Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Summer 8-1-1987

Airplay, Vol. 8, No. 11

Maine Public Broadcasting Network

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Ain Play

MPBN Radio: WMEH-FM 90.9 Bangor/WMED-FM 89.7 Calais/WMEA-FM 90.1 Portland/WMEM-FM 106.1 Presque Isle/WMEW-FM 91.3 Waterville

AUGUST 1987
A special thank you goes out this month to Dr. Edward (Sandy) Ives, professor of anthropology and director of the University of Maine's Northeast Archives of Folklore and Oral History. The Archives is described by Dr. Ives as “a research facility and a repository for tape recordings, transcriptions of tapes, and related photographs and manuscripts relevant to the folklore and folklife of Maine and the Maritime Provinces of Canada.” The archives currently holds some 1800 acerations including: 3,000 hours of tape recordings, 1200 2 x 2 inch slides, approximately 60,000 pages of manuscript, and 6,200 photographs. Our cover photo (No. 150) was originally part of the Larson Collection of the Provincial Archives of New Brunswick. It is an evocative portrait of men whose lives in the woods and lumber camps consisted of hard work, isolation, and a generous portion of danger. The rich folklife of Maine and the Maritimes — logging camps, farms, cities, and sea — is preserved for this, and future generations at the University of Maine's Northeast Archives of Folklore and Oral History.

Dr. Edward (Sandy) Ives

MPBN RADIO IS A MEMBER of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

“Airplay” (USPS 999-180) is a monthly publication of the Maine Public Broadcasting Network (MPBN), 65 Texas Avenue, Bangor, ME 04401. Issued 12 times a year, “Airplay” is sent to active members of MPBN Radio. Annual subscription is $15. Second class postage is paid at Orono, ME 04473. POSTMASTER: Send address change to “Airplay,” 65 Texas Avenue, Bangor, ME 04401. MPBN Radio: (207) 941-1010.
Creative (uh-oh) Anxiety

There is an inexorable rhythm in the life of this radio station. Although the rhythm is adjusted to accommodate vacation schedules these days, each broadcast day is filled with staffers’ work rhythms: Charles Beck arises early (I am told that this is against his life’s rhythms) and his work patterns which enable you to enjoy Bed and Breakfast. The producers of our news programs have rhythmic patterns punctuated by the stories of the day. Vic Hathaway has a rhythm of operating the controls throughout the evening, so symphonies, news, jazz and folk programs flow smoothly from the studio to your radio.

In my office the daily rhythmic patterns of answering calls and listener mail and working with program suppliers is augmented by the monthly deadline for AIRPLAY (now there’s an anxious word: “deadline”). There is a sense of satisfaction when all the programming “grids” are complete. But there is the trap when planning for the months ahead, publishing those plans, and then being married to them, growing anxious over flexibility. Scheduling changes do introduce anxiety both to the programmer and occasionally in the listener.

Maureen Morgan, writing in The American Organist magazine a few years ago, said that architects and sociologists have described our contemporary age as being deeply embedded in the “grid”—a spatial archetype in which everything is in its proper box or square, that is, people and ideas.

“You should know that the sequence of these archetypes,” she continues, “through development of our species has resulted in an increasing denial of the spirit. The society that is dominated by the symbol of the ‘grid’ has a rational, linear and secular world view. In this society the left hemisphere of the brain is in total control. The right hemisphere deals with feelings, emotions, artistic and spiritual sensitivity.”

What has all this to do with our producer struggling with anxiety? In her article, Morgan notes that we have been living in an age that idolizes organization. It now seems clear that in our efforts to get control of a stressful job through impeccable planning and limited repertoire we have limited our creativity and our ability to relate to human need as it may appear.

While we strive to provide you with advanced plans via our guide, it is just that: a guide. On our masthead page we advise you that schedule changes are sometimes made after press time. This is one reason why you find no regular music listings for Bed and Breakfast, Rejoissance!, or Awake. Musical plans for these programs are made with topical and seasonal considerations, providing producers and listeners alike with spontaneity.

Music communicates on many levels. It is acknowledged as the universal language, and if that is the case, it may have many avenues in which to function. Nailing programming into place with no flexibility cannot address the human condition, in this case the producers’ creativity and your listening needs.

There is a little book mentioned by Maureen Morgan entitled Neurotic Distortions of the Creative Process by Lawrence S. Kubie, M.D. Dr. Kubie says, “The measure of health is flexibility, the freedom to learn through experience, the freedom to change with changing internal and external circumstances, to be influenced by reasonable arguments, admonitions, exhortation, and the appeal to emotions; the freedom to respond appropriately to the stimulus of reward and punishment, and especially the freedom to cease when sated. The essence of normality is flexibility in all of these vital ways. The essence of illness is the freezing of behavior into unalterable and insatiable patterns.”

These are not thoughts that are going to give any of us that sense of security that we seek. But security has a way of shutting off growth. Growth is painful. As you listen to MPBN Radio, (radio for the curious) try a listening pattern which might include something you have not heard before, allowing our creative anxiety to be channeled into your ears so we each benefit.

Charles Frankel said, “Anxiety is the essential condition of intellectual and artistic creation...and everything that is finest in human history.”
My Editor and My Staff,

Following is a behind-the-scenes article about the process behind All Things Considered. It was written by Art Silverman, All Things Considered's producer for the past two years, who has been with the program since 1978.

The most often-asked question of an All Things Considered producer these days is: "How can you continue to do what you do — seven day a week — 52 weeks a year — 90 minutes a day?"

And the most often-given response from me is: "Mommy... it's getting dark again."

But it's not as bad as you might imagine. Listen carefully to the last 30 seconds of any night's program. It's there you'll find the reason why: our amazing staff. Tape cutters, editorial assistants, editors, administrative assistants. Not to take an iota of glory and honor away from the voices you hear on air, but I want to shower praise upon the two dozen people who wake up every morning, rub sleep out of their eyes and try to construct All Things Considered for you every evening.

We actually pay these people wages. However, you cannot buy the sort of dedication our semi-anonymous backstage workers exude.

Now, I don't have to say all these nice things to get them to like me or work harder. First, they can't work any harder without the aid of steroids and trusses. Secondly, I've yelled at

They Comfort Me
and cursed these kind people too many times in the past few years to ever be on their good side again. And finally, they are too numb at the end of a work day to respond to flattery. My job is to watch them all work, and just when they’re about done, say the word “no” to half their ideas.

The All Things Considered staff enters into a tribal ritual at 10:00 a.m. We sit around a long wooden table in a room not much bigger than the table itself. It is poorly ventilated and has terrible lighting. This is the time to think sharp and be clever. We are expected to come out of this ceremony with the seeds for the crop we’ll harvest some seven hours later.

But at 10:00 a.m. I look at a room of sleepy protoplasm. Eyes are half open, drool falls from the parted lips of an associate professor to my left, someone spills coffee on my New York Times. Minutes tick by. No ideas. Someone in the corner, a new guy offers: Could we do something on Klezmer Robotics?”

All eyes on him. “We did it before,” everyone chants.

The newcomer recoils in shame. It goes on like this for forty-five minutes, a sequestered radio jury. Eventually ideas emerge. Lebanon. We’ll call a reporter in Beirut to see how bad the fighting is. Good idea. We’ll call someone at the Soviet embassy and see if they watched AMER-IKA. Good idea. We’ll call a financial analyst about the economic consequences of major western nations attempting to stabilize their currencies. Bad idea. It sounds boring. “But it’s important for people to know,” says a proponent. “Can we do it well?” asks another. No one looks up. We drop it, hoping we can figure out a way to say it well some other time.

The components of our daily adventure fall into place. A correspondent will cover a hearing about the arms-to-Iran-and-funds-to-the-Contras story. One host will talk to a man who lives very close to an active Hawaiian volcano, our other host will interview a baboon.

All day I add to a list, subtract from the list. News happens, more importantly, ideas happen. We hear ourselves asking interesting questions about what’s going on in the world, and we suppose our audience will have those questions too.

“Why are we doing this?”

That’s the voice of anyone from janitor to company president drifting through our office. I hear these cries as I innocently stand next to the big board where the stories are listed. “That sounds too boring. Too long.” People say these things and disappear. Helpful sorts. Mean well. The trick is to listen only to good suggestions, and avoid opinions based on bad breakfast or tight underwear. People are people, even at NPR. It’s not that we are divine, or even that smart, it’s just that in our combined conspiracy, we have invented a formula for what works and what doesn’t.

Eventually I draw a roadmap. Our roadmap is the visual guide to the show. The producer creates it through a painstaking process of hunt-and-peck. With a fat black marker I draw lines and write “slugs,” the in-house names for individual parts of the show. I start at a line denoting “5:00 p.m.” and work down to “6:30 p.m.” It’s a skill that involves third grade arithmetic, news judgment, penmanship, swordsmanship, and psycho-manipulations.

I play at this arts and crafts project while the rest of the staff is practicing journalism.

For them, the day is chopped into 15-minute blocks: that’s how long the average interview takes. (On the air, each interview will be much shorter, since we cut the tapes.) A host moves into Studio 5 as someone yells, “Beirut holding at 2110.” Editors and tape cutters follow. A quarter-hour later they all emerge, flush with triumph. “Amazing,” says Editor Marilyn Robinson. She repeats the word. A reporter talked to us from her Beirut apartment as machine gun fire filled the air. “It needs five minutes,” Robinson says.

I grimace.

“It was good,” she says.

“Five minutes for a lousy phone line to Lebanon? Will anyone understand it? Who wants five minutes on Lebanon,” I argue. I do not actually hear the interviews until they are ready for air.

“Believe me, it needs five minutes,” says the determined editor.

In the end I believe her. (I ask a lot of questions.) She is right of course. But the whole day proceeds the same way. Little fights, little victories, little defeats. Out of turmoil and pettiness, and all our sins, a program emerges.

As I arrange this rambling, multi-minded monster, I think of a typical listener. “Had enough death and destruction, fellow?” I say. “Okay, then, here’s a folk singer.”

Of course, the interview with the folk singer can’t just happen with the stroke of a black marker. The interview needs to be booked, arrangements made, engineers need to place microphones, listen to the sound of the guitar, the quality of the voices against the guitar. A tape editor needs to time the original interview and, with an editor, decide how much of what was said is worth passing on to our listeners.

“Cut it to six minutes,” the editor insists.

Two hours to air, the tape is still eight minutes long—not including the music. More bargaining. More fighting. Compromise.

The seven-minute interview is taken into a studio. The tape cutter performs the intricate task of weaving together songs and talking. Chop, chop, chop, the swift blades do fly.

With a smile, the radio artiste emerges from the studio.

“Problems,” I say. “A White House story just came in a minute too long. The time has come to cut out of the folk singer.”

The tape cutter lunges forward. Chop, chop, chop. The producer is castrated.

Not really. But we’ve come close. Usually the tape cutter nods his or her head, turns around, and rushes back into the studio to cheerfully comply with my command. Later I find fist holes in the walls.

See, I’m just the guy who has to make it all fit. That’s all. A stupid and essential job. And as I said, it’s this staff that makes it possible. I must give them credit for their continued professionalism.

And as soon as I can get out of this office where I’ve barricaded myself from them, I promise to recommend them all for raises. I may even let them take lunch breaks. Really. Do you guys hear me out there? Lunch breaks. And you can get home by 8:00 p.m.! I promise!...
MPBN acknowledges the following companies for supporting MPBN Radio with a program underwriting grant. Many thanks to them for their commitment to public radio in Maine! Their addresses are provided if you’d like to add your thanks to ours.

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The Beatles

‘The COMPLEAT BEATLES’ Headlines MPBN Television’s August Fundraiser/Friendraiser

It was 20 years ago today...

It seems like yesterday, but it was 20 years ago this summer that “Sgt. Pepper’s Lonely Hearts Club Band” was in the record stores and on the airwaves. The release of that magnificent recording heralded the 1967 “Summer of Love.” For the “Baby Boom” generation, the world would never look — nor sound — the same.

For those who remember the incredible music, and the equally incredible times, MPBN hosts a journey through time, space and music history. The Compleat Beatles — a documentary film profiling the lives, careers and music of the Beatles airs Wednesday, August 19 at 9:10 p.m. and again Saturday, August 22 at 3:30 p.m.

The Compleat Beatles is part of MPBN Television’s annual August fundraiser/“friendraiser” which this year runs from Saturday, August 15 through Sunday, August 23. This year’s nine-day programming extravaganza features some of the brightest viewing of the summer.

Included in the lineup are: Sentimental Swing: The Music of Tommy Dorsey, seen Saturday, August 15 at 8:00 p.m.; National Audubon Special, “On the Edge of Extinction: Panthers and Cheetahs,” Sunday, August 16 at 8:00 p.m.; American Playhouse, “Eleanor: In Her Own Words,” airing Monday August 17 at 9:00 p.m.; The Man Who Loved Birds: The Story of John Bax, Thursday, August 20 at 8:00 p.m.; Rock ‘n’ Roll: The Early Years, seen Saturday, August 22 at 2:10 p.m.; and a two-part broadcast of Nature — “Cats,” broadcast Sunday, August 23 at 7:00 and “Man’s Best Friend,” immediately following at 8:00 p.m.

Music, nostalgia, nature specials, performance programs and drama come your way Saturday, August 15 — Sunday, August 23. Plan to join MPBN TV for some of the finest entertainment of the summer.

“We’d love to turn you on...”
Saturday

6:00 Awake
7:00 Morning Pro Musica
SENFL: Magnificat; BUXTEHUDE: Cantata
8:00 Morning Pro Musica
10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustic "earth" music. CHARLES BECK, host.
11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
12:00 Sunday at Noon
"'Platoon' and the Vietnam War" with Anthony Herbert.
1:00 St. Paul Sunday Morning
Pianist Claude Frank performs music of Bach, Beethoven, Schubert, and Schumann.
2:30 Folk Tracks
Maine folk performer Anne Dodson hosts an hour of folk music from the near (Maine) and far (domestic and international artists).
3:30 The Folk Sampler
"Steamboat Days"
4:30 Wind Up the Victrola, Toby
Toby brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
5:00 All Things Considered
6:00 Jazz Revisited
"Kenton Artistics" Recordings by the Stan Kenton Band.
6:30 In One Era and Out the Other
Tonight: Hoagy Carmichael as com-
poser and performer. Joe Quinn, host.

7:00 Music From Washington

9:00 Pipedreams
Solos and duets by Carole Terry. Timothy Nickel and Nancy LeRoi performed on the Fritts-Richards organ of St. Alphonsus Church, Seattle. Music is by Bach, Tomkins, Carlston, Beethoven, Albrechtsberger, Schubert, Lachner, Ferko, and Leighton.

10:30 Music You Love to Hate
GENZMER: Concerto for Mixtur-Trautonium and Large Orchestra; WOLPE: Piece in Two Parts, for flute and piano; SWANSON: Seven songs.

11:30 Music 'Til Midnight

Monday

5:00 Bed and Breakfast
MPBN's “dark and early” morning magazine - designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica
J.C. BACH: Sinfonietta in C-M; PURCELL: Trumpet Sonata; GIULIANI: Guitar Sonata in C-M, Op. 15; HANDEL: Concerto a due cori No. 1 in B♭m; MOZART: Piano Concerto No. 9 in E♭, K. 271, Jeune-homme; BUXTEHUDE: Cantata, Ich bin eine Blume zu Sharon; SCHUMANN: Julius Caesar (overture); ROSSINI: William Tell (overture); SKROWACZEWSKI: Trio for clarinet, bassoon and piano; ROUSSEL: Piano Concerto, Op. 36; RACHMANINOFF: Piano Sonata No. 2 in B♭m, Op. 36; FAURE: Emerals.

12:00 Midday
12:30 Soundings
1:00 The Radio Reader

1:30 Afternoon Concert: Louisville Orchestra

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
“The Hound of the Baskervilles” Part II.

7:30 The Radio Reader
1:00 p.m., episode repeats.

8:00 Marian McPartland's Piano Jazz
Blossom Dearie is tonight's guest performer.

9:00 New York Philharmonic
Zubin Mehta, conductor. J.S. BACH: Brandenburg Concerto No. 3 in G-M, BWV 1048; MOZART: Sinfonia concertante in E♭m, K. 297b; DRUCKMAN: Prism; RAVEL: Daphnis et Chloe, Suite No. 2.

11:00 S.R.O.
Bands on 16 inch transcription — sweet and hot. Includes Casa Loma, Stan Kenton, and Harry James. Joe Quinn, host.

Tuesday

5:00 Bed and Breakfast

Charles Beck, host.

7:00 Morning Pro Musica
WEBER: Piano Sonata No. 3 in D-m, Op. 49; TELEMANN: Concerto in F-M; PURCELL: Chacony in G-m; MOZART: Piano Concerto No. 10 in E♭m, K. 365; BACH: Toccata and Fugue in F-M, BWV 540; BEETHOVEN: Leonore Overture No. 3, Op. 72a; YSAYE: Poeme Elegique; MILHAUD: Concerto for 2 pianos and orchestra; ROSSINI: Bianca e Faliero (overture); HARTLEY: Coast Guard Overture; PERICHETTI: Serenade No. 1 for 10 Winds; BUCKLEY: Coast Guard Cadets; HANSON: Laude: Chorale, Variations and Metamorphoses; RAKSIN: The Psalmist; also, Laura; The Bad and the Beautiful; and Forever Amber.

12:00 Midday

12:30 Cambridge Forum
1:00 The Radio Reader
Episode 15 of I Touch the Future by Robert Holher.

1:30 Afternoon Concert: L’Orchestre Symphonique de Montreal
Charles Dutoit, conductor. BARTOK: Two Portraits, Op. 5; BRAHMS: Symphony No. 3 in F-M, Op. 90; BARTOK: Music for Strings, Per-
**Wednesday**

Today's programming is made possible in part by a grant in honor of Pinchos Medved, founder of Medved Foundation.

11:00 One Man's Music
Randy Bean, host.

11:00 One Night Stand
Music of the big bands from the 1930s to the present.

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
12:10 National Press Club
(When available)

1:00 The Radio Reader
I Touch the Future by Robert Hohler. Episode 16.

1:30 Afternoon Concert: St. Louis Symphony Orchestra

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art

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**Thursday**

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
12:30 Horizons
"In Celebration of Jazz: Louis Armstrong."

1:00 The Radio Reader
Episode 17 of I Touch the Future by Robert Hohler.

1:30 Afternoon Concert: Library of Congress Chamber Music Series

3:30 Rejouissance!
Brighten your afternoon with Les Myers.

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**Friday**

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
I Touch the Future by Robert Hohler. Episode 18.

1:30 A Micrologus Festival
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra
John Oliver, conductor. MARTINO: The White Island; BRUCKNER: Mass No. 3 in F-M (Roberta Alexander, soprano; Katherine Ciesinsky, mezzo; John Aler, tenor; John Cheek, bass-baritone; Tanglewood Festival Chorus).

4:00 Down Memory Lane

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
Saturday 8

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings.
12:00 Monitoradio
1:00 New Dimensions
“Intimacy and Relationship” with John and Kris Amodeo.
2:00 American Jazz Radio Festival
This week’s program features Lisle Atkinson at the Jazz Forum in New York City.
4:00 Greatest Bands in the Land
Major James M. Bankhead conducts the United States Air Force Band in a program of rousing pieces for band by various American and foreign composers.
5:00 All Things Considered
6:00 A Prairie Home Companion
Memorable moments from the past featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.
8:00 The Thistle & Shamrock
Music of the Celtic lands with Fiona Ritchie.
9:00 Our Front Porch
Guests include Leftwich, Higginbottom and Ritchie.
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustic “earth” music. Charles Beck, host.
11:00 Music From the Hearts of Space

Sunday 9

6:00 Awake
7:00 Morning Pro Musica
DUPHLY: Pieces de clavecin; BUXTEHUDE: Cantata, Herzlich lieb hab ich dich, O Herr; BACH: Cantata, BWV 54, Widerstehe doch der Sünde; HEINICHE: Concerto in Esf; HAYDN: Symphony No. 95 in C-m; BOCCHERINI: Guitar Quintet in D-M, G. 449; SCHUMANN: Violin Sonata No. 1 in A-m, Op. 105; BEETHOVEN: String Quartet No. 8 in E-m, Op. 59, No. 1; ROSSINI/SEDLAK: Corradino (overture); DVORAK: Symphony No. 7 in D-M, Op. 70.
12:00 Sunday at Noon
“The Children’s Journal” Dr. Benjamin Spock.
1:00 St. Paul Sunday Morning
2:30 Folk Tracks
Maine folk performer Anne Dodson hosts an hour of folk music from near (Maine) to the far (domestic and international artists).

Monday 10

5:00 Bed and Breakfast
MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

WMJ 957 FM
CLASSIC SONGS FROM THE 60'S, 70'S, 80'S.

3:30 The Folk Sampler
“Man in the Moon”
4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.
5:00 All Things Considered
6:00 Jazz Revisited
“Boogie” Boogie woogie as played by small groups and piano soloists.
6:30 In One Era and Out the Other

7:00 Morning Pro Musica
MOZART: Serenade No. 13 in G-M, K. 525, Eine Kleine Nachtmusik; DEVIENNE: Flute Concerto No. 2 in D-M; BUXTEHUDE: Auf meinen lieben Gott; MOZART: Piano Concerto No. 4 in Efm, K. 449; BACH: Sonata No. 2 in A-m, BWV 1003, for
solo violin; CHOPIN: Polonaise-Fantaisie, Op. 61; LEHAR: Der Graf von Luxemburg (suite); KAUFMAN: Concerto for violin and string orchestra; ROSSINI: Demetrio e Polibio (overture); SCHUBERT: Symphony No. 4 in C-m, K. 417, Tragic.

12:00 Midday
12:30 Soundings
1:00 The Radio Reader
I Touch the Future by Robert Hohler. Episode 19.
1:30 Afternoon Concert: Louisville Orchestra
Lawrence Leighton Smith, conductor. MENNIN: Moby Dick; WIE-NIAWSKI: Violin Concerto No. 2 in D-m, Op. 22 (Sidney Harth, soloist); ELGAR: Enigma Variations, Op. 36.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
"The Hound of the Baskervilles" Part III.
7:30 The Radio Reader
1:00 p.m. episode repeats.
8:00 Marian McPartland's Piano Jazz
Guest: George Wallington.
9:00 New York Philharmonic
11:00 S.R.O.
"Post War Bands" Includes Buddy Morrow, Ralph Marterie, Ralph Flanagan, Boyd Raeburn.

Tuesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
BEETHOVEN: 12 Variations on See, The Conqu'ring Hero Comes, Wo0 45; TORELLI: Sonata a cinque No. 1 in G-M; BERG: 4 Pieces for clarinet and piano, Op. 5; MOZART: Piano Concerto No. 15 in BfM, K. 450; BUXTEHUDE: Cantata, Jubilate Domino; BRAHMS: Piano Pieces, Op. 118; R. STRAUSS: Horn Concerto No. 2 in Ebf; ROSSINI: The Italian in Algiers (overture); BOND: I Love you Truly, also, A Perfect Day; SCHUBERT: String Quartet No. 12 in C-M, Quartettsatz, D. 703; MAHLER: Symphony No. 6, Tragic.

12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 20 of I Touch the Future by Robert Hohler.
1:30 Afternoon Concert: L'Orchestre Symphonique de Montreal
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: Well, Visit New Grinston, Anyway
"The Gangs Are Both Here"
7:30 The Radio Reader
Repeat of afternoon episode.
8:00 Netherlands Concert Hall
Amsterdam Concertgebouw Orches-tra; Bernard Haitink, conductor. MOZART: Piano Concerto No. 24 in C-M, K. 491 (Alfred Brendel, soloist); BRUCKNER: Symphony No. 3 in D-m.
10:00 One Man's Music
Randy Bean, host.
11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Wednesday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
1:30 Afternoon Concert: St. Louis Symphony Orchestra
Thomas Peck, conductor. SATIE: Gymnopédies 1 and 3; POUL ENC: Gloria (Diane Ragains, soprano); MOZART: Requiem, K. 626 (Catherine Robbins, mezzo; David Kuebler, tenor; Kurt Kink, bass).
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of episode 21.
8:00 A Musical Offering
Smithson Chamber Players. Music of 18th Century France, including works by Marais, and Couperin.
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin' Else
... is somethin' special. Jazz with Bob Margraf.

Thursday

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
12:30 Horizons
“In Celebration of Jazz: Count Basie”

6:00 All Things Considered II
7:00 Fresh Air
Interviewed tonight are husband and wife writing team of Michael Dorris and Louise Erdrich.
7:30 The Radio Reader
Repeat of 1:00 p.m. program.
8:00 National Symphony Orchestra
Mstislav Rostropovich, conductor.
MAHLER: Symphony No. 3 (Mau- reen Forrester, contralto; Children’s Chorus and Women of the Oratorio Society of Washington).
10:00 Mountain Stage

October, Op. 4; PROKOFIEV: Symphony No. 5 in BFM, Op. 100.
12:00 Midday
12:30 Focus on Art
Ed Morin, host.
1:00 The Radio Reader
1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Michael Tilson Thomas, conductor.
MOZART: Symphony No. 31 in D-M, K. 297, Paris; also, Aria, Ruhe sanft, mein holdes Leben, from Zaide (Roberta Alexander, soprano);

It’s Best In
Bar Harbor
& Acadia National Park

Now is the time to visit Bar Har- bor! The natural beauty of Acadia Na- tional Park with its forests, lakes and streams provide the perfect setting for the enjoyment of nature or an outdoor adventure. Bar Harbor’s diverse collection of shops offer ample opportunity for a shopping adventure; restaurants serve everything imaginable; and a vast array of fine lodging facilities of- fer accommodations to fit any taste. Come visit Bar Harbor, the ocean and beautiful Sand Beach today!

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1:00 The Radio Reader
Episode 22 of I Touch the Future by Robert Hohler.
1:30 Afternoon Concert: Library of Congress Chamber Music Series
Washington Chamber Ensemble.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered

Friday

5:00 Bed and Breakfast
7:00 Morning Pro Musica
ALBINONI: Sinfonia No. 5 in D-m; VIVALDI: Trio Sonata in D-m, Op. 1, No. 12; BEETHOVEN: Cello Sonata No. 5 in D-M, Op. 102; MOZART: Piano Concerto No. 18 in BFM, K. 456; BUXTHEUDE: Prelude and Fugue in G-m; BRAHMS: Piano Pieces, Op. 119; SCHUMANN: Cello Concerto in A-m, Op. 129; ROS- SINI: Il Turco in Italia (overture); BARTOK: 7 Pieces for 2 Pianos, from Mikrokosmos; FERGUSON:

4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: What Ho, Jeeves
“Jeeves and the Feudal Sprit: A Man’s Best Friend is His Cosh”
7:30 The Radio Reader
Afternoon episode is repeated.
**Saturday**

Today's programming is made possible by a grant from his family in honor of the memory of Dr. Samuel Bernstein, beloved husband and friend.

**6:00 Awake**

**7:00 Morning Pro Musica**


**12:00 Monitoradio**

**1:00 New Dimensions**

"From Condensus Trace to Self-Transformation" with Charles Tart.

**2:00 American Jazz Radio Festival**

The Chick Corea/Gary Burton Duo captured in performance in Buffalo, New York.

**4:00 Greatest Bands in the Land**

Major James M. Bankhead conducts the United States Air Force Band in a program of rousing pieces for band by various American and foreign composers.

**5:00 All Things Considered**

**6:00 A Prairie Home Companion**

Memorable moments from the past featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

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**Sunday**

16

**6:00 Awake**

**7:00 Morning Pro Musica**

TELEMANN: Violin Sonata No. 3 in B-m; BUXTEHUDE: Cantata, Ich suchte des Nachts; K. STAMITZ: Flute Concerto in G-M; BACH: Can- tata, BWV 55, Ich armer Mensch, ich Sündenknöchel; FISCHER: Euterpe, from Le Parnasse Musiqueale; MARAIS: Sonate a la Maresienne; HANDEL: Mourn, Israel, mourn; FAURE: Cello Sonata No. 1 in D-m, Op. 109; ALA- BIEFF: The Nightingale; ROSSINI: Tancredi (ouverture); RACHMANINOFF: Piano Concerto No. 3 in D-m, Op. 30; WAGNER: Forest Murmurs, and Act III, Scene 3, from Siegfried; and, Siegfried's Funeral March.

**12:00 Sunday at Noon**

Westminster Forum. The Rev. Leon Sullivan speaks about social, economic and racial justice at home and abroad.

**1:00 St. Paul Sunday Morning**

An Die Musik, SCHUBERT: String Trio in BfM, D. 471; MOZART: Piano Quartet in EfM, K. 493; also, Quartet for oboe and strings in F-M, K. 370; SAPIEYEVSKI: Aria.

**2:30 Folk Tracks**

Maine folk performer Anne Dodson hosts an hour of folk music from near (Maine) to the far (domestic and international artists).

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**Monday**

17

**5:00 Bed and Breakfast**

MPBN's "dark and early" morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

**7:00 Morning Pro Musica**

BACH: Trio Sonata in G-M, BWV 1039; ANON: Sanson dux fortissime; TARTINI: Violin Sonata in G-m, Devil's Trill; MOZART: Piano

12:00 Midday
12:30 Soundings
1:00 The Radio Reader
Premiere episode of Witness to a Century by George Seldes.

THE RADIO READER
Witness to a Century
by George Seldes
Monday, August 17, 1987

Ninety-six year old George Seldes, one of the greatest investigative journalists of our time, has written a fascinating and highly personal history of the 20th Century, chronicling his encounters with movers and shakers who made history: Trotsky, Isadora Duncan, Einstein, Freud, Lenin, Emma Goldman, J. Edgar Hoover, and William Jennings Bryan.

As the century began, George Seldes was a cub reporter on The Pittsburgh Leader. As it ends, he is the author of a memoir that chronicles one of the twentieth century's most exciting and extraordinary lives. And in between, Seldes was always present at the world's greatest events, digging for truth and documenting the private moments of the movers and shakers who made history. In these pages, Seldes regales us with the human side of history. Here, for instance, is anarchist Emma Goldman taking credit for introducing bobbed hair to America... Field Marshall Hindenberg sobbing as he admits the Germans were beaten fair and square... Patton in 1918, as "a most unassuming man"...

Told with wit and style, Witness to a Century leads us on a fascinating journey through the turbulent decades that changed the world.

3:30 Rejoissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
"The Case of the Dying Detective"

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Marian McPartland's Piano Jazz
Shirley Horne is tonight's guest artist.

9:00 New York Philharmonic
Andrew Davis, conductor. BAX: The Garden of Fand; TIPPETT: Piano Concerto (Emanuel Ax, soloist); BEETHOVEN: Symphony No. 5 in C-M, Op. 67.

11:00 S.R.O.
"Disco Heaven, II" More sides for deserted island use. Joe Quinn, host.

Tuesday  18

5:00 Bed and Breakfast
7:00 Morning Pro Musica
MENDELSSOHN: Violin Concerto in E-m, Op. 64; F. BENDA: Cello Sonata in A-M; MOZART: Piano Concerto No. 20 in D-m, K. 466;

SALIERI: Sinfonia Veneziana;
DELLO JOIO: Colonial Ballads;
BRITTEN: Piano Concerto, Op. 13;
ROSSINI: La Scala di Seta (overture); GILBERT and SULLIVAN: The Yeomen of the Guard.

12:00 Midday
12:30 Cambridge Forum
1:00 The Radio Reader
Episode 2 of Witness to a Century by George Seldes.

1:30 Afternoon Concert: L'Orchestre Symphonique de Montreal
Charles Dutoit, conductor.

3:30 Rejoissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse: Well, Visit New Grimston, Anyway
"The Bureaucrats Ball"

7:30 The Radio Reader
Repeat of afternoon episode.

8:00 Netherlands Concert Hall

Thinking ahead.
Amsterdam Concertgebouw Orchestra; Leif Segerstedt, conductor. SEGERSTAM: Orchestrales Tagebuchblatt No. 25; NORDHEIM: Tenebrae (Hanno Ruijssenaars, cello); NIELSEN: Symphony No. 4, Inextinguishable.

10:00 One Man's Music
Randy Bean, host.
11:00 One Night Stand
Music of the big bands from the 1930s to the present.

Wednesday 19
5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
12:10 National Press Club
(When available)
1:00 The Radio Reader
Witness to a Century by George Seldes. Episode 3.
1:30 Afternoon Concert: St. Louis Symphony Orchestra
Raymond Leppard, conductor. HAYDN: Symphony No. 39 in G-M; MOZART: Exultate, Jubilate (Elly Ameling, soprano); also, three arias, from The Marriage of Figaro; HAYDN: Symphony No. 101 in D-M, Clock.
3:30 Rejoissance!
Music for your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Focus on Art
Ed Morin, host.
7:30 The Radio Reader
Repeat of episode 3.
8:00 A Musical Offering
10:00 The humble Farmer
Robert Skoglund, host.
11:00 Somethin' Else
...Is somethin' special. Jazz with Bob Marggraf.

Thursday 20
5:00 Bed and Breakfast
7:00 Morning Pro Musica
BAKFARK: Fantasia No. 2; Gregorian Chant; Renaissance Music in Transylvania; 18th Century Hungarian Dance Music; MOZART: Piano Concerto No. 22 in E, K. 482; BUXTEHUDE: Canzona in D-M; Music to Entertain the Kings of Hungary; KALMAN: Die Csardas­ furstin; LISZT: Piano Concerto No. 2 in A-M; KODALY: Adagio, for cello and piano; BARTOK/ARR. WILLNER: Rumanian Folk Dances; DOH­ NANYI: Ruralia Hungarica, Op. 32b.
12:00 Midday
12:30 Horizons
"In Celebration of Jazz: Duke Ellington"
1:00 The Radio Reader
Episode 4 of Witness to a Century by George Seldes.
1:30 Afternoon Concert: Library of Congress Chamber Music Series
3:30 Rejoissance!
Brighten your afternoon with Les Myers.
5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
New York writer James Lardner, whose book, Fast Forward, looks at the VCR revolution, is today's guest.
7:30 The Radio Reader
Repeat of 1:00 p.m. program.
8:00 National Symphony Orchestra
Maxim Shostakovich, conductor. SHOSTAKOVICH: Songs from Jewish Folk Poetry; also Piano Concerto No. 1 (Dmitri Shostakovich, soloist); TCHAIKOVSKY: Symphony No. 4.
10:00 Mountain Stage

Friday 21
5:00 Bed and Breakfast
7:00 Morning Pro Musica
12:00 Midday
In 1913, Hans Heistad created lawn furniture that is still used on Weatherend Estate in Maine. In 1987, we make reproductions of that furniture that surpass the originals in style, construction techniques and durability.

For information about our portfolio call 596.6483 or write Weatherend Estate Furniture, P.O. Box 648, Rockland, Maine 04841.

Visit our showroom in the historic Security Trust Building on Main Street in Rockland.

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12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Witness to a Century by George Seldes. Episode 5.

1:30 A Micrologus Festival
Dr. Ross Duffin, host.

2:00 Boston Symphony Orchestra

4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.

5:00 All Things Considered

5:30 Maine Things Considered

6:00 All Things Considered II

7:00 NPR Playhouse: What Ho, Jeeves
“Jeeves and the Feudal Sprit: Jeeves Mastermind”

7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Prime Cuts
“Rahsaan’s Legacy” Contemporary players influenced by the late Roland Kirk, and Kirk compositions played by others. Ken Eisen, host.

10:00 Blues Before Sunrise
“West Coast Jump” The music of West Coast jump blues bands. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard’s Hot 100, 20 years ago this week (ending August 26, 1967), and 25 years ago this week (ending August 25, 1962).

Saturday

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema samples recently acquired recordings.

12:00 Monitoradio
1:00 New Dimensions
“Economics As If People Mattered” with Paul Elkins.

2:00 American Jazz Radio Festival
Another AJRF doubleheader featuring Andy Bey and Big Nick Nicholas.

4:00 Greatest Bands in the Land
Major James M. Bankhead conducts the United States Air Force Band in a program of rousing pieces for band by various American and foreign composers.

5:00 All Things Considered

6:00 A Prairie Home Companion
Memorable moments from the past featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

8:00 The Thistle & Shamrock
Music of the Celtic lands with host Fiona Ritchie.

9:00 Our Front Porch
10:00 Earth Tones
“New Age” music, both electronic “space” music and acoustic “earth” music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday

6:00 Awake
7:00 Morning Pro Musica
HOFFMEISTER: Flute Concerto in D-M; ALLEGR: Misere; BACH: Cantata, BWV 56, Ich will den Kreuzstab gerne tragen; SCHUBERT: Sonata in A-m for Arpeggione and Piano; SCHUMANN: Bunte Blatter, Op. 99; VAUGHAN WILLIAMS: Norfolk Rhapsody No. 1; ROS-

**12:00 Sunday at Noon**

Chautauqua Lectures: Elaine Brody “Parent Care.”

**1:00 St. Paul Sunday Morning**

Joel Krosnick, cello; Gilbert Kalish, piano. BERGER: Duo; WEBER: Five pieces; LUENING: Suite; OVERTON: Sonata.

**2:30 Folk Tracks**

Maine folk performer Anne Dodson hosts an hour of folk music from near (Maine) to the far (domestic and international artists).

**3:30 The Folk Sampler**

“Ladies Choice”

**4:30 Wind Up the Victrola, Toby**

Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

**5:00 All Things Considered**

**6:00 Jazz Revisited**

“Extended Recordings”

**6:30 In One Era and Out the Other**

“Buddy Clark Remembered” Joe Quinn, host.

**7:00 Music From Washington**


**9:00 Piopedreams**

Organists Marilyn Keiser and Nancy Lancaster play on the Fisk organ at House of Hope, St. Paul, MN. Music is by Mendelssohn, Mozart, Bach, David, Howells, Hurford, Mathias, and Vierne.

**10:30 Music You Love to Hate**

DURKO: Sinfonietta; ALLAN-BROOK: *Night and Morning Music*; SMITH: Songs ‘1-IX; STADLER: *Love in the Middle of the Air*.

**11:30 Music ‘Til Midnight**

**Monday**

**5:00 Bed and Breakfast**

MPBN’s “dark and early” morning magazine — designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

**7:00 Morning Pro Musica**


**12:00 Midday**

**12:30 Cambridge Forum**

**1:00 The Radio Reader**

*Witness to a Century* by George Seldes.

**1:30 Afternoon Concert: L’Orchestre Symphonique de Montreal**

Charles Dutoit, conductor. STRAVINSKY: *La chant du rossignol*; WAGNER: *Wesendonck Lieder* (Hildegard Behrens, soprano); BEETHOVEN: *Ah! Perido*; STRAVINSKY: Petrouchka.

**3:30 Rejouissance!**

Brighten your afternoon with Les Myers.

**5:00 All Things Considered**

**5:30 Maine Things Considered**

**6:00 All Things Considered II**

**7:00 NPR Playhouse: Well, Visit New Grimson, Anyway**

“The Age of Retirement”

**7:30 The Radio Reader**

Repeat of afternoon episode.

**8:00 Netherlands Concert Hall**

Amsterdam Concertgebouw Orchestra; BIZET: Symphony in C-M; DEBUSSY: *Jeux*; STRAVINSKY: *The Rite of Spring*.

**10:00 One Man’s Music**

Randy Bean, host.

**11:00 One Night Stand**

Music of the big bands from the 1930s to the present.

**Wednesday 26**

**5:00 Bed and Breakfast**

**7:00 Morning Pro Musica**


**12:00 Midday**

**12:10 National Press Club**

(When available)

**1:00 The Radio Reader**

*Witness to a Century* by George Seldes. Episode 8.

**1:30 Afternoon Concert: St. Louis Symphony Orchestra**

Thursday 27

5:00 Bed and Breakfast
7:00 Morning Pro Musica

12:00 Midday
12:30 Horizons
"In Celebration of Jazz: The Bebop Era"
1:00 The Radio Reader
Episode 9 of Witness to a Century by George Seldes.

1:30 Afternoon Concert: Library of Congress Chamber Music Series
Music Crafters Chamber Orchestra; Frederick Prausnitz, conductor; Earl Carlyss, violin; Ann Schein, piano.
3:30 Rejouissance!
Brighten your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 Fresh Air
Today's special guest is singer/activist Joan Baez.

7:30 The Radio Reader
Repeat of 1:00 p.m. program.

8:00 National Symphony Orchestra
Hugh Wolff, conductor. MOZART: Symphony No. 25, K. 183; R. STRAUSS: Also Sprach Zarathustra; also, Songs (Kathleen Battle, soprano.

Friday 28

5:00 Bed and Breakfast
7:00 Morning Pro Musica
J.A. BENDA: Sonata in E flat for 2 violins; BUXTEHUDE: Ich dank' dir, lieber Herr; VIVALDI: Bassoon Concerto No. 18 in C minor; BOCCHERINI: String Quintet No. 15 in F minor; MOZART: Concerto in F minor for 3 pianos, K. 242; also, Concerto in F minor for 2 pianos, K. 242; ELGAR: Piano Quintet in A minor, Op. 84; ROSSINI: The Barber of Seville (overture); DONIZETTI: Fia dunque vero, o ciel! O mio Fernando!; COPLAND: El Salon Mexico; ROVICS: Piece for cello, piano and electric tape; GERSHWIN/ R. MCBRIDE: Second Rhapsody.

12:00 Midday
12:30 Focus on Art
Ed Morin, host.

1:00 The Radio Reader
Witness to a Century by George Seldes. Episode 10.

1:30 A Micrologus Festival
Dr. Ross Duffin, host.
2:00 Boston Symphony Orchestra
Seiji Ozawa, conductor. BRITTEN: War Requiem (Alison Hargan, soprano; David Rendall, tenor; Hakan Hagegard, baritone; Tanglewood Festival Chorus; Boston Boys Choir).

4:00 Down Memory Lane
The pop music and news of this date in 1937, 1942, 1947, 1952, and 1957. Toby LeBoutillier, host.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 NPR Playhouse
"Freedom Suite"
7:30 The Radio Reader
Afternoon episode is repeated.

8:00 Prime Cuts
"Body and Soul" The jazz standard "Body and Soul" will be heard in many lovely — and surprising forms. Ken Eisen, host.

10:00 Blues Before Sunrise
"Down Behind the Rise" Tonight: a look at the surprising variety of Texas blues. Bob Caswell, host.

11:00 Those Oldies But Goodies
Newcomers to Billboard's Hot 100, 20 years ago this week (ending Sept. 2, 1967), and 25 years ago this week (ending Sept. 1, 1962).

Saturday 29

6:00 Awake
7:00 Morning Pro Musica
Robert J. Lurtsema selects recently acquired recordings.
12:00 Monitoradio
1:00 New Dimensions
"Essence and Energy: A Practical View" with Paul Williams.
2:00 American Jazz Radio Festival
Jazz singer Jay Clayton headlines today's program.

4:00 Greatest Bands in the Land
Major James M. Bankhead conducts the United States Air Force Band in a program of rousing pieces for band by various American and foreign composers.

5:00 All Things Considered
6:00 A Prairie Home Companion
Memorable moments from the past featuring music, comedy and news from Lake Wobegon. Garrison Keillor, host.

8:00 The Thistle & Shamrock
Music of the Celtic lands with host Fiona Ritchie.
9:00 Our Front Porch
10:00 Earth Tones
"New Age" music, both electronic "space" music and acoustic "earth" music. Charles Beck, host.

11:00 Music From the Hearts of Space

Sunday 30

6:00 Awake
7:00 Morning Pro Musica

12:00 Sunday at Noon
Chautauqua Lectures: Stanley Cook, M.D.

1:00 St. Paul Sunday Morning
A visit by the Modern Jazz Quartet.

2:30 Folk Tracks
Maine folk performer Anne Dodson hosts an hour of folk music from near (Maine) to the far (domestic and international artists).

3:30 The Folk Sampler
"Those Long Hot Summer Days"
4:30 Wind Up the Victrola, Toby
Toby LeBoutillier brings you the recordings which were popular this week in 1907, 1912, 1917, and 1922.

5:00 All Things Considered
6:00 Jazz Revisited
"One More Time" Duke Ellington, Lee Wiley and Count Basie perform the same compositions.

6:30 In One Era and Out the Other
Remember Will Osborne, Orville Knapp or Ted Fio Rito? They're here today. Joe Quinn, host.

7:00 Music From Washington
Nancy Allen, harp, at the Renwick Gallery of the Smithsonian Institution.

9:00 Pipedreams
Eveningsong at the National Cathedral, featuring the Choir of St. Thomas Church, New York City, and organists Judith and Gerre Hancock. The special service took place at the close of the 1982 American Guild of Organists convention.

10:30 Music You Love to Hate

PENDERECKI: Polymorphia; LAZAROF: Concerto for Cello and Orchestra; ANTHEIL: Sonata for Trumpet and Piano.

11:30 Music 'Til Midnight

Monday

5:00 Bed and Breakfast
MPBN's "dark and early" morning magazine—designed to gently get you going with an eclectic blend of music, news, weather, and features. Charles Beck, host.

7:00 Morning Pro Musica
VACHON: String Quartet in A-M, Op. 11, No. 1; HAYDN: Piano Sonata in G-M, H.XVI.40; BISCOGLI: Concerto for trumpet, oboe, and bassoon; BACH: Oboe Concerto in D-m; BUXTHEUDE: 12 Variations on More Palatino; ROVICS: Events; Music performed by Itzhak Perlman; BERG: Violin Concerto; VAN DE VATE: Second Sonata for Piano; PONCHIELLI: La Gioconda (highlights).

12:00 Midday
12:30 Soundings
1:00 The Radio Reader
Witness to a Century by George Seiides. Episode 11.

1:30 Afternoon Concert: Louisville Orchestra
Lawrence Leighton Smith, conductor. MOZART: Overture, to Cosi fan Tutte; CARTER: Variations for Orchestra; BRUCKNER: Symphony No. 7 in E-M.

3:30 Rejouissance!
Music for your afternoon with Les Myers.

5:00 All Things Considered
5:30 Maine Things Considered
6:00 All Things Considered II
7:00 The Adventures of Sherlock Holmes
"The Case of the Norwood Builder"

7:30 The Radio Reader
1:00 p.m. episode repeats.

8:00 Marian McPartland's Piano Jazz
McPartland's guest tonight is Dave Frishberg.

9:00 New York Philharmonic
Andrew Davis, conductor. MUS-SORSKY: Prelude, to Khovanschina; TCHAIKOVSKY: Violin Concerto in D-M, Op. 35 (Cho Liang Lin, soloist); PROKOFIEV: Suite, from Cinderella.

11:00 S.R.O.
"Small Bands" Joe Quinn hosts a program featuring the small bands of Joe Venuti, John Kirby, Johnny Hodges, Fats Waller and others.
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**MIDDAY**

- **Soundings**
- **Cambridge Forum**
- **Horizons**
- **Focus on Art**

**MIDDAY**

- **MORNING PRO MUSICA**
- **REJOUISSANCE!**
- **AFTERNOON CONCERT**
- **The Radio Reader**

**Saturday**

- **AWAKE**
- **Morning Pro Musica**
- **Monitoradio**
- **New Dimensions**
- **American Jazz Radio Festival**
- **Greatest Bands in the Land**
- **All Things Considered**
- **A Prairie Home Companion**
- **Thistle & Shamrock**
- **Our Front Porch**
- **Earth Tones**
- **Music From the Hearts of Space**

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**22 AUGUST**
Weeks, the North Country's favorite Premium ice cream is now available at Maine Shop 'N Save stores. So wherever you are in Maine, you have a new Premium Choice: Weeks original Premium ice creams in half-gallons, Weeks select Gold Seal Flavors in quarts, and Weeks Premium LITE, our new all natural flavor frozen dessert with 50% less fat and 15% to 20% fewer calories than premium ice creams.

And now, you can Shop 'N Save even more with these premium choice coupons. Spring ahead with the most rewarding choices in Maine and taste why we're the North Country's favorite!

25¢ Any quart of Weeks Gold Seal Flavor premium ice cream.
OFF

Mr. Retailer: Weeks will redeem this coupon for its face value, plus 8¢ for handling each coupon, provided you and the customer have complied with the terms of this offer. Any sales tax must be paid by the customer. Invoices showing purchase of sufficient stock to cover coupons must be shown upon request. Coupons must not be assigned or transferred by you. Coupon void in any state or locality where taxed, prohibited or otherwise restricted. Good only in the continental U.S.A. Cash value 1/20 of one cent. For payment, mail to Weeks Dairy, Inc. 330 North State St., Concord, NH 03301. Redemption on other than products specified constitutes fraud. Limit one coupon per family or address.

Offer expires August 31, 1987

50¢ Any half-gallon of Weeks Premium ice cream.
OFF

Mr. Retailer: Weeks will redeem this coupon for its face value, plus 8¢ for handling each coupon, provided you and the customer have complied with the terms of this offer. Any sales tax must be paid by the customer. Invoices showing purchase of sufficient stock to cover coupons must be shown upon request. Coupons must not be assigned or transferred by you. Coupon void in any state or locality where taxed, prohibited or otherwise restricted. Good only in the continental U.S.A. Cash value 1/20 of one cent. For payment, mail to Weeks Dairy, Inc. 330 North State St., Concord, NH 03301. Redemption on other than products specified constitutes fraud. Limit one coupon per family or address.

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25¢ Any quart of Weeks Premium LITE.
OFF

Mr. Retailer: Weeks will redeem this coupon for its face value, plus 8¢ for handling each coupon, provided you and the customer have complied with the terms of this offer. Any sales tax must be paid by the customer. Invoices showing purchase of sufficient stock to cover coupons must be shown upon request. Coupons must not be assigned or transferred by you. Coupon void in any state or locality where taxed, prohibited or otherwise restricted. Good only in the continental U.S.A. Cash value 1/20 of one cent. For payment, mail to Weeks Dairy, Inc. 330 North State St., Concord, NH 03301. Redemption on other than products specified constitutes fraud. Limit one coupon per family or address.

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The North Country's Favorite Premium Ice Cream