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Village Dance

G. W Marston

Composer

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Pleasures of Youth

EASY RECREATIONS

for Pianoforte by

G. W. MARSTON.

Happy Home March	.25	Melody	.25
Vacation Waltz		Play-time	
Village Dance	.25	Hunting Song	.25
Cradle Song		Boat Song	

ARTHUR P. SCHMIDT.

BOSTON. LEIPZIG. NEW YORK.
146 Boylston St. 136 Fifth Avenue.

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MAINE COMPOSERS AND THEIR MUSIC
Portland 5/23/1890 - 2/2/1901

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MAINE FEDERATION OF MUSIC CLUBS

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VILLAGE DANCE.

By G.W. MARSTON.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a treble clef staff containing a series of eighth notes and a quarter note, with fingerings 3 and 5 indicated. The bass clef staff contains a series of chords and single notes, with fingerings 5, 1, 3, and 2 indicated. The second system continues the melody in the treble clef with a slur over the first two measures and fingerings 3 and 5. The bass clef staff continues with chords and single notes, with fingerings 5, 1, 3, and 2 indicated. The third system features a double bar line and the word "FINE." above the treble clef staff. The treble clef staff contains a series of notes with fingerings 1, 2, and 3. The bass clef staff contains a series of notes with fingerings 5, 1, 5, and 5. The fourth system continues the melody in the treble clef with a slur over the first two measures and fingerings 4, 2, 5, 2, 3, 1, 5, 1, and 5, 1. The bass clef staff contains a series of notes with fingerings 4, 1, 5, and 5. The fifth system concludes the piece with the instruction "D.C. al FINE." above the treble clef staff. The treble clef staff contains a series of notes with a slur over the last two measures and fingerings 4, 2, 4, 1, 4, 2, 1, 2, 3, 1, 2, and 3. The bass clef staff contains a series of notes with fingerings 4, 1, 4, 2, 1, 2, and 3.

CRADLE SONG.

By G.W. MARSTON.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a 2/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the upper staff continues with similar rhythmic patterns. The bass line provides harmonic support. Fingering numbers are present throughout. The system ends with a double bar line.

The third system of musical notation shows a change in the upper staff, which now contains chords and rests instead of a moving melody. The lower staff continues with a rhythmic pattern of eighth notes. Fingering numbers are visible above the notes in both staves. The system concludes with a double bar line.

The fourth system of musical notation returns to a two-staff format with a melody in the upper staff and a bass line in the lower staff. The melody is similar to the first system. Fingering numbers are included. The system concludes with a double bar line.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston, Mass.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B \flat	25
March. D.	30
Gavotte. B min.	30
Romanza	25
Souvenir de Bavière. No. 1	25
Souvenir de Bavière. No. 2	25
Souvenir de Bavière. No. 3	25
Ariel's Songs from "The Tempest"	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E \flat	40

Songs.

Ave Maria. G \flat (d \flat -g \flat)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B \flat (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D \flat (d \flat -f)	25
Lonely. D \flat (c-f)	30
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas). Sop. A \flat (e \flat -a \flat)	40
— — Alto F (c-f)	40
Jesus, Lover of my soul. G \flat (d \flat -e \flat)	40
His Love shines over all. D \flat (e \flat -g \flat)	35
The Homeland. F (f-g)	35
Love not the World. G (f \sharp -g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E \flat (e \flat -g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— — Alto. D \flat (a \flat [low]-d \flat)	25
The old Clock on the stairs. D \flat (e \flat -e \flat)	35
Segovia and Madrid. E \flat (b \flat -f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16) n. 1.50	
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy Check to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18) n. 1.50	
"T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Heralds of Spring. See'st thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A \flat (c-e \flat)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— — Bar. C min. (b-e)	40
Annabel Lee. Ten. B \flat (d-f)	60
— — Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A \flat (d \flat -e \flat)	40
Sun of my Soul. (Sacred). Contralto. D \flat (b \flat -d \flat)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— — Alto or Bar. D (c \sharp -e)	35
Free Lances. Cavalier's Song. Ten. B \flat (c-g)	40
— — Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D \flat	40
Hail to the Monarch (Christmas). Sop. and Alto. D \flat	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E \flat	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dec (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B \flat	20
Christ our Passover. (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B \flat	10
Venite exultemus, in B \flat	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D \flat	16
My Soul longeth	16
O taste and see	16
Hear, o Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E \flat	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12