Allen; DONOVAN: Passacaglia on Vermont Folk Tunes; choral works by Jeremiah Ingalls and Hezekiah Moors; STRAVINSKY: Movements for piano and orchestra; SCRIBIN: Le poème de l'extase, Op. 54; R. STRAUSS: Burleske in D-M for piano and orchestra.

12:00 Sunday at Noon
(May be preempted by the National Press Club) Westminster Forum: "The Media vs. Privacy: A Clash of Constitutional Values" with Dr. Arthur Miller.

1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"For the First Time"

Monday

12:00 Midday

6:30 In One Era and Out the Other
Tonight: vocal groups from the Merry Mac to Manhattan Transfer. Joe Quinn, host.

7:00 Maine Stage

9:00 Pipedreams
Fuller Festival Finale ... more concert and competition performances from Worcester, MA with selections of BACH, SCHUMAN, FRANCK, and LANGLAIS.

10:30 Music You Love to Hate
TROMBLEY: Kinetics III; JOLAS: Quatuor II; FUENTES: Hexenkue- che; TAKEMITSU: Three piano pieces.

11:30 Music 'til Midnight
STRAVINSKY: Eight Easy Pieces for Double Harpsichord; JAMES JOHNSON: Carolina Shout; VI- VALDI: La Pastorella.

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
“The Life and Times of the Swamp Fox: Rise and Strike Again”

7:30 The Radio Reader
Afternoon episode.

8:00 Marian McPartland’s Piano Jazz
Tonight: “King of the Cabaret Singers,” Bobby Short.

9:00 New York Philharmonic
Erich Leinsdorf, conductor. MOZART: Symphony No. 39 in E-flat, K.543; STRAVINSKY: Octet for Wind Instruments; also, Suite, from Petrushka.

11:00 S.R.O.
“Hot Bands of the 1930s” Joe Quinn, host.

Tuesday 12

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica

12:00 Midday

12:30 Georgetown Forum
1:00 The Radio Reader
Episode 37 of Wilbur and Orville, by Fred Howard.

1:30 Afternoon Concert: Pittsburgh Symphony

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound

“From Courtship to Marriage” Casual socializing, serious commitment and rituals associated with marriage among 19th century Americans.

7:30 The Radio Reader
Repeat of afternoon episode.

8:00 Chicago Symphony Orchestra

10:00 One Man’s Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Wednesday 13

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Soundprint
(May be replaced by the National Press Club)

1:00 The Radio Reader
Wilbur and Orville, by Fred Howard. Episode 38.

1:30 Afternoon Concert: Saint Paul Chamber Orchestra

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Episode 38 is repeated.

8:00 Great Performances: Live From Lincoln Center “Andre Watts’ 25th Anniversary Gala With the New York Philharmonic and Zubin Mehta” Simulcast with MPBN Television.

10:00 The humble Farmer
Robert Skoglund, host.

11:00 Something Else
... is something special. Bob Margriff, host.

Thursday 14

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Horizons
“Martin Luther King: The Prolonged Dream”

1:00 The Radio Reader
Wilbur and Orville, by Fred Howard. Episode 39.

1:30 Afternoon Concert: Music from Washington

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Economist, writer and lecturer John Kenneth Galbraith is tonight’s special guest.

7:30 The Radio Reader
Repeat of episode 39.

8:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

10:00 American Jazz Radio Festival

Friday 15

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get
you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica
MERCADANTE: Flute Concerto in E-m; BEETHOVEN: Piano Sonata in A-m, Op. 101; NERUDA: Trumpet Concerto in E; HAYDN: String Quartet in BfM, Op. 71, No. 1; F. COUPERIN: Concert No. 10 in A-m; HINDEMITH: Minimax; SEIGMEISTER: Flute Concerto; also, Theme and Variations No. 1; PROKOFIEV: Chout.

12:00 Midday
12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Episode 40 of Wilbur and Orville, by Fred Howard.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. PROKOFIEV: Piano Concerto No. 4, for the left hand (Leon Fleisher, soloist); MAHLER: Symphony No. 5.

4:00 Down Memory Lane
The pop music and news of this date in 1938, 1943, 1948, 1953, and 1968. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

7:00 My Word
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Prime Cuts
"Minimalists" From Miles Davis to Paul Bley, a survey of jazz players who employ a minimalist style. Ken Eisen, host.

10:00 Blues Before Sunrise
Live recordings from the 1987 Long Beach (California) Blues Festival. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending January 20, 1968), and 25 years ago this week (ending January 19, 1963).

Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent acquisitions to the pro music library.

12:00 Monitoradio
1:00 Saturday at One

1:30 Metropolitan Opera

4:45 All Things Considered
6:00 Good Evening with Noah Adams
Features writing read, music played and a visit by Pat Donohue, a Twin Cities guitarist who has won the National Finger-Picking Champion Award.

7:30 Bob and Ray
8:00 The Thistle & Shamrock
"A Celtic Childhood" Fiona Ritchie, host.

9:00 Our Front Porch
10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustical "earth" music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
VOGEL: Sinfonia Concertante in C-M; L. MOZART: Jagd Symphonie; VALENTINE: Recorder Concerto in BfM; BACH: Cantata BWV 77, "Du solist Gott, deinen Herren, lieben";


12:00 Sunday at Noon
(May be preempted by the National Press Club: Commonwealth Club: Psychological consultant Mona Smith discusses physical abuse against women and children.

1:00 Saint Paul Sunday Morning
Musica Antiqua Koeln. ERNST: Concerto in A-m, Op. 1, No. 2; also, Concerto in BfM, Op. 1, No. 6; HANDEL: Sonata a cinque in BfM, HWV 288; AUBERT: Concerto in G-m; BACH: Fourteen canons on the first eight bass notes of the aria from the Goldberg Variations, BWV 1087.

2:30 Folk Tracks
Maine folk performer Anne Dodson plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
Monday  18

5:00 Bed and Breakfast  Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Soundings  "European Anthropology"

1:00 The Radio Reader
Wilbur and Orville, by Fred Howard. Episode 41.

1:30 Afternoon Concert: Brooklyn Academy of Music
Joseph Swenson, cello; Carter Brey, cello; Yefim Bronfman, piano; Scott Nickrenz, viola. MICHAEL ALEC ROSE: Sonata for Solo Violin; BEETHOVEN: Trio for Strings in C-m, Op. 9, No. 3; BRAHMS: Piano Trio in B-M.

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse
"The Life and Times of the Swamp Fox: Hahan’s Tower to the Rescue"

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Marian McPartland's Piano Jazz
McPartland's guest tonight is Roy Eldridge.

9:00 New York Philharmonic
Erich Leinsdorf, conductor. SIBE-LIUS: Symphony No. 4 in A-m, Op. 63; GRIEG: Piano Concerto in A-m, Op. 16; BORODIN: Symphony No. 2 in B-m.

11:00 S.R.O.

Tuesday  19

5:00 Bed and Breakfast  Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Georgetown Forum

1:00 The Radio Reader
Episode 42 of Wilbur and Orville, by Fred Howard.

1:30 Afternoon Concert: Pittsburgh Symphony

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Legacies: Family History in
**Wednesday 20**

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica

12:00 Midday
12:30 Soundprint
1:00 The Radio Reader
*Wilbur and Orville,* by Fred Howard. Episode 43.

1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Enrique Arturo Dimecki, conductor. DURANTE: Concerto Grosso No. 1 in F-M; BACH: Orchestral Suite No. 4 in D-M, S. 1069; SCARLATTI: Sinfonia No. 8 in G-M; RODRIGO: *Concerto de Aranjuez.*

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Baltimore Symphony Orchestra
BEETHOVEN: *Fidelio.* Verner Klemperer, narrator; and soloists with the Baltimore Symphony Chorus.

**Thursday 21**

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Horizons
"New Immigration Laws: Dividing Families"

1:00 The Radio Reader
Episode 44 of *Wilbur and Orville,* by Fred Howard.

1:30 Afternoon Concert: Music from Washington
Chicago Brass Quintet. VIVALDI: Allegro; BACH: Bouree and Fugue; VIVALDI: Concerto in D-m; STRAVINSKY: Suite; BOZZA: Sonatine; MATTERN: Sonata Breve; BIZET: Carmen: Suite; MATTERN: Four Russian Pieces.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Episode 45 repeats.

8:00 Prime Cuts
"Japanese Influence" Although American jazz is big in Japan, Japan has also had its effects on American jazz musicians. A survey tonight of Japanese-influenced music and musicians. Ken Eisen, host.

10:00 Blues Before Sunrise
More live recordings from the Long Beach Blues Festival. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending January 27, 1968), and 25 years ago this week (ending January 26, 1963).
### Saturday

**6:00** Awake  
Bonnie Biller, host.

**7:00** Morning Pro Musica  
Robert J. Lurtsema samples recently acquired recordings and compact discs.

**12:00** Monitoradio  
Saturday at One  
New Letters on the Air: James Robison  
Robison is a short fiction writer and frequent contributor to *The New Yorker*.

**1:30** Metropolitan Opera  
MacBeth  
This production of Verdi’s opera features Eva Marton, Frederick Burchinal, and Samuel Ramey.

**5:25** All Things Considered

**6:00** Good Evening with Noah Adams  
Host Noah Adams shares the “country big band-contemporary” musicmaking of Lyle Lovett; the Empire Brass, one of the foremost American brass ensembles today; and one of the top storytellers in the country, Jay O’Callahan visits Noah from Massachusetts.

**7:30** Bob and Ray  
8:00 The Thistle & Shamrock  
“The Twilight Years” Fiona Ritchie, host.

**9:00** Our Front Porch  
10:00 Earth Tones  
“New Age” music, both electronic “space” music and acoustic “earth” music. Charles Beck, host.

**11:00** Music From the Hearts of Space

### Sunday

**6:00** Awake  
Bonnie Biller, host.

**7:00** Morning Pro Musica  

**12:00** Sunday at Noon  
Commonwealth Club: Writer Jessica Mitford discusses “The Art of Writing.” (May be preempted by National Press Club.)

**1:00** Saint Paul Sunday Morning

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### Monday

**5:00** Bed and Breakfast  
Charles Beck, host.

**7:00** Morning Pro Musica  
ROSSINI: Grand Overture; CLEMENTI: Piano Sonata in G-m, Op. 50, No. 3. “Didone abbandonata”; W.F. BACH: Viola Sonata in C-m; VIVALDI: Concerto in B-m for 4 violins, Op. 3, No. 10, RV.580; BOIELDIEU: Piano Trio, Op. 5; MOZART: Symphony No. 23 in BFM, K.182; LUTOSLAWSKI: Variations on a Theme of Paganini; also, Overture for String Orchestra; Mala (Little Suite); Concerto for Orchestra; 5 Dance Preludes; Jeux venitiens; String Quartet.

**12:00** Midday

**12:30** Soundings  
“Emblems of Marriage and Manners”

**1:00** The Radio Reader

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### Tuesday

**5:00** Bed and Breakfast  
Charles Beck, host.

**7:00** Morning Pro Musica  
A Celebration of the Australian Bicentennial.

**12:00** Midday

**12:30** Georgetown Forum

**1:00** The Radio Reader  
Episode 2 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

**1:30** Afternoon Concert: Pittsburgh Symphony  

**3:30** Rejouissance!  
Brighten your afternoon with Les Myers.

**5:00** All Things Considered

**5:30** Maine Things Considered

**6:00** All Things Considered II

**7:00** Legacies: Family History in Sound  
“Families Go West” The differences and tensions between man and woman
that characterized the decision to move west.

7:00 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Chicago Symphony Orchestra
Leonard Slatkin, conductor. HAYDN: Symphony No. 68 in BFM; ERB: Concerto for Brass and Orchestra (World Premiere); VAUGHN WILLIAMS: Symphony No. 5 in D-M.

10:00 One Man's Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

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**Wednesday 27**

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica
Music of Mozart on the anniversary of the composer's birth on this date in 1756.

12:00 Midday

12:30 Soundprint

1:00 The Radio Reader
Rubber Legs and White Tail-Hairs, by Patrick McManus. Episode 3.

1:30 Afternoon Concert: Saint Paul Chamber Orchestra
Jahja Ling, conductor and piano. RUBENSTEIN: Faramors; Chopin nocturnes performed by Artur Rubinstein; BACH: Harpsichord Concerto in C-M, after Vivaldi, BWV 976; FALLA: Suite populaire espagnole; MOZART: Symphony No. 30 in D-M, K.202; RIETI: Sinfonietta; also, String Quartet No. 3; Piano Concerto No. 3; Sonata for 5; Incisioni; La Fontaine: Suite for Orchestra. Live on Pro Musica: A performance by the Musicians' Gallery.

12:00 Midday

12:30 Horizons
"Profile: Dorothy West - Harlem Renaissance Writer"

1:00 The Radio Reader
Episode 4 of Rubber Legs and White Tail-Hairs, by Patrick McManus.

1:30 Afternoon Concert: Music from Washington

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Live from the Met
Simulcast with MPBN Television. PUCCINI: Turandot. Cast includes Eva Marton as Turandot, Leona Mitchell as Liu, Placido Domingo as Calaf, and Paul Plshka as Timur. James Levine conducts.

11:00 Somethin' Else
...is somethin' special. Jazz with Bob Margraff.

**Thursday 28**

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

COPLAND: Quiet City; ANTON RUBENSTEIN: Faramors; Chopin nocturnes performed by Artur Rubinstein; BACH: Harpsichord Concerto in C-M, after Vivaldi, BWV 976; FALLA: Suite populaire espagnole; MOZART: Symphony No. 30 in D-M, K.202; RIETI: Sinfonietta; also, String Quartet No. 3; Piano Concerto No. 3; Sonata for 5; Incisioni; La Fontaine: Suite for Orchestra. Live on Pro Musica: A performance by the Musicians' Gallery.

12:00 Midday

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**Friday 29**

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine -- designed to gently get you going with an eclectic blend of music, news, weather and features.

7:00 Morning Pro Musica


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**Saturday 30**

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples recent additions to the pro music library.

12:00 Monitoradio

1:00 Metropolitan Opera

5:00 All Things Considered

6:00 Good Evening with Noah Adams
Folk, blues, jazz and storytelling, as host Noah Adams welcomes folk-
singer Claudia Schmidt; Mr. B., a blues pianist, vocalist and whistler; Howard Levy, who performs jazz harmonica and piano; and Donald Davis, a storyteller from North Carolina.

7:30 Bob and Ray
8:00 Mark Russell: From the Maine Center for the Arts Simulcast with MPBN Television. The bi-partisan king of political humor trains his guns on national and local issues.

10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday 31

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
Music of Franz Schubert, born on this date in 1797.

12:00 Sunday at Noon
Chautauqua Lectures: “The Changing American Character,” with Dr. Preston Munter. (May be preempted by National Press Club.)

1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson Plays folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
“Le Mejora Musica del Mundo”

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were current this week in 1908, 1913, 1918, and 1923.

5:00 All Things Considered
6:00 Jazz Revisited
6:30 In One Era and Out the Other
“The Guitar” Eddie Lang, Les Paul and others.

7:00 Maine Stage
Portland Symphony Orchestra.
HAYDN: Symphony No. 102; BRUCKNER: Symphony No. 9.
Toshiyuki Shimada, conducting.

9:00 Pipedreams
Music from Saint Marks’s. Conversation with and performance by Cathedral organist Howard Don Small and his choir, recorded at the most musically prominent Episcopal Church in Minnesota. Choral works by Parry, Berkeley, Sowerby and Willan are heard as well as organ works by Boyle, Bach and DeKlerk.

10:30 Music You Love to Hate
VARESE: Ameriques; GELLMAN: Mythos II; KANTOR: Plays and Things of the Wind; SMITH: Pinetop.

11:30 Music ’til Midnight

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<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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<td>Georgetown</td>
<td>Natl. Press Club</td>
<td>Horizons</td>
<td>Focus on Art</td>
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<tr>
<td>The Radio Reader</td>
<td>Micrologus</td>
<td>Bosto Symphony Orchestra</td>
<td>Down Memory Lane</td>
<td>Rejouissance!</td>
<td></td>
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<tr>
<td>Folk Tracks</td>
<td>Afternoon Concert</td>
<td>REJOUISSANCE!</td>
<td>All Things Considered</td>
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<tr>
<td>Folk Sampler</td>
<td>NPR Playhouse</td>
<td>Legacy</td>
<td>Focus on Art</td>
<td>Fresh Air</td>
<td>My Word</td>
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<tr>
<td>Wind up the Victrola</td>
<td>Marian McPartland's Piano Jazz</td>
<td>Chicago Symphony Orchestra</td>
<td>Baltimore Symphony Orchestra</td>
<td>A Prairie Home Companion</td>
<td>Prime Cuts</td>
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<tr>
<td>All Things Considered</td>
<td>Maine Stage</td>
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<td>S.R.O.</td>
<td>One Night Stand</td>
<td>Somethin' Else</td>
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<td>Jazz Revisited</td>
<td>Pipe Dreams</td>
<td>Music You Love To Hate</td>
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Mr. Retailer: Weeks will redeem this coupon for its face value, plus 25¢ for handling each coupon, provided you and the customer have complied with the terms of this offer. Any sales tax must be paid by the customer. Invoices showing purchase of sufficient stock to cover coupons must be shown upon request. Coupons must not be assigned or transferred by you. Coupon void in any state or locality where taxed, prohibited or otherwise restricted. Good only in the continental U.S.A. Cash value 1/20 of one cent. For payment, mail to Weeks Dairy, Inc. 330 North State St., Concord, NH 03301. Redemption on other than products specified constitutes fraud. Limit one coupon per family or address.

Offer expires September 30, 1988
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