

Spring 3-25-2010

# Maine Campus March 25th 2010

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*University of Maine*

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# The Maine Campus

## Report shakes up university

Mario Moretto • News Editor

### Languages students react to proposed cuts in majors

Students in the Modern Languages and Classics Department are scared.

First-year modern languages student Keegan Burdette said she heard from one of her professors earlier this week that the university was considering cutting her major. It sent her and several of her friends into panic mode.

Burdette, who came to the university from California for her degree, said a lot of students in the department were shocked. Several of her classmates wondered if they would have to leave the university.

The Wednesday release of the interim report from the Academic Program Prioritization Working Group, which was charged by President Robert Kennedy with creating

a plan to reorganize the majors and programs at the university, quelled some of those fears. The report said enrolled students would be able to finish their degrees, regardless of what changes are approved by the president. But the memo recommended the elimination of the majors offered by the MLC department, including German, French, Latin and Spanish.

"This is a really bad choice," Burdette said. "People already insult Maine culture. If they eliminate MLC, there won't be any culture left."

"It's been hard to reassure students that their lives are secure, that their degree

*"If they eliminate MLC, there won't be any culture left."*

**Keegan Burdette**  
Modern languages student

See Languages on 2

### Recommendations would axe 16 majors, 80 faculty by 2014

By 2014, the University of Maine will no longer have a public administration department; nor will it offer majors in theater, foreign languages, women's studies or music if proposals issued today are approved by President Robert Kennedy.

The Academic Program Prioritization Working Group issued recommendations Wednesday to tackle a projected budget cut of \$25.2 million. The proposals would save the university more than \$12 million between 2011 and 2014, according to a statement issued by the university.

The proposed actions would result in 16 fewer undergraduate majors and six fewer master's degree programs. Seven other majors would be merged into three. These changes would be in effect by 2014. The colleges would maintain instruction in the disciplines where majors are cut and, when possible, would offer minors. Currently enrolled

students would be able to finish their degree in the major they have chosen.

APPWG's recommendations would eliminate 80 faculty positions across the five colleges by 2014. Susan Hunter, vice president for academic affairs and provost, said it was too soon to speculate if eliminations would mean layoffs.

"Ultimately we're looking to reduce," Hunter said. "We may be in a position where we have to eliminate some people, but we may also be in a position where in a number of years, we have enough retirements."

Hunter said the university needed to prioritize programs to prepare for the future. Budget cuts in the past few years have been partly absorbed by allowing faculty to retire without hiring new teachers to fill the gaps. This, she said, was unsustainable.

"I'm not trying to say this is a wonderful

See APPWG on 2

Stevens Hall illustration by William P. Davis and Eryk Salvaggio • The Maine Campus

## Goodman's board seat approved

Staff Report

The Maine State Senate Wednesday approved the appointment of Ben Goodman as the student member of the University of Maine System board of trustees.

The Joint Standing Committee on Education and Cultural Affairs recommended Goodman for approval after a public hearing on Monday. Goodman, a member of the General Student Senate and president of Maine College Democrats, received an e-mail Wednesday informing him the Maine Senate had approved his appointment.

Goodman said he was "very concerned" about the report released by the Academic Program Prioritization Working Group (see story, above). Any changes to the university's majors would have to be approved by the board.

"When you make drastic cuts — in terms of full programs — it's a slippery slope," Goodman said, adding he was hoping to see "huge alumni uproar" about the changes.

At his hearing, Goodman said he would fight to keep tuition costs low. "We are a low-income state, and the price of education is high," he said.

Goodman will serve a two-year term on the board.

## Jackman to run for District 19 seat

By Mario Moretto  
News Editor

University of Maine senior political science student Zachary Jackman will run as a Republican Party candidate for the Maine House of Representatives.

Jackman said keeping tuition low would be his top priority if elected. The seat has been held by Democrat Emily Cain, a UMaine alumna and current

doctoral student, since 2004.

Despite the district's history of support for Democrats in the past, Jackman is optimistic about his chances of winning the seat — which includes UMaine and a large part of Orono. He said that as a student he will represent the university, and as a Republican he will represent the taxpayer and small-business owners.

Jackman is seeking public funding through the Maine

Clean Elections Fund. He must get 60 people to write checks of \$5 or more to the fund indicating their support.

"It's basically to show that you have supporters who are willing to do more than just sign the



Jackman

petition to get you into the primary," Jackman said.

If he meets the April 21 fundraising deadline, Jackman will be eligible for \$500 of state funding to run in the uncontested Republican primary and \$4,000 to run in the general election.

Jackman is president of the UMaine College Republicans and ran for president of Student Government last year. He is a "proud member" of the National Rifle Association, and worked

on Republican gubernatorial candidate Bruce Poliquin's campaign.

Jackman questioned Cain's ability to ethically represent the district, saying her employment at the UMaine is a conflict of interest with her role as a state representative. Cain works half-time at the university as coordinator of advancement for the Honor's College.

See Jackman on 5



**Japanese percussionists** Tao: The Martial Art of Drumming performed at the Collins Center for the Arts on Wednesday night. See Page 8 for the full story.

## Republican candidate eyes education overhaul

By Michael Shepherd  
Staff Reporter

### BLAINE HOUSE 2010 RACE TO THE GOVERNOR'S SEAT

Bill Beardsley, a Republican, presents himself as a social and fiscal conservative who specializes in three issues — education, energy and the environment.

"Those are areas I have a deep passion for and knowledge of," Beardsley, of Bangor, said in a telephone interview. "I'm not going to cede one iota of any of those things to the Democratic Party or independents."

Beardsley believes Maine has not properly understood the different programs of study that should be offered in the University of Maine System and

community college system. The University of Maine, he said, is suffering because of it.

"We've kind of blurred UMaine with the state college system, and we've blurred the state college system with the community college system," Beardsley said. "The difference between the university system and the community college system is shrinking."

This lack of difference, he said, is undermining the financial viability of many University of Maine System campuses.

"I think the University of Southern Maine is an example of where students are saying, 'Well, I'll just go to Southern Maine Community College, get a lib-

See Beardsley on 4

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Sports - 14  
Outdoor track  
opens up season on  
Saturday



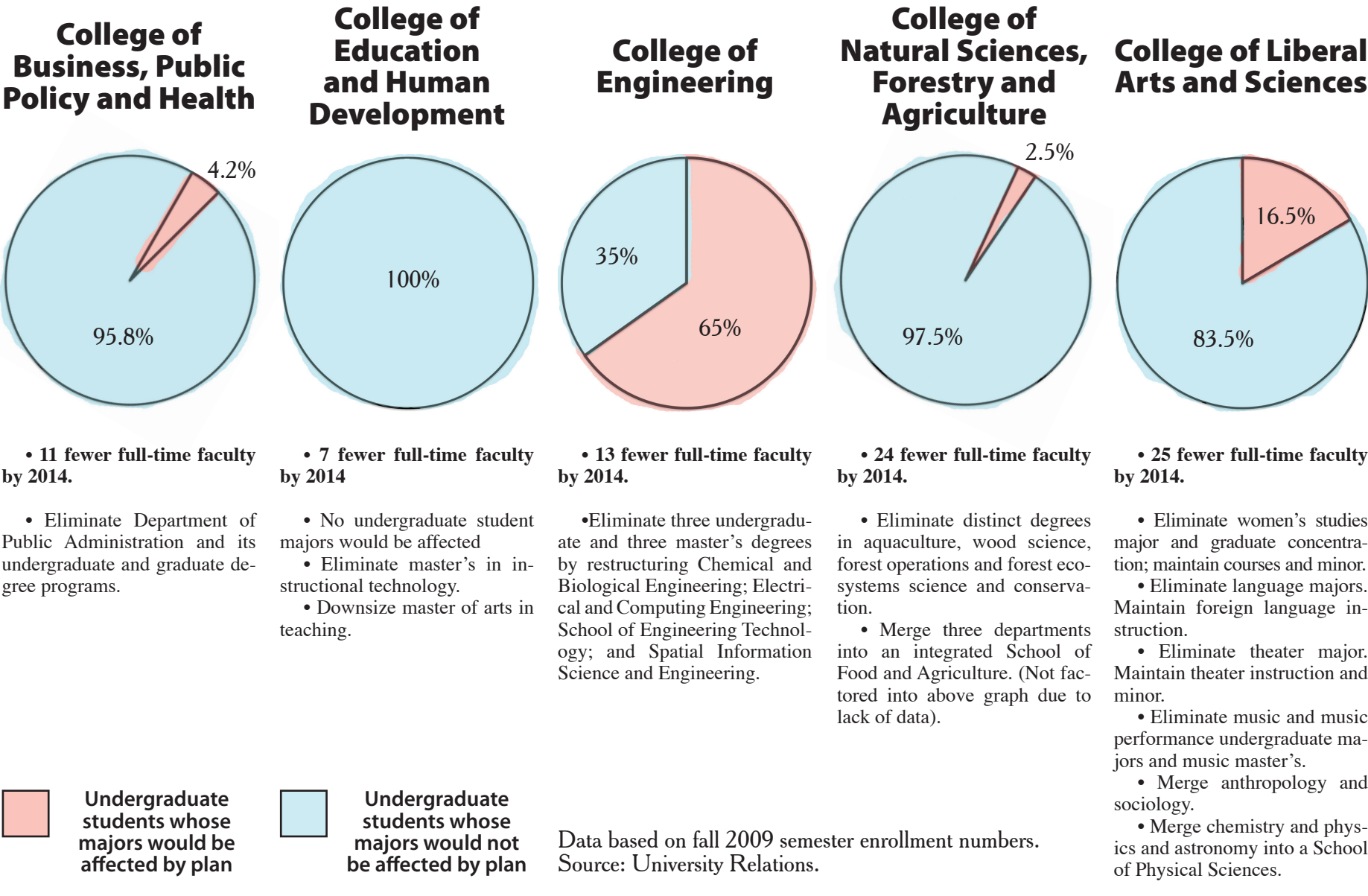
APPWG  
from Page 1

thing that we’re going to have to do,” the provost said, “But we really do have to do some prioritization because we have eroded ourselves over a period of years — constantly taking cuts and basically taking retirements as they come up and not rehiring.”

The recommendations, which include merging sociology with anthropology, and combing physics and astronomy with chemistry to form a School of Physical Sciences, were the result of an assignment to the deans of UMaine’s five colleges to “report on how they would prioritize a 20 percent cut from their respective colleges,” according to the report.

“Reductions of this magnitude will fundamentally change the university,” Kennedy said in a statement released Wednesday. “While this is painful and difficult, it is the hand we are dealt. All we can do is maintain our focus on our core responsibilities as Maine’s flagship university and find ways to continue providing the top-quality, liberal arts-based education that Maine people and others have depended upon for generations.”

“This is a serious, deliberate process,” Hunter said in the same statement. “UMaine is in the same situation as every other public college in the U.S. and we are exhausting every possibility as we work toward a new paradigm that matches available resources with our critical mission.”





# Police Beat

The best from Orono, Old Town and UMaine’s finest



### Roots boots

At The Roots concert on March 20, a male was arrested for criminal trespass. Police found him to be intoxicated and asked him to leave the concert. He left, then snuck directly back in, where police found him and requested he leave twice. He refused. Police identified him as Colin McGuire, 19, Laconia, New Hampshire, and arrested him for criminal trespass.

Another incident occurred at the concert at 8:50 p.m. when event security found an intoxicated student and asked him to leave. The student shoved the security officer and swung at him. Police physically re-

strained him and he was identified as Stefan Wollmar, 19. He was charged with assault, refusal to submit to an arrest or detention, and possession of alcohol by a minor by consumption. He was transported to Penobscot County Jail.

### Next bike stolen

A student’s green, 21-speed Next Nitro Bell bicycle was stolen outside Aroostook Hall, reported at 1:15 p.m. March 22. The bike was secured to a tree beside the bike rack and the cable had been forcibly pulled from the lock. The value of the bike is not yet estimated. The case is under investigation.

### Mad Easter Bunny?

The wildlife ecology department reported damaged field-work equipment at 1:10 p.m. March 22. The department set 26 live traps throughout De-merit Forest to catch rabbits and attach locators to them for a study. Sometime between March 21 and 22, someone destroyed 22 of the traps — a total of \$1,100 in damage. The case is under investigation.

### Police save girl in distress

Officers responded to the Student Recreation and Fitness Center for report of a 16-year-old female in mental distress who ran away from a supervising staff member of a visiting organization at 5 p.m. March 21. Officers chased the female, who had fled on foot to the Steam Plant parking lot, where she threatened to jump in the river. Officers persuaded her to step away from the river and allow them to take her into custody. UVAC, Orono Fire and Orono Police Departments also responded. She was trans-

ported to Eastern Maine Medical Center for a mental health evaluation.

### Unmistakable odor

A report of the odor of marijuana brought officers to the second floor of Androscoggin Hall at 11 p.m. March 20. The resident of the room that the smell was emitting from, Ross Lawson, 19, admitted to possessing marijuana and handed it over. He was issued a summons for possession of a usable amount of marijuana.

### Way past quiet hours

An officer on patrol in Somerset Hall came across two loud, intoxicated males in the first-floor lounge at 4 a.m. March 21. Upon investigation, he found the students to be 18- and 19-years old. They were referred to Judicial Affairs for underage drinking.

### Don’t overstay your welcome

An officer conducting dorm checks heard loud noises coming from a first-floor room of

Somerset Hall at 3:15 a.m. March 21. He found the female resident trying to get two intoxicated male visitors to leave her room. The officer escorted the males from the building and issued them a trespass warning for Somerset Hall for the night. They were identified as Austin Heinrich, 19, Cumberland, and Jesse Shavel, 18, North Yarmouth. Both were issued a summons for possession of alcohol by a minor by consumption.

### Staggering into trouble

An officer saw a female staggering down Sebago Road accompanied by a male at 2:30 a.m. March 20. When the officer stopped to talk with them, the male said he was trying to get the female home. She was identified as student Deanna Jones, 20, and charged with possession of alcohol by a minor by consumption.

Compiled by  
Aislinn Sarnacki  
The Maine Campus

# Campus partisans face off

Students get heated in political debate

By Dylan Riley  
For The Maine Campus

The University of Maine College Democrats and College Republicans faced off in a first-of-its-kind political debate at the university Monday. The health care package approved by the House of Representatives late Sunday night was the biggest issue in the room, although topics ranged from immigration policy to Iran’s nuclear ambitions.

Each side had three members who sat before an audience of several dozen people in the Bangor Room of Memorial Union. The debate, which lasted approximately an hour and a half, saw some heated discussion, but both the Republicans and Democrats stayed relatively focused on answering the questions throughout the event.

The first question in the domestic policy portion of the debate focused on the merits of the health care bill.

“The bill is garbage from the ground up,” said Zachary Jackman, president of the College Republicans. “It just shows that the back room deals and the political favors that Congress owes each other, because they’ve been working there for so long, have from the beginning been more important to them than have the interests of the American people.” Jackman also said he doubted any member of Congress had read the bill in full.

Benjamin Goodman, president of College Democrats, rebutted Jackman’s statement and said the GOP has been unwilling to compromise on the bill, which is projected to lower the deficit, according to the non-partisan Congressional Budget

See Debate on 5

# Students raise awareness of domestic abuse

By Lauren Fleury  
For The Maine Campus

Blank T-shirts, shoes and art supplies littered Room 102 in Fernald Hall Wednesday while students filtered in to decorate apparel with words of hope and respect.

Safe Campus Initiative and Rape Response Services teamed up to organize Take a Walk in My Shoes to raise awareness of domestic violence and sexual assault.

The T-shirts will be sent to a community event at the State House in Augusta on April 2. They will be displayed with other decorated shirts that are being collected from every other college campuses in Maine by the Campus Clothesline Project to kick off Sexual Assault Awareness Month.

Carey Nason of Safe Campus Initiative organized the event.

“It’s an opportunity for people to be able to express their

thoughts and opinions in a creative way,” Nason said. “Things people make today will become part of a larger collection, and that is really cool.”

April is Sexual Assault Awareness Month, and this year focuses on college campuses. The Clothesline Project in Maine is an effort organized by the Maine Coalition Against Sexual Assault and the member sexual assault crisis and support centers.

“The goal is obviously awareness,” said Tina Voigt, a University of Maine graduate who works for Rape Response. “The thing that goes with raising awareness is the reality that sexual assault is something that happens in more places than just college campuses. Decorating T-shirts makes things more personal.”

Nason emphasized that violence affects people in many

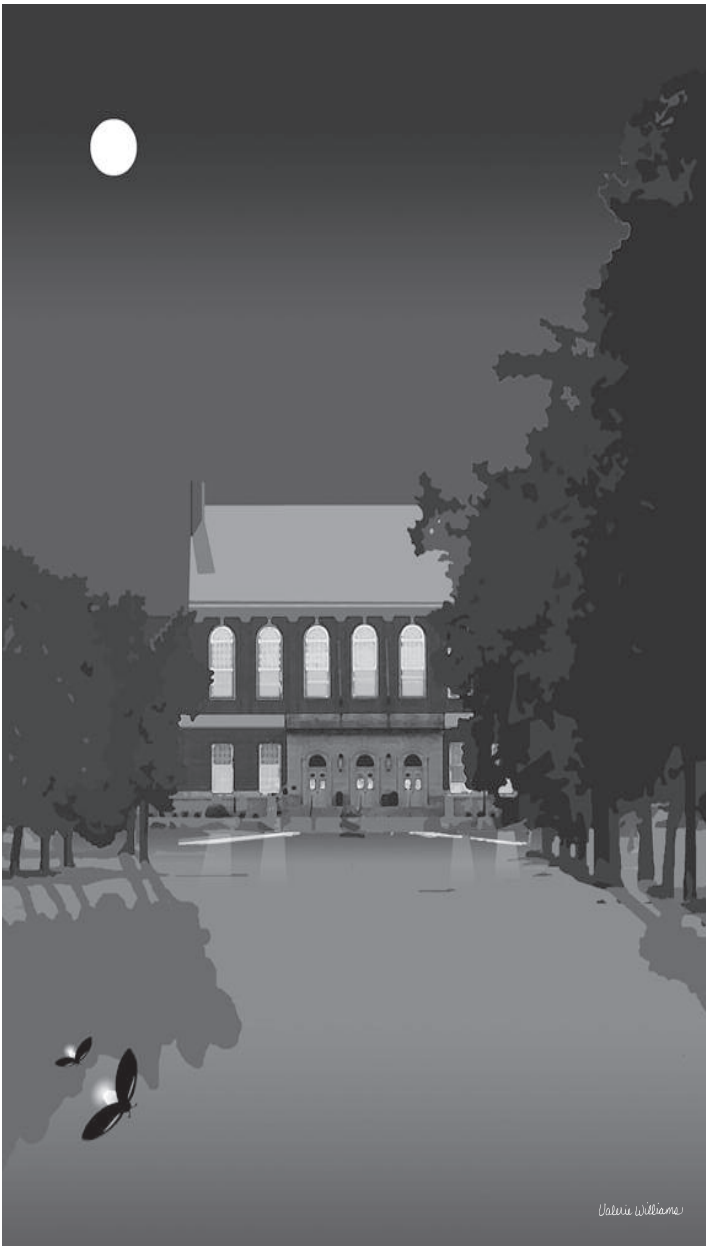
See Safe Campus on 4



Mary Faith Duncan and Kyle Brennan paint T-shirts in the Safe Campus Initiative office Wednesday. Safe Campus hosted the Try Walking in my Shoes event to help prevent domestic violence. Participants painted T-shirts and shoes.

Rebekah Doherty • Assistant Photo Editor

# Think Summer University!



THE SUMMER NIGHT IS LIKE A PERFECTION OF THOUGHT.  
— Wallace Stevens

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# Radio unscripted

By Elizabeth Caron  
Copy Editor

Rebekah Doherty • Assistant Photo Editor

**Keagan “House” Rae (right) talks to co-host Matt “Trailer” Louis** in the studio after their radio show “House and Trailer.” The show airs Mondays, Wednesdays, and Fridays from 9 to 11 a.m. on WMEB.

Even though he’s supposed to be at work, Keagan Rae keeps answering phone calls from his mom. He doesn’t try to whisper or to keep his conversation private. In fact, he hopes people are listening. Rae and his mom are on the air on WMEB 91.9 FM.

“House and Trailer,” a talk-and-music radio show created and co-hosted by Rae and Matt Louis, is broadcast live on the University of Maine’s student radio station every Monday, Wednesday and Friday morning from 9 to 11 a.m. They take music requests from anyone, including their moms.

“This is totally unscripted radio,” said Louis, a fourth-year marine biology student. “We talk about everything and anything.”

Long-time friends, Rae (“House”) and Louis (“Trailer”) have hosted separate jazz and metal shows on WMEB for the past two years. They combined their talents to produce a program unlike any other on the station.

Rae, a fourth-year elementary education student, was hired as production director of the station earlier this year.

“I’ve been wanting to do a morning show for years,” Rae said. “Once I actually got a paid position at the station as the production director, I saw that as my opportunity to really snag a good spot.”

Rae said he has been interested in the radio business since he was a kid, and is excited to hold his position at the station, putting

“We were walking with one of our friends who called [Keagan] ‘House,’” Louis said. “It was a reference to him being large. I kind of just fed off of that and said; ‘If we were to call you a house on said radio show, what would we call me? How about trailer?’ That was one of the only things I could think of.”

Rae and Louis said they tend

featured an in-depth review of UMaine hockey and previewed the games for the weekend ahead. Louis and Rae frequently brought their friends to the studio to include their input on the standings, statistics and upcoming games in Hockey East.

Jay Damon, a fourth-year political science student and friend of Rae and Louis, said he enjoys

during the series against the University of New Hampshire. Rae and Louis set up speakers and the rest of their equipment next to the long line of hockey fans outside Alfond Arena before a Friday night game.

The broadcast didn’t go as smoothly as they had planned due to technical difficulties, but it provided entertainment for

Rae and Louis receive a lot of support from their friends, who spread the word about “House and Trailer” around campus.

“From the ones that listen, we’ve only heard good things,” Rae said. “Some people say we’re funny, some people say we’re the best hangover cure.”

The pair said many of their friends miss the show due to classes or because it’s too early, but they’re working on a solution.

“Somebody brought it to my attention that we should make a podcast,” Rae said. “So I’ve been working on that, doing some editing, recording all of our shows.”

“House and Trailer” podcasts will be available for download on iTunes in the next few weeks. In the meantime, Rae and Louis will continue to entertain audiences every Monday, Wednesday and Friday morning.

“We don’t really take this show that seriously,” Rae said. “We just kind of come in here, have fun, yell at each other and hopefully are pretty funny in the process.”

Jay Damon  
Friend of “House and Trailer”

*“The best part about the show is the laid-back feeling Matt and Keagan have. It’s always a nice feeling; like you could just jump into the conversation at any time, whether you are listening or in studio.”*

together promotions for the different shows on WMEB.

“I always grew up listening to ‘Bob and Tom in the Morning,’ which was my favorite radio show,” he said. “So that was really my first intro into radio because those guys were on forever. I’d listen to them and be like, ‘Wow, I want to do that.’”

The name “House and Trailer” comes partially from the team’s contrasting builds.

to talk about current topics, events around campus and anything that happens to come up while they’re in the studio. When they run out of things to say, the music portion of the show takes over, favoring ska and funk.

“It’s pretty much off to the races as soon as we start. We have nothing planned out,” Rae said.

On Fridays during hockey season, “House and Trailer”

joining them in the studio as often as he can.

“The best part about the show is the laid-back feeling Matt and Keagan have. It’s always a nice feeling; like you could just jump into the conversation at any time, whether you are listening or in studio,” Damon said.

Earlier in the semester, “House and Trailer” used their love of Maine hockey to produce their first out-of-studio broadcast

freezing fans looking for a way to pass the time.

“I think the people in line really appreciated having some music,” Rae said. “It was good publicity for the station. I’ve talked to a lot of people who didn’t even know UMaine had a radio station. I don’t know if it’s UMaine’s best kept secret or what, but [‘House and Trailer’] tries to do a lot of stuff to promote the station.”

## Safe Campus from Page 3

different ways. Being able to participate in an activity such as Take a Walk in My Shoes allows people to express their feelings toward the issue of sexual assault and domestic violence in an individual and imaginative way.

Fliers were plastered around campus to promote the event, and students were asked to bring old shoes to Fernald Hall. These shoes and T-shirts were decorated with stories of hope, survival, and freedom from domestic violence and sexual assault. Roughly 25 students attended the meeting.

Nicole Cidorowich is a second-year sociology student who attended the event.

“I came here after seeing the fliers as well as to work on a project for my family violence class,” Cidorowich said. “I’m glad to be a part of this.”

The Clothesline Project was started in Cape Cod, Mass., in 1990 to bring attention to the violence that occurs against women and to help with the healing process of survivors of domestic violence or sexual assault.

In 1998 the Maine Coalition Against Sexual Assault organized the Clothesline Project in Maine, and has collected hundreds of T-shirts from campuses statewide. They are displayed regularly as an attempt to bring the is-



Rebekah Doherty • Assistant Photo Editor  
**Allison Conner decorates a pair of sneakers** with messages during a Safe Campus activity Wednesday.

sue to society’s attention. The initiative is the first statewide campus Clothesline Project effort in Maine.

After shirts are collected, they are hung on clotheslines

as recognition of the violent experiences that have occurred in the past. At UMaine, shirts will be hung in Fernald Hall and throughout the university mall if the weather permits it.

## Beardsley from Page 1

eral arts [associates] degree, then transfer into USM at a junior level,” Beardsley said. “You’ve seen a tremendous decline in their enrollment as a result of that.”

Beardsley sees UMaine as separate from the much smaller, regional schools in the university system. He believes the university should be governed by its own board, like the University of Vermont, and not by a chancellor’s office.

“I see UMaine as distinctively different, driven by its graduate [programs] and public service missions,” Beardsley said.

Beardsley said Maine spends more on higher education than New Hampshire and Vermont do.

“Is some of that due to geography, like everybody says? Or does some of it have to do with the smaller size of the institutions?” Beardsley asked. “Or are they inefficiencies?”

Beardsley said one of the reasons he was running for governor was the lack of job opportunities in Maine for graduating students — a problem he saw firsthand as president and chief executive officer at Husson University from 1987 to 2009.

“For 23 years, I’ve been turning out Maine students with professional degrees,” he said. “It just absolutely kills me that so many of them want to go home and have to leave to find a paying wage.”

Beardsley didn’t commit to advocating tax cuts to new Maine businesses, but wants to “get rid of the regulatory uncertainty and delay” that he says deter businesses from setting up in Maine.

Beardsley also expressed disbelief that Maine, a state with rich natural resources, could have such a struggling economy.

“You’ve got 3,500 miles of shore frontage. It’s the best sailing west of the Aegean Sea, the best lobstering in the world and you say to yourself ... all that. What’s stopping us?” Beardsley said. “It’s inept government. It’s 20 years of monopolistic rule by the Democrats that don’t seem to understand how the economy works.”

Beardsley chastised state government for offering too many social welfare programs, but not offering enough in the medical care of lifelong Maine residents.

“We’ll give welfare and things like that the day a person gets off the bus, but there’s not enough for Granny, who is sitting in the nursing home and they just reduced her reimbursement because we have all these other things,” Beardsley said.

According to a Feb. 16 article in The Los Angeles Times, President Obama announced “\$8 billion in loan guarantees needed to build the first U.S. nuclear reactors in nearly three decades.” Beardsley said Maine is “far and away” the best place in the northeast for nuclear power plants and other economic drivers.

“We have a [3,500] mile coastline. If all you took was one one-thousandth of that coastline

... you put a nuclear power plant on one of those miles, you put a [liquefied natural gas] plant on one of those miles, and you put a deep-water port on one of those miles ... you would put in three major industries,” Beardsley said. “My attitude is we can have both conservation and development at the same time if we commit ourselves to that and raise the standard of living.”

He was the vice president of Bangor Hydro from 1976 to 1981. He worked for the Alaskan state government in economic development in the mid 1980s. There, he focused on areas such as forestry and power development.

He has a Ph.D. in environmental studies from Johns Hopkins University and was an associate professor of natural resources at Alaska Pacific University.

Beardsley expressed respect for the other Republican gubernatorial candidates and their private sector experience. He said virtually all of the Democratic candidates have worked in state government already, and Mainers want to see a political outsider in office.

“I think it’s a Republican campaign to lose. In other words, they should be winning it,” Beardsley said. “Thirty percent of the voters are independent, so you can’t run as a Republican. You’ve got to run with confidence, with a vision.”

Beardsley said as governor he would veto a bill legalizing same-sex marriage but supports a referendum on the “very personal” subject.



GSS  
from Page 2

Representatives, he would have voted against the health care package that was passed Sunday.

“The problem I have with the bill is a problem of liberty,” Jacobson said. “This is the first time in our history where our government is compelling you to buy a product as a condition of citizenship.” Jacobson said reform should take the form of

buffet-style insurance plans, where customers will pick which conditions or diseases they want to be covered for, and which they do not.

Jacobson said out-of-control government spending in Augusta drove him to vote for TABOR II last year, despite preferring “for leaders to lead, and not to let algorithms lead for us.”

“For me it was just a protest vote,” Jacobson said. “I am absolutely convinced we have a group in Augusta that cannot control themselves.”

Debate  
from Page 3

Office.

“This covers 32 million, that’s 95 percent of Americans. And as for back room deals, the bill not having been read, let’s remember: We’ve had months to read it,” Goodman said.

Jackman also touched on the tax side of the health care debate, which he said will result in people who make more than \$32,000 a year paying for 97 percent of the taxes for the bill.

“That was the most absurd misrepresentation of facts that I’ve ever heard in my entire life,” Democrat Ross Wolland replied. “Of course people who make over \$35,000 a year pay for 95 percent; they’re the people who have money. Someone has to pay the taxes, and it has to be the people with money.”

Wolland said Republicans’ message on taxes is simply that “a lot of people are making a lot of money.”

Woodman said Wolland’s comparison was unfair.

“You can’t hold a manufacturer responsible for someone misusing their product,” he said.

The final question concerning domestic issues was social security. This year is the first year when the federal program will be paying out more than it collects in taxes, which Kelleher said is a good reason to privatize.

“Social security is a black hole,” he said.

Goodman took a different approach and said rolling back Bush-era tax cuts will put social security back on its feet for generations to come.

The first half of the debate focused on foreign policy, with the first question concerning whether or not the United States should negotiate with the Taliban in Afghanistan.

“A political agreement with the Taliban is going to be necessary in order to achieve any real success,” Wolland said. “The fact remains that they have a sanctuary in Pakistan, and they’re harboring al-Qaida within their sanctuary. And if we really want to get to al-Qaida, there’s really no way we’re going to beat the insurgency — we’re not going to be able to beat through the Taliban to al-Qaida.”

Woodman, on the Republican side, disagreed and said the United States shouldn’t negotiate because the Taliban’s terms likely wouldn’t be acceptable to America.

The second question shifted the debate to what the United States should do if Iran pursues nuclear proliferation.

Jackman said current sanctions “can only go so far,” that Iran can’t secure its own borders and internal structure, and is ruled by an unstable regime.

Goodman said the United States should never negotiate with Iran out of fear, and echoed President Barack Obama’s desire to keep all options on the table.

The final segment of the debate focused on audience questions. Student senator Nate Wildes asked how many years it would be before the GOP supports the health care reform bill passed Sunday evening. Wolland said he believes a generation will pass before the GOP will support the bill. Kelleher said Republican ideals are to ensure debt is not passed on, and described the current bill as “mock insurance reform.”

The debate was funded by a grant from Pi Sigma Alpha, the national political science honor society. Political science professor Mark Brewer, the main organizer of the event, said the debate was largely successful and that he hopes to hold another in the fall.

“I think the Democrats and Republicans did an excellent job ... discussing the issues and helping to educate the audience where the parties see things differently and also on areas where they see things similarly,” Brewer said.



Walter Beckwith • The Maine Campus

Zach Glidden films the movie review show “Screenshots” for the student-run TV station The Maine Channel. The Maine Channel is hosting a student film festival at the CCA on April 1 at 7 p.m.

Jackman  
from Page 1

“I look forward to a strong campaign,” Cain said “It’s always fun, and it will be a great opportunity for the campus and district to have choice, which is important.”

Cain said she’ll run her campaign the same way she always

does, by talking face-to-face with constituents. Cain hasn’t shifted into campaign mode yet because the Legislature is still in session, she said, but promises a good campaign.

“I’ve known Zach for years,” Cain said. The two worked together for UMaine UVote, the nonpartisan get-out-the-vote program at the university. She said

she first heard of Jackman’s candidacy from an Orono resident who he approached for a signature.

“My record of support for higher education and young people is a solid record,” Cain said. “My support for research and economic development puts me in a strong position to represent Orono — both the university and

the town. You have to represent the whole district, and I think I’ve found a balance well.”

Jackman would not talk about his campaign strategy.

Jackman, originally of South Berwick, said he plans to stay in Orono regardless of the election’s outcome.


“I love this district,” Jackman said.

# STUDENT LEGAL SERVICES

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**Correction...**

The Maine Campus welcomes corrections or clarifications to its articles. Please e-mail all such content to [eic@mainecampus.com](mailto:eic@mainecampus.com). Errors in opinion articles will be corrected on the opinion pages.

In the March 22, 2010, issue of The Maine Campus, an article on Page B3 incorrectly referred to a bonobo as a monkey. Bonobos are apes.

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# Opinion

Thursday, March 25, 2010

mainecampus.com

## Editorial: There's still time to voice opinion on report

**The Issue:** The recommendations for eliminating faculty positions, courses and programs that were released Wednesday.

**What We Think:** The university is in its most preliminary planning stages for cuts. Students should let their voices be heard.

Few university decisions cause more confusion, outrage, bitterness and fear than when programs get eliminated. At least some of the students who heard about the report released by the Academic Program Prioritization Working Group (APPWG) reacted in those ways.

We would like to remind understandably alarmed students that the report is not, by any means, the final word on what programs will be cut. The report lists only early recommendations, which now must go through several layers of approval. Students must realize that every one of the recommendations are subject to change.

One of the opportunities to effect change will occur on Monday, March 29 between 1 and 4 p.m. at Wells Conference Center. This will be an information forum, in which any member of the University of Maine community will be free to ask questions of and present concerns to the president, provost, APPWG members and deans of colleges.

The forum will be broken up by colleges, offering a small-group setting that is nonthreatening and informal. The report explicitly says the feedback from the forum will affect the final report due on April 8. Students should be there to listen, learn and make their voices be heard. UMaine is the students' university, so go to the forum and have a say.



## Letters to the editor

### Writer perpetuates stereotype of Natives

In response to Virginia Sands' op-ed, "Casino would preserve culture and benefit region financially" (March 22), I agree that the Passamaquoddy, who have pursued a tribal casino for 20 years now, deserve the opportunity, and that a casino would economically benefit Washington County. However, I must comment on three points.

First of all, her presentation of the Passamaquoddy "trying to revitalize their traditional ways of life" is misleading. The Passamaquoddy already live and practice their traditional ways, and their language is spoken throughout their community. They are a culturally rich society, and to imply otherwise is misleading.

Sands' comments about "welfare" and "Wabanaki tribes... making an effort to separate themselves from the Maine welfare system" is insulting and disparaging. Wabanaki tribes are comprised of capable, well-educated and successful individuals. The Penobscots, for example, are leaders on many national environmental fronts. We must stop this unconstructive generalization of Native American peoples as welfare recipients. It is simply not true and a comment such as Sands' perpetuates this negative stereotype.

Finally, casino-generated money providing "schools for their children, where the Passamaquoddy language will be taught" implies they don't already have that. On the contrary, the Passamaquoddy children do have schools where language and cultural arts are practiced.

A casino would give the tribe and Washington County the same opportunity for economic success that is given to Bangor with Hollywood Slots. It evens the playing field and disallows a state-sponsored gambling monopoly. Most reasonable people realize that what's good for the goose is good for the gander and will vote in a manner that reflects this common sense. I don't think we need to falsely portray American Indians as culturally desperate and on welfare in order to sway people to rational thinking.

**Maria Girouard, graduate student  
A non-welfare Penobscot citizen**

## Why 3-D movies don't jump out at me

I have a standing deal with my girlfriend: I force her to watch a movie I want to see in the theaters, and I see something she likes. More often than not, this means she is subjected to gratuitous violence, and I get my romantic heartstrings tugged. In a recent case, I brought her to "Inglourious Basterds," and she brought me to "Alice in Wonderland." I got the raw end of the deal.

Aside from gripes about the story itself — stifling linearity, nonexistent character development — "Alice" failed on its primary selling point, which is technical execution. For a 3-D movie, it didn't offer any advantages over the normal 2-D experience. In almost all cases — "Avatar" included — audiences get massive headaches because our eyes naturally try to focus on the background for additional information on the scene. In 3-D, it is impossible to bring this region into focus. In fact, I would argue the trend to make movies in 3-D is at best a novelty and at worst a scam.

"Avatar" brought immersive 3-D out of the planning stages and into proof of concept. From a design perspective, it was as big an achievement as any we have seen in the contemporary era of film. It also served as evidence of two other important concepts: 3-D cannot make a bad, contrived story better, and it is expensive. Record-setting expensive. So expensive, in fact, it's unlikely we will see productions of such scale more than a handful of times in a decade.

So instead of taking the time and money to create 3-D on the same level as "Avatar," Hollywood will be content with making movies like "Alice in Wonderland" on a budget. The differences are glaring. Often, the 3-D in "Alice" was so simplified it reminded me of a pop-up book. Instead of the pervasive depth-of-field in "Avatar," it was like the "Alice" art department just made the background a



### ANDREW CATALINA

PRODUCTION  
MANAGER

bit blurrier than the frame's dominant element — the digital equivalent of holding one photograph 10 feet in front of another and expecting the two to merge seamlessly and believably. Even cheap 3-D tricks like throwing an object toward the audience were excluded, and there was simply no sense of the audience participating in an immersive experience — arguably, the only strong point of 3-D.

This is what 3-D will be remembered for. Taken in a historical context, its development has more to do with economics than creativity. Movie studios are claiming lost profits due to file sharing and piracy. Studios actually did a commendable thing by pioneering 3-D to get seats filled in theaters, but the current execution and future plans smack of exploitation.

Because we are still in the honeymoon stage with 3-D, we will pay to see just about

anything using the technology. The equation is so simple it should go without saying: If a new technology drastically increases sales, then that new technology will be deployed everywhere, in everything, even when it is unnecessary. It is not unthinkable that old classics will undergo a 2-D-to-3-D conversion.

The question that should be on everyone's minds is, "Why?" Why create a poorly made 3-D movie when a normal 2-D movie can often be as, if not more, effective a cinematic experience? The answer is the same reason we're still in the big-budget, free-of-substance, Michael Bay-splotions era: We pay for it.

Every time we see the next "Transformers" film, even out of morbid curiosity, we cast a vote with our wallets. I'm as guilty as anyone, because I paid to see the new "Rambo" just because I wanted to watch a 'roided-up Stallone beat the hell out of some bad guys.

*The question that should be on everyone's minds is, "Why?"  
Why create a poorly made 3-D movie when a normal 2-D movie  
can often be as, if not more, effective a cinematic experience?*

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

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# Dems’ health care reform bill violates our constitutional rights



*If the health care plan is as good for our country, as Democrats claim, then why has it been done in secrecy with shady backdoor deals?*

JONATHAN ZAPPALA

Adolf Hitler never received more than 44 percent of the popular vote in Germany, yet he still became chancellor. He was a socialist and used backroom deals with German leaders to come to power. The current health care reform bill is also socialist, and to the surprise of many in the Democratic Party, it is also unpopular.

Last Thursday, a Fox News poll showed 55 percent of Americans are opposed to the bill, and 35 percent are for it. These poll numbers are despite the fact that most network news shows lean toward support of the bill.

Over eight months, Congress has been playing games with releasing what is in the bills, having meetings behind closed doors — which President Obama promised several times would be on C-SPAN — and seeking to pass bills with reconciliation and Slaughter Rule procedures that were not intended for sweeping legislation such as this.

The same Fox News poll shows only 31 percent of Americans think the House of Representatives and Speaker of the House Nancy Pelosi were playing by the rules in passing the bill, which might explain why Congress’ approval ratings continue to be low.

Pelosi did it by the book in the end, but not without kickbacks to buy off votes and an executive order “limiting abortion” that really means nothing. Back in October, she was asked by a reporter for CNSNews.com, “Where specifically does the Constitution grant Congress the

authority to enact an individual health insurance mandate?” She brushed off the question without answering it by asking the reporter twice if he was serious before moving onto a different reporter. Her press spokesman, Nadeam Elshami, later issued a statement saying it was “not a serious question.”

Pelosi and her spokesman are wrong; this is the most important question in the entire health care debate. The current bill mandates every American buy health insurance or get on Medicaid if they meet the requirements. If they don’t, they must pay fines to the IRS, which has been granted the power to enforce this mandate. But the Constitution does not give enumerated or implied power to the federal government to make a person buy something, let alone enforce this with a fine. This would give a requirement to be an American citizen, and it is unconstitutional to have to buy something to be a citizen.

Democrats are quick to point out we have to buy car insurance if we wish to drive. But that is only if we have a driver’s license and vehicle and drive on public roads. Someone who does not have or do these cannot be stopped by a police officer while they are walking down the street and be fined if they do not show proof of car insurance.

After President Obama signs this bill into law, it should be deemed unconstitutional by the Supreme Court. Arguments can be made that it violates Fifth Amendment protections and treats states unequally.

If I have it all wrong, and President Obama’s plan is going to make things better in America, I would like to know why it has to be done with backdoor deal-making like the Louisiana Purchase and Cornhusker Kickback. If it is good for us and we should want this, why couldn’t we have known earlier what was in it?

Secret socialist deals that were supposed to be good for the people led to the rise of Nazi Germany and other totalitarian governments in the world’s history. If our elected representatives will vote for the removal of liberties, I am glad the Constitution still stands in the way to protect them.

*Jonathan Zappala is a senior psychology student.*

# Woods, Roethlisberger scandals: What happened to good ol’ days?



*Don’t blame Tiger and Big Ben. The blame rests on a society that demands to acquire information it has no business knowing.*

LUCAS THOMAS

I miss the old “SportsCenter” — like it was back in the days of Dan Patrick, Kenny Mayne and Keith Olberman. That was when I could turn on ESPN and see an hour of athletic achievements. “SportsCenter” has been part of my life for years and has gotten me through some difficult times, but now I turn on ESPN and it becomes difficult to convince myself the “Worldwide Leader in Sports” is not another example of decay in our nation’s culture.

Tiger Woods, whose many admitted infidelities are now common knowledge, and Pittsburgh Steelers quarterback Ben Roethlisberger, who has been accused of rape by a female college student in Georgia, are the two people currently being capitalized on by our nation’s media. I use the word “capitalize” because of the media’s tendency to feast on society’s appetite for sensationalism.

Avid sports fans can still remember Tiger Woods before Thanksgiving: a worldwide sports darling and a figure ESPN benefited immensely from covering because of his ability to be a golf superstar. And if ESPN loves anything, it is its superstars. They build them up to be larger than life, like in a five-minute segment scientifically analyzing a LeBron James dunk.

It takes time and repetition to build up an athlete like Woods, which is why I can’t understand why the same people are so happy to tear him down when he acts human. The blame, however, rests on a society that demands to acquire information it has no business knowing, while simultaneously neglecting the issues of actual importance. As long as that demand exists, the people with the ability to supply it will be happy to oblige.

Most of the coverage has portrayed Woods as immoral for cheating on his wife, but the real immorality exists in

exploiting these people’s personal lives for profit. What will endure from this story is not the content itself, because when Woods returns to the links and starts winning tournaments again, the attention will shift from his “sex addiction” to debating when he will pass Jack Nicklaus for the most Majors in golf history.

The lasting impact of this story will be the role it has played in shifting our media back to yellow journalism. Look up the term if you don’t know what it is — I only have so much space to write.

The same thing happened to Michael Phelps last year. Ask yourself what is more immoral: a 22-year-old smoking a bong at a college party or taking pictures of said incident and exploiting it for personal gain? It’s free enterprise in its rawest form.

Those people who feel entitled to know how many mistresses Tiger Woods had may see things differently if the notches on their bedpost became public record. The media does not have a right to televise a married couple’s relationship problems. Where is the compassion for Elin Woods, the actual victim in this situation who deserves the basic respect any person would ask for in her situation?

Imagine being constantly reminded and asked about the worst thing in your life. Reporters are attacking Woods and his family like vultures swarming a carcass after the lion has eaten enough. The lion in this case is Woods’ public relations team, which has kept the media relatively at bay throughout the process by filtering questions and putting time restraints on interviews. It seems to be the only way they can maintain any privacy whatsoever for Mr. and Mrs. Woods.

I digress, however, because it has reached the point of acceptance. No signs point to this national epidemic going away. A famous athlete cheating is nothing new (see Bryant, Kobe and Jordan, Michael) and I anticipate it happening again. Sex sells and people love hearing about it.

Maybe that’s because, in some sick way, it pathologically reminds us that these people, despite their athletic gifts and \$80 million contracts, err like everyone else. If that means the producers at “SportsCenter” must devote 30 minutes of an hourlong highlight show to telling me the details of Ben Roethlisberger’s whereabouts in order to satisfy that craving, then I can make that sacrifice. Just don’t do it at the expense of the “Top 10 Plays.”

*Lucas Thomas is a junior broadcast journalism student.*

# Telepsychiatry: The doctor will Skype you now



MADELYN KEARNS  
COLUMNIST

Everyday life can get pretty busy. Between errands, jobs (or the job hunt), school, family and friends, it’s remarkable that human beings can find even a smidge of leisure time these days, let alone keep all those priorities in check. We search for remedies for the strain of daily living, with technology emerging as our best ally in the battle to get things done.

Faced with the need for immediate, informal conversation, the text message and the e-mail are the fast, easy route. We had been hungering for more information and resources at our instant disposal, and the Web came to us with expansive promises. It seemed the world sighed, “That was easy,” in unison.

*The technology immersion that so much of life is moving toward has me worried. This generation is inexperienced enough in face-to-face contact as it is.*

Smart phones and GPS devices were another step in the journey toward an efficient lifestyle, building to the highest stage in the game today: visual Web correspondence, or to state it simply, Skype.

Businesses had been using the webcam for years to conduct more cost-efficient meetings, with people hundreds of miles apart speaking to and seeing one another in real time. For years, webcams have also been used by millions to interact with scattered family and friends. But now, the visual Web communication market has seeped into other areas of life, most notably psychiatry.

Kanina Chavez, whose daughter has bipolar disorder, had to request entire days off from work to make the hour drive to the children’s hospital in Seattle so that her daughter could see her psychiatrist, according to a Time magazine article that appeared earlier this week. Now, with the arrival of what is being called “telepsychiatry,” the 75-mile trip for Mrs. Chavez has been shortened to a journey no more than 30 feet from her kitchen.

The director of telemental health

at Seattle Children’s Hospital, Kathleen Myers, says telepsychiatry is a growing trend in mental health and thinks many positive aspects for the field exist within video conferencing. Myers received a \$3 million grant from the National Institute of Mental Health to conduct testing on the advantages of telepsychiatry in children and young adults.

The cost and time benefits of such an application are obvious, but is it appropriate for a field that relies heavily on human interaction to reduce its personal connection into something virtual?

Just as texting has had a profound effect on the degree to which people can communicate with each other, videoconferencing will have its share of disadvantages. The average citizen can already conduct most of their life through the Internet, including dating and shopping. Although it would be ideal to convince people to take pleasure in the actual, physical company of others, the progression of simulated society seems impossible to reverse.

Because of the lack of doctors and the numbers of adolescent patients (a whopping seven million to 12 million) who suffer from mental, developmental and behavioral disorders, the ability to reach a higher number of patients has indeed become more crucial than the lack of intimacy telecommunication entails.

Ball High School in Galveston, Texas has even taken the initiative to incorporate teleconferencing in their health center. Now, students can enter a room and consult a psychiatric clinician in some other part of town through LCD.

In an age of floundering live communication habits, the philosophy of psychiatry is, “If you can’t beat them, join them.”

“Perhaps it’s a sign of the times, an era in which teens feel more comfortable in front of a camera than they do face-to-face,” said Dr. Martin Drell, a professor of child psychiatry for the Health Sciences Center at Louisiana State University. “Videoconferencing is part of their everyday existence — it’s like texting or Skype.”

The benefits of this videoconferencing fad are obvious and abundant, but the total technological immersion that psychiatry and so much of life is moving toward still has me worried. This generation is inexperienced enough in face-to-face contact as it is.

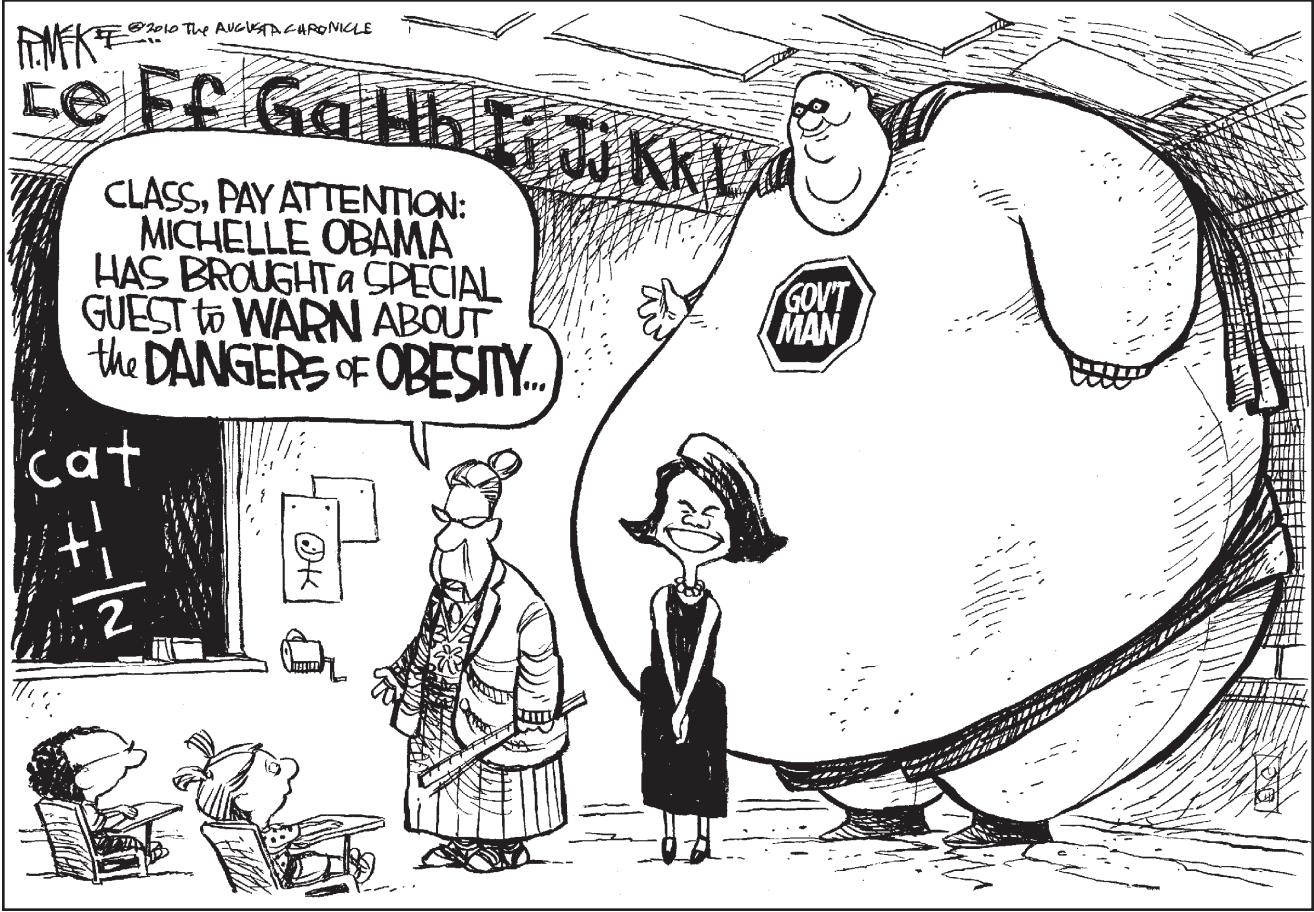
So go ahead and break up with your significant other through text message, fire someone over the Internet and talk to your shrink on Skype, but be wary. Seeing them in real time probably won’t be much of an issue in 10 years.

*Madelyn Kearns is a sophomore mass communication major.*

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### Thumbs up / Thumbs down

Pie	Cake
Ostriches	Emus
Roast beef	Roast beast
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Hugs	Drugs





Rebekah Doherty, • Assistant Photo Editor

**Mara Beale screams at Christina Belknap** during a dress rehearsal of the play “Savage in Limbo” at the Pavillion Theatre. The play portrays lower middle-class life in the 1980’s. “Savage in Limbo” is playing this Thursday through Saturday at 7:30 p.m. with a 2 p.m. matinee performance Saturday and Sunday.

## In a ‘New York State of Mind’

A city bar is the setting for the UMaine production of “Savage in Limbo”

**Kyle Kernan**  
*Staff Reporter*

The Pavilion Theatre has been transformed into a bar in the Bronx. “Savage in Limbo,” written by John Patrick Shanley and directed by Sandra Hardy, opens this Friday at 7:30 p.m. Performances run through the weekend.

“When you have a show in the pavilion it calls on a very good ensemble because you can see everything, it’s much more intimate,” Hardy said.

Hardy said the play is a slice of lower middle class life from the ’80s.

“We’re bringing the Bronx to Northern Maine,” Hardy said. The place is personal to Hardy as she comes from New York City.

Shanely is an acclaimed playwright. He won the Pulitzer Prize for “Doubt,” in 2005 and wrote the screenplay for “Moonstruck” in 1987.

The show revolves around three thirty-something women, all of whom frequent this bar. The action of the play begins when Denise Savage, played by Emma Davis, comes in and immediately

stirs things up. Mark, Edward Benson, is trying to run a bar while every character coming in the bar is hell-bent on trying to take it over without knowing.

“Every character is at a point in their life that they are lost and they don’t know how to break through,” said Benson.

Davis feels her character is dissatisfied with her life but she’s strong. “Every character is identifiable we are all people struggling who are trying to find themselves, that is our journey,” said Davis.

“We’re all in limbo, and what happens is savage,” Benson said. “We all tear each other apart and be savage to each other when we don’t know who we are or where we want to go.”

“Shanely can put his finger on the troubles his generation,” Hardy said. “My generation wasn’t as absolute as this generation. Marriage, for example, was the absolute for someone, now there are many more options for a young people that have become more socially acceptable.”

The play is for mature audiences. The

language is frank and the show features discussions about sexuality.

The ensemble called for in “Savage in Limbo,” gives actors the opportunity to work off of each other in a more intense environment.

“I have actors that can do this play well,” Hardy said. “I’m optimistic. It is a tragedy with comedic aspects and one could consider the play to be a comedy with tragic aspects. One would have to be a good actor to balance the pain and humor which is in this show.”

The students acting in the show are also putting the play together offstage.

Gregory Middleton, who recently graduated from the University of Maine, plays Tony but also worked on carpentry for the set design. Christina Belknap, who plays Linda and is a third year theater and psychology student, worked on costume design for the show with Davis, who is graduating in May with a degree in abnormal/social psychology and theater.

“We had to do research on ’80s clothing and also had to buy clothes and track down items that would reflect the time

period and characters.”

“It creates a bigger investment, gives students a taste of what professional theater is about,” Hardy said. “Most theater people do grunt work, meaning people love the process not so much the fame.”

According to students, working with Hardy is an informative and rewarding learning experience.

“Working with Sandra on a production teaches you more than any class could,” Davis said. “It’s intensive. You’re really focused and the atmosphere is really different than other shows.”

“She gets things out of you didn’t even know were possible. When it comes down to it she’s a great teacher and director. All of us are focused on getting done what we need to get done. It’s a creative atmosphere, as we’re discovering how to bring it together,” said Edward Benson who plays Mark the bartender.

“Savage in Limbo,” opens Thursday and runs nightly at 7:30 through Saturday. There is also a matinee performance at 2 p.m. Saturday and Sunday.



Patricke Locke • The Maine Campus

**The Project: Keelan Donovan** went up against The Half Pieces in the final round of The Project at the Bear’s Den. Donovan won the competition with music he describes as acoustic rock. The second-year business management student has been playing guitar since his first year of high school.

## Tao dancers present a visual feast

Remember when you were a kid banging on your mom’s pots and pans? Tao: The Martial Art of Drumming is what happens when those kids refuse to grow up.

The pounding of drums bellowed throughout the Collins Center for the Arts on Wednesday night. The drummers’ chiseled bodies flashed in the dazzling lights. Three things defined this excellent performance: precision, movement and power.

The show was basically two hours of drumming with a short intermission. To hold an audiences attention that long, they had to do more than bang on stuff. The beats and rhythms began to blend together, but the energy never died.

The 13 performers would pound on drums of different sizes and shapes while grunting and moving about. They never stopped, even if they weren’t playing. This performance was more visual than auditory because the choreography was amazing.

From a technical standpoint, the drummers were flawless. Stick heights were consistent and their beats so precise you could hear a pin drop in between their sixteenth notes. They were masters of rudiments, mixing the drumming styles of modern drum corps with ancient Asian



William P. Davis • Editor in Chief

Performers in Tao: The Martial Art of Drumming dance across the stage. Their drumming techniques were just as fine tuned as their bodies.

styles.

Each song displayed a different strength. There were slow and lyrical ballads with two flutes that seemed to soar over the audiences heads. On the faster, intense pieces they beckoned reactions from audience members, who eagerly clapped along. They could seamlessly flow from a whisper to ear-piercing attacks, or blast listeners out of nowhere.

The sound was enveloping. The performers used tricks to make it seem like there was invisible energy being transferred among them as they played. Everything down to their facial expressions was crafted

ed to inspire intrigue.

Even with few words — most vocal work was grunts in a different language — many emotions were conveyed. There were comedic, serious, heartwarming and joyful parts. At one point they went out into the audience with smiles on their faces. For other songs, the lights would be dim and the melodies solemn.

The costumes were incredible. The baggy pants flowed elegantly as the drummers jumped around. Each performer was uniform, yet unique. One woman had a crazy afro-like haircut, while some of the men’s haircuts looked

like they came straight out of an anime.

The different drums they used were beautiful, but none could match the biggest, which came out near the end. Throughout the performance were two large bass drums with mesmerizing designs emblazoned on them on either side of the stage. But for the end a drum the size of a car was brought out. The harmonics that echoed throughout the auditorium from these three drums combined was enough to rattle one’s brain.

Tao: The Martial Art of Drumming put on a stellar show that smashed cultural barriers to smithereens.

# go!

Thursday, March 25

**Renters’ Fair**  
First Floor, Memorial Union  
9 a.m. to 3 p.m.

**Research Café**  
**University Club, Fogler Library**  
4 to 5:30 p.m.

**Savage in Limbo**  
Pavilion Theater, Behind Fogler Library  
7:30 p.m.  
\$7, free with MaineCard

**John Rush: “The Human iPod”**  
Bear’s Den, Memorial Union  
8 p.m.

Friday, March 26

**Book Exhibit**  
101 Fernald Hall  
10 a.m. to 3 p.m.

**Ice Worlds**  
**Jordan Planetarium,**  
Wingate Hall  
7 to 8 p.m.  
\$3, free with MaineCard

**Savage in Limbo**  
Pavilion Theater, Behind Fogler Library  
7:30 p.m.  
\$7, free with MaineCard

**Kickin’ Flicks: “The Blind Side”**  
Bangor Room, Memorial Union  
7:30 p.m. and 10 p.m.

Saturday, March 27

**Savage in Limbo**  
Pavilion Theater, Behind Fogler Library  
2 and 7:30 p.m.  
\$7, free with MaineCard

**Classical Mystery Tour with the Bangor Symphony Orchestra**  
Collins Center for the Arts  
8 to 10 p.m.  
\$47

Sunday, March 28

**Live from The Met: “Hamlet” - Rebroadcast**  
Collins Center for the Arts  
1 p.m.  
\$24

**Savage in Limbo**  
Pavilion Theater, Behind Fogler Library  
2 p.m.  
\$7, free with MaineCard

**Strange Planets**  
Jordan Planetarium, Wingate Hall  
2 p.m.  
\$3, free with MaineCard

Monday, March 29

**“War on the Family: Mothers in Prison and the Children They Leave Behind”**  
Film and discussion  
101 Fernald Hall  
12:10 to 1:30 p.m.

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

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## MOVIE: “She’s out of my league”

Flick is cute, but can’t decide if it’s a romantic comedy



Dreamworks

**Kayla Riley**  
*For The Maine Campus*

She’s blond, thin and busty. He’s gangly, awkward and scrawny. One thing is clear — she’s out of his league. Not surprisingly, that’s the guiding premise of “She’s Out of My League,” a fluffy comedy that barely slides by on its charm and good looks. Although it is touted as the funniest film since “The Hangover,” it is a less-than-hilarious disappointment.

Kirk, played by Jay Baruchel, is the lovable everyman — a Pittsburgh airport security employee who drives an ancient Honda and spends most of his time bearing the brunt of his raucous friend’s humor. Enter Molly, played by Alice Eve — the stereotypical blond bombshell and mythical “10” on a scale of physical attractiveness. Wherever she goes, men all but bow down to her physical prowess.

The unlikely pair begins dating after a kind gesture lands Kirk in Molly’s good graces. At first, it seems the duo has a

chance at love, but his insecurities eventually threaten their unexpected bond.

Baruchel is accidentally endearing and mildly amusing in spite of himself. He pulls the dead weight of the script throughout most of the film, cracking a sheepish grin when appropriate. His dorky-yet-lovable demeanor hasn’t lost its luster since his small role in “Knocked Up,” and without it, this film’s concept wouldn’t have survived.

Eve is a relative newcomer to the big screen, having only starred in independent films and on Broadway, but with her Hollywood good looks she will no doubt have staying power. Her performance as Molly was decidedly one-dimensional, although it is difficult to tell whether that was born out of the character or out of inexperience.

“She’s Out of My League” can’t decide if it wants to be a romantic comedy or a raunchy Judd Apatow movie. It drifts distractingly between formulaic tugs at the heartstrings and crass lines. Besides being sparingly

funny, it is predictable and lacks a storyline. The main characters are never fully developed and the plotlines are spoon-fed to viewers.

However, several humorous co-stars pepper the film, ensuring the money spent for a laugh at the theater isn’t completely wasted. Stainer, played by T.J. Miller, Kirk’s crude and rude best friend, delivers the most memorable lines and squares off with Molly’s best friend Patty, played by Krysten Ritter. Patty’s bitingly sarcastic humor evens out the sickly saccharine tone often present in the film. An underused Debra Jo Rupp — of “That ’70s Show” fame — plays Kirk’s sweet mom and provides a few good laughs.

If viewers can ignore the film’s various shortcomings, much like Molly did for Kirk, “She’s Out of My League” may be considered a joyful romp through predictable Hollywood paradise. Unfortunately, once first impressions fade, it is clear there’s not much more to it than pretty faces.

**Grade: C-**

## TV REVIEW: Justified

FX modern Western strikes TV gold with great characters



FX

**By Kyle Kernan**  
*Film Critic*

Great television offers a fresh, vivid world. For the new FX show “Justified,” this world is in Eastern Kentucky.

Southern culture can become mystified through television, as stereotypes dominate our interpretation of unique people with a distinct lifestyle. We might think the South is lawless, and dominated by uneducated hicks. We also might think that all people live by a code of respect and courtesy. “Justified,” doesn’t judge the South — it romanticizes it — but at the same time captures its brutality. The contrasts of the show’s world ripple down to its central character, Raylan Givens.

Givens is played by Timothy Olyphant, in a star-making performance. After two episodes, his character has an iconic and intriguing presence. He bears many distinctions: He can be cold but tender, stoic but sensitive, old-fashioned but contemporary. He’ll lash out in sudden violence but be respectful and polite at other times. The soft-spoken Givens has a unique brand of justice. He has understanding and compassion for certain people who get lost in crime, but contempt for those who know better. Givens acts like judge and executioner.

Givens’ stark duality makes him out to be a noble knight, but also an anti-hero. This is a refreshing interpretation to the classic archetypes. The series begins in Miami, Florida, where Givens, a U.S. Marshal, guns down a man who he gave 24 hours to flee the city or he’ll be shot on sight. The incident

causes controversy as Givens claims he drew first, which was true, but everyone can tell that he was provoked. Givens is transferred to the marshal’s office in Lexington, Kentucky where he becomes reacquainted with a hometown he never thought he’d go back to.

When Givens comes back, he tracks down an old mining buddy named Boyd Crowder, played brilliantly by Walton Goggins of “The Shield.” Crowder has caused havoc all throughout Kentucky by blowing up African-American churches and robbing banks. He’s part of a Neo-Nazi extremist group — a front to sabotage the state’s drug market. In the beginning of the show, one would think that Givens is indifferent and cold to crime — however, our opinion of him is challenged as tracking Crowder gets personal.

Givens and Crowder were cut from the same cloth, but went different directions in life. Givens has compassion for Crowder and more appreciation for where they came from as tracking him down becomes difficult. For Givens, it is a challenge to separate his personal connection with Crowder while bringing him to justice.

We learn that Givens’ father was once a drug runner of some kind and had hang

ups in the law. We assume that Givens became a cop to avoid following in his father’s footsteps. We’re also led to guess that his dad was probably a good man who made wrong choices. Perhaps Givens is trying not to judge his father, and to accept the fact that one’s choices don’t define the man, but sometimes the man has no choice when it comes to survival.

The show may put off some as a contemporary western. It is slow-paced and patient in its story and action, which might challenge some viewers’ attention spans, but makes for a refreshing type of show. “Justified” is a central character study, but there are many supporting characters that get more attention as the show progresses. The conflict between Boyd and Givens could last an entire season, but the show only focuses on it for one episode, making for dense entertainment. Each episode is like an individual movie, giving opportunity for memorable guest stars and unique situations.

The show’s unique contrasts make for edge-of-your-seat entertainment as we’re constantly absorbed with what Givens will do as the line between cop and criminal walks on a razor’s edge.

**Grade: A**

## T-Pain and Van Halen: gimmicky artists who changed music forever

If the auto-tuned R&B hits dominating the pop music charts are this decade’s version of trashy ’80s hair metal, then T-Pain is this decade’s Eddie Van Halen.

Both musicians are gimmicky and weird, but also revolutionaries. Much like Van Halen’s distinct guitar technique, T-Pain’s musical style has completely changed music. He is much more than just his signature shouts of “Shawty!” and “Yeah-ee-aah-ah.”

Let’s compare. Van Halen’s guitar work is still ringing through, even in the most seri-

Their music is much bigger than the sum of its parts, but both make good music. T-Pain is a decent singer, even without the Auto-Tune. He changes his voice for the effect, not necessarily to correct pitchy singing. T-Pain can also rap — check out “Karaoke” — but clearly his niche is in singing. The bottom line is that his songs are super-catchy and awesome to dance to. I could listen to “I Can’t Believe It” 1,000 times.

Van Halen is an awesome band, pretty much only because of Eddie Van Halen. Their eponymous album is ridiculously

two Cartoon Network shows. “Freaknik: The Musical” is a hilarious, star-studded hip-hop spectacle. The plot is hilarious and the music is amazing. Also, he starred as Frylock in the live-action episode of “Aqua Teen Hunger Force.” That was awesome.

Let the record show that long past Auto-Tune’s death — sorry Jay-Z, it’s not fully dead yet — T-Pain will still be the man.

## The Beat Report

By Kegan Zema



ous of metal genres. Some form of his tone, his tapping, his solos or his guitar philosophy are present in bands from ’80s legends Ratt to Metallica to modern shredders like Mastodon. Van Halen changed the guitar and the way it is played, making music with staying power — even if a lot of the music he influenced is less than great.

T-Pain has completely changed the popular music world in the same way. You can’t listen to pop radio for 15 minutes without hearing some overtly pitch-corrected R&B or rap song. Thousands of artists have taken a crack at using the effect, including Lil’ Wayne, Kanye West and Snoop Dogg, but T-Pain still does it best. Even Akon, who has a similar style, can’t capture the swagger of T-Pain.

Van Halen didn’t necessarily invent all of the techniques he is known for, but is responsible for popularizing them. T-Pain didn’t invent Auto-Tune — technically software engineer and flutist Andy Hildebrand did — but he blew it up to what it is today.

good and their discography is full of great songs led by great guitar work. Cheesy songs like “Dreams” are horrendous, but are products of their time and can be excused.

In some ways, Van Halen and T-Pain can even be considered musical instruments themselves. T-Pain is on so many tracks just singing the chorus because his voice is so distinctive. T-Pain makes hits, from Kanye West’s “Good Life” to the hilarious “I’m On a Boat” by The Lonely Island. Everyone knows that Michael Jackson’s “Beat It” would not be the same without Van Halen’s solo.

It’s clear the two artists are similar, but there’s one thing everyone is thinking — “Van Halen has been around forever and proven himself, but T-Pain is just getting started. What makes you think he’s better than all the music he has influenced?”

Answer: “Freaknik: The Musical” and “Aqua Teen Hunger Force.” I need no other reason to believe that T-Pain is a creative superpower than these

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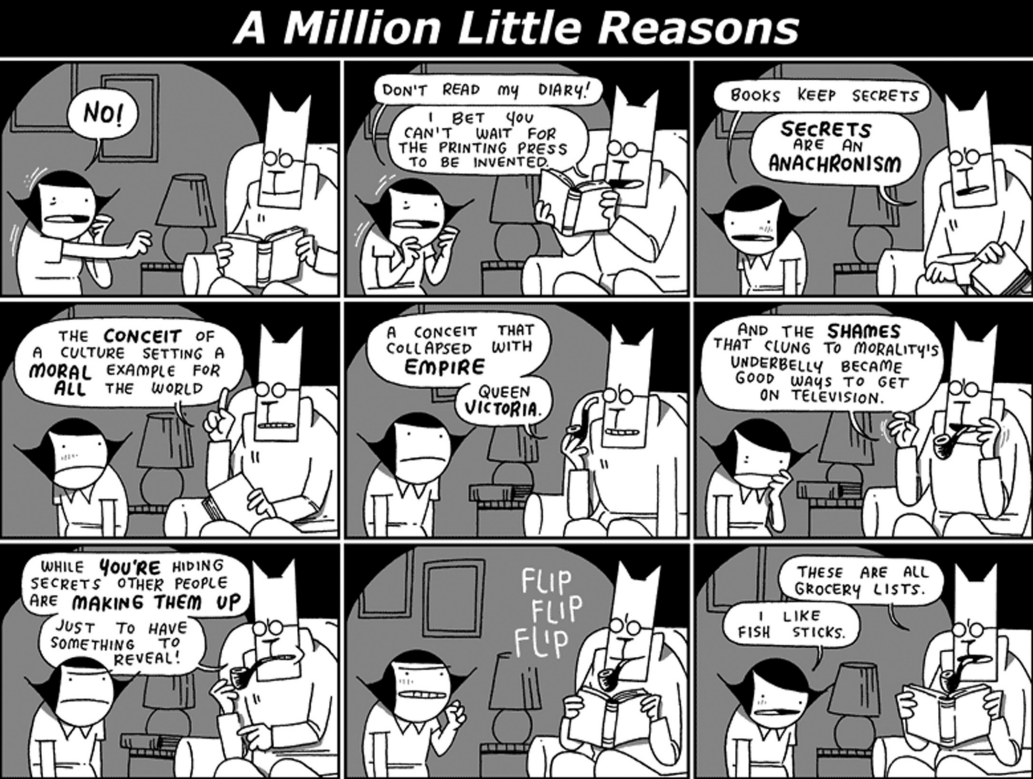




# Diversions

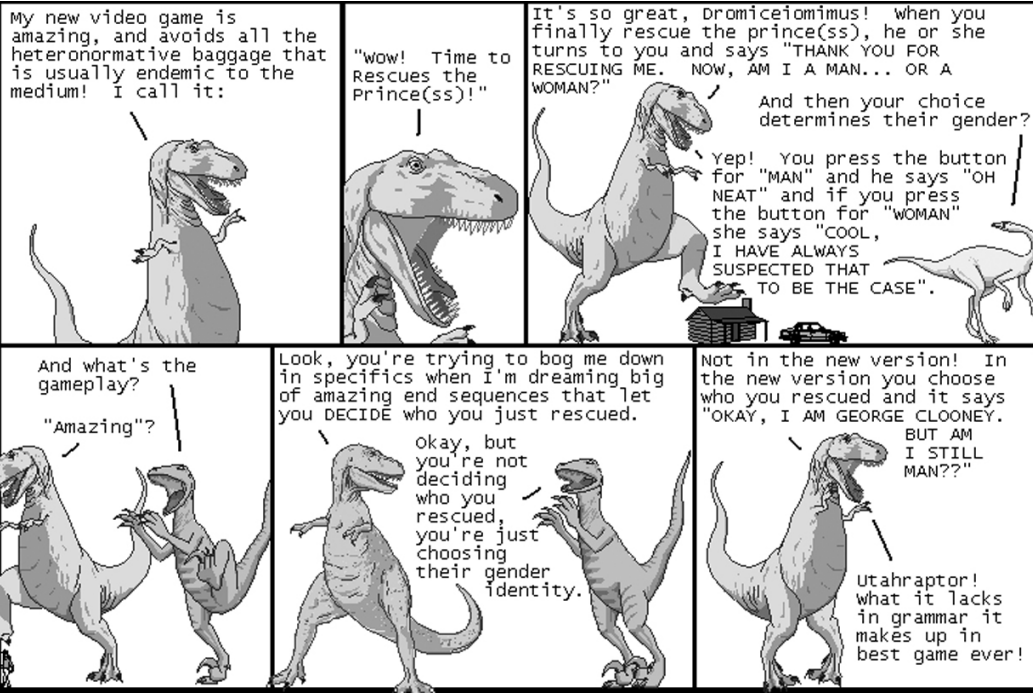
Cat and Girl

By Dorothy Gambrell

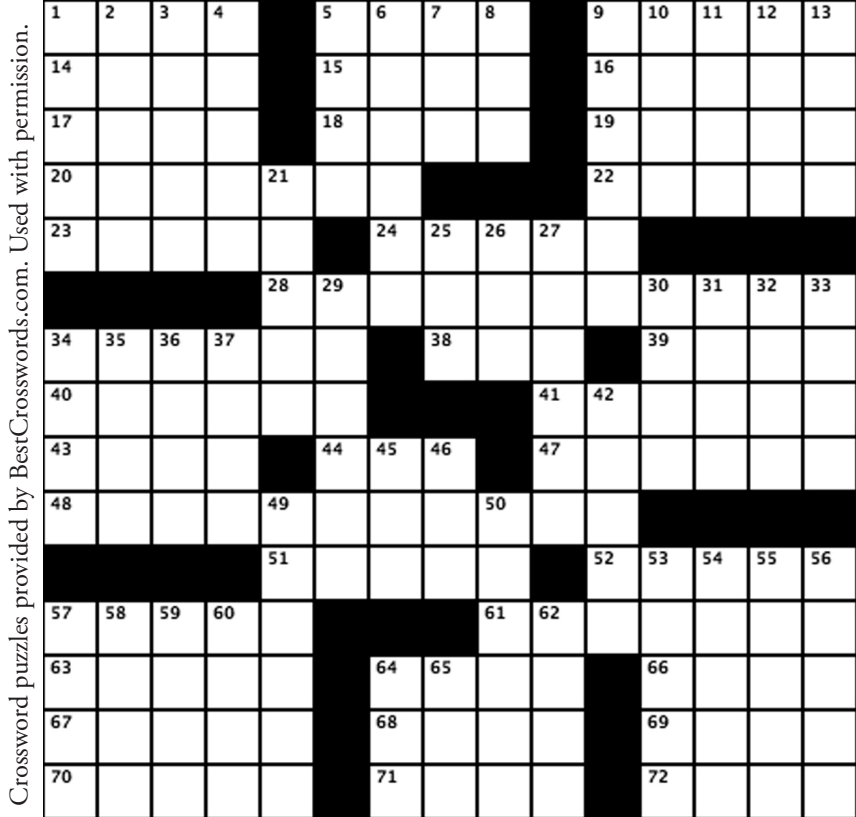


Dinosaur Comics

By Ryan North



## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across
- 1- Get rid of;
  - 5- Tears;
  - 9- Mild cigar;
  - 14- Story;
  - 15- Biblical birthright seller;
  - 16- Western;
  - 17- K-6;
  - 18- Feathers;
  - 19- Chalice;
  - 20- Intoxicating liquor;
  - 22- Nursemaid;
  - 23- \_\_\_ luck!;
  - 24- Russian country house;
  - 28- Needlework;
  - 34- English photographer;
  - 38- Big \_\_\_;
  - 39- Gillette brand;
  - 40- Deft;
  - 41- Jaw;
  - 43- Place;
  - 44- Suffix with Capri;
  - 47- Think;
  - 48- Letter of recommendation;
  - 51- Vast chasm;
  - 52- Bridge positions;
  - 57- Frozen dew;
  - 61- Beef portion;
  - 63- Truman's birthplace;
  - 64- Entre \_\_\_;
  - 66- Aware of;
  - 67- Pong maker;
  - 68- Draft classification;
  - 69- Hawaiian city;
  - 70- Overwhelming fear;
  - 71- Expose oneself to warmth;
  - 72- Served perfectly;
- Down
- 1- Pilfer;
  - 2- Shout of exultation;
  - 3- Choose;
  - 4- Band's sample tapes;
  - 5- Fix up;
  - 6- Wagner heroine;
  - 7- Animal foot;
  - 8- Sky light;
  - 9- Good brandy;
  - 10- Zhivago's love;
  - 11- \_\_\_ impasse;
  - 12- Bridle strap;
  - 13- Air France destination;
  - 21- Capital of Vietnam;
  - 25- Commercial;
  - 26- Actor Gulager;
  - 27- Rupture;
  - 29- Bury;
  - 30- Appraise, charge per unit;
  - 31- \_\_\_ boy!;
  - 32- Worry;
  - 33- Shipping deduction;
  - 34- Latvian, e.g.;
  - 35- Actress McClurg;
  - 36- Ancient Athens's Temple of \_\_\_;
  - 37- Advertise boastfully;
  - 42- Freud contemporary;
  - 45- Plaything;
  - 46- Nav. officer;
  - 49- Medical;
  - 50- Flows out;
  - 53- Hawaiian greeting;
  - 54- Pertaining to sound;
  - 55- Name;
  - 56- Headband;
  - 57- Flutter;
  - 58- Pro follower;
  - 59- Arabian sultanate;
  - 60- Delhi wrap;
  - 62- Writer Dinesen;
  - 64- San Francisco's \_\_\_ Hill;
  - 65- \_\_\_ roll;

## Sudoku Puzzle

		7	9	5		6	8		
			8		7		2	3	
5					1		9		
9					6			2	
1	8				5	7		9	6
		5			2				4
			5		8				3
		6	1		9		7		
			3	7		1	6	5	

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

## Word Search

### Baseball

APPEAL  
BALK  
BASE  
BATTER  
BUNT  
CATCH  
COACH  
DEAD BALL  
DEFENSE  
DOUBLE HEADER  
DUGOUT  
FAIR BALL  
FAIR TERRITORY  
FLY BALL  
FORCE PLAY  
FORFEITED GAME  
FOUL BALL  
FOUL TERRITORY  
FOUL TIP  
GROUND BALL  
IN FLIGHT  
INFIELD FLY  
INFIELDER  
INNING  
INTERFERENCE  
LEAGUE  
LINE DRIVE  
LIVE BALL  
MOUND  
OBSTRUCTION  
OFFENSE  
OUTFIELDER  
OVERSLIDE  
PENALTY  
PITCHER  
PIVOT FOOT  
RETOUCH  
RUN DOWN  
RUNNER  
SCOREBOARD  
SHORTSTOP  
STRIKE  
TAG  
THROW  
TIE GAME  
TRIPLE PLAY  
UMPIRE  
WILD PITCH

Find and circle all of the Baseball words that are hidden in the grid.  
The remaining letters spell a secret message - a Humphrey Bogart quotation.

Word search courtesy of puzzles.ca

## Horoscopes

**Aries - March 21 to April 20** - You could be oversensitive today and feel in bad shape. You are advised to avoid making major decisions, signing official papers or making future plans. Avoid getting into controversies.

**Taurus - April 21 to May 20** - Unexpected events may make you change your schedule repeatedly, therefore you should not make a tight plan for today. You will have to run several errands, which may upset your loved one.

**Gemini - May 21 to June 21** - You may be upset because you are not feeling in your best physical and intellectual shape. Take no risks today. Your chances to succeed are rather slim. You are advised to arm yourself with patience and keep your temper.

**Cancer - June 22 to July 22** - Today is not a favorable time for traveling or doing business. Your state of confusion and diminished practical sense may lead to failure. Try not to avoid communicating, or you will be misunderstood.

**Leo - July 23 to Aug. 22** - This morning you will feel full of energy and ideas. You can succeed in all of your social activities. Make sure you don't go beyond certain limits with your enthusiasm in order to avoid potential accidents.

**Virgo - Aug. 23 to Sept. 22** - In the morning you could be irritable and in a bad mood. You are advised to avoid activities requiring tactfulness and patience. In spite of your efforts to be convincing, you may face the mistrust of your colleagues.

**Libra - Sept. 23 to Oct. 23** - This is a favorable day for your sentimental and social life. On the other hand, remain cautious at work and in business. You may be facing financial difficulties, but you have no real reason to worry.

**Scorpio - Oct. 24 to Nov. 22** - You will tend to let yourself be overwhelmed by feelings and become melancholy. Consequently, you may not feel like talking to anybody. You could be angry because you feel you have been neglected.

**Sagittarius - Nov. 23 to Dec. 21** - This morning you may feel stressed because of the difficulties you are experiencing with a workmate or a business partner. Avoid any quarrels, for you would only stand to lose. The situation will come back to normal in the evening.

**Capricorn - Dec. 22 to Jan. 20** - This morning you may be in a state of confusion which could affect your social and sentimental relationships. You are advised to avoid starting new business activities, no matter how tempting they are.

**Aquarius - Jan. 21 to Feb. 19** - You may be facing tensions in your sentimental life because of a controversy with your significant other. You are advised to postpone making major decisions, for you may be confused and unable to focus.

**Pisces - Feb. 20 to March 20** - You will be discontent and criticize everybody around. You are advised to control yourself, for you may spoil other people's mood. You may want to avoid finishing any contract or transaction today.









**Amy Brooks • Photo Editor**  
**Justin Leisenheimer** fields a low pickoff throw in a game last year at Mahaney Diamond. The Black Bears, picked to win the America East Conference in the preseason coaches poll, open up their home slate this weekend. They host Patriot League foe Lehigh University in a four-game series. Saturday's doubleheader begins at 1 p.m., while Sunday's starts at 11:30 a.m.

# Women’s basketball remains light years behind

The NCAA women’s basketball tournament is in full swing and running one stride behind the schedule of the more heralded men’s tournament. CBS holds the exclusive rights to the men’s games, while ESPN holds the rights to the women’s as well as those of the men’s National Invitational Tournament — often referred to as the “not important” or “Nobody’s Interested Tournament” by basketball fans.



Michael Pare

But the way the madness unfolds on ESPN’s television schedule paints a different story about the interests of its viewers. ESPN, usually reserved for prime content, is being utilized to broadcast men’s NIT games, while women’s games are relegated to ESPN2. For the message it sends, it might as well be on ESPN 8, “The Ocho.”

As much as women’s basketball tries to succeed as a mainstream sport, it is still unquestionably less significant than even the “not important” games of the men’s postseason. And, sadly, there is nowhere to go for women from there. Despite the existence of the WNBA, college remains the apex for women’s basketball — perhaps not in terms of talent, but certainly in terms of recognition.

Only rarely do players become household names at the college level — Diana Taurasi, Candace Parker — and it is rarer still for them to retain that status after leaving the friendly, more media-saturated confines of the NCAA. It is entirely possible to be a regular consumer of sports media and not see one highlight or hear one score of a WNBA game. The only time they get airtime is during SportsCenter’s occasional glorification of the ever-elusive female dunk in its top plays or until WNBA Finals poke through the media like a weed desperately hoping to survive.

But like the weed, they are a nuisance to the regular sports fan, arising intermittently and seemingly without provocation on the media landscape to disrupt the normal flow of sports information. ESPN and ABC’s current media deal with the WNBA covers 18 primetime regular season games and 11 postseason games — nowhere near enough content to develop storylines and histories that will help the game grow. Until they can boost their average ratings above a 0.5, the WNBA will still be a relevant, if not clever, answer to the question: Want to hear a joke?

To trace the problems of women’s basketball from the forced chuckles induced by its mention, we must follow the path of corruption that ends with the weedy emergence of the WNBA Finals down to where it starts — in the root system that is the college game.

In the past 10 years, the plane on which

women’s college basketball teams play has become so incredibly unbalanced that it has caused a shift in the perception of the game’s quality. Ask anyone if they think parity — the lifeblood of sports — is alive and they will tell you that Geno Auriemma and the University of Connecticut women are adding insurance nails to its coffin with every 40-plus point victory they hang on their competition.

In addition to UConn enduring a 74-game winning streak, they have won four of the last 10 national championships — all as the number one overall seed — and appear to have no obstacles on their path to another one this year.

Certainly their run of dominance has gained some notoriety for the game, but it is a deal they sign with the devil. By allowing UConn to become the face of the college franchise, they welcome — perhaps not the loyalists — but the fringe fans to accept the talent pool in women’s basketball is depleted when it is likely stronger than ever. The top-tier talent simply needs to be spread more evenly like it is in the men’s game.

The University of Connecticut cannot be held accountable and neither can Geno Auriemma for performing exceptionally in a flawed system that begs its participants to overinvest and defy the laws of sports parity. But the fact remains that UConn has removed the competition and thereby the luster that makes sports shine and allows us to see ourselves reflected in them.



**Courtesy photo**  
**The University of Maine Ultimate Team** poses after taking fourth place in the 20-team tournament at the University of North Carolina at Wilmington last week.

## Ultimate from Page 14

The semifinal game put UMaine against tournament host and defending champions UNCW. Although highly skilled, the UNCW team has a famous reputation of being headstrong and at times downright dirty. Although Josh Kahn was impressive with his full-field throws known as hucks, the Frozen Fury fell to a 15-5 loss after a heated game.

The tournament finished with UMaine against Cornell University, with the winner taking third place. UMaine came out flat, but persevered and put in effort, although the team was deflated after playing six hard games that weekend.

Cornell dissected the zone defense that the Frozen Fury utilized after it had been successful throughout the tournament. Cornell went on with a 15-10 victory, giving UMaine the fourth place spot.

Although the tournament

ended in two losses, the UMaine men had no reason to hang their heads.

“Maine ultimate has come a long way in the past couple of years,” Mourino said. “This past weekend in Wilmington is the best I’ve seen Maine play ultimate.”

UMaine looks to continue their momentum this weekend as they head to another two-day tournament hosted by University of Massachusetts Dartmouth.

The team is focusing on the annual sectionals tournament

April 17 and 18, which UMaine will host.

Sectionals is the biggest tournament of the year, as there are three bids to go to the regional tournament if victorious. Tom Myers, a fifth-year veteran, is confident in Maine’s ability at the sectional tournament.

“The term ‘turning some heads’ has been used a lot with this team in the past, but based on our performance here I think we can place well and beat some talented teams in our section,” he said.

## 2010 UMaine Baseball



**Who:** Lehigh University (4-10) at University of Maine (7-12)



**When:** Saturday, March 27 at 1 p.m. (DH), Sunday, March 28 at 11:30 a.m. (DH)

**Where:** Mahaney Diamond in Orono, Maine

### Possible starting pitchers

RHP Jeffrey Gibbs (1-2, 5.65 ERA, 31 K)  
RHP Steve Perakslis (1-2, 5.79, 23)  
RHP AJ Bazdanes (1-3, 7.50, 21)  
RHP Matt Jebb (0-3, 6.26, 10)

### Top Hitters

OF Taylor Lewis, So. (.382 BA, 1 HR, 20 RBI, 6 3B)  
OF/1B Joey Martin, Jr. (.367, 17 RBI)  
C Joe Mercurio, Sr. (.322, 3 HR, 12 RBI)  
OF Ian Leisenheimer, So. (.308, 3 HR, 15 RBI)

**Outlook:** The University of Maine will open up their home schedule for the second straight year in March. They come into this weekend’s four-game series against Lehigh University having dropped six straight, including all four games this past weekend at nationally-ranked Oregon State. The Black Bears were outscored 39-11, but were close in two games, falling 7-5 in the first game of Saturday’s doubleheader and 2-1 in Sunday’s finale. In the two close losses, UMaine received solid pitching performances from their starters. Freshman righty Jeff Gibbs, who earlier this year earned a victory at North Carolina, gave up six earned runs, but struck out nine in 6 2/3 innings to keep UMaine in the game. On Sunday, junior righty Matt Jebb only gave up two home runs in eight solid innings, but was victimized by a lack of run support in the 2-1 defeat. Offensively, UMaine struggled against a pitching staff regarded as one of the best in the country. The Beavers held UMaine to 11 runs over the weekend and boast a team ERA of 2.73. On Tuesday, two starting pitchers for Oregon State were named to the watch list for the College Baseball Foundation’s Pitcher of the Year award. This weekend’s opponent, Lehigh, is coming off a split with one of UMaine’s chief rivals, Binghamton University. Binghamton, picked to finish third behind UMaine and Stony Brook in the America East preseason coaches poll, took the two middle games of the series. Offensively, Lehigh is led by Logan Winchester (.385, 8 RBI), Billy Goldman (.364, 5 RBI) and Andrew Russell (.327, 2 HR, 13 RBI). The pitching staff for the Mountain Hawks has struggled this year, posting an ERA of 6.51.

# Syracuse, Duke will march to Indianapolis

A weird number to throw out there? 1,212,956. No, it’s not my salary as an editor at a college newspaper or the amount of money I am going to owe after college — although it may be close.



Adam Clark

That’s where I am at on ESPN’s Tournament Challenge. There are more than 1.2 million people who have picked a better bracket than me up to this point.

That said, I should probably change gears and talk about women’s basketball and give my predictions. That’d be cool, but UConn wrapped up that tournament three years ago and I’m pretty sure no one really cares about women’s basketball. With a clean slate, I am going to give you my predictions for the men’s Sweet 16 and Elite 8.

### Midwest Regional

Easily the most difficult of all four regions, the No. 1 overall seed Kansas was still supposed to break through this region and march to their second championship in three years. They had all the makings for a title run, with a squad oozing NBA talent and a Hall of Fame coach. When it becomes March, though, and you run into a tough matchup, things can change drastically and that’s what Northern Iowa did to the Jayhawks, pulling off the upset in the second round.

Now that Kansas is gone, I’ll take the Golden Panthers over Michigan State without Kalin Lucas, who is out for the rest of the tournament. Tennessee and Ohio State are an interesting matchup, but when you are questioning your pick, just take the team with the best player. The Buckeyes have that in Evan Turner, the top candidate for national player of the year. In the regional final, UNI’s magic runs out and Turner marches his team to the Final Four.

### West Regional

The quad injury to Syracuse’s Arinze Onuaku was the big question coming into the tournament, and he won’t play in their Sweet 16 matchup against Butler. That doesn’t matter though as the No. 1 seed Orange will continue cruising behind Wesley Johnson and take out Butler. Kansas State and Xavier is another interesting matchup. Now that Kansas is out, the state’s other team has to be licking their chops. Their stellar guard combo will bring them to the Elite 8. In the Elite 8, if the

Orange don’t have Onuaku they might be sweating a little bit, but regardless, they have been a top team all year long. With Johnson and Andy Rautins leading the way, they head to Indianapolis for the Final Four.

### East Regional

Kentucky and Cornell might be the most interesting matchup in the Sweet 16, as a team with the most NBA talent in the field faces the smartest team in the tourney. I would love to pick the Big Red in this because I think they can give Kentucky fits with their set offense and three-point shooting, as well as a home-court advantage in nearby Syracuse. John Wall and Co. will move on, though, as their talent will be too much. In the other semifinal, West Virginia meets Washington. West Virginia just lost their starting point guard to injury and Washington is better than an 11 seed. They just underachieved all season. Da’Sean Butler and Quincy Pondexter will be a big-time matchup, but the Mountaineers will prevail.

In a 1-2 regional final, legendary coaches John Calipari and Bob Huggins will meet with two of the hottest and most talented squads in the tournament battling. I’ve wanted to pick against Kentucky the whole tournament because the youthful Wildcats always seemed to squeak by in the close games. West Virginia won’t let them get by in a close game, as Butler will once again hit a clutch shot to sink Calipari and the entire “Bluegrass State.”

### South Region

The last region is an easy pick. As much as it pains me to pick Duke to advance, their road is too easy. They usually lose in the Sweet 16, but a Robbie Hummel-less Purdue squad won’t be able to matchup with the Blue Devils.

In the other semifinal, my new favorite player, Omar Samhan, takes on Baylor in Houston. Samhan’s St. Mary’s squad is a Cinderella team, while Baylor will have the home crowd on its side at Reliant Stadium. No one has had a match for Samhan and I can’t see that changing as the Gaels move on.

In the regional final, Duke is running like a well-oiled machine and although they might not be able to stop Samhan, they have too many weapons with Jon Scheyer and Kyle Singler.

So my Final Four consists of Ohio State, Syracuse, West Virginia and Duke. The way my bracket has gone so far makes me think none of them will make it to Indianapolis. I will be back next week with a clean slate for my Final Four picks.



## BASEBALL

## UM opens up home slate vs. Lehigh

Squad hopes to snap six-game losing streak

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## SCOREBOARD

Bruins 4 0 Thrashers  
Celtics 97 110 Jazz  
W. Basketball - Vermont 66 84 Notre Dame

W. Basketball - UConn 90 36 Temple  
Red Sox (Tue.) 2 7 Twins  
Red Sox (Wed.) 6 4 Pirates

*"I still feel as though our team gets underestimated."*

-Senior distance runner Jordan Daniel

## COLUMN

## Lack of parity in women's basketball

UConn women are perfect example of unbalanced sport

13



# Madness is upon us in form of Sweet 16

Let's get right to the point:

Now that you have no chance of winning money off your bracket, I'm going to give you a little insight into the Sweet 16 matchups on Thursday and Friday.



Mike Brusko

## Midwest Region

## 9 Northern Iowa vs. 5

**Michigan State:** After defeating University of Nevada, Las Vegas and Kansas to get here, people are starting to believe Northern Iowa has what it takes to continue to advance in this tournament. They have a blue-collar mentality on defense and the ability to go inside out on offense. Michigan State's point guard Kalin Lucas is done for the season after rupturing his Achilles against Maryland. Without Lucas, the Spartans struggle offensively. Expect this game to be a grind. My pick: **Northern Iowa 61-56.**

## 6 Tennessee vs. 2 Ohio State:

This is an intriguing matchup, as I'm not convinced either of these teams are elite. However, there is one thing that separates the two: Evan Turner. He's arguably the best and most versatile player in the country and he plays for the Buckeyes. Therefore, my pick: **Ohio State 69-60.**

## East Region

## 1 Kentucky vs. 12 Cornell:

Kentucky has been the most dominant team in the tournament thus far (with Syracuse a close second). Cornell is another mid-major that has been impressive and, in my opinion, is the best of the five left. Unfortunately, they don't have the athletes to match up with Kentucky, and Kentucky's speed will allow them to neutralize some of Cornell's outside shooting. I'd love to pick Cornell, but I just can't. My pick: **Kentucky 83-71.**

## 11 Washington vs. 2 West

**Virginia:** Of all the teams left, Washington is the biggest question mark for me. Of all the lower seeds left, they have had the easiest road defeating Marquette and a New Mexico team that did not look deserving of a three seed. I'm much more familiar with the Mountaineer team led by Da'Sean Butler, a guy who does as much for his team as Evan Turner does for Ohio State. I think West Virginia was more battle-tested in the regular season and that will be the difference. My pick: **West Virginia 84-75.**

## West Region

## 1 Syracuse vs. 5 Butler:

There are two absolute locks to win in the Sweet 16. Syracuse is one of them. That's all you need to know. My pick: **Syracuse 71-58.**

## 6 Xavier vs. 2 Kansas State:

This is another interesting matchup with both teams balanced offensively and defensively. Kansas State has my favorite player left in the tournament in Denis Clemente and is a group of tough kids coached by a tough man in Frank Martin. When in doubt, go with the tougher team. My pick: **Kansas State 80-71.**

## South Region

## 3 Baylor vs. 10 St. Mary's:

This is the most difficult game of the eight for me. Both of these

See Sweet 16 on **12**

# Underclassmen lead outdoor team

Masters, Conner lead men's and women's teams; UMaine will host only meet of year Saturday

By Derek McKinley

Staff Reporter

The indoor track and field season provided the University of Maine with intense competition, school records, a crop of young talent to build for the future and even an All-American award. As the teams move forward into the outdoor season, they hope for more of the same.

The America East preseason polls for outdoor track have been released, and if they are any indication, the Black Bears will have to pull out all the stops to contend for a spot on the medal stand.

The men will need to blaze a trail past several formidable opponents, as they find themselves ranked sixth out of nine teams in the conference after a seventh-place finish at last year's America East Championships. The University at Albany Great Danes are expected to replicate the dominant performance they put on last year, winning the conference title by more than 80 points. Albany received all eight first-place votes that were available — teams cannot vote for themselves.

Leading the way for UMaine will be sophomore All-American Riley Masters, who is the defending champion at 5,000 meters and a threat to score at several distances.

"I think eventually I'm going to move up to the 5K, maybe the 10K, but this outdoor season I'm going to try to focus on the 1,500 and see how far I can take that," Masters said.

The Black Bears will also look for major performances from senior distance runner Miles Bartlett, who has been a consistent presence in the 3,000-meter steeplechase over the last two seasons.

Much of the scoring will have to come from the underclassmen, who make up a significant portion of the roster. Two freshmen

who emerged as scoring threats during the indoor season, hurdler Jimmy Reed and sprinter/jumper Jamie Ruginski, will be invaluable to UMaine's efforts.

"The switch from the 55 hurdles to the 110 hurdles is something I am really looking forward to," said Reed, who set the 55-meter hurdles record during the indoor season. "The 55 hurdles are hard for me because I don't have that raw speed and ability to get out of the blocks like a lot of people, but with the 110 hurdles I have a lot longer to build up my speed."

The women's team enters the season ranked fourth in the conference after finishing in the same position last year. The Great Dane women are also expected to take the title, though not in a runaway. After beating the University of New Hampshire by 23.5 points in last year's conference meet, the Albany women earned seven out of nine first-place votes. UNH earned the remaining two votes.

"I still feel as though our team gets underestimated," said senior Jordan Daniel. "We have a lot to show this season. I think we'll be higher than fourth place, as long as we can [run multiple events]."

The lady Black Bears will look to a defending champion of their own to score often this season, as sophomore 1,500-meter champion Corey Conner is coming off impressive cross-country and indoor seasons. UMaine will have plenty more firepower, though, as sophomore hurdler/jumper Jesse Labreck is the top returning finisher in the 100-meter hurdles and a threat to score in any of the three jumping events.

"At America East for indoor, some girls were telling Corey during the 4x8 that their

See Outdoor Track on **12**



The Maine Campus file photo Jordan Daniels runs in a cross country meet in the fall. The senior distance runner is expected to be a key fixture for the outdoor track team this spring. The Black Bears host University of New Hampshire in a dual meet Saturday.

# Colorado skier wins first Junior National title in PI

17-year-old Frias takes victory in 5-km freestyle race



Courtesy photo

**Steamboat Spring (Colorado) Winter Sports skier Michaela Frias** skis her leg of the team relay on the final day of the Junior Olympics is Presque Isle earlier in the month. Frias won her first Junior National title the day before in the 5 km freestyle race.

By Steven McCarthy

Staff Reporter

Michaela Frias felt she had underachieved after finishing sixth in the J1 (16-17 year old) 10-kilometer classic technique race at the USSA Junior Olympics of Nordic skiing in Presque Isle earlier this month.

The individual start race was the second of the four-race, six-day event for the since turned 17-year-old from Steamboat Springs, Colo., and Frias' coaches had told her that she was in second place for a portion of the race. Adding salt to the wound, only the top five finishers in each race were featured in the medal ceremony.

Frias returned to the Nordic Heritage Center the next day for the race of her young career and claimed the most sought-after spot on the podium with a victory in the 5 kilometer freestyle race. Frias was the runner-up in the same race the previous year in Truckee, Calif., while competing in the J2 (14-15 year old) category.

"I was so excited when I got up on the podium, but it didn't

hit me for a while that I had won my first Junior National title," Frias said Friday back in Colorado. "After my race, I was a nervous wreck."

Frias said her coach, Josh Smullin, told her she was in third place with one kilometer to go in the race.

"I underestimated the last kilometer, so I really pushed hard on what I thought was the last hill and then found out I had about 500 meters left," Frias said. "I had to keep skiing hard

as a J1 after competing twice as a J2. Frias' top finish in her first year at the JO's was a 19th placing in the 5 kilometer mass start classic race.

Despite her experience and a target on her back as the top qualifier for the event from the Rocky Mountain region, Frias' lack of familiarity with opponents from the New England and Alaska teams and limited preparation on the narrow and undulating Maine course gave her some uncertainty at the out-

*"I was so excited when I got up on the podium, but it didn't hit me for a while that I had won my first Junior National title."*

Michaela Frias

Junior Olympics 5-km freestyle winner

for what felt like a long time."

Frias also placed 17th in the 1.2 kilometer classic sprint and her Rocky Mountain region team took third in the team relay (six national regions are represented at the event). It was Frias' third Junior Olympics, which are held annually, but first

set of the week.

"I wasn't confident that I could ski with the rest of the field," Frias said. "I knew I was skiing well against the Rocky Mountain division from our qualifier races and against the

See Skiing on **12**

# Frozen Fury make strong run in tourney

Ultimate team places fourth in event

By Brian Chalifour

For The Maine Campus

This past weekend the University of Maine Ultimate team made its second annual trek to the University of North Carolina at Wilmington for a two-day ultimate frisbee tournament known as "Beasterns." The squad, also known as the "Frozen Fury," came away with an impressive result, finishing fourth out of 20 teams.

The tournament began on Saturday, where teams played in pool play and then were seeded for the championship and loser's brackets on Sunday based on the results. UMaine's team was looking to improve its Saturday play after suffering several tough losses last year, resulting in a trip to the "championship" bracket on Sunday. The squad went on to post four straight victories.

The first game on Saturday pitted UMaine against James Madison University. JMU came right out of the gates, scoring the first point of the match. The Frozen Fury were not to be outdone after letting up the first score and continued to score 15 consecutive points to take the game with a 15-1 final score. Keeping its momentum, UMaine made another great defensive stand, letting up only two points in the next two games against Florida Tech and Georgetown, both resulting in 15-4 final scores.

Great defensive plays helped pump up the sideline of the Frozen Fury while keeping their offense with the disc. Many of the rookies aided in an excellent zone defense, which held UMaine's opponents to only nine points in four games.

"Personally, I learned a lot from this tournament, especially in terms of playing defense," said rookie Rob Brouillard.

First-year player Brendan McKay also stepped up with his defensive plays.

"Overall, I feel we left everything on the field down in North Carolina. We played strong and

well and that's why we got to the championship bracket," he said.

The Frozen Fury closed out their final game Saturday against Middlebury College, winning 15-4.

Coach Anthony Mourino explained that taking advantage of certain opportunities lead to Saturday's victories.

"The offense capitalized on the competition's mistakes and the defense forced many turnovers," he said. "Because of

*"Overall I feel we left everything on the field down in North Carolina."*

Brendan McKay

First Year

Ultimate Frisbee

this, the team dominated the competition and they were able to explode on offense."

After impressive play on Saturday, the team went into Sunday with a first round bye as well as the No. 1 seed in a 20-team tournament. Sunday's competition proved to be much tougher due to stronger teams and the exhaustion of playing four games the day before.

UMaine came out to a slow start for the first game against the University of North Carolina, but was energized by the stunning defensive plays by Sol Cooperdock and Tyler Gagnon, which powered its offense into taking the win 15-6.

Both Jeremy Baker and Josh Kahn were responsible for making difficult throws that led to scoring on both days.

"I feel like I contributed well. I played at a high level for most of the tournament," said Jeremy Baker, who went on to receive the Most Valuable Player game disc for stepping up on defense and his endzone scores.

See Ultimate on **13**