

2014

The Olive Tree, Volume 22, Issue 1

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/olvt>



Part of the [Library and Information Science Commons](#), and the [Marketing Commons](#)

Recommended Citation

(2014) "The Olive Tree, Volume 22, Issue 1," *The Olive Tree*: Vol. 22 : Iss. 1 , Article 1.

Available at: <https://digitalcommons.library.umaine.edu/olvt/vol22/iss1/1>

This Article is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in The Olive Tree by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



THE OLIVE TREE

A Publication for Fogler Library Friends

Orono, Maine • Spring 2014 • Volume 22, Issue 1



Waiting for the trolley on College Ave. From our exhibit Campus Views, 1923 - 1936. See p. 6.

In This Issue

- New Group Study Rooms
- Message from the Dean
- Digital Commons Update
- Nineteenth Century Diaries
- Campus Views, 1923-1936
- Sedges of Maine
- Maine - Beyond the Usual
- Sturge: A Memoir

Friends Advisory Board

Ralph Foss, Chair
Gretchen Gfeller, Coordinator

Ex-Officio: Joyce Rumery

Elaine Albright
Paul Bauschatz
Dianne Hoff
Sanford Phippen
John Webber

New Collaborative Spaces Open at Fogler

by Nancy Lewis and Jerry Lund

Thanks to funding from President Ferguson, this past summer Fogler Library was able to renovate the first floor Information Commons area with the addition of shared collaborative space. A new classroom was built, which is shared by the Fogler Library and the Center for Excellence in Teaching and Assessment (to provide support for faculty and teaching staff).

In addition, two other rooms were constructed; each of these rooms is shared between an academic support program, and students for group study work. For the past few years, the library had been sharing space within the Reference department with the Tutor Program and the Writing Center. We were only able to offer the use of this space for three hours in the evenings, with the two programs splitting that time. Now each program has use of a brand new space, allowing them to increase the time they can provide services in the library.

In the 2013 fall semester, the Writing Center provided 10.5 hours of tutoring in their new space, and the Tutor Program provided 43 hours of drop-in tutoring, covering 21 courses, and study skills. As we begin the spring semester, the Writing Center is staffing 10 hours in the library, and the Tutor Program is providing drop-in assistance for 17 courses, and study skills, covering 36 hours a week.

When not in use by the Tutor Program and Writing Center, study rooms can be reserved by groups of three to eight University of Maine students for academic purposes. *OpenRoom*, an online reservation system, will be available to students in 2014.

Students have reserved group study rooms a total of 460 hours since availability began in the middle of October through the end of the 2013 fall semester. Increased usage is anticipated as student awareness of these rooms becomes commonplace.

Study rooms are equipped with four small tables which provide modular seating configurations; a white board; and a large flat panel LCD monitor that can be connected to a laptop using an HDMI cable. Connectivity Kits with a cable and adapters are available for loan at the Circulation Desk.

More information available at:

http://library.umaine.edu/circ/group_study_rooms.htm



Message from Dean Joyce Rumery

I am very pleased to write to you this spring semester. Spring always brings a sense of renewal and new possibilities and this year it is no different. The library staff continues to work on projects and collections to benefit our users and this newsletter will give you a good update on some of our work.

The collaborative spaces mentioned in earlier newsletters are very much in use. We have two rooms for the Writing Center and the Tutor Program that student groups are also using as they work on projects. The Center for Excellence in Teaching and Assessment space has been used by some of the library staff for our own teaching and will be used in the fall by the University's Explorations program as advising space. We are very pleased that these units are in the library and it is exciting to see so much activity in our Information Commons. To help complete the area we are now in the planning stage to redo our original classroom this summer. With new furniture, paint, and curtains this classroom will become much more useful and inviting for our classes.

The Marketing Committee has been working with the historical photos of the University that are in our Special Collections to create posters and exhibits. These pictures offer a glimpse into life on the campus over the decades and it is wonderful to be able to share them with the students. The interior photos of the library are often placed in the same location as the original photo so viewers can see the difference in the utilization of space and the changes that have occurred over the years. The photos of the buildings and the changes on the campus are also enlightening as we see how the campus grew, pastures gave way to buildings and the campus as we now know it came into being.

The Digital Commons has been noted in this newsletter in the past and it is still evolving and growing. The library staff is working to build access to the collections through this service and we are pleased to see that the materials we are scanning and presenting on the Digital Commons are getting heavy use. This is a good gateway to view some of the photos of the campus that are being used in the exhibits.

The highlight of this issue is the article on one of the diaries in our Special Collections Department. In addition to a wonderful description of this one diary, it also provides a window into the rich collections we have within Special Collections. This department is a treasure of Maine materials that offers researchers many opportunities to explore Maine history through the writings of individuals in their times.

I hope this newsletter finds you well. Please let us know if you plan to visit and we will give you a behind the scenes tour of the projects. Thank you for your support, we do appreciate your interest in the library.



Winter view of the campus in 1936. Buildings include Balentine Hall (1916), Carnegie Hall (1906), Merrill Hall (1931), and Colvin Hall (1930). This photograph is part of our exhibit, *Campus Views, 1923 - 1936*. See p. 6.

Digital Commons: 10,000 and Counting

by Sharon Quinn Fitzgerald

Closing in on adding the 10,000th document to the *DigitalCommons@UMaine*, provides an opportunity to reflect on the content growth and collection diversity while looking to a number of new projects on the horizon for the University's institutional repository.

We have several journals that publish online including *Maine Policy Review*, *Journal of Spatial Information Science*, the online literary journal *The Catch* and our own Friends of Fogler Library *Olive Tree*. These publications started by adding current content then worked backwards through time to bring full archives under the Journals and Peer-Reviewed Series, <http://digitalcommons.library.umaine.edu/peer_review_list.html>.

The Maine Folklife Center created an innovative multimedia *Song and Story Sampler* <<http://digitalcommons.library.umaine.edu/songstorysampler/>> that showcases fifty geographic locales in Maine and the Maritimes with story transcripts, photographs and brief biographies of the writers. The Hudson Museum made its first contribution, a catalog of the *Jane Gruver*



Pete Seeger at the University of Maine, October 1968.
From the Maine Folklife Center Archives.

Molas Collection which includes more than 35 image plates from the collection of reverse appliqué textile works <<http://digitalcommons.library.umaine.edu/molas/>>.

A second volume of these colorful and complex panels will be underway shortly.

Several extensive collections of photographs for fields as diverse as standard bred horseracing and daily life in the logging camps have been digitized from the print resources of the Fogler Library Special Collections. These rich collections have already been mined for campus projects such as the “now and then” series of photographs in the most recent *University of Maine Directory*.

Faculty and Staff monographs have been integrated with journal articles under series by academic departments. In many cases the links to full content are external to the IR but provide patrons with options to find in our library collection or purchase from commercial publishers. Over one hundred monographs published in the past seven years have been incorporated to date.

We’ve also been migrating resources from legacy databases to bring them all together under the Digital Commons. We recently completed moving the *History of Maine Fisheries* <<http://digitalcommons.library.umaine.edu/fisheries/>> and have just begun a project to bring the 100+ years of the University of Maine yearbook *Prism* to the Commons environment.

The Honors College and Agricultural Experiment Station continue to expand their repositories with new content for 2013 and in the case of AES, continue to augment their archives. Fogler staff members steadily build local government holdings for the Maine Town Documents series, which not only includes town reports and comprehensive plans, but offers maps and local histories. The latter, often created on the occasion of a major anniversary, are enriched with photographs and poetry that speak to pride of place in our local communities.

We introduced a couple of new features to the site including links to our Digital Commons partners in the state which include the Maine State Library, Bangor Public Library and multiple public and private academic libraries looking to showcase and archive their diverse collections. Our home page features a “discipline wheel,” a visual means of browsing locally through all of our series topics and linking outward to other institutions in a broader circle with content in a given field. We also introduced *Altmetrics*, a usage data tool that measures the attention an article receives online including social media venues.

In short a tale of growth, migration, innovation and integration – on to the next milestone!

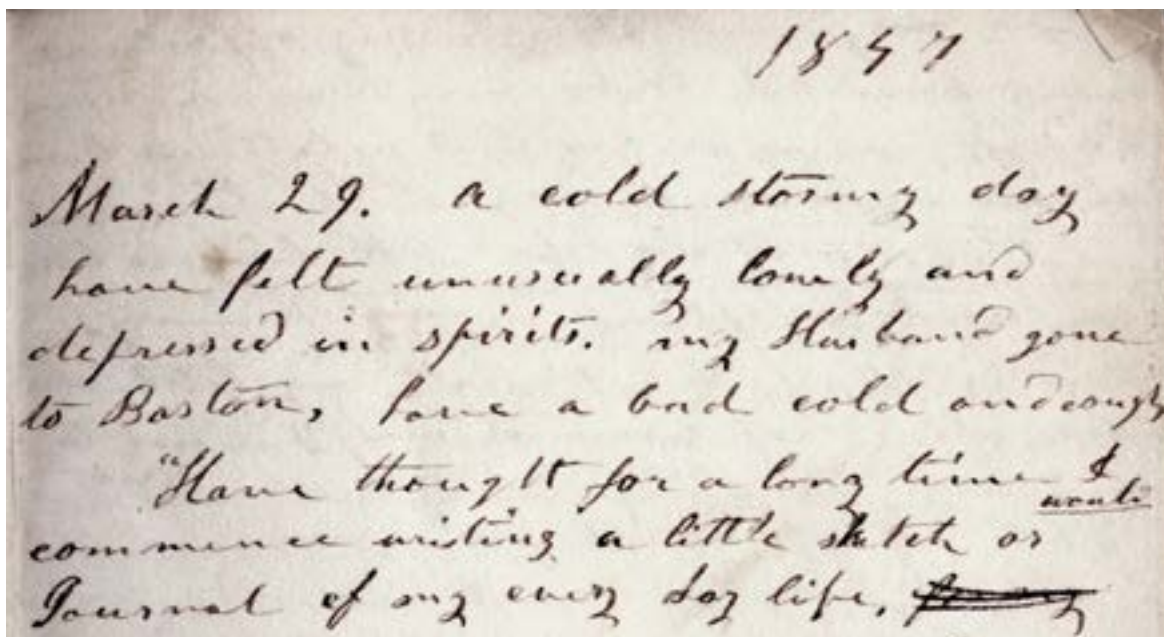
In Their Own Words: *Reading Women's Lives in Nineteenth Century Diaries*

by Richard Hollinger

Much of the documentation that serves as the basis for women's history, especially before the twentieth century, comes from impersonal government records or personal records kept by men. Although much can be learned about the lives of women from these sources, it is very difficult to extract from them what women thought and said about their own lives and about the world in which they lived. Diaries written by women provide an important counterweight to these sources, since they record what women felt was important in their own words. Women diarists were quite rare until about 1830, when the mass production of paper, blank books, and pens made writing more affordable, though the practice came somewhat later to the rural areas of Maine. In the second

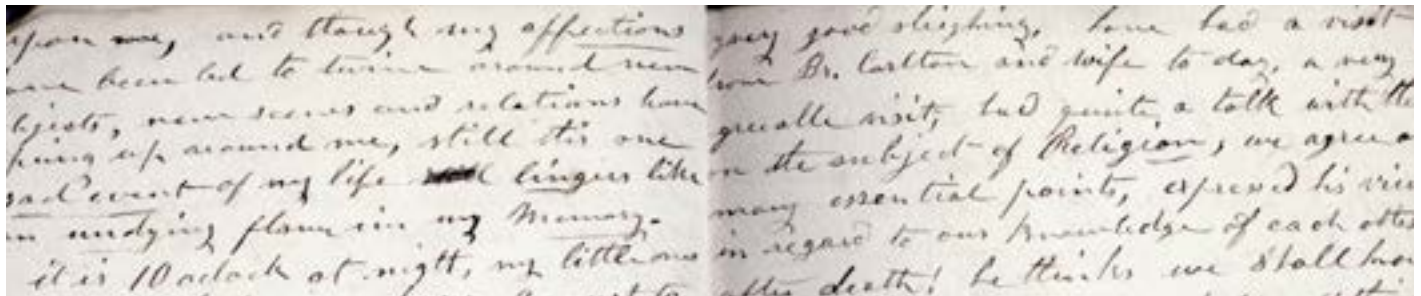
example, advice literature in which diary-writing was portrayed as essential to managing a home; stories in which women kept diaries; stories about women written in diary format; and the diaries of famous women, such as the Russian painter, Marie Bashkirtseff, whose diary became a model for "confessional" diaries near the turn of the century.

The diaries that emerge from this social milieu offer a window onto the lives of women in the nineteenth century that is not effectively replicated by other sources. For this reason, Special Collections actively collects the diaries of women from all strata of society from this period. Even the smallest diary can provide a glimpse into the lives of the diarist and those around her.



half of the nineteenth century, diary writing became common for women—and fashionable for those in the middle-class—even in rural areas. Such composition was easier than in previous eras: pre-printed bound diaries were available in various sizes and formats; steel pens and fountain pens obviated the skill and effort previously needed for using quills and ink pots; and ink could be purchased in bottles rather than being made from ink powder or using home recipes. Not only was paper and ink more affordable and accessible, diary writing became a socially legitimate form of self-expression for women. School teachers encouraged and sometimes required the writing of diaries. Moreover, many publications read by women directly or indirectly stimulated diary-writing: for

One example of this phenomenon is the diary of Jane Monroe. The wife of Josiah Monroe, a farmer and lumber dealer in Waterford, Maine, Jane kept a diary for just a few months in 1847. From government records, we know that she was born in 1813, to William and Elizabeth Sawin. Her father engaged in farming, and ran a stage-coach service between Waterford and Portland. By 1830, her father had a second residence in Freeport, where Jane evidently spent some time. In December 1833, she married William C. Hoyt, a Freeport merchant, who died unexpectedly less than four months after their wedding during a business trip to Havana. She later married Josiah Monroe.



Jane Monroe's diary was written on pieces of paper folded and sewn together with ribbon to form a small book, a common practice in the years before mass production of blank books and pre-printed diaries. This format, along with the date on which she began the diary, gives added significance to the initial entry, in which she says that she is "lonely and depressed in spirit." Written when her husband was in Boston for several weeks on business, the diary appears to have been a spontaneous response arising out of her emotional state. In her urgency to express herself, she used paper that she had at home rather than waiting for the opportunity to purchase a blank diary.

It was not uncommon for women in this period to begin diaries when their husbands were away or to write them only during their absences, but for Mrs. Monroe there may have been another stimulus: the anniversary of her first husband's death. She recalls that it was thirteen years earlier that she learned of the death of her first husband. She laments that God had separated "two confiding hearts in the very height of happiness in this life..." and states that while time has minimized her grief, "this one sad event of my life lingers like an undying flame in my memory." In a later entry, she returns to this theme when, upon receiving a letter from Freeport, she writes, "I hail with pleasure any token of remembrance from that much loved place, endeared by so many fond as well as painful associations; there in that dear place have I spent the most happy as well as the most wretched hours of my existence."

As in the case of typical farmers' diaries of this period, in her diary Jane Monroe records the weather, which was critical to farming, as well as visits from friends and neighbors, trips to town, and letters received, all of which were significant given the relative isolation of rural life. Her social life appears to have been largely limited to contacts with relatives and members of her church. She mentions a letter from "Sister Stafood," contact with "Bro. Colby," and multiple visits with "Bro. Carleton" and his family. The latter refers to Edward Carlton, a deacon in the Congregational Church, from which we can infer that this was probably her church. She also received visits from her mother, and on one occasion went six miles by sleigh to visit a Mrs. Holt in Harrison with "Merrick's wife," her sister-in-law, and the "Carleton girls," the daughters of the deacon. She did attend the funeral of the wife of George Bryant, who belonged to the Universalist Church, but she expressed her disagreement with the funeral sermon.

In contrast to typical farmers' diaries of this period, Jane Monroe's diary does not list the chores she did each day, but it does provide clues to the volume of work she did. The first entry, for example, ends with "It is 10 o'clock at night, my little ones are all asleep around me, I must rest." Then, too, the silences in the diary may say as much as what is written. After several weeks without entries, she writes that although she thought it would be a relief to "scribble a few lines every day...I have been so worn out and tired, come night, I was glad to lay my weary limbs to rest. How long can we hold out to toil almost incessantly?"

It is apparent that Jane is responsible for managing the farm when her husband is away on his frequent trips to Boston, adding to the stress of other chores. In her last entry, dated June 20, she says she has been "nervous and down spirited" for a week due to the fact that ten of their sheep had been killed by wild dogs. But she did not tell her husband of this in the letter she was writing, preferring for him to think that she was "in good spirits" and that "everything went well," since he had "enough to occupy his mind..."

A number of Jane's entries include musings or records of conversations about religion. She wonders why God allows some things to happen but expresses confidence that He "works all things for the best possible good of his children." She says she does not believe in hell, but she is preoccupied with the nature of life after death. She is particularly concerned about whether or not she will be able to recognize and communicate with people she knows in this life. She confides that if she knew she could be with her loved-ones in the afterlife, she could "endure anything and everything in this life."

Jane Monroe's contemplation of life after death may have been premature, since she lived another fifty-two years. However, her reflections on the afterlife and her search for hope that it will bring her union with her loved-ones, along with the diary-writing that created a record of her thoughts, appears to have been a strategy for coping with the lonely and arduous life she was then leading. Jane's diary was her confidante and her companion when she was alone. No further writing of hers has come to light and we do not know if the circumstances that had stimulated the writing changed or if other writings were lost with the passage of time. In either case, this brief diary provides a valuable record of Jane Monroe's life and inner thoughts that is not available in other sources.



Electric Railroad (1895–1945)

By 1895, electricity was contributing to significant changes at UMaine. First, it powered an open-air trolley service which made “. . . Bangor, Old Town and the village of Orono more largely available as places of residence for students.” In this photo, trolley rails are visible near the feet of two students awaiting their stop. Second, electricity, generated from the college plant, provided lighting to the campus and most of its buildings.

Campus Views, 1923 - 1936

The second exhibit in a series illustrating the evolution of the University of Maine is currently on display in the Oakes Room at Fogler Library. *Campus Views, 1923 - 1936*, uses photographs from the library archives to follow the building of the campus and the UMaine community. Photo captions provide additional insight into life on campus during the early years of the institution. The exhibit was designed by Jerry Lund, circulation manager at Fogler, and Gretchen Gfeller, public relations manager of the library. For more information, contact Gretchen Gfeller at 207.581.1696.

Membership Offer for Faculty

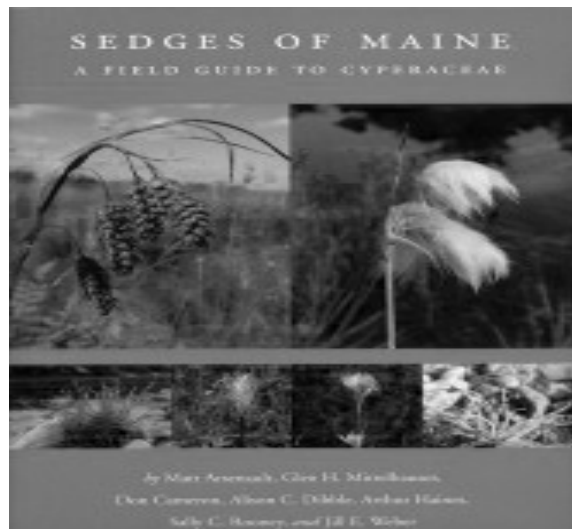
The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library's central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University's library into the foremost center for learning and research in Maine.

The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine's academic community have long been recognized by alumni/ae and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the library's builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library's continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581.1696 | E-mail: gretchen.gfeller@umit.maine.edu

Fall Events



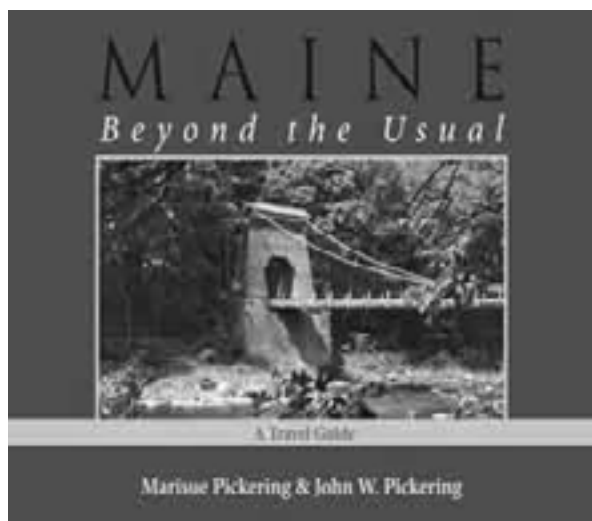
Sedges of Maine: A Field Guide to Cyperaceae

Matt Arsenault and Glen Mittelhauser joined us on October 8th for a presentation about *Sedges of Maine: A Field Guide to Cyperaceae*, published by the University Press.

Sedges are important components of Maine's biodiversity and natural heritage. Over 25% of the sedge species in Maine are of conservation concern, yet sedges are ubiquitous in many habitats across the landscape... *Sedges of Maine* is a fully-illustrated guide to all species, subspecies, and extant hybrids in the Cyperaceae family that occur in Maine.

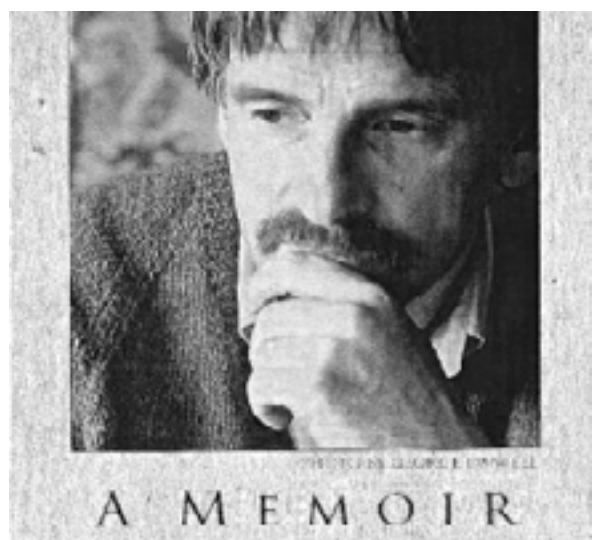
Sedges of Maine: A Field Guide to Cyperaceae by Matt Arsenault, Glen H. Mittelhauser, Don Cameron, Alison C. Dibble, Arthur Haines, Sally C. Rooney, and Jill E. Weber is available from the University Press:

<<http://umaine.edu/umpress/recently-published/209-2/>>.



Maine—Beyond the Usual

On Thursday, October 10th, John and Marisue Pickering visited our Special Collections department to talk about their book, *Maine - Beyond the Usual*. Written by the couple with photographs by John Pickering, *Maine - Beyond the Usual* is for people who enjoy learning about Maine's lesser-known places and their accompanying stories. Essays, photographs, and resources take travelers to 50 of Maine's "beyond the usual" parks, monuments, churches, bridges, sculptures, museums, and more. Both the actual and the armchair traveler will enjoy the glimpses the Pickerings provide of the heritage, history, and cultures of this large and varied state. More information at: <<http://mainebeyondtheusual.com/>>.



Sturge: a Memoir

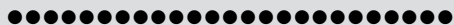
Maine author, Sanford Phippen, visited Special Collections on November 21st to talk about his new book, *Sturge: a Memoir*. Sturgis Haskins, who died on September 29, 2012, was sometimes referred to as a "Maine renaissance man." He was a sailor, historian, and adventurer. An early pioneer for gay rights, he co-founded the Wilde Stein Club at the University of Maine in 1974. Phippen's book includes numerous stories from those who knew Haskins as well as letters, photographs, and drawings. For more information contact Phippen at <sanpkip@aol.com>.



Fogler Library Friends
5729 Fogler Library
Orono, Maine 04469-5729

FOGLER LIBRARY NEEDS YOU!

*By becoming a Fogler Library Friend,
you will help sustain a valuable resource.*



Yes, I want to support the collections, programs and services of the University of Maine's Fogler Library at the following level:

- ☐ Benefactor, \$1,000 and over
- ☐ Patron, \$500
- ☐ Sponsor, \$100
- ☐ Advocate, \$60
- ☐ Contributor, \$30

Name _____

Address _____

City _____ State _____ Zip Code _____

Please make checks payable to
The University of Maine Foundation and return to
5729 Fogler Library, University of Maine,
Orono, ME 04469-5729



We appreciate your tax-deductible donations.
Thank you for your support!

The Olive Tree is published by

*Fogler Library Friends, University of Maine,
5729 Fogler Library, Orono, ME 04469-5729*

Editor: Gretchen Gfeller

*Contributors to this issue include: Sharon Quinn Fitzgerald,
Richard Hollinger, Nancy Lewis, Jerry Lund, and Joyce Rumery.*

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veteran status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding nondiscrimination policies: Director, Office of Equal Opportunity, 101 North Stevens Hall, 581.1226.