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## The Olive Tree, Volume 21, issue 2

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# THE OLIVE TREE

*A Publication for Fogler Library Friends*

Orono, Maine • Fall 2013 • Volume 21, Issue 2



One of the many photographs from the Dutton Family Papers. See p. 4.

## In This Issue

- Maine Policy Review Library Issue
- Message from the Dean
- Muriel Sanford
- Guy Kendall Collection
- Dutton Family Papers
- Awards and Recognition
- New Staff
- Therapy Dogs Visit Fogler
- Edith Patch Celebration

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## Maine Policy Review Special Library Issue

Are libraries obsolete? What is their role in the new digital environment? These questions are the focus of the *Maine Policy Review* special issue on libraries and information. Guest editors Linda Silka, director, Margaret Chase Smith Policy Center and Joyce Rumery, dean of libraries, are joined by librarians and library professionals from around the state in a collection of articles on access, connectivity, and libraries in the community, which reflect points of view from both public and academic libraries in Maine.

*Maine Policy Review* editor Ann Acheson reflects on the issue and the role of libraries in Maine. "Maine is a small state with a history of scarce resources, and Mainers have long valued mutual assistance. As discussed in the *Partnerships and Collaboration* section, the state's libraries are a prime example of what can be achieved to maximize resources through working together. Collaborative efforts of Maine libraries have led to successes that often are unique in the U.S. The *Libraries in the Community* section includes a range of articles. Some focus on various types of libraries in Maine; others describe the multifaceted roles libraries play in their communities, covering topics ranging from Portland's new bookmobile, lawyers in libraries, and local history to the use of libraries by the immigrant community, homeschoolers, and young children and their parents.

Articles in the final section consider *Challenges and Opportunities* facing libraries. Challenges covered include digital literacy, libraries and First Amendment rights, library governance and funding, and potential disasters. Several articles present exciting opportunities related to new technologies and the "digital revolution." The widespread adoption of digital technologies is changing both individual lives and the libraries that have long been at the heart of our communities. We hope that after reading this issue you will see libraries are more necessary than ever and need our continued support to fulfill their traditional and new roles."

*Maine Policy Review* (MPR) publishes timely, independent, peer-reviewed analysis of public policy issues relevant to the state of Maine. The journal is intended for a diverse audience, including state policymakers; government, business, and non-profit leaders; students; and general readers with a broad interest in public policy.

All issues of *Maine Policy Review* are available on DigitalCommons@UMaine: <http://digitalcommons.library.umaine.edu/mpri/>

## MAINE POLICY REVIEW



## Message from Dean Joyce Rumery



This fall we began the academic year with changes to the building, wonderful new staff, and great additions to our digital collections. As usual we are excited about the start of the year, the new students, and the returning students. The fall semester is a busy time and in this newsletter you will get a sense of the work we do to prepare and the activities we participate in to make the year a success for others.

This past summer the three rooms in the Information Commons were constructed and now they are ready for use. The largest room is used by the Center for Teaching Excellence and Assessment and by our reference librarians. The two smaller rooms are used by the Writing Center and the Tutor Program and for group study by our students. This change in the Information Commons has been appreciated by faculty and staff and we are looking forward to our new and continuing partnerships with the three campus units.

Our work on the Digital Commons has continued with the addition of collections from our Special Collections

Department including photos of the University of Maine and postcards of the State of Maine. We are still adding to collections including the Theses and Dissertations and the Maine Town Documents. The collections in the Digital Commons are getting used frequently, since last Fall there have been more than 140,000 downloads of items that the library staff and others have posted. We expect the collections and use to increase over the next year as we welcome more users and resources to the site.

The Margaret Chase Smith Policy Center *Libraries and Information* issue of the *Maine Policy Review* was published late in the spring and has been received with great appreciation. Issues were sent to the legislature and to the all of the state libraries in the nation. To continue the conversations that were begun by the *Maine Policy Review* we will be traveling around the state to speak to library users and capture their impressions of their local libraries.

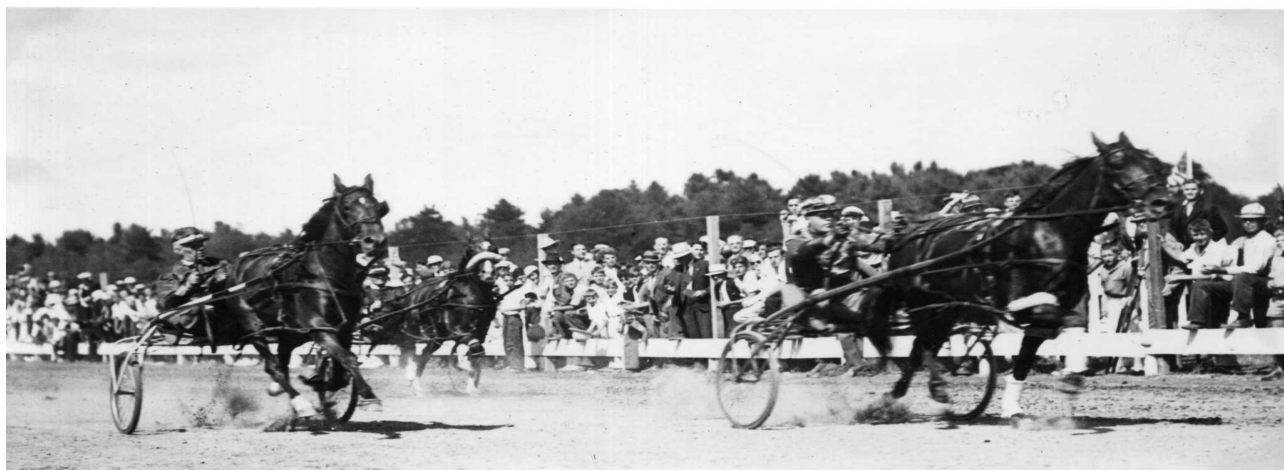
We have added several collections and resources for our users. The Special Collections Department added more manuscript acquisitions this year, including the ledgers of Lewis P. Warren, relating to logging and lumbering in the Westbrook area, 1805-1899 and a collection of sermons prepared by a Maine minister, S.S. Drake, from the 1870s. Some other collections that were added are *Early Canadiana Online*, *Early English Books Online*, *Eighteenth Century Collections Online*, and *Films on Demand: Master Academic Collection*.

If you are in the area please let us know. We would love to have you visit and see the changes we have made and the collections we have available. I hope you are pleased with what we are doing and you will continue to support us into the future. Thank you for your support.

### Muriel Sanford

Muriel Adams Sanford, 90, died September 5th, 2013. She was born January 31st, 1923 in Lewiston. Muriel was brought up in Auburn and Topsham. She was an honor presenter in the Brunswick High School, Class of 1940. Muriel attended Farmington Normal School and received her B.S. degree from the University of Maine in 1946 and her Masters in Library Science from Simmons College in 1955. She established two High School libraries, one in Houlton and one in Waltham, Mass., before working for the Vermont Free Public Library Commission from 1954-1958 where she provided books and services to the Montpelier Region. In 1958 she and her husband, Alpheus Sanford whom she married June 24, 1947, moved to Orono. Muriel was librarian at Husson University until 1971 when she joined the Special Collections Department at Fogler Library at the University of Maine. She became head of the Department in 1990 and was especially proud of the addition of many collections of papers of historical significance to the State of Maine including family histories, records from Maine businesses and organizations, papers from individual artists, writers, and government officials. The acquisition of the William S. Cohen papers occurred during the last of her career there. Muriel was a member of the Maine Library Association, Maine Archives and Museums, New England Archivists, various University of Maine organizations and the American Association of University Women.

## Kendall Collection Debuts on Digital Commons



Work is currently underway to digitize over 3,000 photographs and documents pertaining to harness racing in Maine and New England from the Guy Kendall collection. The collection, purchased by Roger and Mindy Smith, Wilbur Hammond and Jean Bryer from Mr. Kendall in the 1990s, was donated to Fogler Library Special Collections in 2003. With the advent of DigitalCommons@UMaine, the university's online, institutional repository, the extensive collection can now be made available to researchers and historians worldwide.

Mr. Kendall was a Portland portrait photographer who supplemented his income as a race track photographer from 1924-1961. The importance of the Guy Kendall collection is three-fold. First, it documents the post-World War I era in Maine's history when horsemen and animals thrived economically and competitively.

Second, the collection documents the early careers of a number of drivers and horses inducted into the Immortals Hall of Fame at the Harness Racing Museum and Hall of Fame in Goshen, N.Y. Drivers including Walter Gibbons, Frank Wiswall, and Vic Fleming appear among the images captured by Kendall.

Finally the archive, meticulously documented by Mr. Kendall, captures race track ephemera otherwise lost to time. Score cards and race programs document lineage for horses long-forgotten by all but the proud families who once owned them. Mr. Kendall's handwritten notes of race results coupled with his photographs replicate - as much as anything can - a day at the harness racing track in early 20th century Maine.

The institutional repository currently includes images and race cards from 1924-1927. As the scanning process continues, additional materials will be uploaded for online access. The collection may be viewed online at:

[http://digitalcommons.library.umaine.edu/kendall\\_collection/](http://digitalcommons.library.umaine.edu/kendall_collection/)



## The Catch

*The Catch: Writings from Downeast Maine*, an online literary journal launched in association with the *Downeast Fisheries Trail* and Fogler Library, has joined the family of DigitalCommons@UMaine publications.

Editor Catherine Schmitt explains the inspiration for the journal, "*The Downeast Fisheries Trail* is sharing knowledge of fisheries past and present with visitors and residents at 45 sites from Penobscot Bay to Campobello Island. But information alone is not enough. We need art, too. As keepers of culture, artists help us remember the past, not for pure nostalgia, but so we might imagine new futures. This is the spirit of *The Catch*, as captured by the writers from within and outside the region who are featured in this inaugural issue."

Visit *The Catch* at:

[http://digitalcommons.library.umaine.edu/the\\_catch/vol1/iss1/1/](http://digitalcommons.library.umaine.edu/the_catch/vol1/iss1/1/)



## Photographic Gems Can Be Found in the Dutton Family Papers

by Desirée Butterfield-Nagy, archivist, Special Collections Department



a daguerreotype, a process named for Louis Daguerre, the French artist and physicist who invented the method that became prominent from 1840 to 1860. The Daguerreotype's reflection comes from a silver plated sheet placed behind the image. A less expensive process, known as an ambrotype, was developed where a black backing replaced the silver plate, still providing contrast for the glass-mounted image. Ambrotypes were less expensive to produce and became popular in the 1850s and 1860s. A portrait of Wheelock Craig serves as an example of a beautifully preserved ambrotype in the collection.

Few collections in Fogler Library's Special Collections Department provide such a comprehensive glimpse of the evolution of photography in the 19th century as the Dutton family papers. This Ellsworth family's documents include letters, family records, and original copies of the sermons of Wheelock Craig, a prominent Congregational minister born in Augusta, Maine. One notable aspect is the nearly 600 professionally taken photos representing the work of more than 100 different professional studio locations as far flung as California, Dakota Territory, Ohio, Pennsylvania, Italy, France and Germany. Dozens of images were taken throughout Massachusetts, and twenty five Maine photographic studios are represented, providing a glimpse of a lively industry in Maine by the 1860s.

The Dutton family is known to have had connections to several families in Augusta, including the Wheelock, Craig, and Briggs families, but one can only image how the family may have been connected to all of the individuals in all of the images, whether family, friends, business associates, or whether someone in the family became an avid collector. Very few images include names or dates, but the processes used to create them provide some clues as to when they were taken.

Three early, non-paper based photographic processes are represented within the family's collection. One photo identified as "Wheelock Craig and Bride" is mounted on glass and has the mirror-like reflection characteristic of



*Ambrotype of Wheelock Craig from the Dutton family papers.*

Several tintype photographs, or images mounted on black painted tin, were saved by the family. Even less expensive than glass-plated methods, tintypes were common from around 1855 until the turn of the century. Photo studios purchased large plates of metal and produced relatively standard sizes ranging from a whole plate (6 1/2" x 8 1/2") to a sixteenth-plate (1 3/8" x 1 5/8"). As is true in the examples in the Dutton family papers, this often meant the photographs had irregular cuts and slightly crooked edges. The tintypes are also easily distinguished from the other early methods in that tintypes are attracted to a magnet, while the glass-based photographs are not.

Tintypes that were particularly small, measuring less



It is literally true, then, that photographic gems can be found in the Dutton family papers, along with several other formats of interest to those looking at the history of photography.

By the end of the 1860s, paper mounted portraits used as calling cards became popular. Known as cartes de visite, these images were slightly larger than a typical business card of today. Another preprinted album in the collection was used to gather dozens of portraits of women in hoop skirts and men in jackets with velvet collars common in the Civil War era. In the early 1870s, similar prints mounted on larger cardstock (measuring 4 ½ by 6 ½ inches) emerged as the more common format. Hundreds of examples of this size, known as “cabinet cards,” were saved by the Dutton family.

While many names, dates and events related to these photographs have now been lost, the photos continue to provide an opportunity to examine the scientific, stylistic, artistic, and societal trends that surrounded their creation. For more information or a chance to see items in the Dutton family papers, contact the Special Collections Department at 207.581.1686 or email [spc@umit.maine.edu](mailto:spc@umit.maine.edu).

A guide to the collection can also be found online at [www.library.umaine.edu/speccoll/FindingAids/DuttonFamily.htm](http://www.library.umaine.edu/speccoll/FindingAids/DuttonFamily.htm)

*Left: Tintype from the Dutton family papers. Tintypes are easy to discern from other early photo processes because they are attracted to a magnet.*

*Below: Examples of cabinet cards saved by the Dutton family.*

than an inch by an inch, where also known as “gems.” This tiny format was the most widely produced form of photograph in the United States in the 1860s. Several duplicate images could be captured at once by using a multi-lens camera and then clipped apart, making for an inexpensive format. The small size was also perfect for mounting in jewelry including locket or broaches. The collection includes a miniature, preprinted photo album set to hold eight gems in recessed pockets, four on the front and four on the back.





## Awards and Recognition

**Nancy R. Curtis**, librarian in the Science & Engineering Center, Fogler Library has received the 2013 Eleanor C. Cairns Distinguished Librarian Award from *HSLIC – the Maine Health Science Libraries and Information Consortium*. The award, given annually since 1996, recognizes "... excellence and achievement in contributions to HSLIC, to his or her own institution and community, or to the library profession." The award was presented to Nancy at the Science & Engineering Center, Fogler Library by Amy Averre, HSLIC member and head librarian at the W. Tom and Bonnie Sawyer Library at Husson University. Nancy has been a member of *HSLIC* since 1994 and has served in a variety of positions in the organization. She is the subject specialist for the Departments of Chemistry, Communication Sciences and Disorders, Molecular & Biomedical Sciences, Physics and Astronomy, and the School of Nursing.

**Fogler Library**, in partnership with UMaine's College of Education and Human Development, Old Town Elementary School, and Old Town Public Library has received a grant from the *Institute of Museum and Library Services*. The Maine State Library will serve as a consultant. The grant project addresses the challenges of school readiness and summer reading loss for children from birth to age eight through the development and evaluation of 20- 30 informational text kits. Fogler Library will work with the College of Education to develop the kits, which will be theme-based. Each kit will include paired fiction and non-fiction books, a flannel board, and a small toy for play related to the theme. The kits, which will be housed at Fogler Library, the Old Town Elementary School Library, and the Old Town Public Library, will be available for check out by interested parents. The grant project will also provide training for librarians in three areas: early literacy knowledge, working with parents to use the kits, and the criteria for creating new kits.

## New Staff

**Jen Bonnet** joined the Fogler Library Reference Department on August 28th. She serves as the library liaison to the departments of Anthropology, Art, Communication Studies/Journalism, Native American Studies, New Media, and Theatre/Dance. As a departmental liaison, Jen designs course-integrated library instruction sessions, develops collections in her affiliated subject areas, and provides in-depth consultations for students and faculty at all stages of their research. Jen holds an MSI in Library and Information Services from the University of Michigan, and an MA in Counseling and Personnel Services from the University of Maryland. Before joining the University of Maine, Jen worked as the French Studies Librarian at the University of Michigan Libraries. She may be reached at [jennifer.l.bonnet@maine.edu](mailto:jennifer.l.bonnet@maine.edu) or at 581-3611.

**Cason Snow** joined the Technical Services Department on September 1st. His duties include the cataloging of physical books, the loading and maintenance of ebooks in the catalog, cataloging theses and dissertations in both Millennium and the Digital Commons. Cason earned a Master's in Library and Information Science from the University of Wisconsin – Milwaukee in 2001. Before coming to the University of Maine, he worked as a catalog librarian at Northern Illinois University. Cason may be reached at [cason.snow@umit.maine.edu](mailto:cason.snow@umit.maine.edu) or at 581-1670.

## Membership Offer for Faculty

*The loyalty, devotion, and generosity of University alumni, faculty, students, and friends made possible the construction of this library.*

Since the construction of the Raymond H. Fogler Library a half century ago, students, faculty, and visitors have passed by this inscription which adorns the library's central staircase. These engraved words are both testament and tribute to the many individuals whose outpouring of private support helped to build the University's library into the foremost center for learning and research in Maine.

The important resources Fogler Library provides to users statewide and the vital part it plays as the heart of Maine's academic community have long been recognized by alumni/ae and friends. Over the years a number of generous individuals have discreetly continued the tradition established by the library's builders. Today, private support to augment public funding is critical as Fogler Library strives to maintain its leadership position in teaching, research, and public service.

We invite all UMaine faculty to become part of this tradition by joining the Friends at a special rate of \$25. Your gift will help ensure the library's continued growth and excellence. For more information contact Friends Coordinator Gretchen Gfeller. Voice: 581.1696 | E-mail: [gretchen.gfeller@umit.maine.edu](mailto:gretchen.gfeller@umit.maine.edu)

## Dog Days at the Library



As students walked into the library's Reserve Reading Room, smiles broke onto their faces as they reached the visiting dogs. A total of 6 handlers and 7 dogs took part in the visits. After the first couple of days, the students knew the dogs by name and were already waiting in the reading room to greet their new "friends."

"This is really for our students," Gfeller said. "Anything that any of us can do on campus to ease that pressure and give them a little break from stress is appreciated."

The therapy dogs will return again this academic year. For more information about our student outreach initiatives, contact Gretchen Gfeller at [gretchen.gfeller@umit.maine.edu](mailto:gretchen.gfeller@umit.maine.edu) or call 581-1696.

Ask any student about finals week and you'll hear words like "stressful," "overwhelming," and "tedious." Last spring the library added "fun" to that list. In response to requests from students, Public Relations Manager Gretchen Gfeller arranged for therapy dogs to visit Fogler. Her collaborator was Rebecca Henderson of Renaissance Dogs, a dog training and daycare facility in Holden. Henderson works with a group of volunteer dog handlers and was able to organize the visits to help students relax, laugh, and take a breather from studying.

"We all just have this desire to share our love for our dogs with others," Henderson said of the group of dog trainers and owners who volunteered to bring their dogs to the university during Finals Week.



## Eighth Annual Celebration of the Life and Legacy of Dr. Edith Marion Patch

This year's Celebration of the Life and Legacy of Dr. Edith Marion Patch was held on Sunday, April 21st in the University Club at Fogler Library. This event celebrates the work of Edith Patch, who was the first woman scientist employed by the university. The Edith Patch Awards, given each year in recognition of the work of outstanding undergraduate and graduate women who are carrying on Dr. Patch's legacy, were presented to Minna Mathiasson, Bachelor's Degree Program, School of Biology and Ecology; Abigail Sullivan, Master's Degree Program, Ecology and Environmental Science; and Sara Bushmann, Ph. D. Program, School of Biology and Ecology. The event also recognized the first University of Maine women to be named Fellows of the American Association for the Advancement of Science, Associate Research Professor Joyce Longcore and Professor Susan Brawley.



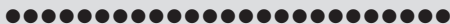
*Student award recipients and their nominators.  
Left to right: Frank Drummund (nominator), Sara Bushmann,  
Minna Mathiasson, Abigail Sullivan, and Tim Waring (nominator).*





Fogler Library Friends  
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Joyce Rumery, and Kimberly J. Sawtelle.

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