Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Winter 12-1-1987

Airplay, Vol. 9, No. 3

Maine Public Broadcasting Network

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December's AIRPLAY cover and inside photo come from the University of Maine's Art Collection. Through the generosity of Mr. Robert Venn Carr, Jr., an alumnus of 1938, the collection received the largest single gift in its history — sixty 20th century prints valued at more than $250,000. Our cover is a photograph of one of the sixty prints, "Tete de Femme," by Pablo Picasso. Our inside photograph is a work which is also housed in the University's Carnegie Building. "Spiral" is a mixed media drawing by University of Maine Art Department faculty member Susan Groce. MPBN thanks University of Maine Art Collection Curator Charles Shephard for allowing us to share two of the university's art treasures with our MPBN Radio members.

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

"Airplay" (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), 65 Texas Avenue, Bangor, ME 04401. Issued 12 times a year, "Airplay" is sent to active members of MPBN Radio. Annual subscription is $15. Second class postage is paid at Orono, ME 04473. POSTMASTER: Send address change to "Airplay," 65 Texas Avenue, Bangor, ME 04401. MPBN Radio: (207) 941-1010.
THE VIEW FROM OUR WINDOW

Coming Before Winter

The day promised sunshine, but reneged on the promise by the time I had arrived at the studios. Fog enveloped the highway, the airport and the trees.

The trees! From brilliant pastels when I left home to muted blushes when I arrived, they promoted thoughts of winter.

Crows outside my window are extolling the virtues of vigorous discussions as I observe the remaining fluttering, yellow leaves on a maple.

Yet blooming things happen, coming before winter. Even a small yellow butterfly was observed the other day flitting through the fields as some trees bared skeletal arms to the sky. And while nature begins to pull its winter bedspread over her fields and tuck us in for the cold winter's repose, there is delight in the bloom of this season's holiday cheer of special programs.

Chanukah begins December 16 (also Beethoven’s birthday), and One People, Many Voices airs at 8:00 that evening. Handel’s Messiah, A Christmas Carol, the annual Festival of Nine Lessons and Carols, and the St. Olaf Christmas Special all herald and celebrate the events of Christmas. For New Year’s MPBN Radio will stay on the air until 2:00 a.m. January 1 with Happy New Year U.S.A., and A Hot Jazz New Year’s Eve, beginning at 10 p.m. December 31.

The value of a gift of music cannot be overemphasized, and this gift has inspired words, such as this poem written by a woman who sat unobserved as a young man played the piano:

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To Peter

You thrilled me
To heights and depths
Sublime
The other night,
When you gave me
A free concert.
As your gifted fingers
Raced up and down
Across the piano keys—
Sometimes trilling,
Sometimes pounding
With intensity!

Often happily,
Again most sadly,
Full of anguish,
Trouble, pain,
Or great joy
And exultation;
As you channeled
And interpreted
Music
Of the great composers.
You spoke to my heart.
My mind, my soul,
Stirring deep within
Until it became in tune
Within rhythm
Of the universe!
You were as a bridge
Between God and man;
An instrument
Through which
He may express
The gamut of emotions
And play tunes of beauty,
Wonder and magnificence!

Or these words on music from a choral director who was in Mexico in 1979 on a choir tour. He wrote:

Somewhere, within the song,
There is a timeless land;
And the sound there
Upholds all.

Inside the melody
Which soars and dives
There is the stillness
Of knowing.

Sing soft or full
There is no higher use
Of flesh or mind
Toward understanding.

Living consists in lifting
Stone into stature,

Cry into song,
Earth into heaven.

While these words were coming before winter, I turned to a handy little volume published recently by Down East Books called A Countryman’s Bed-Book by Roy Barrette, containing observations on country matters from Amen Farm down in Hancock County (the book’s title reflects on where it should be read). I thought a portion of Roy’s essay on “The Evening of the Years” was appropriate to thoughts of coming before winter:

“It was afternoon before I found time to walk down through the pasture, but when I did, after climbing the gate, I discovered that the ‘orange’ tree was a dead spruce literally covered with bittersweet. There were several plants, and I am of two minds about what to do. Bittersweet is lovely to look at but terribly invasive. I think I’ll cut down half of them and take the berried branches indoors or give them to friends, but leave the roots. There will be more berries next year, but the plants won’t spread as fast. I’ll leave it to the next person who farms these acres to decide what to do.

“The cold was getting into my bones as I walked back, for in November the sun has little warmth, but I noticed that the grass was short and springy like that on the English downs, which have been cropped by sheep for four hundred years. I made note too that one of my sheep had a bloody ear and wondered if a dog had been at her. I shall have to get Ivar to catch her tomorrow so I can examine her more closely. I’m not much good at chasing sheep these days, and if I were able to catch one, I doubt I could turn her over. Nothing lasts forever.”

— Mrs. Myers
New Season: Met Opera begins December 5th

The first broadcasts of thirteen years of Wagner's Das Rheingold and Siegfried — new productions in the Metropolitan Opera's complete "Ring" cycle — as well as a new production of Verdi's beloved masterpiece, Il Trovatore, will be among the highlights of the Texaco-Metropolitan Opera 1987-88 broadcast season, which opens Saturday, December 5, at 2:00 p.m. with Puccini's Tosca.

Das Rheingold, last heard by radio audiences during the 1974-75 season, will be broadcast on January 16. The Met's Artistic Director, James Levine, conducts a cast including Mari-Anne Haeggander as Freia, Helga Dernesch as Fricka, Anne Gjevang as Erda, Siegfried Jerusalem as Loge, Graham Clark as Mime, and Hans Sotin as Wotan.

Siegfried, also not heard on the Saturday afternoon broadcasts since 1975, returns to the airwaves on March 5, led by Maestro Levine and with a cast featuring Hildegard Behrens as Brunnhilde and Peter Hofmann as the young hero Siegfried. The final installment in the new "Ring" cycle, Goetterdaemmerung, will be among the new productions in the 1988-89 season, at which time the complete "Ring" will be broadcast.

December 19 is the date for the broadcast of the new production of Verdi's Il Trovatore, starring Joan Sutherland as Leonora and Luciano Pavarotti as Manrico, with Livia Budai as the gypsy, Azucena, and Leo Nucci as Count di Luna. Richard Bonynge will conduct.
Among the important revivals of operas not heard for several seasons are: Mozart’s charming comedy of love in a Turkish harem, Die Entführung aus dem Serail (December 12), Verdi’s La Traviata (December 26 - with Anna Tomowa-Sintow as Violetta, Neil Rosenshein as Alfredo, and Sherrill Milnes as Germont), Offenbach’s light-and-shade study of a poet and his fatal nemeses, Les Contes d’Hoffmann (January 2 - with Neil Shicoff as Hoffman and James Morris as the four villains, Charles Dutoit conducting), Verdi’s Macbeth (January 23 - with Giuseppe Sinopoli conducting Eva Marton as Lady Macbeth), Debussy’s evocative Pelleas et Melisande (January 30 - with Frederica von Stade and Anthony Rolfe Johnson, led by Levine), Verdi’s Luisa Miller (February 6 - with Placido Domingo as Luisa and Sherrill Milnes as Miller), Donizetti’s beloved L’Elisir d’Amore (February 20 - with Kathleen Battle, Vinson Cole, Brian Schexnayder, and Giuseppe Teddei), Mozart’s Così fan tutte (April 9 - with Kiri Te Kanawa as Fiordilig), and Massenet’s compelling Werther (April 16 - with Frederica von Stade and Alfredo Kraus).

Verdi’s Otello, which opened the 1987-88 Metropolitan Opera season will be broadcast on February 27 with Placido Domingo in the title role and Kiri Te Kanawa as Desdemona, conducted by James Levine. Other highlights of the season include the opening broadcast of Tosca (December 5 - with Hildegarde Behrens in the title role, Ermanno Mauro as Cavaradossi, and Cornell MacNeil as the treacherous Scarpia), the return of Mussorgsky’s monumental tale of Russia at the dawn of the new order established by Peter the Great, Khovansschina (March 26), last season’s delightful production of Johann Strauss’ evergreen Die Fledermaus (January 9), Puccini’s Turandot (February 13 - with Ghena Dimitrova in her broadcast debut as the icy Turandot, Nicola Martinucci as the Unknown Prince, and Leona Mitchell as Liu), Richard Strauss’ masterful opera-within-an-opera, Ariadne auf Naxos (March 12 - with Jessye Norman, Kathleen Battle, Tatiana Troyanos, and James King, under the baton of James Levine), Wagner’s Die Walküre (March 19 - with Hildegarde Behrens as Bruennhilde, Leonie Rysanek as Sieglinde, Peter Hofmann as Siegmund, Theo Adam as Wotan, and Aage Haugland as Hunding), and Berg’s chilling Lulu (April 2 - with Catherine Malfitano in the title role and Tatiana Troyanos as Geschwitz, conducted by Levine).

Peter Allen will return for his thirteenth season as announcer for the weekly broadcasts and Richard Mohr will again produce the weekly intermission features, which will include “Texaco’s Opera Quiz,” “Opera News on the Air,” and the “Singer’s Roundtable.”

Live broadcasts of performances in the 48th season of the Metropolitan Opera can be heard Saturdays on MPBN Radio. Check listings for air times.

Top: Joan Sutherland
Center: A scene from Act I of Puccini’s “Tosca”
Bottom: Luciano Pavarotti
What makes “Saint Paul Sunday Morning” a Unique Radio Program

by Steve Barnett, Co-Producer
“Saint Paul Sunday Morning”

Among radio programs, Saint Paul Sunday Morning, stands alone as a unique series. The weekly chamber music series produced by Minnesota Public Radio is not just another concert program adapted to radio. Rather SPSM brings world-class artists into the studio to make a special program only for radio.

Within the program’s format, conversation is as important as the actual performance. The discussions between performers and program host Bill McGlaughlin provides insights into the background of the performers and shows how the work is prepared for performance. It explains the historical context of the work in terms of composers’ development, their relationship with their contemporary composers, and the social history of their musical periods.

Host Bill McGlaughlin is a working musician, performer, conductor and educator, and as such brings remarkable depth to the program. He has a close working knowledge of the music literature and history, he knows the guest artists and has often conducted them, and he has a rare gift for communication allowing him to present complex musical ideas in easily understandable ways.

The guest artists on the program are of world-wide stature and cover a wide range of musical styles and interests. SPSM concentrates on the chamber repertoire for all media and includes solos, quartets, quintets, and ensembles. Most all periods of music are covered on the program, from Early Gothic through the twentieth century. American music is well represented as are American artists. Great attention is paid to presenting a balanced series of artists and repertoire with an occasional “surprise” to stretch the listener.

Finally, the presentation style of SPSM makes the program unique. It is specifically geared to a Sunday morning type of mood: relaxed and friendly, with opportunities to gently educate the listener amid outstanding performances. With a production staff who has a proven track record of successful programming for radio, SPSM makes for delightful weekly listening.

Saint Paul Sunday Morning can be heard each Sunday at 1:00 p.m. on the radio stations of the Maine Public Broadcasting Network.
MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. Many thanks to them for their commitment to public radio in Maine! Their addresses are provided if you’d like to add your thanks to ours.

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SEASON'S GREETINGS

To the members of our MPBN Radio Family, from all of us at the Maine Public Broadcasting Network: Have a safe and happy holiday season. May the New Year bring joy.

Earl Allen  Ken Eisen  George Milner
Dave Bartlett  John Ellis  Mary Minard
Randy Bean  Bill Elsmore  Bill Moores
Charles Beck  Steve Faloon  Ed Morin
Barbara Beers  Janice Fournier  Bob Mullan
Bonnie Biller  Ed Fowler  Mary Murzin
Virgil Bisset  Ernie Freeberg  Les Myers
Jim Bisson  Jim Garvin  Alicia Nichols
Jane Botelho  Bob Giguere  Keary Nichols
Terry Boyd  Ann Gravelle  Millie Olson
Sharon Brimmer  John Greenman  Brian Perry
Paul Bunker  Steve Grey  Gail Pettit
Margaret Campbell  Chuc Halsted  Joe Quin
Jim Carter  Penny Harris  Nancy Ray
Bob Caswell  Victor Hathaway  Paul Robertson
Mary Lou Colbath  Carol Hillmann  Bernie Roscetti
Mike Conlon  Scott Hood  Dave Roy
Gary Corbett  Sue Jensen  Sheldon Runar
Deborah Cote  George John  Mike Scott
Jim Counihan  Chris Kelley  Dave Sharpe
Jane Cowan  Linda LaBree  Sue Simpson
Tom Cyr  Toby LeBoutilier  Karyn Sirois
Andrea de Leon  Bob Libbey  Robert Skoglund
Carol Dean  Dora Libby  Sue Torrey
Herb Dean  Ginni Lindlof  Larry Vaughan
Dot Demyan  Tim Lyden  Dick Wands
Carl Dentremont  Bob Marggraf  Hal Welch
Dottie Dodge  Jane Markarian  Ed Winchester
Steve Dunn  Paul Martin  Helen York
Keith McKeen

CHRISTMAS PAST AND PRESENTS

Last year on REJOUSSANCE! I invited you to write of your Christmas memories — a memory which stood out as being the most significant, or the most unusual or most poignant. The invitation is extended again this year. “Christmas Past and Presents” will be featured on REJOUSSANCE! on December 23. Please send your remembrances to me by Friday, December 18. If you wish, anonymity will be honored if so indicated.

Jane Myers
Tuesday

5:00 Bed and Breakfast
"MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

6:00 Morning Pro Musica

7:00 Midday
7:30 Afternoon Concert: Salzburg Festival
Vienna Philharmonic; Claudio Abbado, conductor. MAHLER: Symphony No. 9 in D-M.

8:00 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
"The New England Farm Family" Tonight, a trip through time to Old Sturbridge Village — and a look at the very different lifestyles of two families.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Chicago Symphony Orchestra
Erich Leinsdorf, conductor. MILHAUD: Concerto for Percussion and Small Orchestra (James Ross, soloist); POULENC: Organ Concerto in G-m (David Schrader, soloist); HINDEMITH: Philharmonic Concerto; STRAVINSKY: Dumbarton Oaks Concerto; KODALY: Concerto for Orchestra.

10:00 One Man's Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Wednesday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:10 National Press Club
(When available)

1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 8.

1:30 Afternoon Concert: St. Paul Chamber Orchestra
Junichi Hirokami, conductor. STRAVINSKY: Concerto in D-M; MOZART: Violin Concerto No. 4 in D-M, K. 218 (Young Uck Kim, soloist); HAYDN: Symphony No. 92 in G-M, Oxford.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.

7:30 The Radio Reader
Repeat of 1:00 p.m. episode.

8:00 Baltimore Symphony Orchestra
HAYDN: Symphony No. 88 in
Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
HAYDN: Piano Sonata in D-M, H.XVI. 19; DEVIENNE: Flute Concerto No. 5 in G-M; PARRY: I was glad when they said unto me; SANZ: La Serenissima; L. COUPERIN: Suite in A-m; GEMINIANI: Cello Sonata in C-M, Op. 5, No. 3; MONTE-VERDI: Magnificat.
12:00 Midday
12:30 Focus on Art
Ed Morin, host.

News, and the music making its first appearance on Whitburn’s composite chart of Billboard lists. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of episode 10.

8:00 Prime Cuts
Tonight a profile of Roy Haynes, a drummer in the middle of the jazz scene since the heyday of bebop.

10:00 Blues Before Sunrise

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Thursday

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine – designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Horizons
“The Influence of Iroquoians on American History”

1:00 The Radio Reader
Episode 9 of Wilbur and Orville by Fred Howard.

1:30 Afternoon Concert: Rotterdam Philharmonic

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Donald Woods, a South African reporter who befriended Black activist Steve Biko, is tonight’s guest.

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Minnesota Orchestra
Edo de Waart, conductor, BARTOK: Violin Concerto (Cynthia Phelps, soloist); BRUCKNER: Symphony No. 7 in E-M.

10:00 Mountain Stage

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Sunday

1:00 The Radio Reader
Wilbur and Orville by Fred Howard, Episode 10.

1:30 Micrologus
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
Hiroshi Wakasugi, conductor. HONEGGER: Pastorale d’ete; BEETHOVEN: Piano Concerto No. 1 (Alfred Brendel, soloist); FRANCK: Symphony in D-m.

4:00 Down Memory Lane


11:00 Those Oldies But Goodies
Newcomers to Billboard’s hot 100, 20 years ago this week (ending December 9, 1967) and 25 years ago this week (ending December 8, 1962).

Saturday

6:00 Awake
Bonnie Biller, host.
7:00 Morning Pro Musica
Robert J. Lurtsema samples new additions to the Pro Musica record library concluding with a new compact disc recording of the Berlioz Requiem.

12:00 Monitoradio
1:00 New Letters on the Air
"Ann Stanford Memorial" This program comes from a reading of the late poet’s work.

1:30 Metropolitan Opera

4:30 Fresh Air
Tip O’Neill, former Congressman from Massachusetts and Speaker of the House of Representatives, is today’s special guest.

5:00 All Things Considered
6:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy and news from Lake Wobegon with host Garrison Keillor.

8:00 The Thistle & Shamrock
“A Celtic Winter” Fiona Ritchie, host.

9:00 Our Front Porch
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustic “earth” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Sunday at Noon
“Chautauqua Lectures: Science – One Revolution After Another” with Alan McClelland.

1:00 Saint Paul Sunday Morning
Nigel Kennedy, violin; Sandra Rivers, piano.

2:30 Folk Tracks

Maine folk performer Anne Dodson hosts an hour of folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Coming of Winter"

4:30 Wind Up the Victrola, Toby Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

5:00 All Things Considered
6:00 Jazz Revisited
“Vocal, No Vocal”

6:30 In One Era and Out the Other
“In Stereo — Left and Right Channel Favorites” Joe Quinn, host.

7:00 Maine Stage
Bangor Symphony Orchestra. Werner Torkanowsky, conductor. LEE: Scarlatti Portfolio; MENOTTI: Concerto for Contrabass (James Van Denmark, contrabass); MENDELSSOHN: Symphony No. 4, Italian.

9:00 Pipedreams
Music of Tournemire, Durufle, Vierne, Alain, Langlais, and Bach, performed at Mechanics Hall, and at Holly Cross College, Worcester, MA.

10:30 Music You Love to Hate

11:30 Music ’Til Midnight

Monday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Soundings
1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 11.

1:30 Afternoon Concert: Brooklyn Academy of Music
75th Birthday Tribute to Gian Carlo Menotti, with performances of his Harp Quintet, Nocturne, Song Cycles I and II, and Cello Suite.

3:30 Rejouissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Swamp Fox
“The First Test of Fire”
7:30 The Radio Reader
Repeat of episode 11.
8:00 Marian McPartland’s Piano Jazz
Tonight’s guest is Sammy Price.
9:00 New York Philharmonic
Colin Davis, conductor. VAUGHAN WILLIAMS: Symphony No. 6 in E-m; SIBELIUS: Symphony No. 5 in EFM, Op. 82; also, Swan of Tunnel.
11:00 S.R.O.
“In the Miller Mood” Joe Quinn, host.

Tuesday 8

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Georgetown Forum
1:00 The Radio Reader
Episode 12 of Wilbur and Orville by Fred Howard.
1:30 Afternoon Concert: Salzburg Festival
Vienna Philharmonic; Leonard Bernstein, conductor. BERNSTEIN: Symphony No. 1, Jeremiah (Christa Ludwig, mezzo); SIBELIUS: Symphony No. 5 in EFM, Op. 82.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
“The Coming of the Mills” The growth of New England’s textile industry created new choices and conflicts for American families.
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Chicago Symphony Orchestra

10:00 One Man’s Music
Randy Bean, host.
11:00 One Night Stand
Music of the big bands from the 1940s to the present.

Wednesday 9

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
“Profile: Joe Williams — Number One Son of the Blues”
1:00 The Radio Reader
Episode 14 of Wilbur and Orville by Fred Howard.
1:30 Afternoon Concert: Rotterdam Philharmonic
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
Friday 11

7:00 Morning Pro Musica

10:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of episode 15.

8:00 Prime Cuts
“Alto Madness” Some wild and crazy alto sax playing from some far out — and closer in — great alto sax players.

10:00 Blues Before Sunrise

11:00 Those Oldies But Goodies
Newcomers to Billboard’s hot 100, 20 years ago this week (ending December 16, 1967) and 25 years ago this week (ending December 15, 1962).

Saturday 12

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsema samples compact discs of seasonal music and other recent acquisitions.

12:00 Monitoradio
1:00 New Dimensions
“A Story of Survival” with Jan Little and John Man.

2:00 Metropolitan Opera

Sunday 13

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Sunday at Noon

1:00 Saint Paul Sunday Morning
Pasquier Trio.

2:30 Folk Tracks
Maine folk performer Anne Dodson hosts an hour of folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
“Dulcimer, Sweet Dulcimer”

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

5:00 All Things Considered
6:00 Jazz Revisited
“Three Minute Classics”

6:30 In One Era and Out the Other
Tonight: Fred Waring and other notable choruses. Joe Quinn, host.

7:00 Ask Your Representative

8:00 Maine Stage
Portland Symphony Orchestra; Toshi-Yuki Shimada, conductor. BEETHOVEN: Leonore Overture No. 1; also, Symphony No. 4; Piano Concerto No. 5 (Misha Dichter, piano).

10:00 Pipedreams
Selections for the seasons of Advent and Christmas by European composers.

11:30 Music ‘Til Midnight
Monday 14

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features.
Charles Beck, host.
7:00 Morning Pro Musica
3:30 Rejouissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Swamp Fox

Tuesday 15

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica

Once a year something special occurs in Gouldsboro

In mid-November Bartlett’s—Maine’s first winery—releases two Christmas gift wines: Nouveau Blueberry, an eloquent premium dry wine made from the latest harvest of Maine wild blueberries, and the all-new raspberry dessert wine, made from Maine-grown sweet raspberries.

The world’s first Nouveau Blueberry promises to tantalize your senses with its youthful fruity bouquet and zesty flavor. So why wait for Grape Nouveau flown in from France when Bartlett’s Nouveau Blueberry, made here in Maine, arrives before the Concorde?

Bartlett’s sweet Raspberry Wine is an elegant full-bodied after-dinner wine with the sensation of just-picked Maine raspberries and a memorable raspberry finish. A limited bottling is available, so don’t miss out.

Both Nouveau and Raspberry are fine selections for your holiday dining and Christmas gift-giving. Wines that are as rich as the natural beauty of Maine, from the Bartlett Maine Estate Winery, enthusiastically dedicated to bringing you award-winning fruit wines.

Bartlett wines are available at the winery and at specialty stores throughout Maine.
Winery hours, November 14-December 21, are Tuesday-Saturday 10-4, Sunday 12-4.

John Langstaff, Artistic Director.
12:00 Midday
12:30 Georgetown Forum
1:00 The Radio Reader
Episode 17 of Wilbur and Orville by Fred Howard.
1:30 Afternoon Concert: Salzburg Festival
Alfred Brendel, piano. SCHUBERT: Piano Sonata in A-M, D. 845; also, Four Impromptus, D. 899; Piano Sonata in D-M, K. 850.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
       "White Women in Slave Society" An exploration of the lives of women of the planter class.
7:30 The Radio Reader
       1:00 p.m. episode repeats.
8:00 Chicago Symphony Orchestra
       James Levine, conductor. MOZART: Piano Concerto No. 24 in C-m, K. 491 (Alfred Brendel, soloist); also, Requiem in D-m, K. 626 (Marvis Martin, soprano; Florence Quivar, mezzo; Philip Creech, tenor; John Cheek, bass-baritone).
10:00 One Man's Music
       Randy Bean, host.
11:00 One Night Stand
       Music of the big bands from the 1930s to the present.

Wednesday

5:00 Bed and Breakfast
       Charles Beck, host.
7:00 Morning Pro Musica
       BEETHOVEN: Overture, to The Creatures of Prometheus, Op. 45; also, Piano Concerto No. 3 in C-m, Op. 37; Diabelli Variations, Op. 120; Violin Concerto in D-M, Op. 81; Piano Trio in BM, Op. 11, Gassenhauer; Piano Sonata No. 6 in F-M, Op. 10, No. 2; String Quartet No. 4 in C-m, Op. 18, No. 4; and Symphony No. 7 in A-M, Op. 92.
12:00 Midday
12:10 National Press Club (When available)
1:00 The Radio Reader
       Wilbur and Orville by Fred Howard. Episode 18.
1:30 Afternoon Concert: St. Paul Chamber Orchestra
3:30 Rejoissance!
       Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
       Ed Morin, host.
7:30 The Radio Reader
       Repeat of 1:00 p.m. episode.
8:00 Chanukah: One People, Many Voices
       Hosted and narrated by performer Theodore Bikel.
10:00 The humble Farmer
       Robert Skoglund, host.
11:00 Somethin' Else
       .. is somethin' special. Jazz with Bob Marggraf.
1:30 Afternoon Concert: Rotterdam Philharmonic
3:30 Rejoissance!
       Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air

Thursday

5:00 Bed and Breakfast
       Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
       "Division in the Hispanic Community".
1:00 The Radio Reader
       Episode 19 of Wilbur and Orville by Fred Howard.

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
       BEETHOVEN: Piano Concerto No. 5 in F-M, Op. 73, Emperor; PAS-QUINI: Pastorale; GEMINIANI: Gui-
tar Sonata No. 1 in C.M.; ORN- STEIN: String Quartet No. 3; WALD- TEUFEL: Espana; HANDEL: Judas Maccabaeus.

12:00 Midday
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 20.
1:30 Micrologus
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Charles Dutoit, conductor. ROUS- SEL: The Spider’s Feast; PAGA- NINI: Violin Concerto No. 1 (Midori, soloist); SCHUBERT: Symphony No. 6.

4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 My Word
7:30 The Radio Reader
Repeat of episode 20.

8:00 Prime Cuts

10:00 Blues Before Sunrise

11:00 Those Oldies But Goodies
Newcomers to Billboard’s hot 100, 20 years ago this week (ending December 23, 1967) and 25 years ago this week (ending December 22, 1962).

Saturday 19

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Monitoradio
1:00 New Dimensions
“Philosophy and Francis Bacon” with Peter Dawkins.

2:00 Metropolitan Opera

5:00 All Things Considered
6:00 Good Evening with Noah Adams
A variety program with Noah Adams, long-time co-host of All Things Considered. Musical guests, writers, poets and “people who tell good stories” are featured.

8:00 The Thistle & Shamrock
“The Pilgrim” Fiona Ritchie, host.

9:00 Our Front Porch
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustical “earth” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday 20

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica

12:00 Sunday at Noon
“Chaumont’s Lectures: Music — A Language Beyond Language”

1:00 Saint Paul Sunday Morning
Chanticleer performs music of the season.

2:30 Folk Tracks
Maine folk performer Anne Dodson hosts an hour of folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
“Christmas, 1987”

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

5:00 All Things Considered
6:00 Jazz Revisited
“From Whitman to Dorsey”

6:30 In One Era and Out the Other
“Forgotten Vocalists” Joe Quinn, host.

7:00 Maine Stage

9:00 Pipedreams
American organists play seasonal music from many lands.

10:30 Music You Love to Hate
TIPPETT: Symphony No. 2; FINZI: Five Bagatelles; ICHYANAGI: Ex- tended Voices.

11:30 Music ‘Til Midnight

Monday 21

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Soundings
1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 21.

1:30 Afternoon Concert: Brooklyn Academy of Music

3:30 Rejoice!
Music for your afternoon with Les Myer.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Swamp Fox
“Not a Rebel in Arms in All the Country”

7:30 The Radio Reader
Repeat of episode 21.

8:00 Marian McPartland’s Piano Jazz
9:00 Evening at Pops
Simulcast with MPBN Television. “A Christmas at Pops” The Vienna Choir Boys, and Tanglewood Festival Chorus join John Williams and the
Boston Pops for a festive holiday celebration.
10:00 New York Philharmonic
Kurt Sanderling, conductor. MOZART: Overture, to Don Giovanni; SCHUMANN: Cello Concerto in A-m, Op. 129 (Antonio Meneses, soloist); BRAHMS: Symphony No. 4 in E-m, Op. 98.

Tuesday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Georgetown Forum
1:00 The Radio Reader
Episode 22 of Wilbur and Orville by Fred Howard.
1:30 Afternoon Concert: Salzburg Festival
Mozarteum Orchestra of Salzburg; Sylvain Cambreling, conductor. MOZART: Symphony in F-M, K. 43; also, Piano Concerto in E-F, K. 482 (Rudolf Buchbinder, soloist); Concert arias (Vincent Cole, tenor); Symphony in D-M, K. 297, Paris.
3:30 Rejouissance!
Brighten your afternoon with Les Myer.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Legacies: Family History in Sound
"The Black Family in Slavery" This episode explores the deprivation black families had to endure and the strategies they used to preserve and protect family ties.
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Handel: Messiah
A complete performance featuring the Oregon Bach Festival with soloists Sylvia McNair, Sarah Walker, Scott Weir, and William Parker. Helmut Rilling conducts.
11:00 One Man's Music
Randy Bean, host.

Wednesday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 23.
1:30 Afternoon Concert: St. Paul Chamber Orchestra
Hugh Wolff, conductor. J.S. BACH: Brandenburg Concerto No. 1 in F-M, BWV 1046; also, Cantata, BWV 54, Wiederstehe doch der Sünde (Paul Esswood, counter-tenor); J.C. BACH: Lamento; VIVALDI: Stabat Mater; HAYDN: Symphony No. 7 in C-M, Midday.
3:30 Rejouissance!
Music for your afternoon with Les Myer.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of 1:00 p.m. episode.
8:00 A Christmas Carol
A reprise of the classic holiday story performed by Dickens, performed by the Kent (State) Acting and Touring Company.
9:45 Echoes of Christmas
A live concert broadcast of the Dale Warland Singers performing classical and contemporary Christmas music.

Thursday

5:00 Bed and Breakfast
Charles Beck, host.
7:00 Morning Pro Musica
12:00 Midday
12:30 Horizons
"Profile: Toshiko Akiyoshi — Building Jazz Big Band on a Legacy"
1:00 The Radio Reader
Episode 24 of Wilbur and Orville by Fred Howard.
1:30 It Came Upon the Holy Eve
Music from three of the finest early music ensembles in the country is featured: The Folger Consort, Pomerium Musices, and Galliopoe.
3:30 Rejouissance!
Brighten your afternoon with Les Myer.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 A Child's Christmas
An evocative anthology of prose, verse and music depicting Christmas as seen through the eyes of children.
8:00 A Festival of Nine Lesson and Carols
The annual live broadcast of the Christmas service from Cambridge, England. (Rebroadcast from this morning.)
9:30 St. Olaf Christmas Special
The 76th annual concert. This year's theme: "Proclaim God's Grace and Glory," a passage from a work by Beethoven.
11:00 Christmas With the Philadelphia Singers
A performance by one of America's few professional choral ensembles, the Philadelphia Singers. Michael Korn directs.

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
PALESTRINA: Missa Hodie Christus Natus Est; CORELLI: Concerto Grosso in G-m, Op. 6, No. 8, Christ- mas; GEMINIANI: Guitar Sonata No. 10 in G-m; PRAETORIUS: Puer natus in Bethlehem; HANDEL: Messiah.
12:00 Carols of Glenstal Abbey
A program of songs sung in both Irish and English verses dating back to the 17th century (and perhaps earlier) are performed in the beautifully ambient Glenstal Abbey of County Limerick.
1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 25.
THE SMILE
OF GOOD HEALTH.

She has it with the fresh, wholesome goodness of Weeks Dairy Foods.

Treat your family to the good taste of Weeks milk and cream from local dairy farms. Enjoy Weeks cottage cheese and sour cream, Weeks 100% Florida Orange Juice, and our famous Weeks Premium and Gold Seal Premium Ice Creams, and Weeks Premium LITE, our lighter frozen dessert.

Always fresh. Always in good taste.

Maybe that’s why New England families like yours have grown-up with the wholesome goodness of Weeks Dairy Foods for over half a century.

Weeks
dairy foods, inc.

In good taste for your family.
Saturday

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
Robert J. Lurtsma selects a program from recently acquired recordings and samples of seasonal music.

12:00 Monitoradio
1:00 New Dimensions
"Clear Mind, Clear Medicine" with Bernie S. Siegel, M.D.

2:00 Metropolitan Opera

5:10 All Things Considered
6:00 A Prairie Home Companion
Memorable moments from past programs featuring music, comedy, and news from Lake Wobegon with host Garrison Keillor.

8:00 The Thistle & Shamrock
"Musician's Gathering" Fiona Ritchie, host.

9:00 Our Front Porch
10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustic "earth" music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday

27

6:00 Awake
Bonnie Biller, host.

7:00 Morning Pro Musica
BACH: Cantata, BWV 74, Wer mich liebet, der wird mein Wort halten; BUXTEHUEDE: Das neugeborene Kindlein; LISZT: Christus.

12:00 Sunday at Noon

1:00 Saint Paul Sunday Morning

2:30 Folk Tracks
Maine folk performer Anne Dodson hosts an hour of folk music from the near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Legends of Folk Songs"

4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

5:00 All Things Considered
6:00 Jazz Revisited
"E-Ts - Electronic Transcriptions"

6:30 In One Era and Out the Other
"Songs of Winter" Joe Quinn, host.

7:00 Maine Stage

9:00 Pipedreams
A complete performance of the Nativity Suite of Olivier Messiaen, played by Theodore Gillen at St. John's Abbey, Collegeville, Minnesota.

10:30 Music You Love to Hate
FOSS: Paradigm; PENDERECKI: Cello Concerto No. 2; HOIBY: Two songs.

11:30 Music 'Til Midnight

Monday

28

Today's programming is made possible in part for the loving memory of Faye E. Darlng, by her husband and children. Today would have been her 73rd birthday.

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday
12:30 Soundings
1:00 The Radio Reader
Wilbur and Orville by Fred Howard. Episode 26.

1:30 Afternoon Concert: Brooklyn Academy of Music
Emerson String Quartet; Colin Carr, cello. BOCCHERINI: String Quintet in C-M, Op. 37, No. 7; SHOSTAKOVICH: String Quartet No. 13 in Bnm, Op. 138; RAVEL: String Quartet in F-M.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: The Swamp Fox
"The Battle of Camden"

7:30 The Radio Reader
Repeat of episode 26.

8:00 Marian McPartland's Piano Jazz
McPartland's guest tonight is Harold Danko.

9:00 New York Philharmonic
Zubin Mehta, conductor. CARTER: A Celebration of some 100 to 150 notes; BRUCKNER: Symphony No. 8 in C-M.
Tuesday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

12:00 Midday

12:30 Georgetown Forum
1:00 The Radio Reader
Episode 27 of Wilbur and Orville by Fred Howard.

1:30 Afternoon Concert: Salzburg Festival
Jessye Norman, soprano.

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II

Wednesday

5:00 Bed and Breakfast
Charles Beck, host.

7:00 Morning Pro Musica

7:00 Legacies: Family History in Sound
"Black Families in Freedom" The legacy of slavery and opportunities of freedom for black families in the post-Civil War years.

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Chicago Symphony Orchestra
Christopher Hogwood, conductor. C.P.E. BACH: Symphony No. 3 in C-M; MOZART: Serenade No. 11 in EifM, K. 375; STRAVINSKY: Pulcinella Suite; HAYDN: Symphony No. 83 in G-m, La poule.

10:00 One Man's Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

How to read your mailing label

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Help us to help you with questions about your membership or Airplay subscription by including your membership ID number and expiration date on all correspondence to MPBN.
BERNSTEIN: Overture, to Candide;
COPLAND: Appalachian Spring;

10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin’ Else
. . . is somethin’ special. Jazz with Bob Marggraf.

### Thursday

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Bed and Breakfast</td>
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<td></td>
<td>Charles Beck, host.</td>
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<td>7:00</td>
<td>Morning Pro Musica</td>
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<td>Robert J. Lurtsema samples records received in 1987.</td>
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<td>12:00</td>
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<td>12:30</td>
<td>Horizons</td>
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<td>“Slave Voices: Things Past Telling”</td>
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<td>1:00</td>
<td>The Radio Reader</td>
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<td>Episode 29 of Wilbur and Orville by Fred Howard.</td>
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<td>1:30</td>
<td>Afternoon Concert: Rotterdam Philharmonic</td>
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<td>3:30</td>
<td>Rejouissance!</td>
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<td>Brighten your afternoon with Les Myers.</td>
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<td>5:00</td>
<td>All Things Considered</td>
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<td>Maine Things Considered</td>
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<td>6:00</td>
<td>All Things Considered II</td>
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<td>7:00</td>
<td>Fresh Air</td>
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<td>Tonight’s guest is Marian McPartland.</td>
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<td>7:30</td>
<td>The Radio Reader</td>
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<td>Repeat of afternoon episode.</td>
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<td>8:00</td>
<td>Live From Lincoln Center Simulcast with MPBN Television.</td>
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<td>“New Year’s Eve Gala” Zubin Mehta, the New York Philharmonic and Kathleen Battle are featured.</td>
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<td>10:00</td>
<td>Happy New Year U.S.A.! Simulcast with MPBN Television.</td>
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<td>Harry Anderson and Mel Torme host a New Year’s Eve party from Baltimore, MD.</td>
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<td>1:00</td>
<td>A Hot Jazz New Year’s Eve (until 2:00 a.m.)</td>
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DECEMBER
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<td>5:00 am</td>
<td>Midday soundings</td>
<td>Midday Georgetown Forum</td>
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