

11-23-2005

Nancy Burson Lecture

Department of Art

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Attn Mr Grillo
Cynthia

**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Art	
II. a. Responsible Organization Officer: Michael Grillo	<i>JAMES LINEHAN</i>
b. Title: Associate Professor	
c. Campus Address (include EMail and Telephone): Department of Art, 111 Carnegie Hall	
<i>grillo@maine.edu, 581-3252</i>	
<p>III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): The Department of ar would like to bring to campus two major artists, Peter Davis and Nicholas Nixon, who would give public lectures for the general public. Students from several courses, including ARH 369, Documentary Film, NMD , The Year in Film, and WST , Women in Film, and ART 180, Photography I, and ART380, Theory and Practice in Photography, would directly benefit from these lectures and would prepare for them accordingly. Peter Davis is a world renown documentary filmmaker, with films such as <i>Hearts and Minds</i> to his credit. He is one of the featured personalities in Robert Shetterley's project, <i>Americans Who Tell the Truth</i>. Nicholas Nixon has stood out as one of the world's premiere portrait photographers, documenting his native Boston, MA, with extensive series such as the twenty-five years' running documentary portraits of the Brown Sisters. Both the University and local community would learn much from their lectures.</p> <p>Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u>. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</p>	
IV. a. Total funding required for program:	\$2,040.00
b. Amount committed by applicant organization:	\$1,040.00
c. Amount committed by	\$
d. Amount requested from other funding sources	\$
e. Amount requested of Cultural Affairs/DLS Committee:	\$1,000.00
Signature of responsible organization officer/date:	<i>[Signature]</i> <i>11.23.05</i>
	SIGNATURE DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS

1000

23 November, 2005

The Cultural Affairs / Distinguished Lecturer Series Committee
c/o The President's Office
Alumni Hall
The University of Maine

Greetings, Cultural Affairs / Distinguished Lecturer Series Committee,

The Department of Art would like to bring two major artists, Peter Davis and Nicholas Nixon, to campus this coming Spring. Their lectures would serve a broad constituency, including the University at large, the local community, the Arts community, and students in Photography and Film / Video. **Peter Davis**, a resident of Castine, speaks eloquently of the processes of, ideas behind, and social reception of documentary filmmaking. He is best known for his award-winning film *Hearts and Minds*, one of the most persuasive films from the Viet Nam War era. He has continued in documentary film, with major films such as *In Darkest Hollywood: Cinema and Apartheid*, in 1993, and *Winnie and Nelson Mandela*, in 1986. Students from courses including ARH369, *Documentary Film*, WST 360, *Feminism and Cinema*, and NMD424/ART360, *The Year in Film*, would particularly benefit, as would the entire Film and Video minor, a rapidly growing, yet relative new interdisciplinary minor. We would schedule him to speak on Thursday evening, 9 February, at 7:00. The event will be free and open to the public.

Nicholas Nixon is famous for his wonderfully fresh portraiture. He has documented the Brown Sisters for twenty-five years, and worked with numerous groups in the Boston area, documenting their lives and environments. Photography, also a growing field on this campus, with courses such as ART180, *Photography I*, ART260, *Digital Photography*, ART 380, *Theory and Practice in Photography*, NMD301, *Documentary Photography and Audio*, and CMJ362, *Photographic Reporting and Storytelling*, all would prepare for his visit, which would also have strong appeal to the University and local communities at large. We would schedule him to speak to the public on Thursday evening, 30 March, at 7:00; and ask that he engage in portfolio reviews in classes as well.

Both visitors would serve the growing movement to establish a Center for Documentary Studies here on campus, as a collaborative program developing from the faculty and curricula of the Departments of Art, English, and New Media.

The budgets for each would run as follows, with funds requested from your committee in boldface. The Department of Art will cover costs not supported through grant initiative:

Peter Davis: **Honorarium, \$700.00**, Transportation, \$75.00, and Meals, \$40.00, which would total \$815.00

Nicholas Nixon: **Honorarium, \$750.00**, Transportation, \$320.00, Hotel, \$75.00, Meals, \$80.00, which would total \$1225.00

Thank you,

Dr. Michael Grillo

For many years the Department of Art has organized and co-sponsored a highly successful guest lecture and exhibition series that brings prominent artists, art historians and art educators to the University of Maine campus. The knowledge, abilities and work of these individuals have significantly broadened the academic and cultural experience of the University and its surrounding communities. Over the years, the series has continued to gain support and recognition for the quality and diversity of artists and scholars it presents.

With the generous support of the Cultural Affairs/Distinguished Lecture Series Committee, the Department of Art, the Patrons of the Arts, the College of Liberal Arts and Sciences, the Honors College, the Margaret Chase Smith Library, Project Opportunity, and the Women in the Curriculum & Women's Studies Program, the Department of Art's Fall 2005 Lecture and Exhibition Series offered two highly successful events.

Kevin M. Tavin, PhD. Associate Professor of Art, The School of the Art Institute of Chicago

While on campus (October 24-26), Dr. Tavin gave two lectures that were open to the public. The first of these looked at the development of visual/material culture as a significant concern in the critical pedagogy of art education. The second, titled, "If You See Something, Say Something" focused on the politics of seeing and of being seen. Playing off of the TSA slogan that emerged after 9/11, Tavin explored issues of power related to this idea of seeing and being seen as it plays out within the institution of education. Both lectures were well attended, with 60 students, faculty and community members participating in his visit.

***Truth-tellers: Americans Who Tell the Truth* – an exhibition of portraits by Maine artist, Robert Shetterly. September 16- October 28**

During the fall semester, The University of Maine Department of Art Galleries hosted 38 of Robert Shetterly's *Americans Who Tell the Truth* portraits. The exhibition, *Truth-tellers*, housed in the two galleries of Carnegie Hall and was open to the public at no charge. We estimate that, over the course of the exhibition, more than 500 university students, faculty and community members viewed the portraits. In addition to exhibition itself, public programming was organized and presented throughout the time the portraits were on campus. This programming addressed or reflected the issues of truth-telling and was an integral part of the exhibition. These events drew attendance from across campus and around the community. Approximate attendance numbers are indicated in parenthesis.

Opening Reception. Friday, Sept. 16, 5-7 (125)

Americans Who Tell the Truth: The Artist Comments on the Women in His Current Work. Tuesday, Sept. 20, 12:15. Bangor

Department of Art



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Tel: 207-581-3245
www.umaine.edu

26 April, 2006

Cultural Affairs / Distinguished Lecture Series Committee
c/o The President's Office
200 Alumni Hall

Greetings, Cultural Affairs / Distinguished Lecture Series Committee,

Thank you for permitting us to bring in another guest speaker, Nancy Burson, in lieu of Nicholas Nixon, after he had decided it ultimately impossible to visit here this semester.

In her talk last evening, *Seeing and Believing More*, which addressed the difficulties of perception, its photographic documentation, and corroborating systems of understanding, Nancy Burson addressed an audience of fifty-three people, including students, faculty, and community members. Her talk lasted two and a half hours, captivating her audience for far longer than the initially intended hour or so. She then spoke to several students and faculty individually for another forty minutes.

The costs for bringing Nancy Burson here ran \$360.00 for airfare from and to New York city, and \$300.00 for her honorarium, both of which have been charged to the funds allotted by your committee. The Department of Art has paid for her hotel room, \$48.00, and meals for her stay, \$30.00, and also given her an in-kind recompense for her small honorarium: a photographic print, *Stations of the Cross, #8*, by me, worth \$1,000.00.

Please let me know if you need any further information. Thank you for making her visit possible, for it has served not only the students, faculty, and community at large, but also two classes and the ensuing Documentary Studies Programme directly.

Thank you,



Dr. Michael Grillo